

MasseyNews

Photography by Milan Illycky

John Fraser retires, Hugh Segal becomes Master

My special thanks

by John Fraser

AS YOU MIGHT GUESS, it is with a sense of profound gratitude that I write this final report as Master. This *MasseyNews* covers events during the remarkable 50th anniversary year of Massey College, a year of great celebration and transition, with high hopes for the future and pride in the past.

This issue will give you a pretty good idea of what my last year was like. It also, indirectly, explains why my gratitude is fairly easy to describe: gratitude for the chance to lead such an amazing College for nearly two decades; gratitude for friendship and fellowship; gratitude at leaving this special place with its best principles intact and its financial and physical well-being enhanced; and, last and certainly not least, gratitude that a fine successor has been found to carry on the important business of Massey College. That business, in sum, is and always will be quite straightforward:

to support and encourage the best young minds in the country, to be a bridge community between town and gown, and to hold firm to the goals first enunciated by our Founders that the College should be a place to “serve a body of graduates limited in numbers but of high promise in scholarship and qualified to make of worth the fellowship to which they belong... a College that will nourish learning and serve the public good.”

I also share with Dr. Frances Cairncross, the former Managing Editor of *The Economist* and the recently retired Rector of Exeter College in Oxford, the sense of irony at our similar professional fates. We both came from a profession – journalism – which deploys the word “academic” as a pejorative adjective to underscore pedantry and unnecessary detail. We both moved into the academic community where the word “journalistic” is a pejorative adjective to describe superficiality, hasty judgments, and under-researched projects.

Somehow, both our institutions survived our leadership, and we both remain eternally grateful for the warm receptions we were given and for the role we were able to play in bringing the worlds of journalism and the academy together in non-pejorative relationships. It turned out, in both our cases, that the two worlds had some very positive things to share with each other, and that has been particularly true of Massey College and its William Southam Journalism Fellowship program.

See *Master Emeritus John Fraser* – page 3



Photography by Anna Luengo

Master Emeritus John Fraser and Master Hugh Segal

A rare privilege

by Hugh Segal

I AM DELIGHTED to welcome new Junior Fellows, greet returning Junior Fellows, and extend my warmest best wishes to the Senior Fellows, Quadranglers, and Alumni who make up the rich tapestry of the Massey College community. It is a distinct privilege for me to do so. Since the announcement of my election some months ago, my high learning curve about our robust history, traditions, people, achievements, and prospects has led to some preliminary conclusions.

We are a compelling College, immeasurably strengthened by the outstanding devotion and service for almost two decades of the Master Emeritus, John Fraser. His great success was enabled by the elected Dons of Hall and other Junior Fellow leadership who played and continue to play such an integral role in the day-to-day life of this

place. The dynamics among the various dimensions of the Massey family – Junior Fellows, both resident and non-resident, Senior Fellows, Journalism Fellows, Quadranglers, Alumni, Officers and other staff – seem to be optimal when a common spirit of intellectual inquiry, fellowship, and creative humanity and science is the guiding template. The talents of every member of the College community, both past and present, are the best guarantors of excellence and a bright future. Part of the opportunity every Master faces is sorting out how best to encourage, engage, and showcase those talents.

Another conclusion I’ve reached is that the incline of my learning curve remains steep! Just as it is for the new Junior Fellows arriving in September, every day will bring new revelations, insights, and appreciations gleaned from the goodwill, experience, and judgment of all members of the College. It is an opportunity I very much appreciate and relish.

I also want to take this public opportunity to thank the entire Massey community for their encouragement, support, and good wishes during my recent health scare. As with so many things in life, the timing could not have been worse. The issue has now been resolved thanks to a brilliant medical team that included Masseyites, and I am now once again fully present and accessible to you all. Again, a heartfelt thank you from myself and my family.

See *Master Hugh Segal* – page 3

HIGHLIGHTS OF THE 50th ANNIVERSARY OF MASSEY COLLEGE AND MASTER FRASER’S LAST YEAR

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Prime Minister Harper visits	10	Dons gather for roast	22	Quadrangle Society celebration	33	Master Fraser’s last bedtime story	41

Happiness is impossible, and even inconceivable, to a mind without scope and without pause, a mind driven by craving, pleasure or fear.

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From the Editor

LAST YEAR'S *MasseyNews* was officially identified as the 50th anniversary issue and therefore provided lots of coverage of the first half-century of the College. This immediate past year saw more celebrations and other events, not only related to the anniversary but also to the departure of John Fraser after 19 years as Master. We also welcomed a new Master, Hugh Segal, formerly of the Senate of Canada. As always, we've tried our best to reflect in these pages what transpired in the past 12 months. Like the rest of you, those of us involved in pulling together this publication raced from one Massey event to the next, trying our best to capture the spirit of it all – and get the facts straight about what exactly happened!

Thank you, Master Fraser, for all that you've done for our College and for your unwavering support of this publication and its editor. And welcome, Master Segal. We look forward to reflecting your time at Massey in our future issues.

As always, I am very grateful to the many Massey community members and College friends who contributed to this special issue in one way or another – the Fourth and Fifth Masters and the Officers of the College; the Master Emerita; Elizabeth MacCallum; Donna Segal; College staff members Rosemarie Brisson, Kelly Gale, Liz Hope, Sarah Moritz, Darlene Naranjo, and Tembeka Ndlovu; Acting College Assistant Clara Fraser; Bursar Emeritus Peter Lewis; Senior Fellows Aubie Angel, Andrew Baines, Cornelia Baines, Ramsay Derry, Michiel Horn, Michael Marrus, Peter Martin, Charles Pascal, and Michael Valpy; Alumna Amy Maish for her invaluable help as Contributing Editor and Writer for 15 years; Alumni Kathy Chung, Nancy Cushing, Laura Gorman, Alister Henskens, Clarissa Hurley, Bryce Larke, Kari Maaren, Noam Miller, André Potworowski, Donald Smith, Alexandra Sorin, Daniel Utrecht, Clifton van der Linden, and the many other Alumni who sent in their news; Junior Fellows Jennifer Levin Bonder, Victoria Fard, Kristina Francescutti, Stephanie Hume, Jennifer Kolz, Adam Mosa, Anthony Mouchantaf, Tina Park, Bryan Reece, James Rendell, Jim Robson, Clara Steinhagen, Sabrina Tang, and Diana Withrow; Quadrangler Sandra Martin; Journalism Fellows David Rider and Jody Porter; Tom Keymer, Director of the Collaborative Program in Book History and Print Culture, U of T; David Bezmozgis, Writer-in-Residence; Barbara Sibbald, Barbara Moon Editorial Fellow; and Sarah Chate, Exhibitions and Registration Manager at the Gardiner Museum, Toronto. For photographs, my thanks to Richard Bell for the shot of our community en masse in the Quadrangle, and I am once again especially grateful to Junior Fellow Milan Ilnyckyj for his outstanding images of College life in all its variety.

– *Anthony Luengo, Editor* 📧

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Photography by Milan Ilnyckyj

Dine at Massey

To be happy, you must be reasonable, or you must be tamed.

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Master Emeritus John Fraser

Continued from page 1

I attended Exeter College for some months in the 1960s before moving on to the University of East Anglia in Norwich. It was, therefore, rather fun to host Rector Cairncross on the eve of Exeter's 700th anniversary when she was making a grand North American tour to visit her College's alumni members. One of those sessions was held at Massey College on the same evening as the annual Master's Sherry Party that inaugurates the formal academic year. I was thus able to ride on her coattails when I introduced her to the Massey community, pointing out that, between the two of us, we were celebrating 750 years of service to scholarship!

That was quite a sherry party for other reasons as well, because we were able to mark three notable events. The first was the formal reception of Professor Ursula Franklin's Pearson Peace Medal, which now has a place of pride in the Private Dining Room, along with John Polanyi's Nobel Medal and the late Professor Tony Pawson's Companion of Honour Medal. The second was the presentation of the Royal Architectural Society of Canada Heritage Award for our stewardship and steadfastness in maintaining, for over a half-century, the integrity and fabric of Ron Thom's most famous building. And thirdly, Canada Post honoured our Founding Master and our College with a special stamp issue, which was formally unveiled at the party. It was a great start to a great year. And it is a wonderful thing to pass along the responsibility of future of our College to someone – Hugh Segal – who I know will treasure its past and take it forward in his own inimitable, gregarious, and warm-hearted way.

You should also know that Master Segal and University of Toronto President Meric Gertler have kindly and generously allowed me to use the wonderful Senior Suite in House III where Robertson Davies worked during his retirement almost to the day of his death. It is a quite wonderful tradition at Massey that the place remains a hospitable home not just to the young and quickly emerging minds of our time, but also to some interesting semi-retired figures from the campus and beyond. This unusual propensity pays wonderful benefits as I discovered early on during my term as Master. It was the semi-retired (no one ever fully ever retires at Massey!) who had the available time to mentor and assist the Junior Fellowship. During my term of office, on how many occasions did Ursula Franklin, Aubie Angel, Michael Marrus, Lorna Marsden, Abraham Rotstein, and John Dirks – to name just six of the more illustrious of the Senior Residents over the past quarter century – provide timely and tangible advice along with tea and sympathy? And it was the same for me because when I first started as Master in the fall of 1995, my mentors – in addition to Master Ann Saddlemyer and Ursula – were Professor Douglas LePan, Professor Claude Bissell, and the Founding Master himself. Their memories burn bright in my mind, and I hope I have honoured all of them and kept the faith that they so fervently desired for this unique College.

See Master Emeritus – page 4

Master Hugh Segal

Continued from page 1

It is a rare privilege to be the fifth Master and to serve a College whose Founders' ideals embrace an essential humanity, civility, and interdisciplinary overview that inspires public service, academic excellence, and creative courage. I look forward to the many interactions, discussions, events, and happenings that make life in this special place so unique, inspiring, and intellectually enriching for all of us who are so fortunate to be here.

Hugh Segal was formerly a member of the Senate of Canada (2005-2014), where he chaired the committees on Foreign Affairs and Anti-Terrorism. A graduate in History from the University of Ottawa, he is a former President of the Institute for Research on Public Policy in Montreal and a Senior Fellow at both the Queen's School of Policy Studies and School of Business. He is the Honorary Chair of the Navy League of Canada and a Senior Fellow of the Canadian Defence and Foreign Affairs Institute in Calgary. In addition to being an Honorary Captain in the Royal Canadian Navy, he holds honorary doctorates from the Royal Military College and his alma mater. He was made a member of the Order of Canada in 2003. This August, Prime Minister Stephen Harper announced his appointment as a co-chair of the Advisory Committee on the Public Service. 🇨🇦

Members of the Search Committee for the Fifth Master of Massey College

Ian Webb, Senior Fellow, Corporation, and Chair Representative of the Professions

Jennifer Levin Bonder, Don of Hall Representative of the Junior Fellowship

Brian Corman, Senior Fellow, Corporation Representative of the Humanities

Mary Jo Leddy, Senior Fellow, Corporation Representative of the College's outreach communities

Anna Luengo, College Administrator Representative of all College staff members

Peter Martin, Continuing Senior Fellow, Corporation Representative of the Sciences

Ken McCarter, Coordinator of The Quadrangle Society, Representative of the Society

Alexandra Sorin, President, Massey College Alumni Association, Representative of the Alumni

Carolyn Tuohy, Continuing Senior Fellow, Representative of the Social Sciences

Henry N.R. (Hal) Jackman, College Visitor and Senior Fellow, Corporation Non-voting observer

Danylo Dzwonyk, Registrar and Secretary to Corporation, Non-voting member 🇨🇦

DEGREES RECEIVED

All degrees awarded by the University of Toronto unless otherwise specified. Our sincerest congratulations to all concerned.

FALL 2013

DOCTOR, HONORIS CAUSA

(University of St. Andrews)

Natalie Zemon Davis

DOCTOR, HONORIS CAUSA

John Petch

DOCTOR OF PHILOSOPHY

Bardia Bina, *Mechanical and Industrial Engineering*

Lindsay Eckert, *English*

Sarah Figley, *Medical Science*

Spencer Morrison, *English*

MASTER OF ARTS

Hannah Allen, *English*

Andrew Battershill, *English*

Dallas Grubbs, *History*

Arielle Hancu, *English*

Gaultier Letournau-Ross, *Political Science*

Lora Moon, *English*

MASTER OF ENGINEERING

Kent Kuran

MASTER OF PUBLIC HEALTH

Anthea Darychuk

SPRING 2014

DOCTOR, HONORIS CAUSA

(University of Waterloo)

Michael W. Higgins

DOCTOR OF MEDICINE

Lucas Badenduck

Jesse Kancir

DOCTOR OF PHILOSOPHY

Joseph Culpepper, *Comparative Literature*

Helen Marshall, *Medieval Studies*

Sylvia Nickerson, *History and Philosophy of Science and Technology*

Ethel Tungohan, *Political Science*

Chirag Variawa, *Mechanical and Industrial Engineering*

... /



DEGREES RECEIVED

/...

JURIS DOCTOR

- Andrew Sniderman
- Stephen Crawford
- Sarah Harland-Logan
- Emilie Lahaie
- Adam Shedletzky

MASTER OF ARCHITECTURE

- Roxane Bejjany

MASTER OF ARTS

- Scott Hanenberg, *Music*

MASTER OF GLOBAL AFFAIRS

- Niranand Kumar
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- Sara Angel
- Hugh Anson-Cartwright
- Sally Armstrong
- James Arthur
- Philip Arthur
- Katherine Ashenburg
- Peter Ayers
- Andrew and Cornelia Baines
- Lisa Balfour Bowen and Walter Bowen
- Mary Balfour
- St. Clair Balfour and Marci McDonald
- Sarah Band

... /

Introducing Donna Segal

DONNA SEGAL retired in 2007 after a lengthy career in the public sector. A nurse by training and an MBA graduate, she worked with the Ontario Ministry of Health and Long-Term Care in a variety of policy and leadership positions relating to the implementation of funding arrangements for physician and other health-care providers, and to the Ministry's Assistive Devices Program, OHIP's health services claims payments, and resident OHIP eligibility.

Then, in 2000, as founder and CEO of the Ontario Family Health Network, a Crown Agency of the Ministry devoted to kick-start its primary-care initiative, she led the development and implementation of new funding arrangements with family-doctor groups. She joined the management team of the Health Council of Canada, retiring as their Executive Director in 2007. The Council's mandate was to monitor, report, and comment on federal and provincial progress in achieving their respective 2003-2004 Health Accord commitments.

Donna is currently Chair of the Board of the South East Local Health Integration Network (LHIN), one of 14 networks across the province of Ontario < www.southeastlhin.on.ca >. At the local and regional level, the LHINs plan, manage, and fund hospital, long-term care, and community care, as well as addictions and mental-health services. 🍷



Donna Segal

Master Emeritus

Continued from page 3

Elsewhere in this issue you will see full coverage of the year's events, but the celebratory dinner at Hart House in May attended by the Senior Fellowship and Alumni was one of the major highlights for Elizabeth and myself (you can read about that event on page 39). So, too, was the June garden party organized by The Quadrangle Society, in – of course – the Quadrangle (that's covered on page 33). So many dear friends and associates did so much to make all of this such a success, and to make the Master and the Mistress both feel surrounded by affection and appreciation, that we feel we will never fully be able to thank everyone.

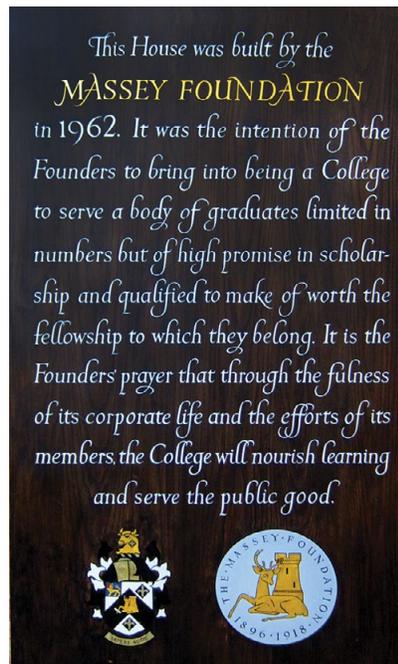
Many people ask if I won't miss the hustle and bustle of College life. The honest answer is... well, both "yes" and "no." The "yes" is because I will certainly miss the degree of intensity that marked all of my happiest relationships with Junior and Senior Fellows, Alumni, and Quadranglers. That reward for taking on the responsibility of leadership passes naturally to Master

Segal, and he has only begun to realize that he has an amazing personal journey ahead. The "no" is because it was certainly time to move on. Elizabeth tried to convey that in her brief, but typically pertinent, comments at the end of The Quadrangle Society tea party. We both worked full out for Massey College, each in our own distinctive way, but we also both knew inside ourselves that it really was time to leave and let

someone else take responsibility for the College, and to work together with its wonderful Officers, staff, and volunteers to preserve its best traditions and to guide it safely and confidently into new territory.

Thanks to gifts from so many of you, we will be travelling and hope to meet many of the far-flung members of our community. Then we shall be back, and I hope you will come and visit me in House III, Room 11. I also leave you with the responsibility of supporting Hugh and Donna Segal in all the ways you have always supported Elizabeth and myself.

Thank you again to everyone from all my family, and from me the special thanks that come from someone who knows exactly why things went so well for 19 years: *it was because of all of you!* 🍷



and learned your place in the world and what things in it can really serve you.

Appointment of new Master in the news

OTTAWA Citizen has a short video at its website. There, the newly appointed Master comments on how “very refreshing it was to be doing something different” after his many years in government and other public service. He expresses his good fortune to help continue the tradition of building leaders at Massey College, a place with “some of the brightest and most compelling young people in the country and in the world.” He also characterizes the Junior Fellows as “not unduly self-reverent,” but as having “dynamic young minds that are interested in asking new questions and in finding solutions to problems.” The video can be accessed at < goo.gl/GiSCHW >.

Former Journalism Fellow Susan Delacourt in a piece in the *Toronto Star* quotes then Master John Fraser’s describing Mr. Segal as a “warm, engaging and energetic figure” whose appointment is “an important, challenging, and ultimately triumphant change for the College, as all good transitions are.” The full text of the *Star* piece can be accessed at < goo.gl/B7X1GP >.

In a piece in *The Globe and Mail* co-written by James Bradshaw, a Massey Alumnus, the newly appointed Master describes Massey College as having “a wondrous legacy of intellectual leadership and bridging gaps between the humanities, sciences, and professions,” and expresses his “great honour to lead this remarkable jewel in the larger academic world.” The *Globe* coverage is available at < goo.gl/GrlaoV >.

In its online coverage, the CBC reports on Rosemary Barton’s interview with Mr. Segal. There, he characterizes the College as “a wonderful institution in terms of intellectual leadership in Canada...



Master Elect Hugh Segal at the reception for the annual Alumni/Journalism Fellowship/Quadrangle Society gala on March 15, 2014 speaking with Journalism Fellow Kelly Crowe and, on the right, College Administrator Anna Luengo. In the background, Journalism Fellow Jody Porter (centre) and College Visitor Hal Jackman (right).

a tremendous place for closing the gaps between the humanities and the sciences and the professions.” See < goo.gl/KJ9Yha >.

When the College pops up in the mass media, we’d like members of our community to hear about it. Please let us know if you spot something of significance on Massey in a newspaper or magazine, or on television or the Internet. This year, we spotted the above coverage of the appointment of Hugh Segal, our new Master. 📺

NEWS OF ALUMNI

News of Senior Fellows begins on page 13, News of Quadranglers on page 33, and Publications on page 35.

1963

Pleased to be here

BRYCE LARKE was very pleased to have attended the 50th anniversary celebrations at Massey College with other Alumni from his years. ✉ bryce.larke@gmail.com

1966

AIDEN BRUEN, Professor Emeritus of Mathematics at Western University and an Adjunct Research Professor of Mathematics at Carleton University, has recently held visiting appointments at the Technical University in Singapore, the Tata Institute of Fundamental Research in Bombay, and the Indian Mathematical and Statistical Institute in Bangalore. Closer to home, he and his wife, Katri, toured the Yukon for the first time. ✉ bruen.mds@gmail.com

1973

TOM COOPER is actively engaged as publisher of *Media Ethics* magazine (www.mediaethicsmagazine.com), and is the author of eight books and over 100 articles about issues in ethics, especially in journalism, entertainment, advertising, and next-of-kin topics. He has won over 80 grants and awards, and resides in Boston, where he teaches at Emerson College. His last sabbatical took him to Harvard, Yale, Princeton, Oxford, Cambridge, and the University of Edinburgh, where he was a guest scholar. For his next sabbatical he has invitations as a guest scholar at Stanford, Berkeley, the East-West Center and the University of Hawaii. ✉ twcooper@comcast.net

1977

LLOYD McCOOMB was made a Fellow of the Canadian Academy of Engineering this past June. He has been Chair of the Board of the Canadian Air Transport Security Authority since October 2012. ✉ lloyd.mccoomb@gmail.com

1979

Many honours

JACQUELINE MURRAY received a number of honours over the past year: the 2014 Woman of Distinction Award (Guelph, Education); the 2014 3M National Teaching Fellowship, Society for Teaching and Learning in Higher Education; the 2013 John Bell Teaching Excellence Award, University of Guelph; and the 2013 .../

THANK YOU, DONORS!

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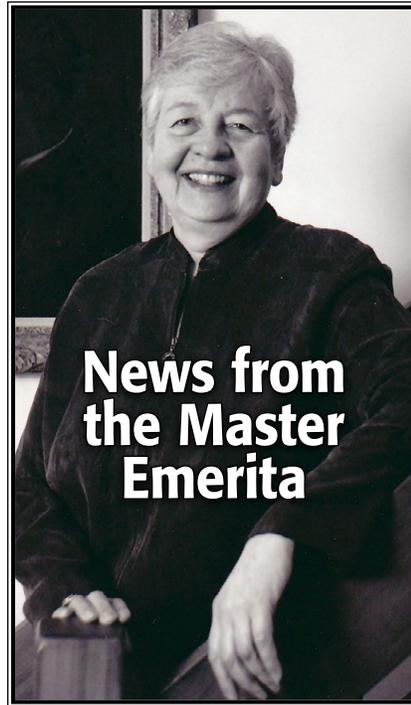
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MASTER EMERITA MANN SADDLEMYER recently learned that her name will be inscribed on the new “Legacy of Achievement Wall” at the Humboldt Collegiate Institute, Saskatchewan, which she attended for four years. She expressed great pleasure to us about being remembered as a classmate of famous goalie Glen Hall!

Continuing health problems have limited her activities, though she did produce two publications of her own (listed on page 38), and was very pleased at the publication of two more volumes in two series of which she has been a long-time Co-General Editor: one more volume of the *Selected Irish Drama* series and the 32nd and final volume of *The Cornell Yeats* series.



News from the Master Emerita

Master Emerita Ann Saddlemyer

She also continues as an editorial board member of the following: Colin Smythe publishers, the *Selected Correspondence of Bernard Shaw* series from U of T Press and the *Shaw Annual*; as well as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, the *Canadian Journal of Irish Studies*, and *Studi irlandesi*. As well, she is on the editorial board of *SHAW: The Annual of Bernard Shaw Studies*, as she remains, too, with Hedgerow Press, in British Columbia. She is Corresponding Scholar of the Academy of the Shaw Festival and is a member of the board of the Canadian Theatre Museum Association.

She sends her greetings to the Massey community as the College begins its second half century. 🍀

Journalism program expands with addition of Arthur F. Burns Fellows

IN ASSOCIATION with the Arthur F. Burns Foundation in Washington, D.C. and with the special encouragement of Sabine Sparwasser, former German Consul General in Toronto, Massey College has joined the Arthur F. Burns Fellowship Program and hosted the first exchange Fellows from Germany.

The exchange takes place for the months of August and September, and we first welcomed Jens Christof

from Weimar in 2013 and Verena Klein from Saarbrücken in 2014. This year, we increased the number to two journalists in each direction. Canadian journalists, in return, travel to Germany for the two months. Anna Luengo, College Administrator, works with the Foundation to select candidates for the Fellowship. More information on the Arthur Burns Fellowship can be found at < goo.gl/G9Jly8 >. 🍀

NEWS OF ALUMNI

/... Desire2Learn Innovation Award, Society for Teaching and Learning in Higher Education.

✉ jacqueline.murray@uoguelph.ca

1984

ANTHONY PERL has been awarded the 2014 Dean’s Medal for Research Excellence in the Faculty of Arts and Social Sciences at Simon Fraser University. ✉ aperl@sfu.ca

1986

A special place

EDWARD STRUZIK (Journalism Fellow) is now a Fellow at the School of Policy Studies, Institute for Energy and Environmental Policy, at Queen’s University. This has led to writing assignments for *Foreign Policy Review*, *Policy Options*, the journal of the Institute for Research on Public Policy in

Canada, and the World Policy Institute in New York. He is also a regular contributor to *Yale Environment 360*, an international on-line magazine that offers analysis, opinion, and news on global environmental issues. He has two books coming out later this year. He also tells us that he met his wife Julia Parker (Alumn 1986) at Massey College, which makes the College “a special place” for them. She is a lawyer and regional deputy director in the Department of Justice.

✉ edwstr@telus.net

1987

ROBERT THOMPSON was appointed to a second term (2014-2017) as a member of the Board of Governors of the University of Calgary. He was also a co-recipient of the 2013 NSERC John C. Polanyi Award, awarded to the Canadian Senior Scientist Team

within the ALPHA Collaboration for advances in the study of Atomic Antimatter. ✉ rthompso@ucalgary.ca

1988

JULIET GUICHON was awarded the Canadian Medical Association Medal of Honour at a ceremony in Ottawa on August 20. Dr. Louis Hugo Francescutti, President of the CMA, noted that her “innovative thinking and leadership have resulted in effective engagement that eliminates health disparities, promotes health, and saves lives.” Juliet Guichon is an Assistant Professor in the Department of Community Health Sciences at the University of Calgary. ✉ guichon@ucalgary.ca

1989

JUN FANG is a Professor of History at Huron University College, Western University. ✉ jfang9@huron.uwo.ca

Master Elect speaks on “A Culture of Civility” at gala dinner



Photography by Milan Ilivskyi

If fellowship is the very 'pierre angulaire' centre of this wondrous College, then the culture of civility that shapes the dynamic between Junior Fellows, Senior Fellows, Quadranglers, and Alumni and all the women and men in the Massey College fellowship is more than just a sidebar to who we all are and what we seek to do with our studies, our careers, and our lives.

– Hugh Segal

MASTER ELECT HUGH SEGAL was the guest speaker on March 15, 2014 at the annual gala dinner hosted by the Alumni Association, the Southam Journalism Fellowship Program, and the Quadrangle Society. He spoke on “A Culture of Civility.”

In the course of his presentation, the Master Elect explored the meaning of “civility” in a variety of contexts, notably the cultural, political, and intellectual realms. While acknowledging that there are “forces of darkness diluting and diminishing civility every day in all aspects of our individual or collective lives” – including the “indecent haste” of the “digital response loop” and the narrowing of constructive debate in legislatures, the media, and elsewhere – he noted the “compelling values” of co-operation, fellowship, compromise, and civility that still matter greatly in Canada and that epitomize the value of fellowship that is at the core of Massey College.

“If the Founders sought anything,” Mr. Segal remarked, “it was the open-minded and interdisciplinary power of knowledge and wisdom by Fellows and others who saw civility and mutual respect as bridges of opportunity and measures of openness to the broader world.... and commitment to that world’s improvement.” As he moved into his new position as Fifth Master, he praised Master John Fraser for his deep dedication to that vision and for being “a generous font of nuance, substance, and depth”.

The Master Elect ended his keynote speech by noting “the experience, breadth, range, and achievement of all in this room,” from which he had much to learn and for which he expressed deep gratitude. 🙏

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.../

NEWS OF ALUMNI

1993

DAVID MORTON has been named Honorary Secretary of the Keble College Rowing Society.
✉ david.morton@gmail.com

1996

TOM WAYMAN (Senior Resident, Writer-in-Residence) won the 2013 Acorn-Plantos Award for his poetry collection *Dirty Snow*. He was also shortlisted for the Canadian Authors Association 2014 Literary Award for Poetry for his collection *Winter's Skin*.
✉ appledor@netidea.com

1997

CHRISTIAN LEUPRECHT was appointed Associate Dean of the Royal Military College of Canada this past July. He was also awarded RMCC Commandant's

Commendation for Exceptional Service.
✉ leuprecht@rmc.ca
< www.christianleuprecht.com >

1999

Farewell to West of Bathurst... sort of...

KARI MAAREN was nominated last year for two Prix Aurora Awards (Canada's award for science-fiction and fantasy literature, art, and fan activities), one in the category “Graphic Novel” and the other in the category “Fan Filk” She won the Aurora for the latter. As well this past year, her webcomic “West of Bathurst” about Davies College (a very thinly disguised Massey College) ended after a seven-and-a-half-year-long run, though it is archived and still available for viewing at < goo.gl/R6pli >. Kari would like to thank everybody who has read and supported the comic over the years, as well as the entire Massey

community for providing the initial inspiration. ✉ kmaaren@gmail.com
< www.karimaaren.com >

JANET MCFARLAND (Journalism Fellow), a business reporter with *The Globe and Mail* won the first Landsberg Award for profiling women's equality issues.
✉ jmcfarland@globeandmail.com

JAY UDELL was appointed an Assistant Professor of Medicine, University of Toronto, Women's College Hospital, this past July. He was also awarded the 2014 CIHR Rising Star Award, which recognizes “excellence in Canadian knowledge translation and/or research carried out by graduate students and post-doctoral fellows in all fields and disciplines related to health services and policy research.” ✉ jay.udell@utoronto.ca



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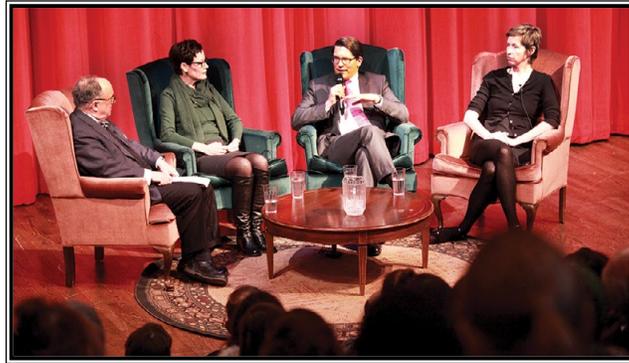
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Walter Gordon Massey Symposium focuses on the future state of the arts in Canada

THE 2014 Walter Gordon Massey Symposium on Public Policy, entitled “Raising Our Voice/Élevons Notre Voix,” took place on March 26-27. This year, the symposium focused on the future state of the arts in Canada, marking the 50th anniversary of the founding of Massey College and the 63rd anniversary of the Massey Commission on National Development of the Arts.

On the evening of March 26 at the George Ignatieff Theatre, Master John Fraser moderated a discussion on the arts in Canada between Karen Kain, Artistic Director of the National Ballet of Canada; Alexander Neef, General Director of the Canadian Opera Company; and Jennifer Tarver, Artistic Director of the Necessary Angel Theatre Company. Earlier that day in the Upper Library, Professor Paul Litt of the Department of History at Carleton University led a discussion on “The Massey Commission in Canadian History,” and there was a panel discussion on “The Future of Public Broadcasting in Canada,” with Mark Damazer, formerly at BBC News and now Master of St. Peter’s College, Oxford; Jeffrey Dvorkin, Program Director, Journalism, at the University of Toronto, Scarborough; and Trina McQueen, formerly Head of News at CBC and now an Adjunct Professor at the Schulich School of Business.

The second day of the symposium, also in the Upper Library, was even more packed, beginning with



Master John Fraser moderates the discussion between Karen Kain, Alexander Neef, and Jennifer Tarver at the George Ignatieff Theatre. Photo by Milan Ilnyckj.

an opening address, “What Would Massey See Today?” by Robert Sirman, Director and CEO of the Canada Arts Council. This was followed in the course of the day by three panel discussions. Journalism Fellow Jody Porter moderated the first one, “Cohesion Amidst Difference – The Arts and Canada’s Social Fabric,” with Cameron Bailey, Artistic Director

of the Toronto International Film Festival; Professor Monica Gattinger from the School of Political Studies at the University of Ottawa; and Canadian poet and critic Sonnet L’Abbé. Moderated by Kerry Swanson, Outreach and Evaluation Officer at the Toronto Arts Council, the second panel had as its focus another question, “Is the Funding Model for the Arts Broken?”. The panellists for this were photographer and artist Che Kothari; Sandy Houston, President and CEO of the Metcalf Foundation; and Michael Murray, Popular and World Music and Arts Service Organizations Officer at the Ontario Arts Council.

The question addressed by the last panel of the symposium was “What Is Canadian Soft Power?” The moderator for this discussion was Senior Fellow and Professor Emeritus of Political Science Carolyn Tuohy. The panellists for this were François Macerola, President and CEO of the Société de développement des entreprises culturelles; Senior Fellow David Silcox, who recently

See Symposium – page 13

NEWS OF ALUMNI

2000

J. CAITLIN FINLAYSON was promoted to Associate Professor of English at the University of Michigan-Dearborn in May 2013. ✉ cfinlay@umich.edu

GORDON RIXON has completed his nine-year term as Dean of Regis College, University of Toronto. ✉ gordon.rixon@utoronto.ca

2001

PETER GOODSPEED (Journalism Fellow) was awarded the 2013-2014 Atkinson Fellowship in Public Policy to conduct a study of Canadian refugee policy that is being published in the *Toronto Star* this fall. ✉ pgoodspeed@cogeco.ca

JONATHAN GOUVEIA has started a new position at Global Real Estate, Bloomberg L.P. ✉ jonathan.gouveia@alumni.utoronto.ca

ROBIN RIX has been seconded from the United Nations Climate Change Secretariat in Bonn to the International Civil Aviation Organization in Montreal. ✉ robin.rix@gmail.com

2003

ELISA CHAN is a Radiation Oncologist at the Saint John Regional Hospital in New Brunswick, and in July 2013 was appointed an Assistant Professor in the Department of Radiation Oncology at Dalhousie University. ✉ chan.elisa@gmail.com

Another Master

JOHN MAYBERRY (York Fellow) was appointed Master of Winters College, York University, for this academic year. As well, at the conference “Wood and Canvas (and rabbit glue) in the Modern World” last April in Antwerp, he presented a paper entitled “Building the Sphinx – A Nineteenth Century Stage Illusion for the Digital Age.” It focused on the construction of the “Brazen Head” illusion that Alumn Joe Culpepper (2005) performed at the Founder’s Gaudy in 2012. ✉ mayberry@yorku.ca

2004

JACKIE FEKE was a Research Fellow at the Max Planck Institute for the History of Science in Berlin during the summer of 2013. ✉ jackie.feke@gmail.com

Journalism Fellows 2013-2014



THE 2013-2014 JOURNALISM FELLOWS are shown above on their visit to Helsinki. Left to right are Senior Fellow Bob Johnson, who served as the group's Academic Advisor; Véronique Morin, Webster/McConnell Fellow, a freelance journalist for a science magazine program on Télé-Québec; Jody Porter, CBC/Radio Canada Journalism Fellow, from CBC Radio in Thunder Bay, Ontario; José Peralta, Scotiabank/CJFE Fellow, from *Búsqueda* magazine, Montevideo, Uruguay; Amara Bangura, Gordon N. Fisher Fellow, from BBC Media Action, Sierra Leone; David Rider, St. Clair Balfour Fellow, from the *Toronto Star*; and Kelly Crowe, Kierans Janigan Fellow, from CBC Television, Toronto.

In the course of the year, the Journalism Fellows hosted a series of guests for lunch and conversation in the Private Dining Room. Among these guests were Richard Brooks, Greenpeace campaigner; Fiona Crean, City of Toronto Ombudsman; Senior Fellow Jack Diamond, architect; Ron Diebert, Director of the Canada Centre for Global Security Studies and the Citizen Lab at the Munk School of Global Affairs; Doug Ford, Toronto city councillor; Paul Martin,

former Prime Minister of Canada; Kimberley Murray, Executive Director of the Truth and Reconciliation Commission; Charles Murto, Finnish Ambassador to Canada; Abraham Rotstein, former Senior Journalism Fellow; Haroon Siddiqui, columnist with the *Toronto Star*; and Brian Stewart, former CBC foreign correspondent.

The Fellows also organized a series of weekly salons with other journalists to talk about their work with members of the Massey community. Among the journalists invited to these salons were Kevin Donovan of the *Toronto Star*, Senior Fellow and prize-winning documentary film maker Anthony Feinstein, Trudy Lieberman of the *Columbia Journalism Review*, Wendy Mesley of CBC Television, and Ivan Semaniuk of *The Globe and Mail*. As part of the program also, the Journalism Fellows paid overseas working visits, this time to Berlin, Havana, and Helsinki.

A full report on the activities of the 2013-2014 Journalism Fellows can be found in *The Owl*, available in hard copy from the College Administrator, Anna Luengo, or online at < goo.gl/2lJFml >. 📖

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.../

NEWS OF ALUMNI

ATHAR MALIK was called to the New Brunswick Bar in 2013. He is a lawyer, trademark agent, and Co-Chair of Cox & Palmer's New Brunswick Intellectual Property Practice Group in Saint John, New Brunswick. ✉ athar.malik@gmail.com

NOAM MILLER has just been appointed an Assistant Professor of Behavioral Neuroscience in the Department of Psychology at Wilfrid Laurier University. ✉ nmiller@wlu.ca

2005

URS OBRIST was appointed Science, Research and Education Officer at the Embassy of Switzerland in Ottawa in July 2013. ✉ uobrist@chass.utoronto.ca

ROXANA SULTAN is now Vice-President, Clinical Transformation at The Hincks-Dellcrest Centre in Toronto. ✉ r.sultan888@gmail.com

BASHIR TARIQ (Journalism Fellow), was appointed Editor of *The Frontier Post* in Peshawar, Pakistan this past June. ✉ btsahu@yahoo.com

2006

JOSHUA NICHOLS completed his JD at UBC Law this past May. ✉ jbn@ualberta.net

2008

SUSAN DELACOURT (Journalism Fellow), senior writer with the *Toronto Star* in Ottawa, won the Hyman Solomon Award for Excellence in Public Policy Journalism. The award is presented by the Public Policy Forum,

a non-governmental organization that aims to improve government in Canada, and celebrates journalists of high standard and intellectual integrity. It honours the late Hyman Solomon, former Ottawa bureau chief of the *Financial Post*. Michael Cooke, Editor of the *Star*, said the award "is a wonderful way to recognize a terrific journalist with a very distinguished career." Susan is the newspaper's senior writer in Ottawa. ✉ sdelacourt@thestar.ca

Bearing witness

MARINA NEEMAT (Senior Resident) was awarded the annual Morris B. Abram Human Rights Award by the human rights group UN Watch last May "for bearing witness to the horrific crimes perpetrated against her" by the Iranian government. .../



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.../



Prime Minister Stephen Harper at Massey College with Massey community members. Left to right, front row: Hal Jackman, Visitor; John Fraser, Master; Rose Wolfe, Visitor Emerita; the Prime Minister. Behind them, left to right: Junior Fellows Jim Robson, Raili Lakanen, Miles Montgomery Jennifer Levin Bonder (Don of Hall), Maripier Isabelle, Daniella Davila Aquije, Taylor Self; back centre, Junior Fellow Ashiq Aziz.

Prime Minister visits Massey College

IN RECOGNITION of the 50th Anniversary of Massey College, Prime Minister Stephen Harper visited Massey College on December 2, 2013. During his visit, he met Junior Fellows, Senior Fellows, and other members of the community. Master John Fraser also took Mr. Harper on a tour

of the College, which included the Master's Office, the Private Dining Room, the Lower Library and the printing presses, as well as the Visitor's Room with its collection of memorabilia related to Vincent Massey, former Governor General of Canada and a Founder of Massey College. 📧

For five decades Massey College has fostered a unique environment that offers a diverse community of scholars a place to nourish learning. Massey College is a jewel representing the highest academic standards of the University of Toronto.

Stephen Harper, Prime Minister of Canada, December 13, 2013

NEWS OF ALUMNI

... / She received the award at a ceremony held in Geneva last May 22, at which she also addressed an audience of UN officials, ambassadors, and community leaders. 📧 marinanemat@gmail.com

UTAKO TANEBE has just moved to Cleveland, where she is an Intern Architect at Westlake Reed Leskosky. 📧 utako.tanebe@gmail.com

2009

MINAKO UCHINO was appointed in July 2013 as a Radiation Oncologist at the National Center for Global Health and Medicine in Tokyo. She also was awarded a Grant-in-Aid for Scientific Research by the Japanese Ministry of Education, Culture, Sports, Science and Technology. 📧 minako.uchino@mail.utoronto.ca

2010

HUGO RODRIGUES (Journalism Fellow) is now Managing Editor of the *Cornwall Standard-Freeholder*. 📧 hugo.rodriques@sunmedia.ca

2011

Exemplary journalism

ROBERT CRIBB (Journalism Fellow) was one of four reporters (three, like himself, from the *Toronto Star*) who, in collaboration with *El Nuevo Herald* in Miami, won the Beyond Borders ECPAT Canada Media Award for their exemplary work covering child sexual abuse in "The Ugly Canadians: Child Sex Tourism." 📧 rcribb@thestar.ca

ELIZABETH KRASNER is happy to announce the publication of *In the Building*, the first issue of a new

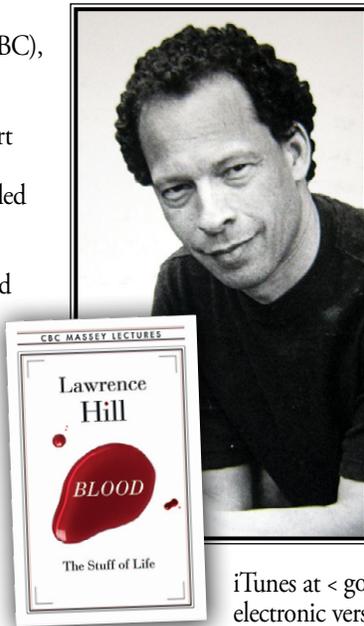
magazine called *Place-Holder* < www.place-holder.net >, which includes contributions by Alumni Marcinku Kedzior (2005) and Utako Tanebe (2009). 📧 krasner.lizzie@gmail.com

SHAWN MCALEFF (Journalism Fellow) was Writer-in-Residence in the fall of 2013 at the Toronto Public Library. He was also a panellist – along with Senior Fellow Brigitte Shim and Larry Richards from the U of T Faculty of Architecture, Landscape, and Design – on February 11 at the Gardiner Museum on the enduring legacy of Ron Thom. This heralded the exhibition called "Midcentury & Still Modern: Ron Thom and the Allied Arts" at the Gardiner.

Lawrence Hill delivers 2013 Massey Lectures

ONCE AGAIN, the Canadian Broadcasting Corporation (CBC), Massey College, and the House of Anansi Press co-sponsored the renowned lecture series, the five-part Massey Lectures. In October and November 2013, the lectures, entitled *Blood: The Stuff of Life*, were delivered by Lawrence Hill, the celebrated author. In their published form, the lectures are Hill's ninth book. Others include the memoir *On Being Black and White in Canada* and the best-selling novel *The Book of Negroes*.

The first of the public presentations, "Go Careful with That Blood of Mine," took place at Concordia University, in Montreal. The subsequent four presentations – "We Want It Safe and We Want It Clean: Blood, Truth, and Honour," "Comes By It Honestly: Blood and Belonging," "From Humans to Cockroaches: Blood in the Veins of Power and Spectacle," and "On Presidential Mistresses, Holocaust Survivors, and



Long-Lost Ancestors: Secrets in Our Blood" – were delivered respectively at the Dalhousie Arts Centre, Halifax; the University of British Columbia, Vancouver; the University of Alberta, Edmonton; and Koerner Hall, in Toronto. All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They explore the story of how blood shapes how we think about who we are, what happens when we meddle with it, and why notions about the meaning of blood have such a hold over us. Master John Fraser hosted a reception in the Common Room of the College after the last public lecture in Toronto.

The audio version of the 2013 Massey Lectures can be ordered from iTunes at < goo.gl/9nqCni >, and the print and electronic versions from House of Anansi Press at < goo.gl/V3hPim >. The iTunes app of the lectures won the 2014 Silver Cannes Lions Award for Digital Online Design. Lawrence Hill comments on the electronic version of his and other Massey Lectures at < goo.gl/5wR5PQ > . 📱

Blood has the ability to bring us together, when we share it to save each other's lives, or draw upon it metaphorically to allude to the most noble elements of the human heart and soul. But, sadly, our fixations on blood have all too often driven human beings apart; given us the most facile, unexamined, and absurd excuses to demonize each other; and fuelled the most atrocious behaviour known to mankind.

– Lawrence Hill

NEWS OF ALUMNI

LUIS HORACIO NÁJERA (Journalism Fellow) is now a Visiting Fellow at The Citizen Lab and Canada Centre for Global Security Studies at the University of Toronto.
✉ najeraluish@gmail.com

2012

TERESA CHIRWA (Journalism Fellow) thanks Massey College for helping her to gain admission to Harvard University, where she is now doing a Master's in Public Administration. The past year in Malawi was a very busy one for her, re-bonding with her child after her year at Massey, while tackling the challenges of her job when she was promoted to the post of Director of News (radio and television) at Zodiak Broadcasting Station in Lilongwe.
✉ terezatemweka@yahoo.com

DAVID VERBEETEN (Visiting Scholar) was appointed a Research Associate at the Conference Board of Canada in September 2013.
✉ dverbeeten@gmail.com

2013

STUART KINMOND (Senior Resident) is pleased that his award-winning large-scale artwork entitled "locomOtion" will be featured at the Carleton O-Train station and become a landmark for travellers on the O-Train and across the Carleton University campus.
✉ stuartkinmond@hotmail.com

PAUL KNOX (Visiting Scholar) continues as a member of the Canadian Issues Committee of Canadian Journalists for Free Expression. He is also chief judge in the Project of the Year category for the National Newspaper Awards, and

became involved in an advisory capacity with a new online news venture, New Canadian Media, inaugurated in 2013 to provide a one-stop portal for news about Canadian immigrant communities, as well as services and policies affecting them. He is now preparing, for the 14th consecutive year, an annual summary of events in Bolivia and Ecuador for the *Britannica Book of the Year*. ✉ paulknox@ryerson.ca

NEIL SEEMAN (Senior Resident) won the 2013 Ilex award for his patented technology, originally used for pandemic surveillance commissioned by the Government of Ontario. ✉ neil@riwi.com
< <http://riwi.com> > 📱

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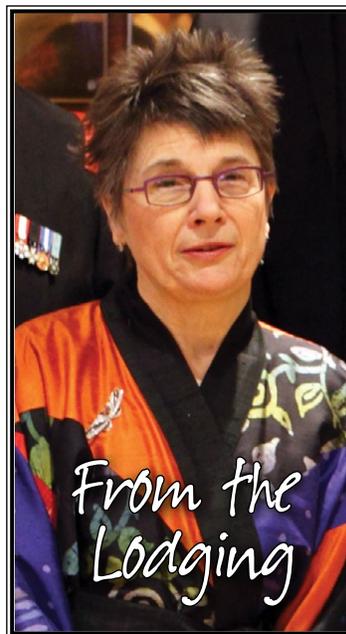
.../

WHEN WE WERE LIVING in Beijing in the 1970s (then more commonly called Peking by non-Chinese), there was a well-known syndrome. Separation exhaustion set in during the last months of people's postings. People had said goodbyes. They were now preparing for their own departures, their lives disrupted, nervous about starting all over.

Massey isn't quite like the foreign ghetto was in Peking, but last fall, rather than properly welcoming the new crowd, I was preoccupied with two decades of accumulation in the Lodging and where we would live next.

People still visited, though many of them stayed in John's new retirement suite in House III to try to limit the chaos in the Lodging itself. Most weeks, Kristina Webb (daughter-in-law of Quadrangler Joan York) came to help me sort through and dislodge stuff, thus saving my back and my sanity as we downsized. One typical cautionary query from her: "Elizabeth, just *where* will you put this 20 by 20 wall hanging in a two-bedroom apartment?" At the same time, she found good places for things rather than sending them to landfill (that's the Master's way), though it can be difficult to get the right things to the right places. Fortunately, after ten years of sitting abandoned, my father's electric scooter, which he had used so jauntily after he lost a leg, is now fixed up and being ridden by a man who was dragging himself around with only an old ski pole. That is as satisfying, in a different way, as the university planting a beech and tamarac in the Quad this June.

It's not that the Lodging abandoned the College. The opening non-residents' reception happened as usual on the first Thursday of September. As usual, Maddy, the terrier, and I squealed in around the corner on two wheels as the first guests arrived. Later than ever, actually, and John thought that I really wouldn't appear at all this final year. (Oh, he of little faith!) Once more, too, musicians practised happily in the messy basement, the fine music of the Tallisker Players wafting up the stairs, and sometimes



Elizabeth MacCallum

the well-seasoned Massey Belles, the College choirs, and others, too.

In late September, I managed to run away to stay with a friend on her daughter's 42-foot ketch in the San Blas Islands, off Panama. Sleeping under the wondrous star-packed skies, listening to the water lap against the hull, swimming along for miles, and getting to know the indigenous Kuna people who have managed to protect their life in a way that should interest Canadians – all that made up for no wind. Well, almost.

Clara moved out to the east end, was driven back home by a landlord from hell, and finally moved out again, but was nonetheless often around as soprano lead in the College choir. Then at the end she was briefly the College Assistant, a unique experience for all concerned. Kate was in town working with ArtReach, a funding agency for underserved youth, as well as producing a charming short film called *The Visitor*, while Jessie abandoned us for six months in Chicago at a demanding physical theatre workshop, with one more to come.

The Junior Fellows' Thanksgiving turkeys took up temporary residence once more in our ovens. The whiskey nosing was such a success after the debate over the Master's employability that I could float on the fumes suffusing the upstairs hall. And, in a more

genteel fashion, the ball decoration committee settled in our basement arranging my late sister-in-law's spectacular collection of silk flowers, with jazzy new Chinatown additions, doing our late and beloved Barrie proud with their floral extravaganza for the Four Seasons Ball.

Of course, there were surprises. A cold December night caught me off guard. The upper trough froze over in the garden, flooded the entire west end of the raised bed, and then froze the pipe so there was just weathered ice. In the spring, I was reminded of my negligence when no sweet woodruff or much of anything else bloomed in that location. To my great relief (and Supervisor Kelly Gale's also), the pipes finally thawed and water started to flow. By next spring, it will be back to its usual exquisite glory. We shall deeply miss our own secret garden.

Christmas here is hard to beat. Our last one was small, dinner for 15, complete with Massey friends and our extended family. This has been, despite all the fancy dinners and receptions, a family home, with girls once practising the piano, having birthday parties, jumping over the back of the sofa, slamming doors upstairs, and stirring up Irish terriers and, the past while, returning for Sunday dinners or a chat.

What I will not miss next year, wherever we may be, is another cold winter in the Lodging. The cold part with long Johns and padded jackets is obvious, but more disheartening than the cold was the endless building and destruction surrounding the College, worse than ever in our eighteenth straight year of construction next door. Housekeeper Norma Szebenyi went crazy with the dust, dust, dust, and more dust. The house shook day after day from pre-dawn till dusk. Unending lines of trucks rumbled by our kitchen windows bleeping and banging. Too bad we didn't have a four-year-old in residence to appreciate the excitement.

When we moved in two decades ago, John remarked on the verdant nature of our new neighbourhood, how much greener it was than where we had lived in the Annex just a few blocks north.

See *From the Lodging* – page 13

From the Lodging

Continued from page 12

Now, merely walking the dog means running a gauntlet of destruction by construction. Lamenting that “change and decay are all around I see,” that infamous line from *Abide with Me*, an old Victorian warhorse hymn, makes me sound like a crabby old crone, but there is not much improvement or thoughtful care to see nearby, just lack of planning, no appreciation of the importance of beauty and nature, and no understanding that just any building anywhere, everywhere doesn't make a great campus. The trees go, the gardens go, the sense of history, the respect for heritage all end up in land fill. Let's hope the university realizes before it's too late that it needs an overall plan and that triple-tiered klieg lights shouldn't dwarf beautiful towers or desecrate views that have lightened students' hearts for generations, even if the students weren't aware that they were being uplifted. *End of rant.*

Massey is a great oasis and maybe members of a new overall planning committee could take a look at what makes a solid community. Amazing students of course, of all and sundry sorts, and teachers and mentors too, but a building that is beloved looks after its own. Taking care of the water lilies, or installing simple but really well-designed student bathrooms, having a distinctive typeface for

College signage – all such things contribute to Massey being a very fine place to live.

And I think they all facilitate the caring that goes on among the Fellows who so often go that much further for their colleagues. A number of students have told us that Massey was the one redeeming feature of graduate school (sorry, SGS.) It makes me proud to have lived in the Lodging all these years. The Fraser girls who came as the Three Horrors and grew up to make their parents proud, Housekeeper Norma, who welcomed everyone at the door (along with terriers) and befriended them and will continue to do so, and even me, the old crone who tried to make the Lodging a home for everyone she could and received much more in the process.

And the Master? He survived it all in spades, including all his ladies. He loved almost every minute of it. One day, perhaps, he will learn that there is life beyond working 24/7, or maybe not, because he had such a great run in this wondrous place called Massey College.

Editor's note: West of Bathurst cartoonist and Toronto Alumni President Kari Maaren was commissioned this past spring by Clara Fraser to create a cartoon as a farewell present for her parents and sisters. It can be viewed at < goo.gl/AZlzV4 > 📷

Symposium

Continued from page 8

retired as President of Sotheby's Canada; and Lillie Zindel, formerly Senior Cultural Affairs Officer at the City of Toronto and head of the Cultural Affairs section at the Canadian Consulate General in New York City.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public servant, the late Honourable Walter Gordon, the annual symposium is made possible by generously granted seed monies from the Walter and Duncan Gordon Charitable Foundation. In 2009, the School of Public Policy and Governance (SPPG) at the University of Toronto became a partner in the Symposium. On the organizing committee of this year's symposium were Junior Fellows Maripier Isabelle, Mark McConaghy, and Matthew Thompson; SPPG student Ainslee Beer; and Senior Fellow Michael Valpy. Full coverage of the event, including audio of the presentations and photographs taken over the two days of the symposium, can be found at < goo.gl/f3Y5aU > and < goo.gl/LLZXdf >. The symposium was also covered at some length in the *Toronto Star* (see < goo.gl/p3jSVm >). 📷

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NEWS OF SENIOR FELLOWS

ANDREW BAINES was appointed the first James and Anne Nethercott Professor at Victoria College, U of T.
✉ andrew.baines@utoronto.ca

SYLVIA BASHEVKIN was granted the Gender Studies Award by the Royal Society of Canada, and the Mildred A. Schwartz Lifetime Achievement Award by the American Political Science Association.
✉ sbashevkin@chass.utoronto.ca
< www.chass.utoronto.ca/~sbashevkin >

MICHAEL BLISS was promoted from Member to Officer of the Order of Canada for his contributions as a historian and author dedicated to illuminating Canada's history.
✉ nbliss@sympatico.ca

MARK CHEETHAM is the lead investigator on a SSHRC-funded Partnership Development Grant: Canadian Art Commons for History of Art Education & Training (CACHET). A website for the project, < ArtCan.ca >, was launched in late 2013. ✉ mark.cheetham@utoronto.ca
< goo.gl/7SorRJ >

STEPHEN CLARKSON was awarded the Konrad Adenauer Prize from the Royal Society of Canada and the German

von Humboldt Foundation. He also took a team of half a dozen students to do field work in Mexico City in Reading Week, 2014, taught a graduate seminar at Freiburg University in May, and won a SSHRC research grant for 2014-2018. This September, he married Nora Born.
✉ stephen.clarkson@utoronto.ca

LEONARD CONOLLY was presented in May with the Lifetime Achievement Award of the Canadian Association for Theatre Research in recognition of his services to the Association and his contributions to theatre scholarship. ✉ lconolly@trentu.ca

ELIZABETH COWPER was honoured by the University of Toronto with the Vivek Goel Faculty Citizenship Award,
✉ cowper@chass.utoronto.ca < goo.gl/91uu4W >

JACK DIAMOND received the Jane Jacobs Lifetime Achievement Award from the Canadian Urban Institute this past June. ✉ ajd@dsai.ca

NATALIE ZEMON DAVIS was honoured with the Paul Oscar Kristeller Lifetime Achievement Award from the Renaissance Society of America last March, and the Gold Medal for History from the American Association of Arts and Letters in May.
✉ nz.davis@utoronto.ca



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Massey Talks... MasseyTalks... Massey Talks...

Under the guidance of Junior Fellows Tina Park and Sara Elcombe, Massey Talks had its fourth successful year. This series provides opportunities for Junior Fellows and other members of the Massey community to get to know Senior Fellows and Quadranglers through discussions about their research, careers, and interests. The speakers at these sessions make short presentations (around 15 minutes each), followed by an informal Q&A period.

Massey Talks is meant to promote inter-disciplinary discussions and networking. Most of the speakers this past year joined the dinner in Hall to meet with any interested Junior Fellows. All of the following four sessions were held in the Upper Library after dinner.

October 10, 2013

NATALIE ZEMON DAVIS, Senior Fellow,
Professor Emerita, Department of
History, University of Toronto

MARK STABILE, Director of the School of
Public Policy, University of Toronto

November 12, 2013

CHARLES FORAN, Senior Fellow, Author

BARBARA SIBBALD, Barbara Moon Editorial
Fellow, Author and Journalist

January 15, 2014

JOHN FRASER, Master

MICHAEL VALPY, Senior Fellow, Journalist

February 13, 2014

JAMES SPENCE, Senior Fellow, Law

LOIS WILSON, Senior Fellow, Theology

March 5, 2014

FRANK IACOBUCCI, Senior Fellow Emeritus, Law

AMARA BANGURA, Journalism Fellow, Journalist

Interested in being a speaker at Massey Talks? If so, please contact Tina Park at park.tina@gmail.com

NEWS OF SENIOR FELLOWS

JANICE Du MONT received the Vision Award from the International Association of Forensic Nurses.
✉ janicedumont@hotmail.com

ROBIN ELLIOTT spent last year in Dublin serving as the Craig Dobbin Professor of Canadian Studies at University College. He has now returned to Toronto for his ongoing position as the Jean A. Chalmers Chair in Canadian Music at the University of Toronto's Faculty of Music.
✉ robin.elliott@utoronto.ca

JAMES FLECK won the 2013 Lieutenant-Governor's Medal of Distinction in Public Administration, Ontario's highest honour for public service. He was also awarded the title "Hero of the Ontario Public Service (OPS)" in September 2013, and given a square on the "Legends of the OPS Quilt" sponsored by the Quarter Century Club and Provincial Interministerial Councils. ✉ jimfleck@rogers.com

DAVID GOLDBLOOM has been appointed an Officer of the Order of Canada for his national leadership as a mental health clinician, educator, and advocate, and for his involvement in a range of community endeavours.
✉ david.goldbloom@camh.ca

CHANTAL HÉBERT won the Canadian Magazine Award (gold) for her columns in *L'actualité*. ✉ chebert@thestar.ca

MICHAEL HIGGINS was awarded the New York Festivals 2013 International Radio Competition's Gold Medal for *Genius Born of Anguish: The Life and Legacy of Henri Nouwen*. ✉ higginsmw@sacredheart.edu

RAY JAYAWARDHANA was appointed Dean of Science at York University this past July, and was recently awarded a Guggenheim Fellowship.
✉ rayjayawardhana@gmail.com < www.rayjay.net >

JENNIFER JENKINS was a Senior Associate Members at St. Antony's College, Oxford University, for the 2013-2014 academic year, and was a keynote speaker at the Herrenhausen Symposium in Hannover, Germany in October 2013 for the conference "The World During the First World War." She also gave invited talks on the history of Germany and the Middle East at the London School of Economics, the Middle East Centre at St. Antony's College, and the Zentrum Moderner Orient, Berlin.
✉ jljenkins@utoronto.ca



Deliberations on the Mastership and governance at Massey

TWO MORE-OR-LESS serious deliberations occurred this past year on the nature of the Mastership and governance at Massey College. The first, on November 18 in the Upper Library, took the form of a debate with the resolution “Be it resolved that John Fraser will be unemployable after he steps down as Master.” Junior Fellows Judith

Brunton and Taylor Self argued in favour of the resolution, while Junior Fellow Mark McConaghy and Alumna Alex Terrana argued in opposition. The debate was moderated by Dr. David Naylor, Senior Fellow and former President of U of T. If the applause for each of the sides at the end of the presentations was any indication, the debate was deemed to be a draw.

The Massey Moot was held on February 12 and also took place in the Upper Library. It focused on the following related questions: How democratic is the governance of Massey College? What happens if the current Master decides to entrench

himself? Legally, is Robertson Davies still the true Master?

The mooters this year were Junior Fellows James Rendell and Adam Shedletzky, and Massey Alumni Andrew Binkley and Aria Laskin. The bench was made up of Warren Winkler, former Chief Justice of the Ontario Court of Appeal, Justice Debra Paulseth of the Ontario Superior Court, and well-known criminal defence lawyer James Lockyer. Marie Henein of Henein Hutchison LLP was the MC.

Both the debate and the moot were organized by Junior Fellows Anthony Mouchantaf and Jim Robson. ☺

ERRATUM

In the caption under photographs 25a and 25b on page 55 of our last issue, Robert McGorman was incorrectly identified as Robert Colquhoun. We apologize for the error.

NEWS OF SENIOR FELLOWS

ROBERT JOHNSON was appointed Senior Southam Journalism Fellow in September 2013. ✉ johnson@chass.utoronto.ca

THOMAS KIERANS has joined the boards of Historica Canada, The Royal Canadian Geographical Society, and the Canadian International Council. ✉ tkierans@on.aibn.com

DAVID LEYTON-BROWN was appointed Master of McLaughlin College, York University, and elected a member of the York University Board of Governors. ✉ dlbrown@yorku.ca

TREVOR LEVERE is an *Editor of Annals of Science* and of the *Ashgate Series on Science and Culture*. ✉ trevor.levere@gmail.com

BERNIE LUCHT received an honorary Doctor of Laws from York University last June. He retired from CBC at the end of July after a career of almost 50 years, working most of those years on the Radio One program *Ideas*. As Executive Producer of this program from 1984, he was a main organizer of the annual CBC Massey Lectures and, in 2012, became Executive Producer of Network Talk Partnerships and *Writers & Company*. ✉ bernielucht@gmail.com

DAVID MALONE has now been living in Tokyo for over a year, working there as Rector of the UN University, a position that involves a peripatetic life as the university's research institutes are located on all continents. His service as a UN Under-Secretary-General takes him to New York often, where he maintains his long-standing association with the NYU Law School. ✉ malone@unu.edu

CHARLES PACTHER did a line drawing of John Fraser that now hangs beside other former Masters in the Private Dining Room. Last June, he opened a show of new paintings commemorating the First World War that hung through August in the Lieutenant-Governor's suite at Queen's Park. In June, his mural “The Planters” was installed at the new Toronto Public Library on Bathurst Street, facing Fort York, in Toronto. It consists of a sequence of digital films adapted from the original image based on Margaret Atwood's poem from *The Journals of Susanna Moodie*. In July, a permanent exhibition of his paintings from the War of 1812 series was installed in the new Fort York Visitors' Centre.

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COLLEGE QUIZ

Master Hugh Segal was first appointed to the Senate of Canada in which of the following years?

- 2000
- 2005
- 1999
- 2007

If you don't know the answer, check the bio of Master Segal on page 3.

Philosophy Reading Group inaugurated

THE MASSEY COLLEGE PHILOSOPHY Reading Group was established last year. The group gathered on Wednesdays after dinner to read closely and share thoughts on the *Summa Theologica* of Thomas Aquinas and the *Meditations* of Descartes, described by the group's founder and coordinator, Senior Resident Brian Bitar, as the "greatest and most rebellious student" of Aquinas.

The gatherings involved reading the works aloud line-by-line (in Latin and French respectively), as well as discussion.

In the 2014-2015 academic year, the group will be reading and discussing Part I of Thomas Hobbes's *Leviathan*. 📖



Photography by Anthony Luengo

Senior Fellow Ursula Franklin launches her book Ursula Franklin Speaks: Thoughts and Afterthoughts 1986 – 2012 with her collaborator, Senior Fellow Jane Freeman. The launch, hosted by Master John Fraser, took place in a packed Common Room last May 26. The collection contains 22 speeches and five interviews given by Professor Franklin in the 25-year period identified in the book's title. Professor Franklin talks about her work and commitments in "Amazing Structure: A Conversation With Ursula Franklin," an interview which appeared online this past March in The Atlantic and can be accessed at < goo.gl/ BuWffj >. As noted in last year's issue of MasseyNews, the Pearson Peace Medal, awarded to Professor Franklin in 2001 by the United Nations Association of Canada, now hangs in the Private Dining Room. 📖

SENIOR FELLOWS AT LUNCH

The speakers this past year at these monthly lunches (in order of their presentations)

- Hugh Segal, Master Elect
- Brian Silverman, Rotman School of Management
- Michael MacMillan, Samara
- Katharine Lochnan, Art Gallery of Ontario
- Monique Nemni, Biographer of Pierre Trudeau
- Kim Stanton, Women's Legal and Education Action Fund (LEAF)
- Ron Diebert, Canada Centre for Global Security Studies and the Citizen Lab, Munk School of Global Affairs
- Rosalie Abella, Law 📖

NEWS OF SENIOR FELLOWS

LOUIS PAULY held the Karl W. Deutsch Guest Professorship, Wissenschaftszentrum Berlin für Sozialforschung, in 2013-2014. ✉️ louis.pauly@utoronto.ca < goo.gl/in5HjG >

ALLAN PETERKIN was named Humanities Lead for Undergraduate Medical Education this last term and promoted to Full Professor of Psychiatry and Family Medicine for his work in the medical humanities and teaching. ✉️ allan.peterkin@utoronto.ca

DOUG REEVE was part of a team at ILead that won The Alan Blizzard Award of the Society for Teaching and Learning in Higher Education. ✉️ doug.reeve@utoronto.ca

JONATHAN ROSE won the University of Toronto Faculty Award for excellence in teaching and research for the 2013-2014 year. He also gave the commencement address for the morning convocation of the 2014 graduates of the Faculty of Engineering this past June. ✉️ jayar@eecg.utoronto.ca

BRIGITTE SHIM and her partner, A. Howard Sutcliffe, both principals of Shim-Sutcliffe Architects and College Architects of Massey College, received their 13th Governor General's Medal for Architecture last May for a Residence for the Sisters of St. Joseph of Toronto. ✉️ bshim@shimsut.com

MAMDOUH SHOUKRI was appointed a Member of the Order of Canada for his contributions to the flourishing of Ontario's academic institutions as both an engineer and an administrator.

DAVID SILCOX stepped down as President of Sotheby's Canada at the end of June 2013 after 12 years. After spending a year of travel and thinking about his next career, he has returned to Massey College to carry out a number of projects in the arts – some of them related to the Art Canada Institute – based at the College. The preparation of publications related to Canadian artists is already well along for Tom Thomson, Harold Town, David Milne, and Iain Baxter. He also stepped down, with relief, as the President of his condominium. ✉️ david.silcox@utoronto.ca

GERMAINE WARKENTIN received an honourable mention for the 2013 prize for best article in Canadian Literature for "The Age of Frye": Dissecting the Anatomy of Criticism, 1957-1966," which appeared in *Canadian Literature* in the fall of 2012. < goo.gl/sU5zo9 > 📖

The Sabbatical Fellows

by John Fraser

WHEN VINCENT MASSEY and Robertson Davies first put their heads together in the early 1960s and dreamed up some of the details for their proposed new graduate college, they always envisioned some sort home for senior research scholars, as well as building Massey around its primary function: the care and support of outstanding young scholars.

There have always been Senior Scholars, right from the earliest days, but the notion of Visiting Scholars and Senior Residents has gone through a number of permutations over the years. There have been outstanding figures resident in offices by day, as well as equally outstanding figures resident day and night in the handful of senior suites located in all five Houses. Some of these illustrious figures have been elected Senior Fellows, like Robert Finch, Northrop Frye, Lorna Marsden, and Ursula Franklin. Others gloried in the title of Senior Resident, which is an appointed position, renewed annually. These figures have included scholars or administrators like J.M. Robson, Maurice Strong, and Michael Ignatieff.

During the past two decades, the College has evolved a new tradition that has reached out to other universities in Toronto, notably York University, Ryerson University, and OCAD University (formerly the Ontario College of Art and Design). The project began a decade and a half ago thanks to an idea by Massey Alumnus and York Professor James Carley and York Vice-President George Fallis, and it was enthusiastically supported by then York President Lorna Marsden, with continuing support from the current York president Mamdouh Shoukri. It brought to Massey each year an outstanding scholar from York on sabbatical leave and provided an office and College services, as well as the full gamut of College life – or as much as the sabbatical scholar was able and willing to take on.

Three years ago, thanks to the driving force of Ryerson Professor and Senior Fellow George Kapelos, I was able to approach Ryerson President Sheldon Levy with a similar invitation, which was taken before the Academic Council of Ryerson and agreed to. Thanks to this initiative, Massey has been able to tap into the exciting civic revolution going on at our most urban of universities. In their turn, Ryerson scholars have been able to tap into the rich vein of fellowship and multi-disciplinary scholarship that is at Massey's core.

In both cases, a pattern was set up whereby the sponsoring universities advertise the possibility of a sabbatical fellowship at Massey and a short-list of three or four candidates is presented to the College. These are all outstanding figures at various stages of their academic careers.



Photography by Milian Ilmicky

Master Fraser (extreme right) hosts a mini-forum in the Common Room with the presidents of Toronto's universities, left to right: Mamdouh Shoukri (York), Sara Diamond (OCAD), and Meric Gertler (Toronto).



Photography by Milian Ilmicky

Ontario Premier Kathleen Wynne at Massey College in January.

Although the College only has room for one designated York or Ryerson Fellow, the others not chosen are invited to become Visiting Scholars and have use of some of the College facilities. Quite a number have availed themselves of this privilege.

This past 50th anniversary year, I was able to announce at a very special High Table last January, that the President of OCAD University, Professor Sara Diamond, had also agreed to join our happy throng, thus making Massey College one of the very few institutions able to be a bridge between all the Toronto area universities.

To celebrate this singular achievement and milestone in College history, the Premier of Ontario, the Hon. Kathleen Wynne, was invited to the High Table, along with the four presidents: Professor Meric Gertler of the U of T; Professor Levy from Ryerson; Professor Shoukri from York; and Professor Diamond from OCAD University. It was an extraordinary evening. Premier Wynne came early so she could have an off-the-record hour's session of Q&A with the William Southam Journalism Fellows, held in the Master's Lodging, followed by a reception with the whole College and then the High Table. After dinner, the presidents agreed to let me hold a mini-forum in the Common Room, where they were able to discuss some of the difficult issues they were facing – individually and collectively – at their institutions, as well as tell us some of their dreams for the future of higher education in Canada.

It was a deeply moving evening and one I felt our Founders would have been pleased with because it united scholarship, community, and warm fellowship in a building and under a presiding ethos that they themselves dreamed up half a century ago. 🍷

Massey Action Canada Fellows

THREE OF THE 16 Action Canada Fellows announced for 2014-2015 are connected to Massey College: Alumnus Grant Bishop and two current Junior Fellows, Jesse Kancir, and Emilie Nicholas. Now a clerk at the Federal Court of Appeal, Grant has written media and academic commentary on Canadian economic issues, financial regulation, and competition policy. Jesse is President of the Canadian Federation of Medical Students and Board Director of the Canadian Medical Association. He has just begun residency at UBC in Public Health and Preventive Medicine, and plans to work at the interface of medicine and public policy. Emilie is a Vanier Scholar and Ph.D. Candidate in Linguistic Anthropology, with a special interest in the role of a shared language in social inclusion and international solidarity bounds in the context of Francophonie.

A program for promising young Canadians, Action Canada is meant to enhance its Fellows' leadership skills, broaden their understanding of Canada and its policy choices, and build a network of leaders for the country's future. More on the Action Canada Fellowship can be found at < goo.gl/RsSrbr >. 🍷

Another successful year for Massey Grand Rounds

by Aubie Angel, Sabrina Tang, and Lisette Yorke



AN OSLERIAN CONCEPT, Massey Grand Rounds (MGR) engages all members of the College community in a forum organized by physicians, medical students, and graduate students in the Health Sciences. MGR meets monthly during the academic year, and promotes discussion on topics related to health research, health care, public health, and social issues. Other events are organized over the course of the year.

This year, MGR was co-chaired by Junior Fellows Sabrina Tang and Lisette Yorke. The year's expanded program also prompted the appointment of two vice-chairs, Junior Fellows Adam Mosa and Kirill Zaslavsky. MGR is guided by Senior Fellow Dr. Aubie Angel, President of Friends of Canadian Institutes of Health Research (FCIHR).

MGR had a successful year and was fully subscribed with four mentorship dinners, a leadership dinner in collaboration with the LEAD program in the Faculty of Medicine and guest speaker Senior Fellow Dr. Sioban Nelson (Vice-Provost of Academic Programs at U of T), and the 8th annual Massey Grand Rounds Symposium on March 19, 2014.

Guest mentors through the year included Dr. Derek van der Kooy (Professor, Department of Anatomy and Cell Biology, U of T), Senior Fellow Dr. Trevor Young (Chair, Department of Psychiatry, U of T), Dr. John Dick (Professor, Molecular Genetics, U of T), and Senior Fellow Dr. Wendy Levinson (Chair of the Department of Medicine, U of T). The annual MGR-Gairdner Breakfast Mentor was Dr. James Hogg, 2013 Wightman Awardee.

The theme of this year's MGR symposium was "Addressing Disparities in Canadian Healthcare." Senior Fellow Dr. Fred Lowy chaired the plenary talks given by Dr. Samir Sinha (Director of Geriatrics, Mount Sinai Hospital), Dr. Bruce Newbold (Director, School of Geography and Earth Sciences, McMaster University), and Senior Fellow Dr. David Goldbloom (Senior Medical Advisor, CAMH).

The second half of the symposium involved a panel discussion moderated by Ms. Véronique Morin (Webster/McConnell Journalism Fellow). It featured speakers Dr. Andrea Baumann (Associate Vice-President, Global Health and Science Director, Nursing Health Services Research Unit, McMaster

University), and Dr. Raisa Deber (Professor, Institute of Health Policy, Management and Evaluation, U of T). Dr. Goldbloom delivered his Summary Ode, replete with hysterical doublets and non sequiturs. (This can be viewed together with the video of the entire event at < goo.gl/0nCQun >.

The MGR symposium theme was developed in collaboration with students from Northern Ontario School of Medicine (NOSM). Kendra Komsa, President of the NOSM Student Society attended in person and gave welcoming remarks.

On April 16, 2014, at the final gathering for the academic year, MGR honoured Dr. Wendy Levinson for her commitments as Guest Mentor and sponsor of the MGR program over the years. A crystal tower, suitably inscribed, was presented, and a picture of the event can be viewed on the Twitter account < @MasseyRounds >. Succession and leadership for the 2014-2015 MGR Program was announced and Junior Fellows Patrick Steadman and Katharine Dunlop have graciously accepted Co-Chairmanship of MGR.

These initiatives continue through the generous support of Senior Fellow Dr. Catharine Whiteside, Dean of the Faculty of Medicine, the Chair of the Department of Medicine at the U of T, the Massey Quarter Century Fund, the Quadrangle Society, and the University of Toronto Medical Journal. Our thanks to all.

We are especially grateful also to Cristina Castellvi for her continued administrative support. 🙏



Barbara Sibbald

Third Barbara Moon Editorial Fellow

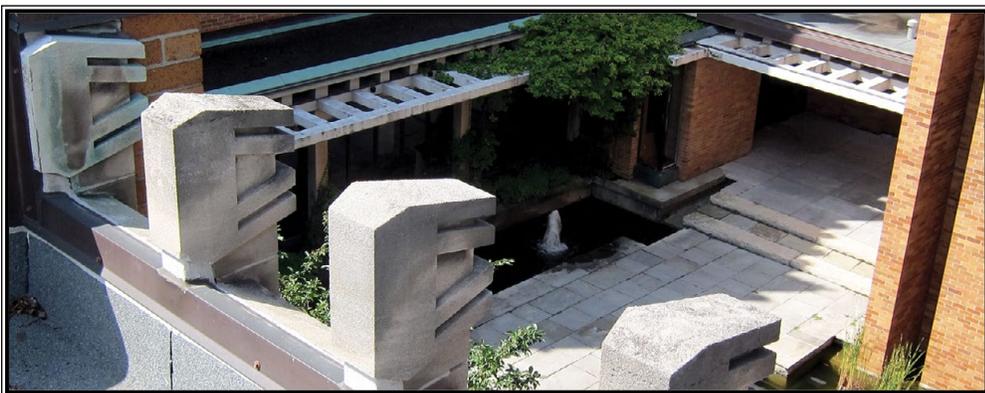
BARBARA SIBBALD was resident at Massey College for one term last year as the third Barbara Moon Editorial Fellow. In that capacity, she offered inter-professional creative writing workshops to undergraduate and graduate students from all eleven clinical faculties at the University of Toronto.

Based in Ottawa, Sibbald has published two novels, *The Book of Love: Guidance in Affairs of the Heart* and *Regarding Wanda*, which was shortlisted for the Ottawa Book Award. She is also an award-winning journalist and editor who has worked for numerous national publications, including *The Globe and Mail* and *Ottawa Citizen*. Among other honours, her journalism has been twice awarded the Citation of Merit for the Michener Award for Meritorious Public Service Journalism. She is currently the Deputy Editor in charge of Humanities at the *Canadian Medical Association Journal*.

Launched in 2011, the Barbara Moon Editorial Fellowship is sponsored yearly by the Moon estate and the Faculty of Medicine at the University of Toronto. A celebrated lifelong journalist and editor, Barbara Moon won a Madean-Hunter first prize for Editorial Achievement, the University of Western Ontario's President's Medal, and the National Magazine Foundation's Award for Outstanding Achievement. She died in 2009. 🙏

DEFIBRILLATOR NOW LOCATED IN ENTRANCE FOYER

THE HEALTH COMMITTEE co-chairs, Junior Fellows Adam Mosa and Jim Robson, would like to thank Philips Healthcare for generously providing an Automated External Defibrillator (AED) for Massey College. Special thanks are also due to the 2013-2014 Don of Hall, Jen Bonder, and the College Bursar, Jill Clark, for their support. The AED is now located in the entrance foyer, near to the bulletin boards. 🙏

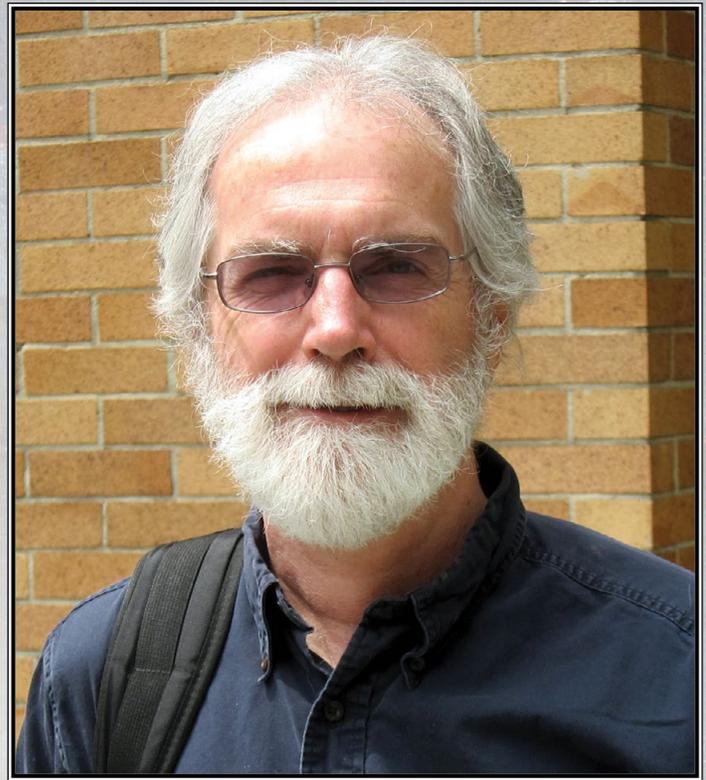


Photography by Anthony Luongo

To be happy, you must be wise. – George Santayana

Conversation with Peter Martin

Peter Martin has a B.Sc. and M.Sc. from the University of Toronto and a Ph.D. in Applied Mathematics and Theoretical Physics from the University of Cambridge. Currently, he is a Professor at the Canadian Institute for Theoretical Physics (CITA) and Interim Director of the Dunlap Institute for Astronomy and Astrophysics at U of T. He has received many awards and honours for his work, including a Gold Medal from the Royal Astronomical Society of Canada, the Queen Elizabeth II Diamond Jubilee Medal, and the Executive Award for Outstanding Service from the Canadian Astronomical Society, of which he was President from 2006-2008. He has been a Senior Fellow at Massey College since 1999 and became a member of Corporation in 2003. He recently served on the Search Committee for the new Master of Massey College. We spoke with him this past summer at the College.



Photography by Anthony Luengo

Peter Martin

Please tell us a bit about Galactic Ecology, which, as I understand it, is at the top of your list of research interests. What exactly does that mean and what does it involve in your work?

Let's begin by identifying the galaxy we're talking about, the one that we live in. It's one among many galaxies, each with a different name. We call our galaxy the Milky Way. Since it's "ours," we give it a big *G* in the literature!

So all of your research is in this galaxy?

Yes. Doing so allows us to look at things up close – relatively speaking, that is. There's nothing special about the Milky Way, but it's a galaxy that we can study in detail from the inside.

And what are you looking for?

We are looking closely at what is between the stars, interstellar dust and gas, to which a famous cosmologist diverted my interest when I was studying at Cambridge. Parcels of this dust and gas are percolating along, crashing into each other and being turned into stars. Our galaxy still has a fair supply of gas to form stars, unlike some other galaxies, which have exhausted their interstellar medium and are now completely dead. Star formation is a straightforward enough process once you can get the material clumped together to collapse under its own self-gravity. The puzzle is: why, on the one hand, does this very diffuse medium not just stay diffuse? And on the other, why in the clumped regions is star formation nevertheless so inefficient? It turns out that there is a lot of feedback from stars that are forming, and from dying stars too. This maintains the delicate balance in this Galactic Ecosystem.

Is it accurate to say, then, that this research is always done at a distance?

Definitely. Astronomy is remote sensing in the extreme.

And what exactly are you trying to sense or pick up?

The information we pick up is largely electromagnetic radiation from whatever's out there. Picture a star emitting light in all directions, with some very minuscule part of that light hitting the Earth and sometimes getting through our atmosphere. As astronomers, that's what we want to pick up.

And you pick that up that radiation through telescopes, correct?

Yes. And, of course, the bigger the telescope the more radiation you can pick up. By way of an analogy, it's like having a bucket with a bigger opening to collect more raindrops. And always remember that we're interested in things very, very far away and that are not very bright. The rain is not heavy!

So if I'm following all this correctly, telescopes both sense and capture radiation. Is that how they work?

To put it more precisely, telescopes actually focus the radiation, or light, and make the images that we can then record with a sensor on a fancy version of a digital camera. Sometimes, instead, we will pass the light from part of the image through something called a spectrograph, which spreads out the spectrum of light in very fine detail to be sensed. We then analyze the recorded spectrum to determine, for example, how much blue light versus green or yellow or red light there is.

And why do you do such analysis?

To learn about how much gas and dust there is, how it is moving, how hot it is, its chemical composition, etc., etc. For research on the interstellar medium, we need access to the whole electromagnetic spectrum. The visible, or optical, light that our eyes are sensitive to does not provide us with anywhere near enough information. In fact, in most regions the gas and dust emit radiation at longer wavelengths, from the infrared to the radio. At all of these wavelengths we use powerful telescopes and image analysis to see the sky in entirely different ways.

As it is, we don't see as many stars with the naked eye as we used to, do we?

That's for sure. Not with all the light pollution from streetlights and the like that reflects off the atmosphere above us. Outside of densely populated areas, you can see many more stars. That's why when I go up to Georgian Bay I love to lie on the dock and look up.

See Conversation – page 20

Conversation with Peter Martin

Continued from page 19

Tell us a bit more about the types of telescopes and sensors that are used.

There are two main types, those that are located on the Earth and those that are in satellites. The space-based ones – two of which, Planck and Herschel, were recently operating a million and a half kilometres from the Earth – are, of course, especially helpful for detecting radiation that is blocked by the Earth's atmosphere, including, for my work, far infrared radiation from interstellar dust and gas. To be able to detect this feeble radiation, and not be swamped by noise from the instrument itself, the sensors need to be cooled with liquid helium. On the ground we can build much larger telescopes than in space. We are now working on building the next generation of optical, visible wavelength, telescopes, and these will have mirrors 30-40 metres wide. Picture that – each of these will be as big as a football field! In radio astronomy the major world project on the horizon is the Square Kilometre Array.

Are you saying, then, that there are more and more satellite-based telescopes with different capabilities?

Yes. During my career of over 45 years now, I've seen one satellite-based telescope after another opening up new electromagnetic windows and revealing fainter and fainter objects as the telescopes and sensors have become more sophisticated. First we had x-ray telescopes, which detect x-rays, not from normal stars but from very interesting things in space like black holes, and then we had ultraviolet telescopes. We also have infrared telescopes such as the Herschel Space Observatory, and, at even longer wavelengths, telescopes like Planck to study the Cosmic Microwave Background radiation.

Given all that you've been saying, I'm now trying to picture you at work....

I don't work, I just play!

And where and how exactly do you do that.

From my office, coffee lounges, or wherever. We connect with telescopes, data centres, and our colleagues over the Internet. It would be cool to be able to go to the actual site of a telescope like Planck, but that's one of the satellites I mentioned earlier that's a million and a half kilometres away!

Are these space- and Earth-based telescopes multinational undertakings, especially given, I'm assuming, their great cost.

Yes, and they're usually led by major space agencies such as NASA and the European Space Agency. We have the Canadian Space Agency, which enables our participation in international projects. Some of the hardware on one of the instruments on Herschel was actually supplied by a Canadian company.

I'm now wondering how you bring all that we've been talking about down to earth, as it were, for the general public and other audiences such as school children. How do you grab the interest of audiences like these?

It's pretty easy, actually. Compared to other physical scientists, astrophysicists like myself have a natural advantage in that we have stunning images to show. These come from the radio, infrared, optical, and x-ray images that we record and then render in beautiful colours to show how bright it is in the different regions of our cosmos and how different things appear at multiple wavelengths. Therein lies the astrophysics. But even if you don't understand what's actually going on scientifically, what you're seeing is stunning and causes great wonder.

Of course, I think it's even more impressive if everyone can get an inkling of the science behind it all that explains, for example, why there's more green light in one area than another and why there are variations across regions. It's all very captivating stuff, and school kids and other audiences usually have lots of questions to ask about the dazzling images they're seeing and what they're showing. What's also fascinating in all of this is that our physics that has been worked out on Earth can be used to explain most of what we see out there. We don't have to invent any new physics, but the applications in astronomy can be interesting in the extreme. I should add a caveat here, however: there are still many mysteries out there, things like dark energy and dark matter, that we don't understand – and that we don't have the time to talk about right now!

Perhaps we can do so another time. Right now, I'd like to shift our attention to your involvement with Massey College, where you've been a Senior Fellow for the past 15 years and a member of Corporation since 2003. Please tell us a bit about specific areas of College life you've been involved in, and what you value most about your association with Massey.

What I value most is talking with people in other disciplines. And I don't just mean talking to other Senior Fellows. I love to sit and chat with the Junior Fellows and what they're up to academically and otherwise. I especially like the spontaneous interactions in the relaxed atmosphere that the College offers. People are willing to ask one another questions and open up. That's the best part of being here. I wish I had been part of Massey from the beginning of my career.

And please tell us about your interest in music. You play the violin, don't you?

Yes. I started playing the violin as a youngster and really enjoyed doing so in the orchestra at school. I went through Suzuki with three of my kids and that got me playing more. I then joined the Hart House Orchestra, with whom I now play regularly.

Do you play any other instruments?

No. It's hard enough playing the violin!

You had recently mentioned in passing to me at a Massey gathering that you had accompanied your wife, Camie, who is a sculptor, to the Banff Centre. Did that also have something to do with your musical interests?

No. Camie and I were at the Banff Centre for two five-week stints. She was there to work in her own studio for an upcoming show. They don't like hangers-on at Banff, however, so I decided to apply myself and take what's called the Literary Arts Self-directed Writing Residency. This was to help me focus on a manuscript for a book on our cosmic roots and on how appreciating this might both enhance our wonder about the amazing universe in which we find ourselves and inform our stewardship of life on Earth.

Finally, let's talk a bit about your great interest in the outdoors. That began in Owen Sound where you were born and grew up, didn't it?

We lived on a river and so we canoed in the summer and shovelled ice rinks in the winter. And biked, and skied, and sailed. So, yes, I was very outdoorsy. And that's when I started looking at the stars.

Thank you, Peter, for chatting with us today.

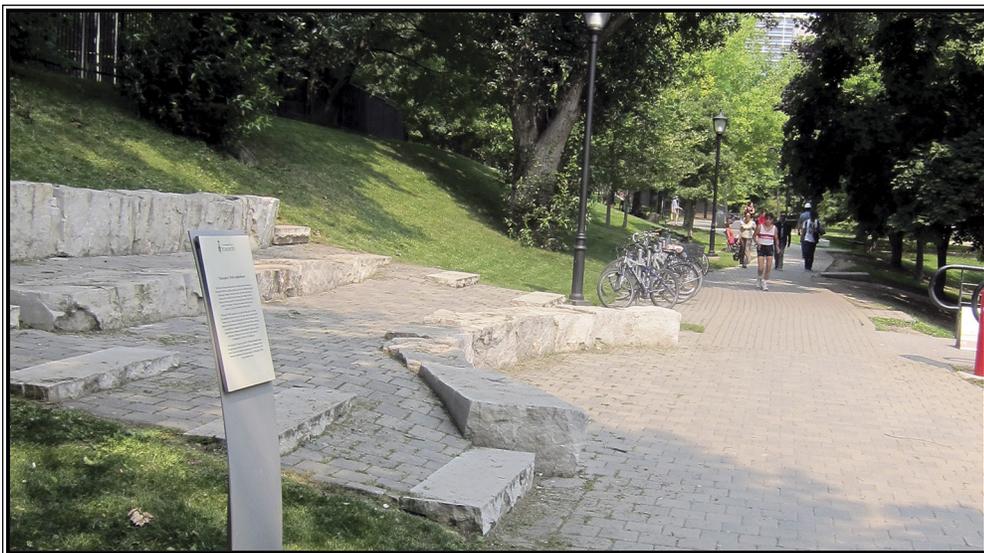
My pleasure. 🍷

Background photograph: NASA, ESA, and The Hubble Heritage (STScI_AURA)-ESA_Hubble Collaboration: Galaxy M74 (heic0719a)

Reconciliation with First Nations Peoples in Canada

LAST MARCH 13, Senior Fellow Kim Stanton and Journalism Fellow Jody Porter organized an evening focused on reconciliation with First Nations Peoples in Canada.

Entitled “What does reconciliation mean to you?”, the evening featured presentations by five prominent thinkers on this critical issue: Lee Maracle, the award-winning First Nations poet, author, and activist; Wanda Nanibush, an Anishinabe-kwe writer, media creator, curator, community animator, arts consultant, and Idle No More organizer, who was the Dame Nita Barrow Distinguished Visitor at OISE last year; Hayden King, an Anishinaabe from Beausoleil First Nation on Gchimissing in Huronia, Ontario, and the Director for the Centre for Indigenous Governance and an Assistant Professor of Politics at Ryerson University; Victoria Freeman, a Canadian of British settler heritage and the author of *Distant Relations: How My Ancestors Colonized North America* who currently teaches in the Canadian Studies Program at Glendon College and in the History Department at York University; and Harsh Zaran, who has conducted research with indigenous Kichwa communities in the Ecuadorian Amazon, and with the Canadian Truth and Reconciliation Commission on the role of non-white settlers in the reconciliation process. After the panellists’ presentations, there was a lively question-and-answer session. 🌱



Ancient First Nations territory at Philosopher’s Walk.

Massey Alumn writes about the First Nations ground in our neighbourhood

Shortly after the March 13 event featured on this page, MasseyNews invited Don Smith, a former non-resident Junior Fellow (1969–1970) and Professor Emeritus at the Department of History, University of Calgary, to share his thoughts with us on the First Nations ground in our neighbourhood. Smith has written extensively on First Nations of Canada, including his Ph.D. Dissertation, *The Mississauga, Peter Jones, and the White Man: the Algonkians’ Adjustment to the Europeans on the North Shore of Lake Ontario to 1860*, completed while at Massey, and *Sacred Feathers: The Reverend Peter Jones (Kahkewaquonaby) and the Mississauga Indians*. About the First Nations ground in our neighbourhood Don Smith writes:

TORONTO HAS A RICH INDIGENOUS past. Human occupation began in southern Ontario shortly after the retreat of the last ice sheets approximately 11,000 years ago. In the seventeenth century, peoples of the Iroquoian and Algonquian First Nations inhabited southern Ontario.

Toronto’s location made it an important area of habitation. Portage routes ran northward toward Lake Simcoe and onto Lake Huron. Aboriginal artifacts such as spear and arrowheads, and pottery vessel fragments, establish the presence hundreds of years ago of large villages of the Iroquoian peoples.

Around 1700, the migration southward of the Algonquian-speaking Ojibwe, or in their own language, Anishinaabeg, led to their occupancy of the north shore of Lake Ontario. In English, the non-Aboriginal newcomers termed these Ojibwe “Mississauga.” The British made treaties in the Toronto area with the Mississauga First Nations.

Today, the search for archaeological remnants of First Nations occupation is a complex process, as development and expansion have so altered the land.

One site has been commemorated close to Massey College. It is located to the east, north of Hoskin Avenue, just past Trinity College. In the natural ravine now known as Philosopher’s Walk, a plaque has been placed at the point where a number of paths intersect. The text states that “during the spring the stream that once ran through this site would have been teeming with wild life.” For these First Nations fishers, the text continues, “the stream would have been a sacred site – a place of powerful and audible spirits.” 🌱

PAINTINGS BY ALFRED G. VILLENEUVE

at an exhibition of his work in the Round Room last May. With this exhibition, Massey College launched a new program to assist emerging and established First Nations artists to display and sell their works in this space during the non-academic year. Funds for this program come from the Massey Foundation, the Quadrangle Society, and the Bernard Ostry Cultural Fund. 🌱

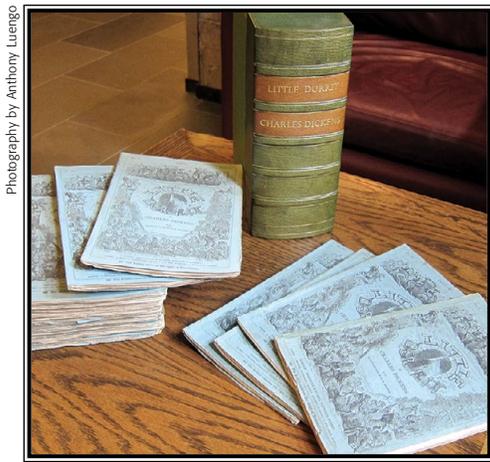


To be happy, you must be reasonable, or you must be tamed.

Master Fraser donates Dickens first edition to College Library – with a proviso

WHEN FOUNDING MASTER Robertson Davies retired in 1981, the Junior Fellows presented him with a first edition of *Little Dorrit* by Charles Dickens in the original serialized form. It came beautifully boxed and with a card signed by all the fellows. After Davies died, the edition and card were purchased by the Visitor, the Hon. H.N.R. Jackman, who tasked the Junior Fellowship of 2014 with creating another card to be signed by all of them so that the edition could be a collective farewell

gift from him and the Junior Fellows to John Fraser. The book and the card were presented to the Fourth Master at the gala farewell dinner to honour him and Elizabeth MacCallum held last May 8 in The Great Hall of Hart House, University of Toronto. Recognizing that the College Library, which specializes in 19th century book production, did not have such an edition, Master Fraser generously donated it to the College, but with the proviso “that he have automatic rights of inspection throughout his lifetime.”



Photography by Anthony Luengo

“THE LUCKIEST PERSON ALIVE” TALKS WITH U of T NEWS

IN A WIDE-RANGING interview with Alan Christie of U of T News, John Fraser, quoting Senior Fellow Abe Rotstein, talked about having to run very fast to stay in the same place, as he described his 19 very busy and fulfilling years at Massey College. “I was running fast to make sure that Massey College was recognizable at the end of my time,” he stated, doing so in large part by making sure that the endowment increased (by more than fourfold, from \$5.2 million at the beginning of his time as Master to \$22 million at the end). In the interview, he also expressed particular pride in creating the Quadrangle Society, saving the Journalism Fellowship Program after the Asper family withdrew its funding, and starting the Scholars at Risk Program. He described himself as the “luckiest person alive” to have been able to head Massey College for nearly two decades. The full interview in *U of T News* can be found at < goo.gl/nBxVop >.

JOHN FRASER APPOINTED HONORARY LIFE FELLOW

At the Founders’ Dinner of Green College, University of British Columbia, last March 6, Master John Fraser was appointed an Honorary Life Fellow of Green in recognition of his service on its Advisory Board over many years. At the same occasion, Canada’s Chief Justice, Beverley McLachlin, was appointed a Foundation Fellow. Massey College has been closely tied with – and has been an inspiration for – Green College, another postgraduate residential college, since that college’s foundation in 1993.



Photography by Mitlan Illytsky

The Master roasted

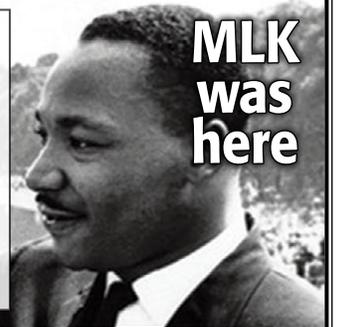
Master Fraser and his Dons (year of Donship indicated): Front Row, left to right: Jennifer Kolz (2014), Stoney Baker (2011), Lisa Talbot (1997), Noam Miller (2007), Andrew House (2006), Jane Hilderman (2009), Urs Obrist (2004). Back Row, left to right: Jennifer Bonder (2013), John MacCormick (2010), Elizabeth Krasner (2012), John Fraser, Andrew Binkley (2008), Grant Worden (1996), Matthew Lucas (1998), John Neary (2003), Davin Lengyel (2005).

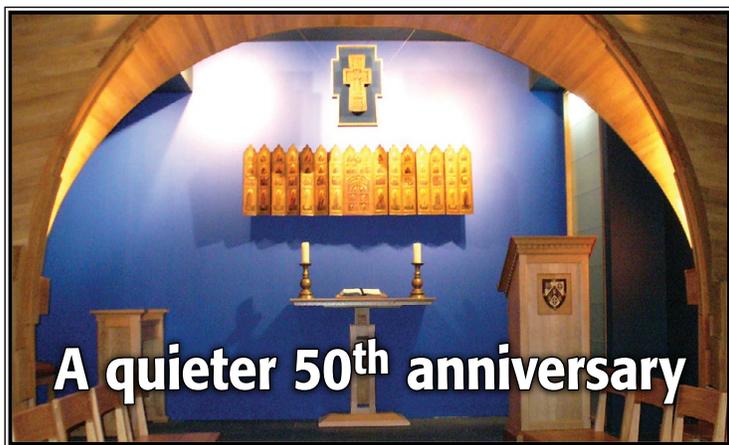
THE EVENING of March 14, 2014 saw a gathering of several Dons of Hall, past and present, who joined Junior Fellows, Alumni, and other Massey community members for what was officially billed as “The Roast of Master Fraser.”

For the evening meal in Ondaatje Hall, guests were provided with individual bibs featuring the Massey Bull sporting a bow tie. The roasters during dinner were the Master’s daughters (Jessie, Kate, and Clara), Andrew House (Don of Hall, 2006), Senior Fellow Peter Martin, Alum Gordon Hawkins (2009), and Senior Fellow Michael Valpy. In his roast, Peter Martin, an astrophysicist, remarked: “We could name a crater on the moon after him but, unfortunately, craters are associated with people who have made an impact.” The proceedings continued after dinner in the Common Room with featured roasters from the Junior Fellowship: Maripier Isabelle, Jesse Kancir, Raili Lakanen, Taylor Self, and former Don John MacCormick.

On the committee organizing the evening’s event were Noam Miller, Jane Hilderman (2009 Don of Hall) and Jennifer Kolz (then of the LMF, now Don of Hall), with support from Registrar Amela Marin, Head Porter Liz Hope, and Administrative Assistant Khadra Ali.

In honour of Black History Month, Massey College – in partnership with Hart House, the Anti-Racism and Cultural Diversity Office, the Multi-Faith Centre at the University of Toronto; House of Anansi Press; and CBC Radio One – presented “MLK was Here” on February 12 in the main hall of at Hart House. The occasion involved readings from and reflections on Dr. Martin Luther King’s 1967 CBC Massey Lectures, *Conscience for Change*. These lectures were among the *Lost Massey Lectures*, edited by Senior Fellow Bernie Lucht of CBC-Radio Canada’s program *Ideas* and published by House of Anansi Press. Opening remarks at the event were made by Professor Meric Gertler, President of the University of Toronto, also a Senior Fellow of Massey College. Professor Melanie Newton, Director of Caribbean Studies at U of T, moderated the evening’s proceedings, which featured presentations from Senior Fellows Bob Rae and Professor Marilyn Legge; historian Dr. Sheldon Taylor; and Modele Kuforiji, President of the Black Students Association and Vanessa Jev, President of the African Students Association, both at U of T. The evening also included a performance of “Lift Every Voice and Sing” by the university’s Gospel Choir.





A quieter 50th anniversary

DURING ALL THE EXCITEMENT of the half-century anniversary for the College, there was another – and quieter – 50th anniversary: that of St. Catherine's Chapel. It has an interesting history all of its own and had a quite lively time of it during the past 20 years. For Master Fraser, it was an important part of College life and a tangible means to welcome the wider Massey community.

According to Senior Fellow Judith Skelton Grant, College historian, Robertson Davies was reluctant during the initial planning in the early 1960s to see a chapel of any sort as part of a graduate college. Although a strong upholder of “metaphysics” and the author of the Massey College prayer, Master Davies nevertheless felt there were several beautiful campus chapels nearby: at Trinity and Wycliffe colleges (Anglican) to the immediate east; at St. Thomas Aquinas Church (in the Roman Catholic campus chaplaincy) to the immediate west; at Knox College (Presbyterian) to the south; and at Victoria College (United Church). But the Masseys wanted a chapel, and since they were paying to build the College, it became a serious consideration.

And then Davies' Jungian soul came to the forefront and he decided if there was to be a chapel, it should be a dramatically interesting one. Thus he arranged for its design by the late and great Tanya Moiseiwitsch, whose original conception it was to create a “crypt chapel” in the style of a rural Russian Orthodox church. In the early days of the College, there was an official

chaplain, the first being Presbyterian and the last (during Master Patterson Hume's mastership) an Anglican.

In his final notes to Corporation at the end of his two-decades-term as Founding Master, Davies said that the Chapel had become important “to make manifest what cannot be encompassed by scholarship alone.” Throughout Master Fraser's term, St. Catherine's Chapel was considerably renovated by Shim-Sutcliffe, the College Architects, although the original Moiseiwitsch structuring was retained. A new organ was commissioned, along with new Chapel furniture. Of special note were the four sanctuary pieces (altar, lectern, priest's chair and prie-dieu) designed by the Queen's furniture-designer nephew, David Linley, and built at his London atelier.

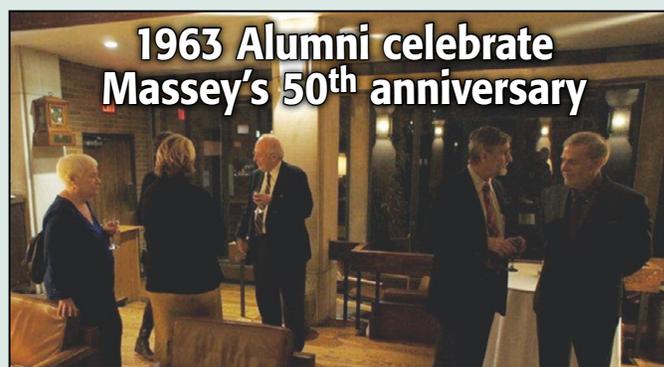
Regular services were revived under Master Fraser and have been held now for close to two decades. They have been considerably buttressed by a first-rate choir of five singers, who form the cornerstones of the larger College choir. The Chapel remains interdenominational (with clergy from the Roman Catholic, United, Russian Orthodox, Presbyterian, and Anglican churches all represented at different times), and although the attendance of Junior Fellows rarely exceeds a baker's dozen, the Chapel services have resonated for other members of the Massey community, especially members of the Senior Fellowship, the Alumni Association, and the Quadrangle Society. It is rare to have fewer than 35 people attending any service and as the chapel only seats about 44

(without uncomfortable crowding), the services always seem vital and spiritually refreshing.

Services are listed in the College calendar each year, along with Jewish services (typically held in the Upper Library), and Muslim observances (in the Round

Room). That College prayer fashioned by Master Davies from an 18th-century Quaker text was further amended by Master Fraser. It is beautifully reproduced in distinctive calligraphy on an oak board hanging in the Choir recess of the Chapel, and it reads:

Beloved God, You have in your wisdom placed in the minds of men and women a pure principle which in different places and ages has had different names, but which we know proceeds from you. It is deep and inward, confined to no religion nor excluded from anywhere the heart stands in perfect sincerity. Wherever this takes root and grows, a community is nourished. Grant, our God and Mentor, that all who are accepted in fellowship at this College in search of wisdom in this world, may also find your wisdom, and that all the children of this House may be united through you in their courage, inquiry and mutual concern. Amen.



Left to right, at the gathering of 1963 Alumni; Pat Kennedy (Secretary Emerita), Amela Marin (Director of the Master's Office), and 1963 Alumni Fred Baxter, Ozzie Schmidt, and Bob Dinsmore.

THE EVENING OF NOVEMBER 19, 2013 was a very special one as several 1963 Junior Fellow Alumni got together again at the College. Attending the event were Gordon Albright, Robert Alden, Andrew Baines and his wife, Cornelia, Fred Baxter and his daughter, William Dick and his wife, Robert Dinsmore, Hugh Gemmell and his wife, Michiel Horn and his wife, Alumna Comelia Schuh, Patricia Kennedy (College Secretary Emerita), Bryce Larke and his wife, Patrick Schindler, Dale Taylor, Ozzie Schmidt, and John Lipson and his wife. Organized by Michiel Horn, Dale Taylor, and Amela Marin, Director of the Master's Office, the evening began with a reception in the Common Room, followed by dinner in Ondaatje Hall, then a tour of the Lower Library, the print collections, and other basement attractions led by Master John Fraser. As expected, there was much colourful Massey historical commentary by all attending the evening's events. 🍷

There Once Was a Master Named Fraser ...

Infectiously enthusiastic

When I arrived at the College, my extracurricular activities centered on recreational athletics. Despite all the other demands on his time, John (as he insisted we call him) unreservedly supported my and others' endeavours in this field. He was a great participant in our College cricket matches and squash ladder, and a perennial spectator of the College's other teams. Of course, John's support was not limited to recreational athletics. Instead, John displayed a similar gusto for others' interests, which ran the gamut from public policy to popular culture. John's infectious enthusiasm both encouraged us to offer more to the College community and to take advantage of more of the College's offerings.

– Andrew Binkley,
Junior Fellow, 2006-2009

Capote head-to-toe

The first time I met John Fraser I was sitting in one of the nooks in the Common Room, reading a good book, when all of a sudden a smartly dressed figure, Capote head-to-toe, made his way directly toward me: "What are you doing here?", he asked in a gruff voice. I was a new non-resident Junior Fellow and proudly said so. "In that case, welcome!" He was all smiles now: "Got to keep the riff-raff out, you know"; a quick pat on my shoulder, and he was gone. Whenever in later years I asked myself the same question, as I sometimes did (we all on occasion do), I remembered that encounter. What was I doing here? Being schooled by the Master.

–Trevor Cook, Junior Fellow, 2007-2011

Master of funny

He hailed from Saturday Night
To rule Massey with all his might
As master of funny
He made the Quad funny
Even on a cold winter's night.
He is smooth as a rapper
His dress is rather dapper
Massey without him
Seems awfully grim
JF, good luck with your next chapter!

– Monika Delmos,
CTV Journalism Fellow, 2002

Vanishing act

Sometime around October 2010, I performed a spooky magic effect for the Master in which the words from a letter written by him, addressed by him, and mailed by him vanished upon their arrival and his unsealing of the envelope. The words in question were part of a quotation excerpted from one of Franz Kafka's letters. A couple weeks later, in early November 2010, I found a strange letter in my Massey box written to me by one "Daliogsh McDougall." It took me a few moments to realize that Mr. McDougall was a ridiculous pseudonym created by Master Fraser, who was joyfully pranking me as a response to my magic effect. One of my most cherished souvenirs from my time at Massey, the letter began, "I am in receipt of your forwarded letter from Mr. Franz Kafka which I found cold and unyielding." It then went on to include sentences with missing words and letters such as the following: "From a man who writes such y essays, I considered it akin to pouring on an open wound!" and "I need to hear from you soon as these days flies by very quickly. Why, there's hardly any even to grate a little on a seasonal eggnog."

– Joe Culpepper, Junior Fellow, 2005-2010

Links

My father was a monarchist and Senior Assistant Secretary to Governor General Roland Michener. After his death, I discovered among his personal possessions a little rectangular red leather box with a gilded border and the initials E.R. The box contained a set of gold cufflinks and a lapel pin sporting the royal insignia in coloured enamels. Knowing that father had been presented with it by the Queen at the Centennial celebrations, in 1967, but not knowing any living male monarchists at the time, I put them in my safety deposit box and forgot about them.

Then, in 2012, when John Fraser launched his book *The Secret of the Crown* in the Quadrangle, I had an idea. I asked him if he ever wore cufflinks, and he enthusiastically replied, pulling up his sleeve to demonstrate, that he wore them every day! I retrieved the little box and presented it to him at the launch. For a few seconds I watched as – first puzzled, then dumbfounded, and finally delighted – he opened the lid and saw the glittering contents.

Not too long after, John flashed the cufflinks at Christopher McCreery, author of *The Canadian System of Honours and The Order of Canada: Its Origins, History and Development*. McCreery instantly recognized them as one of eleven sets presented by the Queen during the Centennial celebrations, and he asked where they had come from. When John mentioned my name, Christopher realized that this was the set given to my father. He asked to meet me.

One evening before High Table, John informed me that I would be sitting in the Upper Library next to a special guest who knew my father. Imagining a very old person, I was astonished to discover a young man sitting next to me. He introduced himself as Christopher McCreery, the aide-de-camp to the Lieutenant-Governor of Nova Scotia. He said that when he had asked to write his doctoral thesis on the Canadian Honours System, he was told that his topic would only be approved if he could find archival material. After drawing a blank at Rideau Hall, he began to search for the personal archives of former staff. This proved fruitless until he came to the name "Lochnan," whereupon he discovered papers of my father that I had deposited at the National Archives of Canada after his death. Going through them, he said he became "a great admirer" of my father. Following the port and snuff, Christopher located his own two books in the Upper Library, and showed me photos of both my parents. He later sent me copies, and I, in turn, sent him my father's mementos of the Centennial celebrations.

Thanks to the cufflinks and the networking genius of that distinguished monarchist Master John Fraser, I finally discovered that my father's papers had been put to the use for which they were intended. Father must have been looking down with a smile from above.

– Katharine Lochnan, Senior Fellow

Photography by Anthony Luengo



Saved by the Master

He was the world's best travel companion. In the trip with Journalism Fellows, I watched John go into high gear when news of Iceland's volcanic eruption interrupted our travel plans to fly from Helsinki to Copenhagen. All flights were cancelled for the foreseeable future. Did this deter John? Not in the least. I think it took him all of half an hour, and he had found a solution. He booked us all on an overnight ferry crossing to Sweden, and then an eight-hour bus ride from Stockholm to Copenhagen. He saved our trip!

– Marina Jiménez, *St. Clair Balfour Fellow, 2009*

Resisting technology

The door between the Lodging and the Master's Office is usually kept closed, particularly when the air conditioning is on there and not on our side. Nevertheless, we are only too well aware how much John is at Massey's and the world's beck-and-call 24/7. Fortunately, the Master, as he is known on your side of the door, has resisted the allures of cell phones and Blackberry, partly to avoid insurrection in the Lodging and partly in a rare instance of a survival instinct.

– Elizabeth MacCallum, "From the Lodging" report, *MasseyNews*, 2008-2009

Saving the Journalism Fellowships

Underneath the gibes and the jocularity, I have an enormous respect and affection for his tenacity, his generosity, and his wicked sense of fun. He has trouble saying no, as anybody who hangs around Massey must know, but he also refuses to give up. He saved the Southam Fellowships when a change in newspaper ownership in the early years of this century left them perilously short of money. John personally raised the money to keep them going and continued his fundraising ways to re-invent them as the William Southam Fellowships. For that alone, and I speak as one of many who took a leave from the journalistic grind to immerse myself in the intellectual and social pleasures of Massey College and the University of Toronto, we should be forever grateful.

– Sandra Martin, *Knowlton Nash Journalism Fellow, 2003*

Keeping a secret (barely)

In the summer of 2008, a group of Massey women were enjoying a drink, when talk turned to Massey's all-male rock band, formed earlier that year. Someone wondered why there wasn't an all-girl equivalent at the College. A quick survey around the table revealed that we had enough musical skill to make it happen. And since the boys called themselves Whipped Cream, we naturally decided to call ourselves Cherries on Top.

With our identity branded, we planned to rehearse in secret and surprise the College at Coffee House in the fall. Master Fraser was recruited as a co-conspirator to provide the required rehearsal space in his basement. We did our part – turning the amplifiers down low, muffling the drums with tea towels – and we hoped the Master would play his.

But while Master Fraser delights in pranks and schemes, secret-keeping is not his strong suit. We tiptoed in and out of his basement. He spread hints in and outside of the College.

When the big night arrived, we surprised everyone by strutting to the stage with our instruments. We played our songs, ending with "Cherry Bomb," and it was truly a blast.

While the Master almost gave away our secret, he also gave us a tremendous gift. For two years, we rehearsed in the Master's basement, creating a bond of friendship that only Massey can foster. Whipped Cream didn't do too badly in the end: two of their boys married two of the Cherries.

– Natalie Papoutsis, *Junior Fellow, 2004-2007*

The Lodging Girls

What a delight it has been to watch a troika of the Master and his wife's girls grow up under our intrusive gaze over nearly two decades! From toddlers to dancers, from cheeky waifs to poised actresses, from babies to beautiful singers, Clara, Kate, and Jessie lived their childhoods out with patient indulgence and cheeky good humour in front of endless waves of boring adults invading their space. Unfair to make it a future Master requirement, but what an added grace they have been. Thanks, Ladies.

– Robin Sears, *Quadrangler, and his wife, Robin Harris*

Be very afraid – of exposure

There once was a Master named John
Who collected gossip and tales 1000s of words long,
And all live in fear
That they & those they love dear
Will be exposed in a book when he's gone.

– Shawn Micallef, *Webster McConnell Journalism Fellow, 2011*

No better place to be

My fondest memory... was a quiet afternoon in the Junior Common Room – a few students studying. The sun beaming through the southern windows where I was curled up in a chair reading. John walked up to me, put a hand on my shoulder, and said, "Look at you, Mr. Parkinson – there's no place else in the world you'd rather be, is there?" I beamed back, knowing it was absolutely true – and John, my friend, that you were speaking for both of us.

– David Parkinson, *Southam Journalism Fellow, 1999*

FAX TO: JOHN FRASER a.k.a. MASSEY MASTER PRIVATE AND CONFIDENTIAL - NO PEEKING

Dear Master Fraser,

I am grateful for your offer of the job of Massey's writer-in-rez. However, I am troubled by your demand that I kickback 20 percent of my salary to you in cash. Is this a time-honoured Massey tradition, or one of your innovations?... I would also like to acknowledge receipt of those three Massey computers, and once I have disposed of this lot, I will forward the usual cheque. Meanwhile, I would like more details – and a price list – for the wines available from Massey's fabled cellars.

– Best wishes, *Mordecai [Richler]*

A crucial stewardship

One of my first encounters with Master Fraser was just after Facilities at the University of Toronto had replaced a portion of the oak floor in the Common Room. After a quick review, I had to educate the newly appointed Master about the acceptable standards for replacement at Massey, which were clearly established by the existing building. I took the opportunity and the time to remind the Master of his crucial stewardship role as Massey's leader. I advised that the wood oak floor that had been installed be rejected, and an acceptable replacement oak floor was subsequently installed. When you sit in the Common Room today, you cannot tell where the oak floor was replaced, which shows you that our efforts were successful.

So you're saying that Master Fraser is a champion of the architectural qualities and integrity of the College.

Quite definitely. Since my first encounter with him, I've known him to be tireless in that regard.

– From "Conversation with Brigitte Shim," *MasseyNews*, 2011-2012

And, as a finale and for your delight...

Master Fraser and other "Dancing Masters" at < goo.gl/cf1YG8 > 



Massey College
2013-2014

BACK ROW STANDING Trevor Vincent, David Rider, Peter Pangarov, Lluís Vena, Jean-François Nault, Nelson Adams, Stuart Kimmond, Chizoba Imoka, Raili Lakanen, Elisa Tersigni, Chris Young, Jim Robson, Alex Mosa, Andrew Sniderman, Patrick Steadman, Katie Menendez, Aldea Muro, Giles Morrow, Bob Johnson, Akwasi Owusu-Bempah, Chirag Variawa

THIRD ROW STANDING Véronique Morin, Anthea Darychuk, Kelly Crowe, Jody Porter, Amara Bangura, Ana Komparic, François Math, Sarah Cappeliez, Jennifer Levin Bonder, Adam Mosa, Leah Welsh, Kiera Galway, Sabrina Tang, Clara Rozee, Jennifer Kolz, Julie Smitka, Anne Roseen Giles, Patricia Sheridan, Alexandra Harris, Si Yue Guo, Brian Bitar, Peter

SECOND ROW SEATED Amela Marin, Mary McGeer, P.J. McDougall, Elizabeth Smyth, Ellen Hodnett, Linda Corman, George Kapelos, Ivan Hal Jackman, Charles Ward, Aubie Angel, Shirley Neuman, Linda Hutcheon, Michael Hutcheon, Sheila E

FIRST ROW SEATED Duncan Pike, Miles Montgomery, Jesse Kancir, Boaz Schuman, Bryan Reece, Dylan Simone, Pavle Levkovic, Johanna Rodda, Thilo Schaefer, Swathi Swaminathan, Mary Scourboutakos, Laura Ritland, Victoria Fard, M

(listed left-right)

Now spot the Four

Happiness is impossible, and even inconceivable, to a mind without scope and without pause, a mind



Barbara Sibbald, Julian Dyer, Daniel Dick, Trevor Plint, Daniel Horn, Peter McKinnon, Robert Stellick, Connor Sebestyen, Natasha Kedia, Alhern, Marc Desormeaux, Stephen Crawford, Diana Withrow, Judith Brunton, Graham Carey, Sam Green, Luis Nájera, Ramsay Derry, Milan Ilnycky, Meghna Rajaprakash, Sarah Elcombe, Irina Sadovina, Ryan Doherty

nieu, Daniel Ioppolo, Takumi Shibaike, Brent Jolly, Angela Schwarzkopf, Julie Mason, Nora Zwingerman, Amir Abdul Reda, Kiran Banerjee, Ahrens-Embleton, Katie Dunlop, Bryn Orth-Lashley, John Mayberry, Ashiq Aziz, Robin Vigoroux, Julia Lewis, Catherine Brown, Laura Tozer, Lewis, Anna Luengo, Anthony Luengo, Nicolás Quesada, Nir Kumar, Kelly Gale

McFarlane, Terence Finlay, Harriett McFarlane, David James, Pia Kleber, Mark Cheetham, Charles Foran, John Polanyi, Clara Fraser, John Fraser, Embleton, Brian Corman, Judith Grant, Heather Jackson, Jill Clark, Tembeka Ndlovu, Ruediger Willenberg

Celia Byrne, Caitlin Hines, Grace McCormick, Stephanie Hume, Clara Steinhagen, Kristina Francescutti, José Peralta, Tomas Flecker, Raman Srivastava, aripier Isabelle, Julia Roy, Danylo Dzwonyk, Arvid Ågren, Lewis Reis, Anthony Mouchantaf

ending Master! 🏆

Photography by Richard Bell & Associates Inc

driven by craving, pleasure or fear. To be happy, you must be reasonable, or you must be tamed.

Connecting with Charles Pascal

MASSEY COLLEGE is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community share their thoughts with us about interdisciplinarity, links between the academy and the wider world, and about the very purpose of academic institutions. Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed. This year, Senior Fellow Charles Pascal shares his thoughts with us on the “wonderful dance of research, practice, and policy.”

FOR ME, Massey College is a change-making environment. For Junior and Senior Fellows and other College members, it is a place where personal and professional growth happens organically through both informal and formal opportunities for conversations that continuously move us beyond our personal experience and ideas.

When it comes to changing the world outside our walls, the College is a place that has the potential to impact on a better future. In the final analysis, it is through public policy change that our better future can be more equitable, safer, and prosperous for all who call Canada home. But standing firmly in the way of effective policy change are two incipient “diseases” – short-termism and what I refer to as “hardening of the categories.”

Short-termism effects can curtail the strategic sensibilities of any and all organizations, including universities. But when it takes hold of governments, political myopia drives the illusion of change by appearing to tackle difficult issues such as health care or poverty by spending resources on short-term fixes that are designed to communicate “progress” six months prior to the next election.

Hardening of the categories? Well, close to home in the academy, we still organize according to discipline-driven departments and use phrases like inter- or multi-disciplinary when there isn't a single issue facing humankind that requires anything less than a trans-disciplinary approach. Governments also suffer from the lack of truly integrating horizontal behaviour when it comes to its organization of ministries and approach to decision-making.

So, back to the importance of public policy as the key driver of sustainable and positive change. All governments are good at making policy. Put a few politicians together with their advisors and a few bureaucrats in a room for an hour, and they can develop a policy. Some governments are good at making *good* policy. Most are not terribly good at implementation, however. Naturally, there are exceptions, with some great policies that are well implemented. But we can see the ugly flip side in governments that are good at making and implementing bad policy.

Based on high-impact case studies I have observed, effective policy change flows from what I refer to as the “wonderful dance of research, practice, and policy,” in which those who toil in each of these cultures overcome the natural obstacles that inhibit effective collaboration.

Too many governments are anti-intellectual, and the notion of evidence-based politics seems more and more like a fantasy or an intrusion. In the academy, except for policy units, most research academics are not rewarded for imagining how their work might affect public policy. For those of us who work in universities, our progress through the ranks usually flows from

publications appreciated by our peers. And policy makers too often ignore practitioners until governments are ready to download a policy for the grassroots to implement. Practitioners are too rarely involved at the beginning of the policy-development process, and it is also rare for academics to receive reward for partnering with practitioners.

Yes, there are exceptions, and when there is genuine reciprocity and collaboration among and between those in each of these sub-cultures, effective policy development and implementation is possible. Two cases resulting from this wonderful “dance” in the past decade come to mind.

First, the development and implementation of the Ontario Child Benefit. This tax benefit is a superb poverty-reduction policy that provides support to working poor families with children. It was the result of the provision of excellent evidence and involvement of many practitioners and anti-poverty advocates working closely with policy advisors in the Ontario government. The process was both painstaking and respectful, and the success of this policy implementation continues to help thousands of Ontario families and their children.

The implementation of full-day kindergarten in Ontario is also a superb example of the “dance” at its best. For years, academic researchers had been producing promising results concerning the social, cognitive, and economic return on high-quality early learning and care programs.

In this case study, leading academics such as Carl Corter and Janette Pelletier at U of T's OISE collaborated closely with practitioners and parents to assist in framing research questions. Working with the then local city councillor, Olivia Chow, the Atkinson Charitable Foundation, and the Toronto District School Board, they created Toronto First Duty, a series of demonstration sites. This provided a practical, evidence-based approach for an effective province-wide model. As a result, full-day kindergarten is now available to 250,000 children annually in Ontario.

So where does Massey College figure in all this?

It is hard to imagine a more impressive place for leading policy minds and high-calibre practitioners and academics to congregate. This was very evident under Master Fraser's tenure and, with Hugh Segal now on board, it is easy to envision the idea of one great policy question per year becoming the focus for impacting on that better future.

*Senior Fellow Charles Pascal is a Professor in Applied Psychology and Human Development at OISE/University of Toronto. He is a former Ontario deputy minister, having served in education, social services, and the Premier's Council on Health. A former college president and head of the Atkinson Foundation, he also served as Special Advisor on Early Learning to the Premier of Ontario. He and his teenage daughter, Tai Notar, recently released their book, *Too Far from Perfect: A Father-Daughter Conversation about Public Education*.
charles.pascal@utoronto.ca*





Photography by Milan Inyckij



THE 2014-2015 CLARKSON LAUREATESHIP IN PUBLIC SERVICE

CALL FOR NOMINATIONS



Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to the College Registrar, Ms. Amela Marin, and arrive no later than January 7, 2015. Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.



Please send nominations to:

Ms. Amela Marin
Registrar's Office
Massey College
4 Devonshire Place
Toronto Ontario
M5S 2E1

✉ amarin@masseycollege.ca



Left to right: John Fraser, Master; Mary Jo Leddy (Laureate); John Ralston Saul (Senior Fellow); Elizabeth MacCallum; Patrick Steadman (Laureate); Adrienne Clarkson; Peter Moon (Laureate); Anna Luengo (College Administrator); Jennifer Levin Bonder (Don of Hall); Stanislaw (Stan) Oziwicz (Southam Fellow 1985); Rebecca Finlay (accepting on behalf of her mother, Alice-Jean Finlay, Laureate)

Alice-Jean Finlay

Citation delivered by Elizabeth MacCallum

A LIFE OF SERVICE is not always an obvious or straightforward thing. Sometimes compromises – great and small – have to be made for reasons that are not immediately apparent to the outside world, compromises that come through a life of service for an ideal or a cause and require a certain amount of studied abnegation for a perceived better good.

No one could describe Quadrangle Society member Alice-Jean Finlay as someone who has made a lifetime practice of conspicuous abnegation, but to be the partner of someone who is a leader in any sort of community – whether it is a church, a great cause, or a public office – is an act of service few people actually understand or even notice. Ask Prince Philip what it's like to walk three steps behind his royal spouse. Ask Bishop Desmond Tutu's wife, Mrs. Leah Shenshane, what it's like to be married to a saint. Ask the late Marion Pearson what it was like to be married to a Nobel Laureate. "Behind every successful man," Mrs. Pearson was famously quoted as saying, "there is a surprised woman." I suppose, Madame Clarkson, we might even ask that question of John Ralston Saul when he gave you such loving and loyal support throughout your amazing governor-generalship.

Alice-Jean Finlay – or A.J. – married a priest who became a bishop of the Anglican Church, who then ecclesiastically somersaulted into an archbishop. It is not known if she was "surprised" by Terry Finlay's rise in the hierarchy of the church. What *is* known is that she was never a shrinking violet and she created her

own role, which could be positive and perhaps make a difference. She did this in countless ways, most of which she would typically dismiss with a quick gesture. It is, after all, the lot of priests' spouses to be taken for granted. However, A.J. was never taken for granted. Instead, she set out to lead a life of both lively support for her family – well, actually, quite ferocious support if her man was ever attacked – and also support for both the people and the institutions they both vowed to serve throughout their lives.

In this way, A.J. came to be a powerhouse with the World Christian Student Federation, sitting on its board and also heading up its Centennial Fund. A committed ecumenist, she worked hard to bring relevance to meetings of the World Council of Churches. As vice-chair of Kairos, the Canadian Ecumenical Justice Committee, she shone as an activist on ecological, feminist, and justice issues. As President of the World Day of Prayer, she went international with a message of hope and solidarity for beleaguered and abused minorities around the globe. And she didn't just stick to boardrooms. Take, for example, a legally iffy, clandestine trip to war zones in southern Sudan. In her own Canadian backyard, this remarkable woman is an outspoken social activist fighting for gay rights in the church, for the homeless, and for the forgotten.

Right now, Alice-Jean Finlay is somewhere further south than Toronto on the high seas with that aforementioned archbishop of hers. She claims she would rather be here tonight, but I'm not so sure.

See Clarkson Citations – page 30

Clarkson Citations *Continued from page 29*

In any event, she and Terry have two remarkably committed daughters, one of whom is here tonight. Rebecca Finlay is Vice-President of the Canadian Institute for Advanced Research and she is here to accept the Clarkson Laureateship on behalf of her mother.

MARY JO LEDDY

Citation delivered by Anna Luengo, College Administrator

SENIOR FELLOW Mary Jo Leddy has, so far, lived an extraordinary life of witnessing and service. We can also safely say that the rest of her life, however long or short it may be, will also be extraordinary because of her hopeless inability of avoiding witnessing and being of service. She is, famously, the founder and still director of Romero House, that beacon of hope for thousands of refugees from all over the world who managed to find their way to Canada but were left dangling in doubt whether or not they could stay, where they could find shelter, and how they could survive in a land we all love but which for a refugee can be a daunting, cold place.

Romero House began in 1992 when Mary Jo Leddy decided to live the full gospel she believed in by reaching out to refugees who might never have had any early experience of Canada except immigration officialdom at its most oblique and the courts at their most legalistic. Instead, they found a champion very much like Mr. Great Heart in John Bunyan's *Pilgrim's Progress*. It was Mr. Great Heart, like Mary Jo Leddy, who shows how reaching out to protect the defenceless and the victimized in society is a truer act of service than all the manifestations of piety put together. It was the example of Mr. Great Heart's courage and constancy, just like Mary Jo Leddy's courage and constancy, that gave strength and courage to people who might be shy of taking a stand and instead found a way to emulate and serve. And in taking a stand, and often enough a controversial stand because Mary Jo Leddy has never been frightened of speaking out boldly, this remarkable pilgrim in our own community has shown us all that the art of the possible is part of an ordinary chain of events that can lead to a better world. St. Francis of Assisi, of course, said it best: "Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible."

Not the least of Mary Jo Leddy's work with refugees has been her parallel work with the lucky young people from across Canada and around the world who come to work at Romero House and discover that they are getting so much more out of their service than anything they have put into it. The small but undeniable miracle of Romero House is that ordinary people learn to live extraordinary lives whether they are being helped or are helping; in the end, there is no difference between the two. That is the lesson this remarkable woman has taught us all. To quote John Bunyan again: "Who would true valour see, let him come hither; one here will constant be, come wind come weather."

PATRICK STEADMAN

Citation delivered by Jennifer Levin Bonder, Don of Hall

AMONG THE JUNIOR FELLOWSHIP at Massey College, there is a regular round of volunteers. It is something we are known for. Indeed, the Massey College Tutoring and Mentoring Program for area high-school students has won numerous awards over the years from the Toronto District School Board for the commitment and quality of the nurturing support the Junior Fellow volunteers put into this amazing program. If you look at the list of Clarkson Laureates on the back of your program you will see that the first Junior Fellow to receive a laureateship was Rahim Hirji, now Dr. Rahim Hirji, who set up this program and has watched it become a model for all such efforts in Toronto and beyond. Rahim is now on the committee that helps choose these awards each year. My honour, right now, is that, as the Don of Hall of Massey College, I can now read this citation for someone as fully worthy of this award as Rahim.

Patrick Steadman is a byword for volunteerism at Massey College. He has an extraordinary ability to provide leadership in public service by simply hurling challenges to the fellowship through example and gentle coercion. It can be getting us to turn out for "Out of the Cold" projects at St. Thomas's Church; or visits to the Yonge Street Mission; or a campaign to get Masseyites to support the "Coldest Night of the Year" project; or the annual charity auction extravaganza which, with James Rendell, his excellent colleague on the Service Committee, this College has been able to assist nearly half a dozen charitable organizations; or "The Boldness Initiative," which encourages Junior Fellows to work with College community members to tackle vexing issues in the search for practical solutions. This list goes on and on, and went on and on long before Patrick came to Massey College. This is a man who doesn't actually know how to say "No" to a challenge if it is for the betterment of society.

And that is the point. Patrick Steadman's own witnessing and doing is his single biggest contribution to service at Massey College. He just does things and makes it seem to others that they should also be doing such things. By doing rather than lecturing, by making volunteerism exciting rather than something done out of duty – or even worse, out of guilt – he defines leadership. The fact that he's the tallest Junior Fellow ensures that everything he does is conspicuous, and the fact that he is such a conspicuously decent, contributing, and compassionate human being makes us all in this community walk – and feel – a little taller than we actually are.

PETER MOON

Citation delivered by Estanislaw Oziewicz, Southam Fellow, 1985-1986

FOR NEARLY FOUR DECADES, Peter Moon (Southam Fellow 1967-1968) was a journeyman journalist and, for the 26 years he was at *The Globe and Mail*, he came to be known as one of the most intrepid investigative journalists in Canada, championing the underdog and ferreting out a wide variety of miscreants. His work has won him numerous awards, most notably the Michener Award for Public Service Journalism thanks to a series that got a section of the Criminal Code of Canada declared unconstitutional. But that is not why he is standing here before us today.

In the course of his professional career, he has also managed to get arrested a total of eight times in different provinces and different countries, but never convicted of anything except serving the public good. But that also is not why he is standing here before us today.

Throughout his professional career, Peter Moon was a volunteer with organizations as diverse as "Spirit of the People," an Aboriginal group working with offenders in and out of prison, and the St. George's Society, where he helped to raise funds for the sick and needy. Through his membership in the Royal Canadian Legion, he assisted and continues to assist veterans at Sunnybrook Health Sciences Centre. Because he still had some volunteer time left, he also helps support the Regent Park School of Music to find tuition for disadvantaged children.

And, actually, none of all that is why he is here tonight either.

He is here because ever since his retirement from *The Globe* in 1999, and to this very day, just a few months shy of his 80th birthday, he volunteered to become a part-time reservist for the Canadian Armed Forces. In fact, at 79, he is the oldest sergeant in the Canadian Armed Forces on active service. But not just any reservist. He is a Canadian Ranger, working with other Rangers – mostly Aboriginal – in remote and isolated communities in the High North. His broad support of Canada's Aboriginal community ranges from this exceptional work with the Rangers – and this involves rescue work during forest fires or spring water flooding to sovereignty control – as well as active participation in the Lieutenant-Governor of Ontario's successful Aboriginal Literacy Program.

Tonight, Madam Clarkson, I am very proud to present to you and to all of us, Sergeant Peter Moon of the Canadian Rangers, and the first Southam Journalism Fellow to receive the Clarkson Laureateship in Public Service. 🌟



A recent acquisition of the Library. A first edition of Walter Crane's "Queen Summer, or The Journey of the Lily and the Rose" bound mid-1890s in calf by Mary Ann Bassett at her Leighton Buzzard workshop, representing a very typical but scarce example of the gilt modelling techniques she employed at her workshop.

GREAT THINGS and great people are happening in the Library these days! Chelsea Jeffery continued her work cataloguing our collection of wood type, developing a database with over 350 typefaces designed for a range of users, including designers, printers, and printing historians. Our collection of presses grew in the fall when Senior Fellow Michael Laine, Massey's first printing assistant, donated his pristine Vandercook SP 15 proofing press, allowing Chelsea to begin printing alphabet specimens of the wood type.

Nelson Adams, College Printer, supervised seven students in the Bibliography Room – two Massey College printing apprentices, creative writing student Laura Ritland and Journalism Fellow Jody Porter; three Book History apprentices from the iSchool, Alice McClintock, Tim Perry, and Jeanette Blanchard; and two volunteers in the Master of Information program, Aeron MacHattie and Eva Athanasiu. In addition to being a tremendous help with general clean-up and organization, all seven had the opportunity to learn letterpress printing. Tim and Jeanette will continue as BHPC Teaching Fellows, teaching and giving demonstrations on the presses. Nelson also hosts a monthly gathering of printing enthusiasts in the Bibliography Room, the "MQuads," a group of skilled and knowledgeable local printers and printing historians, helping to further awareness of the Massey Press and maintain the printing collections.

Our talented bookbinder, Don Taylor, continued his weekly afternoon visits to repair and maintain the Library's book collections. BHPC student Lauren Williams from the iSchool volunteers her time to work with him, learning conservation and repair. We were lucky enough to receive a donation from the Janet E. Hutchinson Foundation in support of both Don and Nelson's significant contributions to the Library.

In the fall, Elisa Tersigni designed and mounted the exhibition "Snuff & Stuff: 50 Years of Massey College," celebrating our anniversary year. In the summer, Don Taylor filled three exhibit cases with an incredible collection of edition bindings designed and often printed and illustrated by him.

Andrew Steeves of Gaspereau Press visited the Bibliography Room and spoke for classes at the iSchool. Independent researchers, students and classes from the Music Department, the Ryerson Printing Program, Book History and Print Culture, the English Department, the iSchool, the Book and Media Studies Program, the Department of Architecture, the Department of Fine Art, York University, and Humber College continue to use the Library's collections or come for demonstrations on the presses. Although funding for acquisitions has been reduced, material unique to the University Libraries and in support of our Book History focus continues to be added to our holdings for future researchers. 📖

TO HONOUR NELSON MANDELA, the Massey community brought together Brian Mulroney and Stephen Lewis on April 10, 2014 to talk about moral foreign policy and the major role Canada played in defeating South African apartheid in the late 1980s. The event, billed as "Principled Leadership: When Canada Stood Up Against Apartheid," took place in the Campbell Conference Room at the Munk School of Global Affairs. Mr. Mulroney, as Prime Minister at the time, made an historic visit to southern Africa in 1987 to show solidarity with the black Front Line States confronting South Africa's white supremacist regime.



Left to right: Jennifer Levin Bonder, Sabrina Tang, Meghna Rajaprakash, Meredith Kravitz, Leah Welsh, Ana Laura Spósito, Brian Mulroney, Emilie Nicolas, Ashiq Aziz, Chizoba Imoka, and Michael Valpy.

Africa if it failed to bring apartheid to an end, and displayed the unwavering support of the Canadian government for apartheid's foes.

His denunciation of apartheid and imposition of economic sanctions on South Africa put him at odds with the American and British governments of the day – and with Canada's own Department of External Affairs.

Stephen Lewis, as Ambassador to the United Nations, championed the Mulroney government's pledge to end all diplomatic relations with South

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Honouring Nelson Mandela

Continued from page 31

He told the audience, “I was really proud to be associated with the role that Canada played in bringing the hideous apparatus of apartheid to an end. And I acknowledge, with full heart, that none of it would have happened without the conviction and leadership of Prime Minister Mulroney.”

Mr. Mulroney, in turn, praised Stephen Lewis for “articulating a Canadian vision of the world at the UN that had never been heard before.”

Since the end of the apartheid era, Mr. Lewis said, “We’ve removed ourselves from debates on significant international issues, whether it’s genocide in the Central African Republic or climate change. We don’t even have an influential voice in defining the next set of Millennium Development Goals. It’s sad.”

Both men received standing ovations.

With Senior Fellow Michael Valpy acting as their advisor, the College organizers of the event were Junior Fellows Ashiq Aziz, Chizoba Imoka, Ana Komparic, Meredith Kravitz, Emilie Nicolas, Meghna Rajaprakash, Irina Sadovina, Sabrina Tang, Leah Welsh, and Don of Hall Jennifer Levin Bonder.

They all worked closely with Massey’s partner for the event, The Bill Graham Centre for Contemporary International History (BGCCIH), and Senior Resident Ana Laura Spósito. Senior Fellow Bill Graham introduced the speakers, and Senior Fellow John English, Director of BGCCIH, moderated. 📖



A presentation at the “Toronto and the Book” Colloquium last March in the Upper Library.

Book History and Print Culture (BHPC), 2013-2014

by Tom Keymer, Director, BHPC

BASED AT MASSEY COLLEGE since its foundation in 2000, Book History and Print Culture is a collaborative program in which the rich material and human resources of U of T are brought to bear on all aspects of the creation, transmission, and reception of the written word. BHPC has grown to involve 16 participating departments, faculties, and centres across the University, and is internationally renowned as a leading forum for the multidisciplinary investigation of manuscript, print, and digital text and cultures. The program was recently commended in a School of Graduate Studies review as a valuable recruitment tool for U of T; and our Alumni work throughout Canada and around the world in university teaching and administration, journalism and publishing, libraries,

archives and information science, and many other branches of the creative and cultural industries.

BHPC now incorporates the Toronto Centre for the Book public lecture series, and this year our keynote J.R. de J. Jackson Lecture was given by the distinguished early modern historian Adrian Johns (University of Chicago). His enthralling talk on “The Cultural Origins of the Printing Revolution” can be heard as a podcast < goo.gl/77YvRK >, as can “A Brief History of Books in Indigenous North America” by Matt Cohen (University of Texas, Austin) at < goo.gl/S1o8fi >. Our winter speakers were Michael Gamer (University of Pennsylvania) on publishing Romantic verse, Catherine Brown (University of Michigan) on medieval manuscript culture, and U of T’s Francis Cody on print capitalism in South Indian politics.

The variety of research going on in the program was beautifully illustrated by Prasanta Dhar, Alpen Razi, and Chris Pugh at our December Librorum, the annual BHPC showcase for doctoral work in progress. Many other students were involved, alongside outside speakers like Stan Bevington of Coach House Books and the book artist George Walker. At our March Colloquium – on the theme of “Toronto and the Book” and organized by Pamela Arancibia, Alexandra Kordoski, Catherine Schwartz, and Elisa Tersigni – there was a Fisher Library exhibit on the rich history of print in Toronto and a demonstration of the working hand presses at Massey.

A new BHPC website is in preparation – please follow us at < goo.gl/cFpcnR > and < goo.gl/syRgS4 >. Warm thanks to all the faculty, administrators, and students who make our activities possible, and, above all, to our co-ordinator Gillian Northgrave, the heart and soul of the program, and to John Fraser, whose enthusiastic support for BHPC has made all the difference over the years. 📖



David Bezmozgis
Writer-in-Residence 2013–2014

LAST YEAR, DAVID BEZMOZGIS was named the Jack McClelland Writer-in-Residence, taking up that position during the second term. An award-winning writer and filmmaker, Bezmozgis has published in magazines that include *The New Yorker*, *Harpers*, and *The Walrus*. His first book, *Natasha and Other Stories*, won the Toronto Book Award and the Commonwealth Writer’s Prize for First Book. His first novel, *The Free World*, was shortlisted for the Scotiabank/Giller Prize, the Governor General’s Award, and The Trillium Prize, and won the < Amazon.ca First Novel Award >. Find out more on Bezmozgis at < www.bezmozgis.com >.

The Writer-in-Residence Program is jointly sponsored by Massey College and the Department of English at the University of Toronto. In addition to presenting seminars on creative writing through the Department of English, the writers make themselves available to members of the Massey community for consultations on writing. Past writers in the program include Austin Clark, Marilyn Dumont, Camilla Gibb, Steven Heighton, Don McKay, Joy Kogawa, Al Moritz, Michael Redhill, Jane Urquhart, and Tom Wayman. 📖

Quadrangle celebration for Master Fraser and Elizabeth MacCallum



Photography by Milan Ilnyckij

The large crowd at The Quadrangle Society event. Inset upper left (left to right): Amela Marin with the organizing committee: Ken McCarter, Marcia McClung, Susan Perren, and Ramsay Derry. Inset lower right (left to right): Master John Fraser, Clara Fraser, Lodging Housekeeper Norma Szebenyi, Elizabeth MacCallum, Kate Fraser, and Jessie Fraser.

ON THE SUNNY early evening of June 5, The Quadrangle Society held a celebration for John Fraser and Elizabeth MacCallum in the College Quadrangle. Billed as “Fourth Business” – a reference to Master Fraser’s term as fourth Master, with a nod to the writing of the Founding Master, Robertson Davies – the guests for the evening, in addition to the many Quadrangle Society members (now numbering 365 in total), included former Governor General and Senior Fellow Adrienne Clarkson; Visitor Hal Jackman; Visitor Emerita Rose Wolfe; Lord and Lady Polwarth, whom the Master first met when Lord Polwarth, a brother of founding Quadrangler Diana Bradshaw, was an orderly at the Grenfell Mission Hospital

in St. Anthony, Newfoundland, and he was a summer reporter with *The Telegram* in St. John’s; Senior Fellow Mikhail Baryshnikov, a close connection of the Master from his time as dance critic of *The Globe and Mail*; *New Yorker* writer Calvin Trillin; Professors Shane O’Dea and Wayne Rowe of Memorial University, friends of the Master from his undergraduate days at that institution; and Senior Fellow Robert Fulford, former editor of *Saturday Night* and a long-time journalism colleague.

The Master of Ceremonies for the occasion was CBC broadcaster and 1979 Journalism Fellow Michael Enright, who at one point facetiously thanked The Quadrangle Society for his monthly *Metropass* when he referred to the 1.4 million

Aeroplan points generously donated by Quadrangle Society members as a farewell gift to the Master and Ms. MacCallum. This gift, along with a model airplane, was handed over to them by Ken McCarter, Chair of The Quadrangle Society, at the end of a speech in which he talked about Master Fraser’s creation of the society. In their responses, Master Fraser and Ms. MacCallum both stressed the primacy of connectedness at Massey College, which he characterized at one point as a “mostly perfect little place.”

In the course of the evening, Quadrangler and renowned actor R. H. Thomson read

See Quadrangle celebration – page 34

NEWS OF QUADRANGLERS

Please note that the Quadrangle Society Newsletter may be accessed online at < goo.gl/vxplDv >.

ROBIN BREON has co-written (with Andrew Moodie) the lyrics for *Ain’t Looking*, the stage version of the musical *Chappie and Me*, based on the 1979 autobiographical novel of the same name by John Craig. The score for the show is by Joe Sealy, Juno award-winning jazz composer, and the production was presented at the Lakefield Literary Festival last July 11. ✉ robin.breon@utoronto.ca

ELIZABETH DOWDESWELL has been named Lieutenant-Governor of Ontario. ✉ edowdeswell@sympatico.ca

CYNTHIA GOOD has just become Director of the Student and Industry Initiatives Creative Book Publishing Program at Humber College in Toronto. She was also honoured with the Humber Award for Excellence in Teaching. ✉ cynthia.good@humber.ca

KATHERINE GOVIER continues to be involved in “The Shoe Project,” an ongoing writing and spoken-word project for immigrant women that she founded and directs (< goo.gl/1SBHrM > < goo.gl/QqAOGW >). It ran again this past June

in its annual performance at the Arts and Letters Club in Toronto, and in Canmore, Alberta, in September. ✉ katherinegovier@me.com < www.govier.com/index.htm >

CHARLOTTE GRAY is pleased to report that her book *The Massey Murder: A Maid, Her Master and a Trial that Shocked a Country* has won the 2014 Canadian Authors Association Lela Common Award for Canadian History. She is the only author who has won this award twice: in 2005, *The Museum Called Canada* was also so honoured. *The Massey Murder* was also shortlisted for the RBC Taylor Prize, and selected by Kitchener-Waterloo as its One Book, One Community pick for 2014. ✉ grayand@me.com < www.charlottegray.ca >

GORDON GRICE was recently awarded the Order of Da Vinci by the Ontario Association of Architects. ✉ ggrice@interlog.com

ADELE HURLEY has been elected a Fellow of the Royal Society of Canada. ✉ adele@adelehurley.co

GEORGE JONAS has been named a Member of the Order of Canada “for his thought-provoking contributions to Canadian public discourse as an author and journalist” ✉ jonas7005@rogers.com

THE QUADRANGLE SOCIETY Book Club continues to flourish despite its “organic” structure, which consists of yours truly, the coordinator, being buffeted by contending suggestions, encouragements, criticisms, and demands for the forthcoming schedule. As always, our meetings in the Upper Library were mostly full to capacity. The club is an initiative of the Quadrangle Society, but our meetings are occasions for the entire Massey community to meet.

The 2013-2014 program contained fiction, non-fiction, and that interesting category labelled “creative non-fiction.” Massey provides

Quadrangle Society Book Club Report

by Ramsay Derry, Book Club Coordinator

a remarkable talent pool and most of our presenters were College members and we are grateful to all of them for the quality of their presentations and the work that went into their preparations: Michael Marrus, Gilbert Reid, Kathie and Jim Spence, Ron Deibert, John Fraser, and Linda Spalding. Our guest presenter, Naomi Duguid, was declared a Quadrangler by fiat of the Master.

Below are the selections for the 2014-2015 season. As in the past, our meetings begin at 7:45 p.m., and dinner reservations can be made with the Porter. ☺

QUADRANGLE SOCIETY • BOOK CLUB • 2014 – 2015

MONDAY, OCTOBER 6, 2014 - Jonathan Rose, *The Literary Churchill: Author, Reader, Actor*, presented by Hugh Segal.

This is a major new study of Churchill, much reviewed and discussed. (The author, American historian Jonathan Rose, should not be confused with Massey Senior Fellow Jonathan Rose, Professor of Electrical and Computer Engineering.) Yes, it's rather large and expensive but if you read it gently you can make it a Christmas present for someone special on your list.

MONDAY, NOVEMBER 3, 2014 David Macfarlane, *The Danger Tree*, presented as a performance piece by the author in collaboration with composer and musician Douglas John Cameron.

This personal history of a Newfoundland family and the First World War has been greatly admired since it was first published in 1991 and has been reissued this year.

MONDAY, DECEMBER 1, 2014 Joseph Boyden, *The Orenda*, presented by Charles Foran.

The most powerful of recent Canadian novels, *The Orenda* is a tripartite narrative of Jesuit, Huron, and Iroquois encounters in 17th century Canada. It won the 2014 CBC Canada Reads competition.

MONDAY, JANUARY 12, 2015 Curzio Malaparte, *Kaputt*, presented by Gilbert Reid and Anna Porter.

Malaparte (1898-1957) was an Italian ex-Fascist, man of letters, cultural dandy, poseur, and prolific journalist. He mingles high and low culture in an exuberant, surreal, violently sadistic, phantasmagoric reportage from the abyss of cruelty that was the Eastern Front in the Second World War, where Malaparte, as war correspondent for Milan's *Corriere della sera*, covered the Nazi invasion of the Soviet Union.

MONDAY, FEBRUARY 2, 2015 Marguerite Yourcenar, *Memoirs of Hadrian*, presented by Jean Riley.

Originally published in French in 1951, this fictional autobiography of the Roman emperor Hadrian has remained in print ever since and continues to pack a wallop. The Canadian Opera Company has commissioned an opera based on the novel.

MONDAY, MARCH, 2, 2015 Miriam Toews, *All My Puny Sorrows*, presented by Sandra Martin.

This recent, highly autobiographical novel, Toews' seventh, is about the lives and deaths of two sisters.

MONDAY, APRIL 6, 2015 - John Williams, *Stoner*, presented by Mary Ladky.

Originally published in 1965, this American novel about a modest academic career has had a remarkable resurgence of interest in the past couple of years, with enthusiastic recommendations from authors such as Colum McCann and Ian McEwan. ☺

Quadrangle celebration

Continued from page 33

George Herbert's poem “Church-Musick” by way of introducing a new piece of music of the same name composed by Robert Busiakiewicz.

It was performed by the Massey College Chapel Choir and the Talisker Players. The Master also celebrated his 70th birthday on this memorable evening, cutting a cake in the shape of a bow tie with newly elected Don of Hall Jennifer Kolz to mark this milestone. Bow ties also adorned cupcakes that were served to the evening's guests.

“Fourth Business” was organized by Quadranglers Ken McCarter, Marcia McClung, and Susan Perren, as well as former Quadrangler (now Senior Fellow) Ramsay Derry, with support from Quadranglers Nona Macdonald Heaslip, Mary Janigan, and Andrew Stewart and Senior Fellow Thomas Kierans. Photographs taken that evening by resident Junior Milan Ilnyckyj can be found at < goo.gl/qSpRMs >, and a video of the event at < goo.gl/P30PBG >. ☺

NEWS OF QUADRANGLERS

MICHAEL LEVINE is Executive Producer of two series for CBC Television: the ongoing *Republic of Doyle* and *The Book of Negroes*, which has just debuted in Cannes, as well as Executive Producer of *The Little Prince* for the National Ballet of Canada. He continues as Chairman of BravoFACT and of Westwood Creative Artists. ✉ mlevine@genericproductionsinc.ca

JOYCE LEWIS, who died on April 29, 2012, was posthumously awarded the 2012 Ontario Historical Society's Carnochan Award in June 2013 for her many years of service to Ontario's heritage community. Joyce's contribution included her support of the Kingston Historical Society, the Peterborough Historical Society, and the Sharon Temple Museum Society. She was also the author of *Chronicles of the Church of St. Clement, Eglinton: 1891-1991*, which was nominated for a Toronto Historical Board Award. Joyce's M.A. thesis from the University of Toronto, which was on childhood and Christmas customs in 19th century Ontario, was published this past August in a limited edition by Coach House Press for distribution to family and close friends. Prompted by Joyce's brother, Ian Cartwright, her husband, Bursar Emeritus Peter Lewis, coordinated the editing (by a member of St. Clement's Church) and publication of Joyce's work.

RICHARD PIATTI became President of the Catholic Children's Aid Society of Toronto in June. ✉ piatti@federalelevator.com

STEPHEN RALLS, also a Visiting Scholar this past year, and Visiting Scholar Bruce Ubukata were busy this past year setting in order the archives of the Aldeburgh Connection < aldeburghconnection.org >, the concert organization which they have directed since 1982. A wealth of documentary material relates to the themed concerts of classical vocal repertoire they have presented and also to the multifarious research which those concerts have entailed. ✉ sralls@utoronto.ca

GILBERT REID wrote and produced a television series on great tank battles of the First World War. He is also preparing a series of six super-heroine speculative fiction novels for publication. ✉ gj.reid@rogers.com

SANDRA ROTMAN has been named a member of the Order of Canada “for her leadership in support of health care and the arts, notably as a driver of initiatives in global and mental health.” ✉ patm@royl.ca

ANDREW SZONYI has been elected to the European Corporate Government Institute as a member and also as a Judge to the Hungarian Permanent Court of Arbitration for Financial and Capital Markets. ✉ a.szonyi@utoronto.ca ☺

Reflections by Sandra Martin

“Reflections” is a regular feature of MasseyNews. In this brief piece, a longstanding, prominent member of our community reflects on her association with the College. The content and approach are entirely at the discretion of the writer.

MASSEY COLLEGE wasn't foreign territory when John Fraser invited me to join The Quadrangle Society as an inaugural member in the mid-1990s. I had been to events, galas, and even a wedding at the College. And, of course, I had been well schooled in the enthusiasms and eccentricities of the Master when he was editor of *Saturday Night* magazine and I was a freelance writer. But membership in The Quadrangle Society was something else; it allowed me, a non-academic, to belong to Massey on my own merits – a giant step up from my earlier status as an occasional guest or as an appendage to my historian husband.

From the beginning, the Common Room was a welcoming mix of town and gown, enlivened by the brainy eclecticism of the Junior Fellows. I quickly made friends with the bartender – a good rule in any organization – and staked out a favourite spot on the leather chesterfield overlooking the Master's private garden. At the first annual meeting of The Quadrangle Society, when The Master, or the Vicar as I like to think of him, asked for suggestions, I heard myself blurting, “Well... I guess you could start a book club.” Before I could slap my hand over my mouth, he had grabbed the idea and told me to get on with it.

The book club has long since been under the extremely capable direction of Ramsay Derry. That's another good rule: make sure you find a replacement in any volunteer job you undertake. But what I realize now is how much the club enhanced my sense of belonging as a Quadrangler. I had to reach out to people I knew only by reputation because I needed to strong-arm members of the Massey community into giving book talks, and to do so for free. That gave me an identity and



Photography by Joy von Tiedemann

Sandra Martin

a goal, although I must confess some tempting quarry eluded me by avoiding eye contact when they spied me lurking on the edges of a conversation.

After Master Fraser saved the Southam Journalism Fellowships, I was lucky enough to win a place for the 2003-2004 academic year. What bliss! It was a release from the journalistic grind, a chance to study writers and read books that I had neglected – *War and Peace*, I am ashamed to admit – and to work with engaging and stimulating professors, including Tolstoy expert Donna Orwin and poet A.F. Moritz. Most of all, I got to hang around in the Common Room with the Junior Fellows, like a wannabe academic, arguing politics and social justice without the pressure to publish on deadline.

And now I have embarked on another stage of my ongoing association with Massey. I quit my job at *The Globe and Mail* late this spring because I am writing a book on end of life and the right-to-die movement. I think I will need Massey more than ever: as a comfortable respite from the library stacks; as a destination between paragraphs on my home computer; and as a replacement for the lively sparring

I enjoyed with my former colleagues as we pounded our keys in the newsroom.

The Master, who invited me to join The Quadrangle Society nearly 20 years ago, has moved on, but I am eager to become better acquainted with our new Master, Hugh Segal. I wonder if he has a dog?

Sandra Martin's most recent book, Great Canadian Lives: A Cultural History of Modern Canada through the Art of the Obit, has just been published by House of Anansi Press. semartin71@gmail.com < twitter @semartin71 >

PUBLICATIONS

THOMAS S. AXWORTHY, “Changing the Arctic Paradigm from Cold War to Cooperation: How Canada's Indigenous Leaders Shaped the Arctic Council,” *The Yearbook of Polar Law*, 5, 2013: 7-43.

–, “Jim Coumts, an Appreciation: First in Class of Political Advisers,” *Policy Magazine*, 2 (2), 2014: 38-41.

SABRINA A. BANDALI, “Understanding FET: The Case for Protecting Contract-based Legitimate Expectations,” in *Investment Treaty Arbitration and International Law*, Vol. 7, Ian A. Laird, Borzu Sabahi, Frederic G. Sourgens, and Todd J. Weiler, eds. Huntington, NY: Juris Publishing, 2014.

SYLVIA BASHEVKIN, “Women, Power, Politics: Surveying the Canadian Landscape,” in *Stalled: The Representation of Women in Canadian Governments*, Linda Trimble, Jane Arscott, and Manon Tremblay, eds. Vancouver: University of British Columbia Press, 2013: xiii-xiii.

–, “Navigating Gendered Spaces: Women as Public Intellectuals,” in *The Public Intellectual in Canada*, Nelson Wiseman, ed. Toronto, University of Toronto Press, 2013: 109-114.

MICHAEL BAUR, “Law and Political Thought,” in *Encyclopedia of Modern Political Thought*, Gregory Claeys, ed. Thousand Oaks, CA: Congressional Quarterly Press, 2013: 488-494.

–, “Hegel and the Classical Pragmatists: Prolegomenon to a Future Discussion,”

in *Richard J. Bernstein and the Pragmatic Turn in Contemporary Philosophy: Rekindling Pragmatism's Fire*, Judith M. Green, ed. New York: Palgrave Macmillan, 2014: 39-52.

CLAIRE BATTERSHILL, *Circus*. Toronto: McClelland & Stewart, 2014.

PETER CALAMAI, “Chemistry with a Cherry on Top,” *Canadian Chemical News*, 64:4, 2013: 26-29.

RICHARD CAVELL, *Marinetti Dines with the High Command*. Toronto, Guernica Press, 2014.

ELISA K. CHAN (et al), “Adjuvant Hypofractionated versus Conventional Whole Breast Radiation Therapy for Early-stage Breast Cancer: Long-term Hospital-related Morbidity from Cardiac Causes,” *International Journal of Radiation Oncology • Biology • Physics*, 88, 2014:786-792.

MARK CHEETHAM, *Jack Chambers: Life and Works*. Art Canada Institute “Online Artbook,” November, 2013. www.aci-iac.ca/jack-chambers

–, “The Nationalities of Abstraction: From Universal Language to Placed Expression,” in *La Question de l'abstraction*, Montréal, Musée d'art contemporain. 2013: 80-92.

ANDREW COHEN, *Lost Beneath the Ice: The Story of HMS Investigator*. Toronto: Dundurn, 2013.

–, *Two Days in June: John F. Kennedy and the 48 Hours That Made History*. Toronto: Random House, 2014.

THE MASSEY JUNIOR FELLOWS Lecture WIDEN (Workshops for Interdiscipline Exchange and Novelty) series had another banner year in 2013-2014 under the guidance of the Junior Fellows Lecture Series Committee: co-chairs Christopher Maddison and Diana Withrow, and committee members John Anderson, Ashiq Aziz, Catherine Brown,

Junior Fellows Lecture WIDEN Series

Si Yue Guo, Ana Komparic, Elizabeth Krasner, Ruth Maddeaux, Johanna Pokorny, Meghna Rajaprakash, Julia Roy, Irina Sadovina, and Connor Sebestyen. At each of the monthly sessions (listed below in chronological order of their presentation), three Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common.

UNDERRATED

Moderator: Senior Fellow Michael Valpy

- "African Teenagers – Diamonds in the Rough," Chizoba Imoka (Educational Administration and International Development Education)
- "Language: The Facts You Didn't Know You Knew," Ruth Maddeaux (Linguistics)
- "Why the Usefulness of Pure Mathematics Should not Be Underrated," Louis-Philippe Thibault (Mathematics)

THE EMPIRE STRIKES BACK

Moderator: Senior Resident Sanjay Khanna

- "The Cedar Revolution in the Context of Modern Lebanese Patron-Client Relationship," Amir Abdul Reda (Near East and Middle East Civilization)
- "How to Beat the Empire," Alexander Mosa (Biology)
- "The Society of Genes," Arvid Ågren (Biology)

CONUNDRUMS

Moderator: Senior Resident Brian Bitar

- "Museums and 'Difficult' History: How Do We Exhibit the Unspeakable?," Anne Ahrens-Embleton (Anthropology)
- "A Day in the Life: Some Modern Obstacles to the Pursuit of Medieval Philosophy," Boaz Schuman (Medieval Studies)
- "P vs NP; or, the Fate of Creativity," Chris Maddison (Computer Science)

CHECKMATE

Moderator: Senior Fellow Michael Valpy

- "Checkmate? From Death Sentences to Mass Amnesties in the Dachau Trials," Connor Sebestyen (History)
- "The Importance of Alternative Sources in Solving Historical Mysteries: A Case Study of the Burial Garb of Eleonora da Toledo," Kristina Francescutti (History)
- "The Edge of Improbability: The Strange Universe of Self-Assembling Systems," Trevor Plint (Chemical Engineering)

SCIENCE AND FICTION

Moderator: Journalism Fellow José Peralta

- "Alien Worlds: The Stuff of Science Fiction?," Bryn Orth-Lashley (Astronomy and Astrophysics)
- "Transhumanism: Does This Mean that Science and Modern Thought Go Out the Window?," Joanna Pokorny (Anthropology)
- "Narrative Medicine as an Antidote for Apathy in Healthcare Workers," Jesse Kancir (Medicine)

OPEN & SHUT

Moderator: Journalism Fellow Amara Bangura

- "Plato on the Dangers of Intellectual Openness," Bryan Reece (Philosophy)
- "Use the Force, Luke: Applying the Law to Your Real Life," Sarah Harland-Logan (Law)
- "A Peek into the Massey Pop Machine, and How It Provides Us with Fizzy Delight," Ruediger Willenberg (Computer Engineering)

HEART AND SOUL

Moderator: Senior Fellow Bill Robson

- "Sound and the Soul: Music as Medicine from the Renaissance to the Present," Roseen Giles (Musicology)
- "The Heart of the Matter," Miles Montgomery (Biomedical Engineering)
- "Compassion as Healing in Wolfram von Eschenbach's poem "Parzival" and Richard Wagner's opera *Parsifal*," Johanna Rodda (Medieval Studies)

THE HOST

Moderator: Journalism Fellow Jody Porter

- "The Disrupted Dinner Host (in Diabetes)," Ashraf Nahle (Physiology)
- "Hosting in Time of Transition: The Case of Bulgarian Constitutional Court in the 1990s," Peter Pangarov (History)
- "The Earth as Host: Environmentalism, Endangered Species Protection, and Canadian Law," Sara Elcombe (Law)

SECRETS

Moderator: Senior Fellow Kim Stanton

- "Secret Plots and Their Debunkers, or Conspiracy Theorists Are Us," Irina Sadovina (Comparative Literature)
- "What Is Quantum Gravity?," Yiannis Loizides (Mathematics)
- "Demystifying Canada's National Health Insurance: Looking Beyond the Rhetoric, Past and Present," Ana Komparic (Pharmaceutical Science)

PUBLICATIONS

TREVOR COOK, "The Scourge of Plagiarism: Perversions of Imitation in the English Renaissance," *University of Toronto Quarterly*, 83, 2014: 39-63.

NATALIE ZEMON DAVIS, *Zeny na Okraji: Tri Zivoty 17. Století*, Zuzana Fritschová, trans. Prague: Argo, 2013. (Czech translation of *Women on the Margins: Three Seventeenth Century Lives*).

—, "Histoire du livre, de Lyon à Fez: récit personnel," Dominique Letellier, trans., in *Nouveaux aspects de la culture de l'imprimé: Questions et perspectives XVI^e-XVII^e siècle*, Grégoire Holtz, ed. Geneva: Librairie Droz, 2014: 381-401.

SUSAN DELACOURT, *Shopping for Votes: How Politicians Choose Us and We Choose Them*. Madeira Parc, BC: Douglas & McIntyre, 2013.

JANICE Du MONT (with D. White), "Sexual Violence: What Does It Take for the World to Care About Women?," *Journal of Public Health*, 35, 2013: 182-184.

—, (with T. Forte), "Intimate Partner Violence Among Women with Mental Health-related Activity Limitations: A Canadian Population-based Study," *BMC Public Health*, 14, 2013: doi:10.1186/1471-2458-14-51.

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JUN FANG, *China's Second Capital: Nanjing under the Ming, 1368-1644*. Abingdon, UK: Routledge, 2014.

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Kitchen Creations

PAN-SEARED LIME-GINGER TROUT WITH CHARRED LEMON SHALLOT CHUTNEY

You'll need...

- 4 TROUT FILETS
- 2 TBSP BROWN SUGAR
- 2 TBSP MIRIN RICE WINE
- 1/3 CUP HONEY
- 1/3 CUP LIME JUICE
- 2 TBSP FRESH GINGER, MINCED
- 1 TSP ROASTED GARLIC, CRUSHED
- 1 TBSP TOASTED SESAME SEEDS, REGULAR OR BLACK
- 2 TSP CHOPPED CHIVES

You'll need...

- 1 LARGE LEMON CUT INTO 1/4" ROUNDS
- 4 MEDIUM SHALLOTS CUT INTO 1/2" SLICES
- 2 TBSP SUGAR
- 1/4 CUP EXTRA VIRGIN OLIVE OIL
- 1/2 CUP EXTRA VIRGIN OLIVE OIL
SEA SALT AND GROUND BLACK PEPPER TO TASTE
- 1/3 CUP AGED BALSAMIC VINEGAR
- 2 TBSP CHOPPED FRESH CHIVES
- 2 TSP DIJON MUSTARD

And here's what you do...

1. Combine first 2 ingredients and brush trout fillets. Cover and chill.
2. Combine honey, lime juice, ginger, and garlic in a small sauce pan, and heat over medium heat. Bring to a boil and cook for approximately 10 minutes until it coats the back of a spoon. Set aside.
3. Pan sear trout in a splash of oil until golden brown. Place on baking sheet and brush with lime glaze.
4. Cook in a 350° oven for approximately 7 minutes. Sprinkle with toasted sesame seed and chopped chives, and serve with charred lemon shallot chutney.



Chef Silvana Valdes

CHARRED LEMON SHALLOT CHUTNEY

And here's what you do...

1. Preheat broiler.
2. Line a rimmed baking sheet with foil.
3. Toss lemon, shallots, sugar, and 1/4 cup of olive oil to coat.
4. Season and spread onto prepared baking sheet and broil 8-10 minutes, stirring once in a while until charred (approximately an additional 6 minutes).
5. Let cool and stir in remaining olive oil, vinegar, chives, and mustard.
6. Season with salt and pepper. 🐼

Bon
Appétit!

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Art at Massey: Charles Pachter



John Fraser and Elizabeth MacCallum, as painted by Senior Fellow Charles Pachter – a gift of Visitor Emerita and Senior Fellow Rose Wolfe, Senior Fellow David Campbell, and the Bernard Ostry Foundation. The portrait was unveiled by the Visitor Emerita and Mr. Campbell at a farewell gala at the Great Hall of Hart House, University of Toronto, on May 8, 2014, at which Master Elect Hugh Segal was master of ceremonies. This painting now hangs in the vestibule of the Upper Library. 🏛️

How do you ever adequately describe a love affair, especially one that is not with a person but with a college – and not just any college, but one that seemed to me a glorious soaring ideal? I didn't just love Massey College. I imbibed it, and wore it, and savoured it, and cherished it, and despaired of it, and dreamed of it, and found it very difficult when people talked dispassionately about its problems, because my sense of identification with it was so complete.

– John Fraser
Corporation Fellows' Gaudy
March 21, 2014

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Gala farewell dinner in honour of John Fraser and Elizabeth MacCallum

A GALA FAREWELL dinner in honour of John Fraser and Elizabeth MacCallum was held last May 8 in The Great Hall of Hart House, University of Toronto. The packed Hall included the full range of members of the Massey College community – Junior Fellows past and present, Senior Fellows, Quadranglers, York Fellows, Journalism Fellows past and present, Senior Residents, Visiting Scholars, and College Officers and other staff – as well as other supporters of the College.

The Master of Ceremonies for the occasion was Hugh Segal, then Master Elect. It included presentations by Senior Fellows Aubie Angel and Charles Pachter, whose painting of Master Fraser and Ms. MacCallum was unveiled. Music was provided by the College Choir, the Talisker Players, and harpists and Alumni Angela Schwarzkopf and Elizabeth Klaimer. As well, a short movie called *Goodfellows* by Junior Fellow Adam Mosa premiered (it can be viewed online at < vimeo.com/94294435 >, and gifts were presented by the outgoing Don of Hall, Jennifer Bonder and the incoming Don, Jennifer Kolz. Just before the closing remarks by the Master Elect, Master Fraser read his first bedtime story, from *Gaudy Night* 1995. It is now part of the printed collection, *The Master's Menagerie: Gaudy Night Bedtime Stories*, signed copies of which were given to all attendees at the gala. A reception in the Common Room and Upper Library followed the event. 🍷

Above left, guests at the Hart House gala are welcomed by Master Elect Hugh Segal.

GOODFELLOWS IS A SHORT FILM dedicated to Massey's 50th anniversary and the Fraser-MacCallum family. The project began early in the fall of 2013 with a call for volunteers. Some highlights of the year included the first filmed "Night of Pretentiousness" tour with Master John Fraser. A small troop of Junior Fellows followed the esteemed raconteur

About Goodfellows

by Adam Mosa, Junior Fellow

through the halls of Massey to document this tradition for posterity. Anyone familiar with the event will be delighted to know that new stories were introduced that day. It was a great pleasure to step back from the exciting pace of social events during Massey's 50th to appreciate, film, and reflect on the beauty and uniqueness of our great community. 🍷

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Junior Fellows at play



Each year, our Junior Fellows elect a Lionel Massey Fund Committee, locally and fondly known as the LMF. The goal of the committee is to foster a collegial atmosphere with a calendar of social activities. The 2013-2014 committee – Kristina Francescutti, Stephanie Hume, Jennifer Kolz, James Rendell, and Clara Steinhagen – report on the year's proceedings.

THIS YEAR WAS CERTAINLY ONE for the books, although the LMF did its best to give everyone a break from them. From celebrating the 50th anniversary to roasting and bidding farewell to our beloved Master, 2013-2014 at Massey College is one that won't soon be forgotten.

We kicked off the summer at the Summer BBQ with the help of Trevor Plint, our stalwart BitQ leader, and the Alumni Association. We then found ourselves in the thick of Orientation Week with new and returning Junior Fellows vying for House Points in the annual Quad Olympics and Scavenger Hunt. As every Junior Fellow rose to the occasion by earning their respective House points, it became clear to the LMF that asking for bribes is always wise, all of the hard prep work paid off, and this was going to be an amazing year full of extremely fervent Fellows. A special shout out to the ever-witty and shirtless Graham Carey for his Old Spice Cake commercial. Then came Thanksgiving.

After slaving over a hot stove and oven and dealing with the errant ways and wings of frozen turkeys, the Junior Fellowship sat down to share a great meal and give thanks. Thank you to Journalism Fellow, José Peralta Morales and his partner, Ana Laura Spósito, for their help in the kitchen. Up next was "Halloweek," which included the annual Pumpkin Carving Contest, the Humans vs. Zombies Game, candygrams, Trick or Treating, and the dance party. Congratulations to House I on their John-o-lantern and to Jesse Kancir, who was crowned victor of the Costume Contest by judge Johannes Debus, Music Director for the Canadian Opera Company (COC). On Blockbuster Night, Massey prayed the odds were in their favour as they journeyed to the Capital and participated in the 75 Hunger Games.

As we progressed closer to the end of term, we were delighted by the comedic styles and crooning abilities of Coffee House hosts Anthony Mouchantaf and Jim Robson. They were no exceptions in terms of the talent that was on display at Coffee House this year. Before we all

headed home for the holidays, the LMF threw one last party, where wine was mulled, trees trimmed, halls decked, and gingerbread houses constructed. Senior Resident (and futurist) Sanjay Khanna clearly saw a future in the house-designing capabilities of House I, which claimed victory over Rob Ford's Crack House (House III) with a tasteful representation of the ROM.

Once we returned from the holidays, so too did the LMF Pyjama Jam tradition. Following dinner clad in PJs, the JFs, the Master, and Elizabeth MacCallum cuddled in the JCR as they watched movies and enjoyed copious amounts of junk food, including Sabrina Tang's chocolate fountain. The annual Davies' Murder Game went off without a hitch and saw the Master and Ms. MacCallum securing their place in Massey history as Heads of the College and offing heads at the College. At Tea Hut, we were whisked away to Hollywood by film siren Judith Brunton, film buff Graham Carey, and the ever-talented Massey community.

Congratulations to House II and Feizel the mouse, who won the Great Massey House Video Contest at Tea Hut, and to House III's *John of All Trades*, *Master of None* runner-up submission! In April, while in a bib, John Fraser was ribbed at the Roast for the Master as much laughter filled the halls of the College (see page 22). The year was made complete by the outstanding Low Tables, the Journalism Olympics, and Neil deGrasse Tyson's Gangnam stylings on the dance floor.

A special shout out to the many JF Initiatives, including: Ruedi's Movie Nights, Massey's 50 Acts of Kindness, ABBA, the FML (Front for Massey Liberation), and Fascinating Fascinators and Bedazzling Bowties. These were a great help in assisting with our mandate to keep the social life of the College going strong – yes, even the provocative FML "Globe" article. Thank you also to those who submitted LMF Surplus applications, including *Audeamus* and Snow Day.

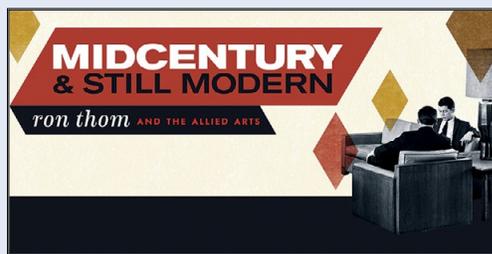
Serving as your LMF has been incredible. Congratulations to House I on their House Cup win! Thank you to all who assisted with and attended our events and to House Committee Members Ashish Deshwar and Marc Desormeaux for assistance with the LMF Surplus funding allocation. Thank you to our Don of Hall, Jennifer Levin Bonder, who despite being trampled by a trampoline, gave her unwavering support and enthusiasm to all things LMF this year. Thank you to the Master and Elizabeth MacCallum for their constant sense of humour, continued presence at our events, and imperturbability. Thank you also to our stellar Committee Members, Judith Brunton, Bryn Orth-Lashley, Leah Welsh, and Boaz Schuman since you were an immense part of making the year the success it was. Finally, congratulations and all the best to the newly-elected LMF Co-Chairs, Caitlin Hines, Julia Lewis, Graham Carey, the re-elected Clara Steinhagen, and the Don of Hall and former LMF Co-Chair, Jennifer Kolz. 🍷

Ron Thom exhibition at the Gardiner Museum

THE EXHIBITION *Midcentury and Still Modern: Ron Thom and the Allied Arts*, which originated in a less expansive version at the West Vancouver Museum, opened at the Gardiner Museum in Toronto on February 13,

2014 for a two-month run. Two days before, on February 11, a panel discussion on Thom's work took place at the museum. Moderated by Curator Adele Weder, the discussion panellists were Senior Fellow Brigitte Shim, Larry Richards, Professor Emeritus and former Dean in the John H. Daniels Faculty of Architecture, Landscape, and Design at U of T, and Journalism Fellow Shawn Micallef.

Massey College featured prominently in the



exhibition in original preliminary sketches and photographs, as well as in examples of furniture, lamps, and silverware on loan from the College. In his coverage of the show, Alex Bozikovic, the architecture critic of

The Globe and Mail, noted how the College reflected Thom's vision "from the towers to the bread knives, and showed a respect for both architectural history and inventive approaches to such ancient materials as brass and iron."

Ron Thom and Massey College were also featured in the Fall 2013 issue of *Perspectives*, the journal of the Ontario Association of Architects, which can be found at < goo.gl/JmCOe >. 🍷

New journal started at Massey

AUDEAMUS, A JOURNAL of short fiction, poetry, and visual arts published its first issue this past spring. It included a variety of written and visual contributions from Junior and Senior Fellows, as well from Alumni, members of the Quadrangle Society, the 2012 Jack McClelland Writer-in-Residence (Joy Kogawa), and the 2013 Barbara Moon Editorial Fellow (Barbara Sibbald).

The Founding Editors of the new publication are Junior Fellows Ana Komparic and Clara Rozee, and its Review Board is made up of Junior Fellows Kristina

Francescutti, Brent Jolly, Christopher Maddison, Katie Menendez, Laura Ritland, and Irina Sadovina.

The publication is funded by the Quarter Century Fund and the Lionel Massey Fund, and its first issue, dedicated to the 50th Anniversary of Massey College, consisted of 300 numbered copies. It was printed by Coach House Press. Copies of *Audeamus* may be purchased – at \$5 for students and \$10 for others – from Nelson Adams, College Printer, Monday to Thursday, 2-5 p.m., in the Bibliography Room in the Lower Library. 📖

Prizes on Corporation Fellows' Gaudy night

LAST YEAR, NUMEROUS PRIZES were presented to Junior Fellows at the Corporation Fellows' Gaudy night on March 21 (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours a Junior Fellow who – in the opinion of the Master and Officers, Don of Hall, and Junior Fellow members of the House Committee – has contributed most to the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation (and Robertson Davies' long-time assistant). The prize consists of a first edition copy of a Davies work (presented by Pendragon Ink) and a cheque for \$1,000. Last year, the prize was awarded to Maripier Isabelle.

The second long-standing award is the Morris Wayman Prize, given to the Junior Fellow who did the most to explain his or her work to the community, or fostered interdisciplinary understanding. The prize, awarded last year to Trevor Plint, consists of a reference book, a plaque, and a cheque for \$1,000 for each recipient, and is named after the late Professor Morris Wayman from the University of Toronto. His son, the poet Tom Wayman, was Writer-in-Residence in 1996, and he and his family set up the prize in Professor Wayman's honour.

In addition, the Vincent Del Buono Prize (a book and \$300), for outstanding contribution by one or more Junior Fellows to the Junior Fellowship, was presented to Adam Mosa. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.) As well on this Gaudy night, funds provided by an anonymous Senior Fellow donor are used to give a reference book prize, along with a plaque printed in our presses, to every Junior Fellow who "has completed the work to become a doctor of the university." Last year's recipients were Jennifer Amadio (Medicine), Victoria Arrandale (Medicine), Bardia Bina (Industrial Engineering), Grant Bishop (Law), Marie Boisvert (French Language and Literature), Leanne Carroll (Art History), Lindsey Eckert (English), Spencer Morrison (English), Daniel Newman (English), Judith Seary (Medicine), Samuel Oduneye (Medical Biophysics), Jonathan Tam (Law), Liron Taub (Law), Angela Varma (School and Clinical Child Psychology), and Linda Van Waes (Psychiatry).

As customary at this evening, the College kitchen and serving staff assembled in Ondaatje Hall to be publicly thanked by the Master and the community, and the new Don of Hall, Jennifer Kolz, had buckets of water ceremoniously poured on her at the edge of the larger Quadrangle pond. 📖

SPOTLIGHT ON HIGH TABLE

Throughout the academic year, the College hosts fortnightly High Table Dinners, at which distinguished, specially invited guests join our Junior Fellows and Alumni for an evening of conversation and dining. The following is our list of these guests for 2013-2014.

Mr. Graham Abbey
Acting

Mr. Andrew Ager
Music

Mr. Amara Bangura
Gordon N. Fisher Journalism Fellow

Mr. David Bezmozgis
Writer-in-Residence 2013-14

Ms. Constance Boldt
Equestrian Studies

Dr. Daniel Bradley
Medicine

Ms. Kelly Crowe
Kierans Janigan Journalism Fellow

Mr. Rex Deverell
Playwriting

Prof. Sara Diamond
President, OCAD University

Mr. Atom Egoyan
Film

Ms. Rebecca Finlay
Science Research

Ms. Michelle Giroux
Acting

Ms. Trish Bongard Godfrey
Business

Ms. Farai Gonzo
Education

Father Paul Hansen
Education

Dr. Jim Hogg
Medicine

Dr. King Holmes
Medicine

Ms. Patricia Jackson
Law

Dr. Susan Joyce
Medicine

Ms. Arsinée Khanjian
Acting

Mr. Stuart Kinmond
Art and Architecture

Ms. Mary Leckie
Education

Prof. Alice MacLachlan
York Fellow

Father Joe Maier
Education

.../

THE 2013 CHRISTMAS GAUDY took place in Ondaatje Hall on December 7. In addition to the customary musical offerings

from the College Choir and other musicians such as the Talisker Players, the evening featured Master John Fraser's last bedtime story (included in the now-published *The Master's Menagerie: Gaudy Night Bedtime Stories*) and the announcement of the winner of the Christmas Gaudy Literary Prize.

The challenge for the prize was the following:

Imagine, if you will, that you have been asked to write a trenchant and admonitory quotation suitable as a lifetime guide for the impressionable 20-something minds of the Junior Fellowship. It would replace the famous one by George Santayana which currently adorns the whole surround of Ondaatje Hall.

2013 Christmas Gaudy Literary Prize – and last bedtime story

Your quote has to be original and you have a maximum of 75 words to play round with – but no fewer than 70.

The judge for the contest was Elizabeth MacCallum, and the first prize of two tickets to the College wine-grazing evening was awarded to Junior Fellow Bryan Reece for the following submission:

May the full-tilt fugacious fulgence of this fulminating fusillade of ferruginous and festooned prose (faute de mieux) festinately forearm and forfend the flocculent and friable farrago of our feckless and fatuous façons de parole, through our festive fellowship, lest we foist the foibles of our factious forbears on the fragile future, the final fons et origo of past and present. That way the next generation will know more than one useful f-word to call us. 📖

SPOTLIGHT ON HIGH TABLE

/...

 Ms. Véronique Morin
Webster/McConnell Journalism Fellow

Mr. José Peralta
Scotiabank/CJFE Journalism Fellow

Ms. Jody Porter
CBC/Radio Canada Journalism Fellow

Ms. Barbara Sibbald
Barbara Moon Editorial Fellow

Mr. David Rider
St. Clair Balfour Journalism Fellow

Prof. John Shields
Ryerson Fellow

Ms. Dianna Symonds
Journalism

Sir Greg Winter
Medicine

The Hon. Kathleen Wynne
Premier of Ontario



SENIOR RESIDENTS & VISITING SCHOLARS

In 2013-2014, Massey was home to the following Senior Residents and Visiting Scholars.

Dr. Michel Al-Maqdissi
Archeology

Dr. Aubie Angel
Medicine

Dr. Victoria Arrandale
Public Health

Professor Benjamin Berger
Law

Mr. David Bezmogis
Writing

Mr. Brian Bitar
Political Philosophy

Mr. Patrick Boyle
Music

Dr. John Dirks
Medicine

Professor Patrice Dutil
Political Science

Professor Ursula Franklin
Physics/Metallurgy

Mr. Farai Gonzo
Education

Mr. Peter Henderson
Film Studies

Mr. Stephen Herbert
Health Care

Dr. Margret Hovanec
Psychology

.../

ALUMNI ASSOCIATION REPORTS

MASSEY'S ANNIVERSARY

Year has been fun for the Alumni, with many special events drawing former Fellows back to the College, both to celebrate Massey's first 50 years and to say goodbye to John Fraser.

The Alumni-dine-in-hall evenings continue to be well attended, with one held per term. They are so popular that they fill Ondaatje Hall with Alumni from many generations. As well, in the winter term, two special events were held in close succession: a Night of the Dons in which as many Dons of Hall as possible – recent and otherwise – were gathered together for dinner, speeches, and quite a few photographs (there's one on page 22). Soon afterwards, the annual Massey College Alumni Association, William Southam Journalism Fellowships Program, and Quadrangle Society Gala Dinner (MCAAWSJFPQSGD for short) was held. Incoming Master Hugh Segal made a feature address on "The Culture of Civility." (You can read about that on page 7.) Another gala took place a couple of months later as a farewell to John Fraser, drawing Alumni from both Toronto and farther afield (that's covered on page 39).

Less formally, a group of Alumni organized a Last Night of Bluff with the Master in late May, reprising what was once the favourite post-High Table game of a certain generation of Junior Fellows, as well as introducing the game to a couple of current Junior

Toronto chapter

by Kari Maaren



Fellows who happened to wander by, confirming once and for all that Master Fraser's skills have many unexpected dimensions. The event, informal as it was, drew Alumni from as far away as Vancouver.

I should also mention that this past spring and summer the Alumni listserv became the locus of the Great Massey Scavenger Hunt when Alumni were recruited by Judith Grant to help put the finishing touches on her history of the College. Judith was missing a few details, most of them related to photographs, and various Alumni were able to fill in the gaps.

Thank you to those of you who contributed.

By the time you've read this article, the annual Alumni barbecue will have taken place. Let's say with some confidence it went smoothly, was well attended, and involved only one summer resident accidentally falling into the pool!

I'd like to remind Alumni that there are many ways to keep in touch with the College, as listed below. If the College doesn't have your current contact information, please send it to Alexandra Sorin at alexandrasorin@gmail.com. The 2013-2014 Toronto Alumni members included Katherine Verhagen, Smadar Peretz, Alexandra Sorin, Rosemary Marchant, and Heather Sheridan; the president was Kari Maaren. They all wish you an intriguing 2014-2015. 🐮

OVER THE PAST 50 years, Massey College has grown and changed, but it has also remained a place of culture, wonderful conversations, great friendships, and fancy functions. With each year passing, the list of Alumni keeps growing, as do the chapters established around the world.

We were very pleased to have Alumni from every decade come back to the College to attend some of the many exciting evenings and celebrations in honour of the Massey's 50th anniversary and Master Fraser's retirement. During these evenings they were able to reconnect with friends and share their memories of a place they once called home during their academic studies.

Canadian and International chapters

by Alexandra Sorin



Alumni who were not able to make it back to Toronto organized their own successful reunions to celebrate the College's anniversary.

At the Gala dinner, the Alumni Association presented John and Elizabeth with their very own "Flying Plate," a little token of appreciation for all they have done for us over the past 19 years. Similar to the original Flying Plate given to Vincent Massey by the town of Medicine Hat, this generous contribution from Alumni will allow John and Elizabeth to enjoy memorable dining experiences during their worldwide travels.

The Alumni Association would like to welcome Mr. Hugh Segal to the College.

We look forward to dining together at the Alumni dinners and to sharing the many secrets of Massey College. 🐮

Find out what's going on! Keep in touch! Send us your news!

Kari Maaren	kmaaren@gmail.com
Alexandra Sorin	masseycollegealumni@gmail.com
Massey Alumni listserv	Subscribe via listserv@listserv.utoronto.ca
Massey College Events Calendar	www.masseycollege.ca/wp-content/uploads/2014/09/Events-Calendar-2014-15.pdf
Facebook	https://www.facebook.com/MasseyCollege and https://www.facebook.com/groups/2546202370
Twitter	https://twitter.com/MasseyCollege and https://twitter.com/MasseyAlumni
LinkedIn	http://www.linkedin.com/groups/Massey-College-3952912

Underground bicycle race, anyone?

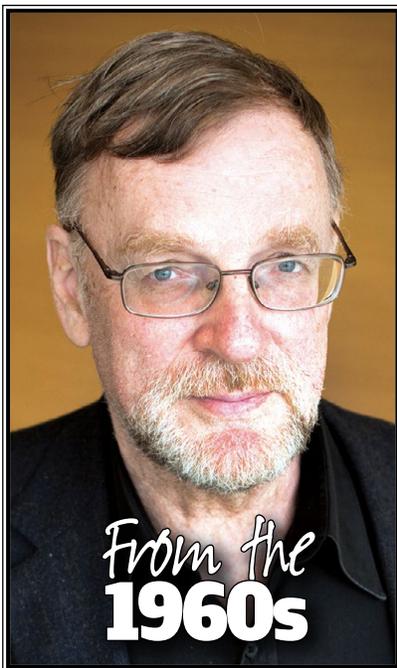
by André Potworowski

I WAS ADMITTED to Massey College in September 1968. It was a year of turmoil around the world. Paris had just experienced its historic student strike that paralyzed the city for weeks. The United States was torn by protests over the Vietnam War, and draft dodgers were invading Toronto in droves. The sexual revolution was going full steam. Dustin Hoffman's *The Graduate* was playing in cinemas. And Rochdale College – that short-lived, experimental, high-rise, pot-smoking commune – had just opened its doors two blocks away on Bloor. The Quadrangle was an island of tranquility compared to the rest of the world. But even as we went about our daily tasks of gently nudging the frontiers of knowledge through our humble doctoral research, the intoxicating fumes of change and revolution were seeping through the gate.

My first insight into the tensions within Massey came when I was elected to be responsible for the annual Christmas dance. The moment that happened, I was approached by organizers of the previous year. They had got into an argument with the College administration, and raked up a deficit of several hundred dollars, which they had to pay out of their own pockets. My first task – a very awkward one – was to negotiate a reimbursement for them from the reluctant Bursar.

My bicycle became another focus of attention. At the time, I was doing freelance work for the CBC and needed a mode of transportation. I bought myself a Raleigh Model 20, a foldable bicycle with small wheels. This led to two interesting stories. The first was my ongoing jostle with Master Robertson Davies as to whether or not I could park my bicycle in the Quadrangle. He didn't want to compromise the aesthetics of the architecture, but I considered the Quad to be a safe place against theft, so I parked it there just the same. And this battle, I am glad to see, has been won. The last time I was at Massey there were at least half a dozen bicycles on a rack inside the Quad.

The second development led to what today has entered Massey lore, namely the underground bicycle races around the College. The small size of my bicycle intrigued a number of Junior Fellows who wanted to see whether we could ride it in the corridor under all the houses. We would start at the Chapel, then proceed under Houses II and I, around the corners, past the Master's Lodging, the Library, the laundry room, and finally stop at the steps just before the Chapel. The idea caught on like wildfire.



André Potworowski

There was room for only one bicycle at a time, so we raced against the clock. The average time was a minute and a half. Those of us who could complete the circuit under a minute got a green ribbon to wear on our gowns. 45 seconds got us another colour. I remember only one person who could do it under 30 seconds. We needed gloves in order not to skin our knuckles as we turned the corners. And after a night of racing, Roger Gale, the Building Supervisor, always wondered why there were so many skid marks in the corridor right next to the Chapel. At the time, stereos with huge speakers were fashionable, and we all went to Sam the Record Man to supply our insatiable hunger for music. Music was a big thing in those days.

Robertson Davies was both a shy and a theatrical man. He was difficult to approach, but when he read his ghost stories at the Christmas Gaudy, I remember his performance as spellbinding.

One conflict that still lingers in my memory was the epic confrontation between China scholar Bill Dobson and Master Davies. I never fully discovered what was behind it until several decades later. At the time, both held court in their own styles, and I think Dobson very much wanted to become the next Master. This all came to a head one warm summer day when the Corporation, meeting in the Round Room, voted on whether to expel Dobson. I remember the whole College being paralyzed, watching with intent as people came out of the meeting to find out what would transpire. Dobson was voted out.

So what remains with me after all these years? More than anything, it was the collegiality and the friendship that were forged in these walls. At breakfast, lunch, and dinner, we faced Junior Fellows from all kinds of academic specialties: astrophysicists, biologists, chemists, lawyers, literary scholars, classicists, and musicologists are ones that come immediately to mind. We learned to talk with each other comfortably, exchange views, debate, and occasionally get drunk together. And this formed the basis for the enduring self-confidence and curiosity which has shaped my career more than my doctoral research ever did.

André Potworowski became a Junior Fellow in 1968, studied X-ray Crystallography, worked for Radio-Canada, and joined the Federal Government. He still has his consulting company, TMA Technology Management Associates, and teaches at the Telfer School of Management at the University of Ottawa. andre@potwor.com

SENIOR RESIDENTS & VISITING SCHOLARS

/...

Mr. Michael Ignatieff
History

Professor Jennifer Hyndman
Sociology

Dr. Michael Ignatieff
History

Professor Robert Johnson
History

Mr. Sanjay Khanna
Writing

Mr. Stuart Kimmond
Architecture

Professor Paul Knox
Journalism

Mr. Malcolm Lester
Publishing

Dr. Frederick Lowy
Psychiatry

Professor Alice MacLachlan
Philosophy

Professor Michael Marrus
History

Dr. Rosemary Meier
Psychiatry

Mr. Louis Nájera
Saul Rae Fellow

Professor Max Nemni
Political Philosophy

Professor Monique Nemni
Linguistics

Ms. Smadar Peretz
International Relations

Mr. Stephen Ralls
Music

Ms. Sheila Robinson
Gairdner Foundation

Mr. Neil Seeman
Information Studies

Professor John Shields
Ryerson Fellow

Ms. Barbara Sibbald
Writing

Ms. Ana Laura Spósito
Economics

Mr. Al-Amyr Sumar
Law

Mr. Bruce Ukubata
Music

Mr. Ian Waddell
Writing

Dr. Peter Warrian
Economics

Mr. Ian Webb
Finance

Mr. Jiang Weiping
Journalism

SENIOR FELLOWS ELECTED 2013–2014

All academic affiliations are with the University of Toronto unless otherwise stated.

Izzeldin Abuellaish
Associate Professor of Global Health

Benjamin Alarie
Associate Dean, Faculty of Law

Robert Austin
Coordinator, European Studies,
Munk School of Global Affairs

Mark Bonham
President, Bonham & Co., Inc.

Adalsteinn Brown
Director, Institute of Health Policy,
Management, and Evaluation

Martha Brown
Department of Molecular Genetics,
School of Medicine

Louis Charpentier
Secretary of the Governing Council

Michael Cobb
Department of English

Sara Diamond
President and Vice-Chancellor,
OCAD University

Charles Dyer
Department of Astronomy
and Astrophysics

Mary Eberts
Faculty of Law

John English
Director, The Bill Graham Centre for
Contemporary International History

Ophira Ginsburg
Women's College Research Institute

Erich Hahn
Department of History,
Western University

Timothy Harrison
Chair, Department of Near
and Middle Eastern Civilizations

Stephen Herbert
Consultant, Herbert Associates

Lawrence Hill
Writer

Henry Jackman
Department of Philosophy,
York University

Merrijoy Kelner
Dalla Lana School of Public Health

Thomas Keymer
Department of English

Paul Litt
Department of History and
Canadian Studies, Carleton University

Kevin Lynch
Chancellor, University of
King's College, Halifax

Kenneth McCarter
Partner, Tory's LLP

... /

A calmer time

by Daniel Utrecht

AT LUNCH ONE DAY with a Junior Fellow of a more scientific bent, I suddenly recalled the wonderful films I had seen in high school physics class in Ohio. They were made, it seemed to me, in Canada, and I wondered whether my companion knew about them. Of course, what I remembered were the award-winning films by Donald Ivey and Massey's own Patterson Hume, and the Junior Fellow I was dining with thought that I was pulling his leg. It was Pat Hume's son Steve.

I think it was Claude Bissell who told this story from his time as President of the University of Toronto. In the days of campus unrest, several administrators were discussing the problem, when one of them testily said that the people causing problems weren't even students. They were habitués of certain coffee houses in Yorkville. "Those places," he said, "are full of habitués and sons of habitués!"



Daniel Utrecht

By the late '70s, things had become much calmer on campus, and the relationship between Senior and Junior Fellows at Massey was one of the great benefits of the College experience. The Founding Master was not the only character who gave the College character. I think he knew instinctively that the College needed variety, which was provided by such Fellows as the Bursar, Colin Friesen, the Librarian, Desmond Neill, Robert Finch, Douglas LePan, J.M.S. Careless, Jacques Berger, and future Masters Hume and Saddlemyer. They all had a living sense of the good of the College and its members and what makes it possible for a community of diverse people to live in harmony. Douglas LePan, for one, knew well how to use his diplomatic skills on a personal level, and that

there were things that happened in the College that the Master did not need to know about. Other things I recall:

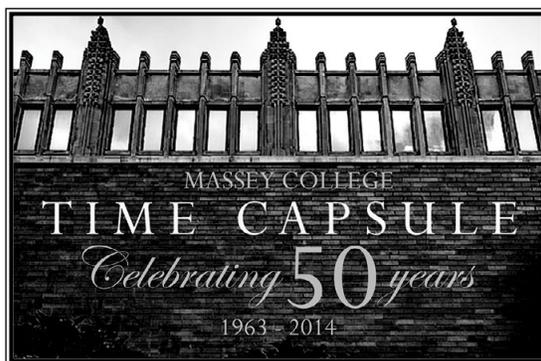
- Janet Smith and Ila Goody having an unscheduled debate on feminism, with Janet arguing that a feminism that denigrates motherhood is self-contradictory and Ila citing Walt Whitman in defence of self-contradiction: "I am large, I contain multitudes."
- Bridge games in the common room after lunch, with Phil Oxley making a miraculous grand slam, while the smart kids were solving the *Times* crossword.
- Getting to the finals in a summer softball tournament. In the semi-final game against the Med School, one of their players thought he was Pete Rose and tried to run over our catcher, Sharon Doyle. She tagged him out to save our narrow lead. "Sharon, how did you manage to hang onto the ball?!" "I just hugged him."
- The Canon Hunt breakfast club.
- Disco and ballroom dancing; specifically, *Saturday Night Fever* and *Astaire and Rogers*.

Of course, Moira Whalon was crucial to making the College work, as was Pat Kennedy, so it was good to see her getting her due in last year's *MasseyNews*.

Daniel Utrecht left Massey in 1980 to board with the Fathers of the Oratory of St Philip Neri, in Toronto, where former Junior Fellow Donald (now Father Juvenal) Merriell was a novice. For whatever reason, Utrecht soon realized that he, too, was called to join the Oratory, where he was ordained a priest in 1985. He has been engaged in pastoral work and in teaching in St. Philip's Seminary. He has translated a life of St. Philip Neri, and is the author of the forthcoming The Lion of Muenster: Cardinal von Galen and the Nazis. dutrecht@yahoo.ca

Massey Time Capsule honours 50th Anniversary

by Victoria Fard, Junior Fellow



TO CELEBRATE Massey's 50th Anniversary, a time capsule was prepared as a gift to honour and give to the College. Senior and Junior Fellows were encouraged to send in items – special mementos – which, in their view, captured the heart of Massey. Submissions included College keepsakes, memorabilia, poems, personal notes, journals, and Massey-related videos.

The Massey Time Capsule was first presented to the College at the Master's Gala Dinner held at The Great Hall of Hart House on May 8. Before closing the carved wooden chest, it was displayed at the Founder's Gaudy for Fellows and visitors to view.

To be opened 50 years from now, the capsule is meant to inspire the College community in the future as witness to Massey tradition and culture. 🍷

a mind driven by craving, pleasure or fear. To be happy, you must be reasonable, or you must be tamed.

A proposal in the Quad

by Nancy Cushing
(with assistance from
Alister Henskens)

LOOKING BACK NOW on the halcyon days of the 1980s, it is clear that Massey was a magical place for its Junior Fellows then, as I imagine it remains, but in different ways. At that time, it was still possible to see Robertson Davies in a long black cloak swirling across the Quad like an apparition in the early winter dusk. And to listen to the sweet soprano of Julie Payette who we didn't know then would soon become an astronaut. And to watch the 1988 Olympics in Seoul and enjoy the sweet victory of Ben Johnson in the 100-metre men's final, only to have it become sour as his cheating was revealed, much to the quiet glee of the international contingent.

It was a heady place for a Nova Scotian girl readying herself for a quiet life as a museum curator. I had learned the essentials of college living while at King's College in Halifax, but Massey added so much more: an intellectual setting with access not only to the great minds of our own generation but also to some of the nation's most influential people. We had Margaret Atwood at High Table one night. I asked, helpfully, whether I could carry her coat and bag to the cloakroom. No, she replied rather warily, she would keep them with her. She had lost too many items to her fans. On the other hand, it was also a place of almost monastic simplicity: spartan rooms, single beds, very few computers, and only one car owned by a Junior Fellow. We were a community of scholars who carried on traditional face-to-face means of mutual support, intellectual provocation, and friendly rivalry, with nothing that was online or flexibly delivered to distract us.

On a very cold clear day – I remember it as a Saturday morning – in the winter of 1987-1988, this idyll was suddenly and literally broken. The engineering students who lived across the road at Devonshire House had decided to try out their newly acquired skills by setting up a catapult to send water balloons over the College walls. A harmless enough prank, it seemed. Unfortunately, the impact of the missiles exceeded expectations. A window in front of which a Junior Fellow had been sitting only moments before was shattered into a thousand flying shards by a wayward water balloon. There was shock. There was anger. And in true Massey style, there was soon a subcommittee that included law students and the College Librarian drafting a very stern letter of protest and demanding an apology.

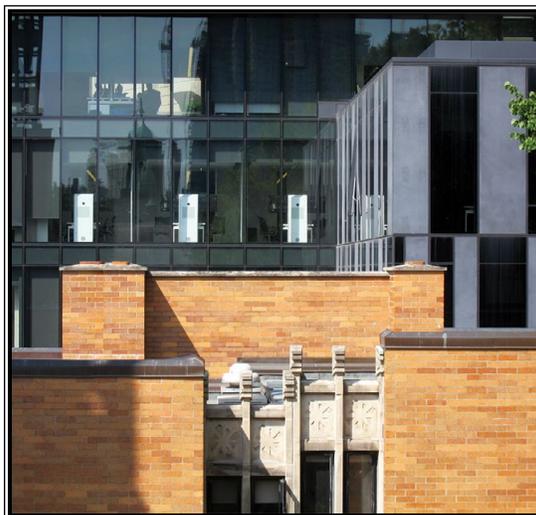


Nancy Cushing

children the windows of our respective rooms, where we shared our meals and the often used “tunnels of love” running underground between the various houses.

They were grand days indeed and never to be forgotten.

Nancy Cushing was a resident Junior Fellow in 1987-1989, then left Canada, completing her Master of Museum Studies thesis in Sydney, Australia. She went on to complete a Ph.D. in History at the University of Newcastle (a couple of hours north of Sydney), where she now holds the position of Senior Lecturer and program convener for the 1100 plus students in the Bachelor of Arts program. She and former Junior Fellow Alister Henskens, S.C. (Master of Laws, 1987) have two children, two cats, and a spare bedroom, should any Massey friends wish to drop in. Nancy publishes in the area of Australian environmental history, with a particular interest in human-animal relations, and dreams of a sabbatical as a Visiting Scholar at Massey. nancy.cushing@newcastle.edu.au



Photography by Anthony Luengo

No doubt, everyone who has an association with Massey College has their life changed by their time there in some way, but for me the change was especially dramatic. A certain Australian Junior Fellow caught my eye when he arrived for lunch in his national costume of board shorts and Akubra hat. I became his cultural liaison, explaining why people don't play tennis outdoors in subzero temperatures and urging him to lower his tone when using colourful Aussie expressions which didn't translate well into Canadian. He returned to Sydney at the end of his one-year degree and I followed six months later. I earned my degree but gave up the museum plan for more study and an academic career. On a trip back to Canada, he proposed, down on one knee beside the Quadrangle fountain. We now make a pilgrimage to the College on every visit to Toronto, showing our

SENIOR FELLOWS ELECTED 2013-2014

/...

Lance McCready
Centre for Urban Schooling,
Ontario Institute for Studies
in Education

Kwame McKenzie
Centre for Addiction and
Mental Health, Toronto

Gary Mooney
President and CEO of
Anderson Sinclair Professional

Janet Paterson
Department of French and
Principal, Innis College

Dr. Elizabeth Riddell-Dixon
Department of Political Science,
Western University

Neil Seeman
Founder and CEO,
The RIMI Corporation

Joan Simalchik
Associate Chair, Department
of Historical Studies

Samir Sinha
Director of Geriatrics,
Mount Sinai Hospital and
University Health Network

MARRIAGES

Rita Ramachandran ('09)
and Jóvan Jacob
August 2, 2014

Urs Obrist ('03) and Lisa Chen
October 5, 2013

BIRTHS

Alexander
March 31, 2014, to Robin Rix
('01) and Lindsey Rix

Miriam Eleanor
January 18, 2014, to Laura Esmail
('04) and Nazim Belhocine

Naveen Nathan and Rohan Joshua
January 17, 2014, to Rachel
Berger ('02) and Nitika Dosaj

Beatrice Ainhoa
December 16, 2013, to Urs Obrist
('03) and Lisa Chen

Miriam
November 2013, to Marc Ozon
('96) and Sarah Wells ('02)

Samantha Lily
October 20, 2013,
to Robert Thompson ('87)
and Sharon Ramraj

Anuva Tara
September 19, 2013, to Nisha
Shah ('05) and Jai Shah ('05)

Kyra-Lynne
August 2013, Julia (Appleby)
Tagoe ('02) and Albert Tagoe

You must have taken the measure of your powers, tasted the fruits of your passion,

IN MEMORIAM

We regret to announce the passing of the following members of our community.

Philip Downs

on January 5, 2014
 Founding Junior Fellow and Professor Emeritus, Faculty of Music, Western University

Christopher Lind

on July 11, 2014
 Recently elected Continuing Senior Fellow and Executive Director of Sorrento Retreat and Conference Centre, British Columbia, formerly Director of the Toronto School of Theology

Alan Rugman

on July 8, 2014
 Senior Fellow and former Member of Corporation

Eric Rump

on March 21, 2014
 Founding Junior Fellow and Professor Emeritus, Department of English, Glendon College, York University

Patrick Schindler

on May 15, 2014
 Founding Junior Fellow and Litigation Lawyer

C.A. Anderson (Andy) Silber

on August 19, 2013
 Founding Junior Fellow and Professor Emeritus, Department of English, University of Toronto

Ernest Sirluck

on September 4, 2013
 Founding Senior Fellow, veteran of World War II, renowned Milton scholar, former Dean of Graduate studies at the University of Toronto, and former President of the University of Manitoba



SHIRA HERZOG

(1952-2014)

by Senior Fellow Michael Marrus

Senior Fellow Shira Herzog, known as a brilliant national voice on Israel and Middle Eastern affairs, died on August 24, aged 61, after a lengthy illness.

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A magical place of contradictions

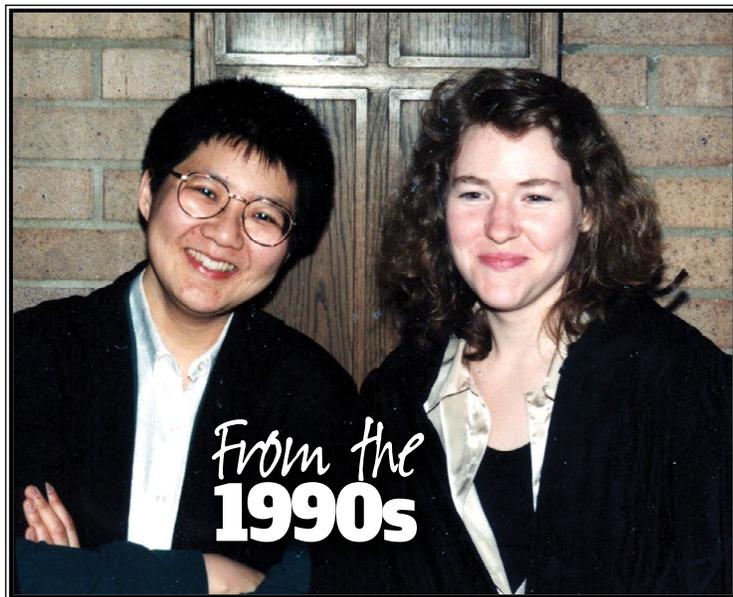
by Kathy Chung and Laura Gorman

WE WERE AN UNLIKELY PAIR to be first Co-Chairs of the LMF in 1995-1996: Laura, an introverted medievalist from small-town Waterloo, and Kathy, a former engineer cum drama student from big-city Vancouver. Nonetheless, we took our job seriously: always remember the tea and cookies on Sundays to sustain starving residents until the dinner outing, and make sure you find someone with a good collection of music to DJ the dance parties. Aside from that, let Massey work its wonders!

Massey seemed a magical place of contradictions where anything could happen. What a wonderful surprise it was at first entry through the front gate to hear falling water and feel the elegant structured calm of the Quad in the midst of the hurried city. Public space and private residence, old traditions in new forms, home to a diverse bunch of high-achieving academics who took their studies and their fun seriously, it was bound to be a hotbed of... well, something! Our year saw the Coffee House transform into the Tea Hut, Kelli Shinfield introduce the first murder game (perfect for the dark monk-like cells and labyrinths of the College), and the television brought up from the basement to the JCR so we could collectively watch the Quebec referendum, *Friends*, and *Star Trek, Next Generation*. When a group of us went to Robert Lepage's *Bluebeard's Castle* at the COC and saw the miniature rectangular castle magically suspended in the darkness, slowly rotating, we instantly thought: Vincent's Castle!

The College was a combination of tradition and formality as well as eccentricity. Where else can you enjoy table service at dinner but share a bathroom with a complete stranger? When have you ever felt the same trepidation one moment approaching an ex-prime minister and the next avoiding the Massey murderer? Robertson Davies may have seemed like a figure out of one of his novels as he crossed the snowy Quad to his office in House III, but, really, doesn't his bust on its pedestal look like a giant Pez dispenser winking at us?

Most important, Massey allowed for meetings and conversations between diverse, intelligent, and thoughtful people (frequently fuelled by wonderful meals from the kitchen staff). We're sure the exchanges that occurred in residence must have influenced the studies, research, career, and personal directions of the Junior and Senior Fellows. It was certainly true for the two of us. Twenty years after we met at Massey, we remain good friends. Thanks, Massey College and the LMF, for incubating such raw materials and turning them out to make good in the world.



Kathy Chung and Laura Gorman

Kathy Chung lives in Toronto, and has been a theatre researcher, grant editor, writing instructor, and learning-skills counsellor, and looks forward to the next adventure. In her spare time, she sings tenor in the Hart House Chorus and advocates for cycling in the city. kchung@chass.utoronto.ca

Laura Gorman now resides in not-so-small-town Kitchener-Waterloo with her husband, Paul, her son, Avery, a cat, and a dog. She continues to take care of people and organize things for Parkwood Mennonite Seniors' Community. Not content with being medieval and museological, she is a student of Anthroposophy, Buddhism, and Community Development. She expects to achieve perfect understanding upon death or enlightenment, whichever comes first, and then she will publish her findings. gorman_laura@hotmail.com

Generous bequest from George Hendry inaugurates Alumni fund

A GENEROUS BEQUEST of \$120,450 from the estate of George Hendry, who came to Massey as a Junior Fellow in 1964 and died on May 12, 2013, has kick-started the Massey College Alumni Fund.

The fund will be used exclusively by an Alumni committee on expenditures for the direct benefit of Alumni. This will include support for Alumni gatherings at and outside the College, as well as for the financing of any costs incurred for Alumni-related correspondence and record keeping.

Bequests from the Massey community add wonderful opportunities for our students and events. Many thanks to those of you who have added Massey as a beneficiary of your wills. If you wish to add a bequest to Massey in your will for the Alumni Fund or any other purpose, please contact Jill Clark, the Bursar, by phone at 416-978-8447 or by e-mail at jclark@masseycollege.ca

A welcoming oasis

by Clarissa Hurley

I ARRIVED IN TORONTO on the eve of a new millennium to start my work toward a Ph.D. in drama. Thrilled to be embarking on my degree, I was nevertheless surprised to find that my home department had no space in which students could congregate outside of classes aside from a few well-worn chairs outside the administrators' offices.

In the same week, I went to another orientation, this one for incoming Junior Fellows at Massey College. In contrast to my department, Massey afforded space in abundance: lots of room for meeting, socializing, reading, working, and revelling. Life as a graduate student at the vast University of Toronto would have been a very different experience without the stimulating sanctuary of Massey.

Here I met and mingled with colleagues in a range of graduate and professional programs, as well as with a broader group of associates of the College, ranging from prominent Canadians to intellectual and activist refugees fleeing oppression in their home countries.

For a young English Literature M.A. with professional experience in theatre and journalism, Massey afforded abundant opportunities to be star-struck and delightfully bewildered as my idols treated me as one of their peers. In my first semester I dined at High Table sandwiched between my senior Drama Centre colleague, Massey's Master Emerita, Anne Saddlemyer, and an impossibly dashing Mexican ambassador; I sat, pleasantly tipsy with friends, listening to the gravelly acting legend Gordon Pinsent read a ghost story at Founder's Gaudy; I mingled in the JCR with literary lioness Margaret Atwood; I eagerly absorbed directorial advice from Soupepper Theatre founder Albert Schultz; I chatted up filmmaker Atom Egoyan, public intellectual John Ralston Saul, and the man I am convinced should have been Prime Minister, Bob Rae. Just as notable was a young refugee, Ken Wiwa, who spoke to me with generous candour about finding his own voice as a writer in the wake of the brutal murder of his father. For an entire term, Canlit's glowering genius, Mordecai Richler, presided, Scotch in hand, over the JCR, still a rakishly young septuagenarian only months from his unexpected death.

Perhaps most memorable for me was my encounter with a kindly elderly woman, simply dressed, who introduced herself as Ursula, asked me at length about myself and my studies, and listened to me with rapt, patient attention. I would later learn that I had met



Clarissa Hurley

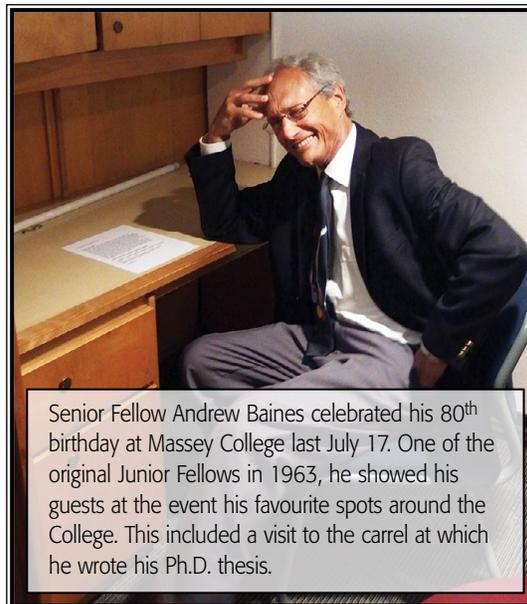
Ursula Franklin, the internationally renowned pacifist-feminist-physicist. It was a humbling epiphany to me that the most unassuming person I had ever met was also the most accomplished.

The College thrived then, as it did through this past year, under the aegis of Master John Fraser, with his spirited wife and daughters, and the support of an impressive coterie of quirkily competent administrators: the calligraphist Registrar, Ann Brumell, the gruffly affectionate Secretary Pat Kennedy, and the always jolly Porter, John Jandristis.

Massey provided a welcoming oasis, an environment of mutual trust and respect that somehow appealed to the better angels of human nature. An oddly tenacious memory is the open box of coins by the printer in the small downstairs computer lab, beside an anonymous note

requesting five cents per copy, with the proviso, "Feel free to borrow, on your honour." It was certainly an honour to have been directly a part of the Massey community at that time.

Clarissa Hurley was a Junior Fellow from 1999-2001. She now lives in Fredericton, New Brunswick, where she teaches, writes, and researches on a freelance basis. She is currently co-authoring a study of life-writing by Canadian women professors. She is a director of the NotaBle Acts Theatre Company, whose mandate is the development of new work by NB-based writers. 📖



Senior Fellow Andrew Baines celebrated his 80th birthday at Massey College last July 17. One of the original Junior Fellows in 1963, he showed his guests at the event his favourite spots around the College. This included a visit to the carrel at which he wrote his Ph.D. thesis.

IN MEMORIAM

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Shira was a remarkable presence – even toward the end, when she audited classes and lectured, courageously, wearing what she called her new "fashion accessory" – an oxygen tube – to assist her breathing.

Shira was born in Israel to a distinguished family, and I once introduced her to an audience at Massey saying that if Israel had been a monarchy, Shira would have been a duchess. She knew how to work the room, someone said, but never dominated it: gracious, courteous, modest, but with a powerful ability to connect, as if schooled for the role. Her grandfather was the first Chief Rabbi of Ireland from 1921 to the mid-1930s, and then Chief Rabbi of the British Mandate for Palestine and of Israel after its independence in 1948. Her father was a close advisor to four Israeli prime ministers and a distinguished ambassador to Canada. Her uncle, Chaim Herzog, was President of the Jewish State, and Isaac Herzog, her cousin, is currently the leader of the opposition in Israel.

Shira embraced Canada as part of what she called her "dual identity." Over her illustrious career, she took on the challenge of being an advocate and communicator for Israel across varied communities, both nationally and internationally. Later, as director of the Calgary-based philanthropic Kahanoff Foundation, she not only championed Canadian and Israeli causes, but also became a leading voice and spokesperson for community-engaged non-profit organizations here and abroad. Through her leadership of the Kahanoff Foundation, she was the first member of the Massey Community to come to the rescue of the beleaguered Southam Journalism Fellowships after the then owners decided to abandon the program. It was this immediate support that encouraged the College to find other sponsors, as well as long-term endowment funds for the fellowships.

Deeply respected for her insights and eloquence, Shira brought to her principal preoccupations an insider's knowledge with an outsider's perspective – reflecting, as she specifically appreciated,

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a commonly defined Canadian value of keeping varying agendas constantly in mind.

She liked to quote Chaim Guri, the venerable Israeli poet, who once noted that "what's seen from here looks different when seen from there." Shira felt she was fortunate to be both from here and there.

At the personal level, this translated into her unusual capacity to link with others empathetically and especially to cultivate deep friendships. On a wider scale, this made her a great bridge-builder – "inspired," as she once wrote, by "a family heritage of learning, diplomacy, and respectful, informed dialogue."



VINCENT MASSEY TOVELL

(1922 – 2014)

In his announcement of the death of Vincent Massey Tovell this past spring, Master John Fraser described the distinguished Senior Fellow as one of the "greatest citizens" of Massey College. Below is the full text of the announcement.

It is with great sadness that I have to tell the Massey College community of the death on May 6, early yesterday evening, of one of its greatest citizens and Senior Fellows, Vincent Massey Tovell, O.C., in his 91st year.

Vincent was both a generous benefactor and loyal friend of the College through several decades, and perhaps no Senior Fellow in the 50-year history of the College was more active in support of the Junior Fellowship. This support included the endowment of the annual dictionary gift, begun by Professor

Michael Bliss, to those Junior Fellows and Alumni

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"But will I be able to dance?"

by Jennifer Levin Bonder

ON FIRST appearances, it's easy to conclude that the year was pretty crummy for me. After a freak trampoline accident, I've spent more hours with surgeons and on physiotherapy beds than I care to count. Occasionally I would ask my doctor important questions like, "When can I go back to teaching?" But, more often than not, the questions went something like, "Will I be able to dance at the Winter Ball?"

Without a doubt, the best part of this year has been my donship at Massey College. I might have been on the sidelines, but I had a front-row seat to watch the members of this community experience the magic that happens within Massey's beautiful brick walls.

It was a busy and exciting year of celebrations, which was reflected in everyone's enthusiasm. If you ask our Porter, Liz Hope, she would say she's never seen such an eager bunch with reservations filling up so fast! Obviously the extra special 50th anniversary events had something to do with it, but I maintain we've had a really engaged Fellowship starting right at Orientation Week. After that, some of the most popular events were the Halloween Party, Massey Moot, Pyjama Jam, Raclette, and the Murder Game (which Master Fraser and Elizabeth MacCallum won!).

This year, the LMF was in the fortunate position of having a surplus. There was an open call to the Junior Fellowship for proposals and we funded a snow day, new soccer jerseys, and several anniversary and retirement surprises – like the very successful roast in honour of Master Fraser (see page 22), and a new visual and cultural journal, *Audeamus*. I'll take this opportunity to thank the amazing LMF co-chairs – Clara Steinhagen, James Rendell, Jen Kolz, Kristina Francescutti, Steph Hume – and committee members – Boaz Schuman, Bryn Orth-Lashley, Judith Brunton, and Leah Welsh.

In our monthly House Committee meetings, we had wide-ranging discussions on everything from the food and drink policy in the Lower Library and unmentionable creepy crawlies, to allocating \$5000 in Quarter Century Funding and non-resident fees.

Our Special Task Force on Committees looked at ways of reorganizing committee structure to better suit the needs of the Fellowship. For the first time at the Spring JCR elections, we voted digitally with a record turnout. A special shout out to the incisive House



Jennifer Levin Bonder

From the
Don of
Hall

quick wit have rubbed off on us all.

To every committee co-chair, every committee member, everyone who hosted a Low Table, everyone who contributed formally and informally to this place, you are the very best part of this special College. To everyone who has held a door, carried a tray, and to those who did so much more, I hope you know you've got my gratitude for life. My heartfelt thanks and appreciation to all involved in this 50th anniversary year. Throughout the giggles and disappointments and ups and downs of the year, I learned the privilege of what it means to be part of a community. My wish is that we always remember the values and ethos we learned here, and work to keep this Massey magic alive wherever we end up.

Under incoming Don Kolz's leadership, and all Junior Fellows doing service for the College, I'm sure there will be a solid support network for the new Master, Hugh Segal, and another great year coming up. Because I will miss saying grace at dinner and because anniversaries are both a time to look to the past and future, let me regale you with my Latin one last time... *Floreat Domus Massiensis!*

Jennifer Levin Bonder has just entered her fourth year in the History doctoral program to study Canadian foreign policy. She is a Junior Fellow at The Bill Graham Centre for Contemporary International History, but her favourite fellowship, obviously, is Massey College. She hails from Sudbury, Ontario, and moonlights as a trampoline artist (kidding, of course!)
jennifer.bonder@utoronto.ca 🍷

Happiness is impossible, and even inconceivable, to a mind without scope and without pause.



The Fourth Master in his final year with his Officers and other College staff

BACK ROW (left-right): Jose Siles, Amela Marin, Jennie Mendieta, Prince Munemo, Kelly Gale, Isaiah Gayle, Joyce Blake, Ryan Sun, Daniel Murray MIDDLE ROW (left-right): Julian Carvona, Eric Schuppert, P.J. MacDougall, Elizabeth Hope, Eduarda Soares, Anna Luengo, Jill Clark, Danylo Dzwonyk, Chris Canseco, Ruben Morales FRONT ROW (left-right): Tembeka Ndlovu, Darlene Naranjo, Silvana Valdes, John Fraser, Darren Diabo, Greg Cerson, Lynne Kelly, Alysha MacDavid



Rosemarie Brisson



Sarah Moritz



Amela Marin



Kelly Gale



Darren Diabo

This summer, our newly appointed Advisor, Outreach and Liaison, Rosemarie Brisson, joined us, along with Sarah Moritz, our new College Assistant. Amela Marin has now assumed the position of Registrar. Formerly in the Master's Office, she has moved into House III:3 and has naturally segued into working directly with Junior and Senior Fellows, Senior Residents, and Visiting Scholars.

Two staff members have celebrated many years of dedicated service to the College: Building Supervisor, Kelly Gale has been with us for 25 years this year and Darren Diabo, 20 years. There was much celebration for both at High Table in the spring.

College Housekeeping has welcomed on board Norma Szebenyi from the Master's Lodging. Norma will continue spending some time in the Lodging, but will work mainly on offices in the five Houses.

Photography: Sarah Moritz by Anna Luengo, Kelly Gale by Anthony Luengo.

Staff News

by Anna Luengo,
College Administrator

IN MEMORIAM



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who return at each Fellows' Gaudy to celebrate their doctorates.

Vincent had a long and distinguished career after graduating from the University of Toronto in 1946, with subsequent studies at Columbia University.

It was as an undergraduate at the U of T that he first began his legendary collaboration with the Canadian Broadcasting Corporation, starting in 1942 on radio and – off and on – right up to his retirement in 1987 as head of all science and arts television programming.

Named after his famous uncle and the Founder of this College, the Right Honourable Vincent Massey, Vincent Tovell was instrumental in the founding of the Canada Council, and played pivotal roles at the National Theatre School in Montreal, the National Ballet School and the Canadian Conference of the Arts in Toronto, and the National Gallery of Canada in Ottawa, among many other arts institutions.

At the CBC, and in different ways, he was a crucial mentor and champion of the careers of both Glenn Gould and Adrienne Clarkson.

At Massey, he created The Fellows' Fund, which is deployed for a variety of College happenings, including visiting lectureships, the aforementioned dictionaries, and even a series of free concerts by rising young Canadian artists to honour the opening of the new opera house in Toronto and its builder, the late Canadian Opera Company director and Senior Fellow Richard Bradshaw.

Master Fraser presided over a very moving celebration of the life of Vincent Tovell in the Common Room on June 11 to an overflow crowd of family, friends, and admirers.

The College was so close to his heart that after a few specific bequests, his executors told the College that the residue of his estate is to come to Massey College.

a mind driven by craving, pleasure or fear. To be happy, you must be reasonable, or you must be tamed.

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JEFFREY WADSWORTH
(1952-2014)

One of Massey College's most beloved and colourful figures, former Bar Steward Jeffrey Wadsworth, died in Toronto on March 6 after a brief illness.

Jeff worked at Massey from 1989 to 2008. He was affable and very well read, with an amazing knowledge and interest in films.

A conversation with him was worth much more than the drink. He developed deep friendships with two famous writers who resided at Massey for a term, each as Jack McClelland Writer-in-Residence: Austin Clarke and the late Kildare Dobbs.

"He was a remarkable man and we became quite close, especially when it concerned the welfare of Junior Fellows," Master John Fraser said. "Jeff had the best early-warning system for detecting troubled souls and getting the information to the right people. He was an important member of the Massey College community, and those who worked and lived here during his time will be grieved to hear about his death."

In a wide-ranging interview with Jeff that appeared in the 2006-2007 issue of *MasseyNews*, he remarked that what always impressed him about the Junior Fellows was their level of accomplishment, academic and otherwise, for such young people, and he expressed his great delight in having conversations with them about music and films. Jeff was also a football fanatic and loved to talk sports statistics with Massey community members

Master Fraser, along with some College Officers and Alumni members, attended a funeral Mass for him. A photograph of

Jeff is to be placed in his memory in the College bar during this academic year. 🍷

Report from the Bursar's office

by Jill Clark, Bursar

AT THE BEGINNING of the fiscal year, the Finance Committee made the wise decision to move Massey's invested funds to Delaney Capital. Earnings for the year amounted to \$1.9 million, a return of 16.8%, which greatly enhanced the funds entrusted to us by our donors. At year-end, April 30, 2014, endowments totalled \$13.3 million held by Massey and the Quadrangle Fund, with an additional \$6.6 million of award funds kept at the University of Toronto for Massey's exclusive benefit. Massey's own endowed funds have grown by \$4 million in the last five years through investment income and donations.

Community members continued to support the College with donations of \$1.2 million in 2014, an average amount that has been sustained now for six years. This amount includes a donated collection of Harold Town paintings that have been resident at Massey, but became our own as a gift from the estate of the artist. The Senior Fellows and Quadrangle Society each gave over \$110,000 during the year, with Alumni donating \$18,000 in our anniversary year. With this level of support, Massey has been able to break even and to keep our facilities welcoming and functional.

The growth of bursary and awards funds allowed a record payment of \$550,000 this past year. This included awards to students for fees, food, and travel; to journalists; to Scholars at Risk; and to staff members enrolled in post-secondary education. It is our continual goal to provide financial support for our students in the pursuit of their studies.

In the Robertson Davies Library, PJ MacDougall runs an efficient and treasured resource for graduate students and visitors, including the Book History and Print Culture (BHPC) program (about which you can read more on page 32). The purchase of new books, cataloguing, and the constant restoration of the collection are a challenge on a very limited budget, and the support of current benefactors who treasure the services and collection is deeply appreciated. At the same time, the maintenance of the collection and teaching in the Library and Bibliography Room would greatly benefit from donations from additional supporters.

Keeping Massey College an active and enlightened community of scholars is a challenge recently passed on from John Fraser to our new Master, Hugh Segal. We thank you for your ongoing support of our students, facilities, and the vision of our leaders. 🍷

The Quarter Century Fund (QCF)

by Jill Clark, Bursar

THIS YEAR, the QCF co-chairs, Marc Desormeaux and Jennifer Kolz, ensured that the funding supplied by the Alumni's endowed fund was well spent on the events and items that the Junior Fellowship chose to enhance their year at the College. The endowment provided \$5,200 for a variety of projects:

- a 50th anniversary film, *Goodfellows*, produced by Junior Fellow Adam Mosa, which was shown at the gala event held at Hart House in honour of retiring Master John Fraser (see page 39)
- an event honouring Nelson Mandela and featuring Brian Mulrone and Stephen Lewis at the Munk School of Global Affairs (more on that on page 31)
- the Massey Grand Rounds (see page 18)
- *Audeamus*, a literary and visual arts journal (details on page 41)

As in the past, the QCF continued to provide support for events and diversions that have become staples, such as the Junior Fellow Lecture Series (JFLS), Raclette night, Snow Day, and use of an AGO membership pass.

And I'm very happy to report that the QCF is growing, honouring the original founders of the Fund by retaining "Quarter Century" in its name even as we begin our second half-century. A fundraiser added another \$18,000 to the endowment, generous gifts from both the Senior Fellowship and more recent Alumni. The addition of 16% investment earnings in the current year and a generous bequest from the estate of a former student raised the Fund to almost \$300,000, which will give the students more opportunity for creative spending.

Many thanks, Alumni, for your support. 🍷



Photography by Millem Ilnycky

Record \$11,900 raised for charity

THE MASSEY COLLEGE TREASURE BOX above was donated by Master John Fraser for the charity auction and raffle that takes place at the annual Robbie Burns High Table, which took place this past year on January 24.

The "treasures" include a Massey silk tie, a bow tie, a bottle of Churchill port, two bottles of Massey house wine, a Massey coaster, a copy of Founding Master Robertson Davies' *For Your Eye Alone: The Letters of Robertson Davies* and of Massey Lecturer Douglas Copland's *PlayerOne*, a tin of snuff, and some print keepsakes. Among the other nearly 100 items on offer from Massey community members at the auction and raffle were a motorcycle ride, dance lessons of different types, two cottage weekends, Korean and Russian meals, and hand-printed posters from Massey's printing press. The auction, organized by Junior Fellows James Rendell and Patrick Steadman of the Community Service Committee, raised a record \$11,900. 🍷



The Master Fraser General Endowment Fund

I am honoured and humbled to be writing you as the 5th Master of Massey College. The history, tradition, and stellar reputation of the College are unparalleled, and I am extremely excited to look ahead and help to realize all of Massey's future prospects.

As a Massey College booster and supporter, I am asking you to assist me in setting up a new fund (The Master Fraser General Endowment Fund) to honour the nearly two decades of service by the Master Emeritus and Founding Patron of the Quadrangle Society.

Over his time here, John either rescued or originated many of the College's principal projects – from the William Southam Journalism Fellowship Program to the internationally acclaimed Scholars at Risk Program and the growth of the Junior Fellow Bursary Program from \$575,000 in 1995 to its current \$6 million.

His work and contributions have been remarkable. It is befitting that your donations to Massey continue to support not only the day-to-day running of the College but also the improvements that are always necessary to a 50-year-old structure.

The objective of this appeal is to add \$2 million to protect and preserve John's beloved Massey. I hope you not only agree, but will also consider making a generous donation.

Many members of the College community have also asked me if they can contribute to specific areas of need. If you wish your contribution designated, Massey welcomes your support for the Robertson Davies Library, the Quarter Century Fund, the Master's Discretionary Fund, the Student Bursary Fund, and the Fund for Capital Improvements.

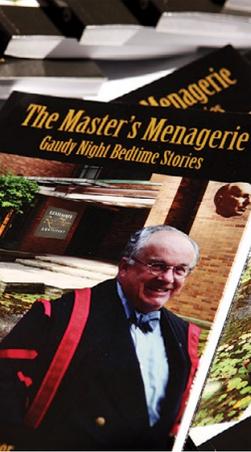
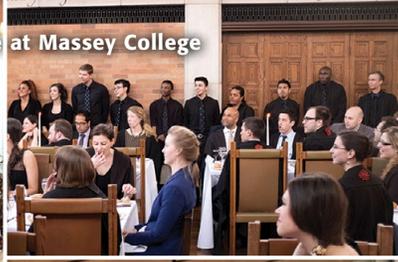
Do not hesitate to get in touch with Jill Clark, the Bursar, or me to discuss this objective. In the meantime, thank you for giving this appeal your serious attention.



Hugh Segal
Master of Massey College



and learned your place in the world and what things in it can really serve you.



To be happy, you must be wise. - George Santayana

Sapere Aude - Dare to be wise