

# MasseyNews

2014-2015

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**From the Editor**

**HAVE EVEN LESS ROOM** than usual in this opening paragraph because of the ever-expanding list of names that follows, a reflection both of the growth of the College and the support we receive from our generous members. We hope you enjoy this issue, packed as *Massey/News* always is with news from and ideas exchanged in the past year.

As always, I am very grateful to the many Massey community members and friends who contributed to this issue in one way or another – the Master and the Officers of the College; the Masters Emeriti; Donna Segal; College staff members Rosemarie Brisson, Liz Hope, Sarah Moritz, Darlene Naranjo, and Tembeka Ndlovu; Bursar Emeritus Peter Lewis; Registrar Emerita Geraldine Sharpe; Senior Fellows Aubie Angel, Brian Corman, Ramsay Derry, David Goldbloom, Thomas Keymer, Don Rickerd, and Kim Stanton; Alumni Kevin Blagrove, Audra Diptee, Bryce Larke, Rosemary Marchant, Joan Colquhoun McGorman, Kari Maaren, Noam Miller, Tina Park, Anthony Perl, Alexandra Sorin, and the many other Alumni who sent in their news; Junior Fellows Sophie Borwein, Graham Carey, Amit Deshwar, Katie Dunlop, Julian Dyer, Caitlin Hines, Maripier Isabelle, Christopher Kelleher, Jennifer Kolz, Nathan Lemphers, Julia Lewis, Sandy Lockhart, Emily Macrae, Emilie Nicolas, Trevor Plint, Irina Sadovina, Connor Sebestyen, Patrick Steadman, Clara Steinhagen, Laura Tozer, Ayesha Valliani, and Diana Withrow; Quadranglers Marcia McClung and Judith Stoffman; Journalism Fellows Lisa Godfrey, Peter Kuitenbrouwer, Sarah Lazarovic, and Catherine Solyom; Shani Mootoo, Writer-in-Residence; Damian Tamopolsky, Barbara Moon Editorial Fellow; and Jonathan Kay, Editor-in-Chief of *The Walrus* magazine. For photographs, my thanks go to Richard Bell for the annual shot of our community in the Quadrangle; and, yet again, I am especially grateful to Junior Fellow Milan Ilnyckyj for his outstanding images of College life. How fitting that Milan's evocative image of the Quadrangle and Bell Tower at night should appear as our first ever full-blown magazine cover, which heralds, we hope you notice, a redesigned *Massey/News*.

– Anthony Luengo, Editor

Massey College is a graduate students' residential community affiliated with, but independent from, the University of Toronto. It provides a unique, congenial, and intellectual environment for graduate students of distinguished ability in all disciplines to share in a rich and stimulating community.

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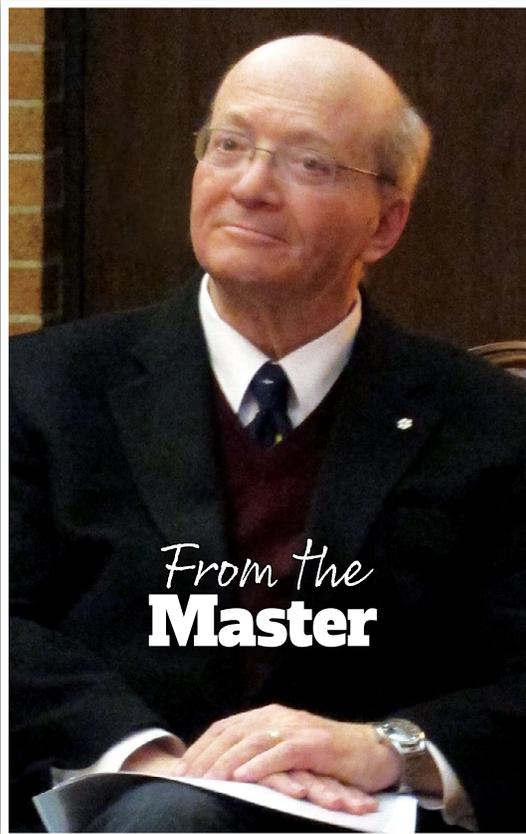
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**R**ELECTING ON THE LAST YEAR at Massey, my thoughts turn to collaboration and mutual support, which are so much part of the tradition of fellowship that defines the College. The various committees of the Junior Fellowship displayed remarkably collaborative measures of the common and individual will to ask the important questions on the environment, poverty, international development, complexity, and the science of stress. These were articulated in events, round tables, symposia, and conferences throughout the year (and details about which can be found in the pages of this issue of *MasseyNews*). Committees on access and diversity and on gender equity made robust and actionable recommendations on how to strengthen the sustainability and balance of the College as a whole. The House Committee dealt constructively with day-to-day requirements and priorities. The Journalism Fellows met regularly, hosting remarkable guest speakers who informed and inspired. The Chapel Committee, the Choir, the Senior Fellows Luncheons, all contributed immensely to the texture of College life. An Art Advisory Committee was formed, the Winter Ball Committee excelled, the Quadrangle Book Club contributed and engaged, as Massey, the Munk School, and the Rotman School collaborations expanded to enrich and inform.

There were the unavoidable tensions and anxiety surrounding the labour dispute between the teaching assistants and the University, with emotions running, understandably, quite high. But at Massey these tensions were couched in the pervasive respect for a diversity of views that is clearly the Massey tradition.

As a first year, inexperienced Master, it is not possible for me to adequately thank the many who helped me learn and adapt my way through a very busy time: Senior Fellows, whose advice and expertise helped in so many ways; colleagues among College Officers and senior officials, who informed, educated, served, and engaged so helpfully and with such understanding along the way; colleagues at the School of Graduate Studies, the Munk School, the Rotman School, and the School of Public Policy and Governance, who all collaborated so selflessly; Corporation, whose decisions were constructive and understanding; and the Finance Committee, who kept a steady hand on the tiller to the benefit of all.

This fall, our remarkable and tireless Bursar, Jill Clark, will be feted for her diligent, selfless, and determined role as our Chief Financial Officer for eight demanding years. Her decision to move on to an active and engaged retirement by the end of the calendar year will afford us all an opportunity to give thanks for her successful contribution to the balanced and healthy finances of Massey. Her advice and counsel to me were above and beyond in so many ways.



Photography by Anthony Luengo

Master Hugh Segal

This past year, our Quadrangle Society was also deeply collaborative in their increased mentoring program with Junior Fellows. The Alumni Society was also very active and engaged, and Donna and I were delighted to meet Alumni in London when we were there in the late spring (see the photo of that get-together on page 45).

The coming year will provide a great opportunity to make more progress on expanding the interdisciplinary offerings at Massey, sustaining the high standards of High Table, and reaching out to the community and world around us even more in a way that optimizes opportunities and influence for the entire Massey family. With a fresh mix of new Junior Fellows, Senior Fellows, and Quadranglers, we will have new faces and personalities to strengthen and deepen the fellowship that is so fundamental to our purpose and mission as a College, created and inspired by the Massey family's belief in service above self, well-rounded citizenship based on intellectual interdisciplinarity, and the fun and joy of social, artistic, creative, and humane fellowship.

I look forward very much to all this in 2015-2016. 🐾

## Master Segal honoured with Vimy Award

**M**ASTER SEGAL is the winner of the 2015 Vimy Award, which is presented annually to a prominent Canadian who has made outstanding contributions toward the security and defence of Canada and the preservation of democratic values. In its citation, the Conference of Defence Associations Institute

characterized Master Segal as "a distinguished Canadian who has exhibited the highest standards of service to Canada." Other recipients of the Vimy Award include retired general Romeo Dallaire and former Governor General (and Senior Fellow) Adrienne Clarkson. The award will be presented on November 6. 🐾

## Degrees awarded

All degrees awarded by the University of Toronto unless otherwise specified. Our congratulations to all concerned.

### FALL 2014

#### Doctor of Philosophy

Luis Vena Cros, *Mathematics*  
Jordan Guthrie, *Political Science*  
Timothy Harrison, *English*  
Dylan Jervis, *Physics*  
Maygan McGuire,  
*Chemical Engineering*  
Katherine Mullins, *English*  
Akwas Owusu-Bempah,  
*Criminology*  
Jessica Duffin Wolfe, *English*

#### Master of Applied Science

Mario Kovacevic, *Biomaterials  
and Biomedical Engineering*

#### Master of Arts

Celia Byrne, *Philosophy*  
Andréanne Dion, *French*  
Anne Ahrens-Embleton,  
*Anthropology*  
Tomas Flecker, *Medieval Studies*  
Brent Jolly, *Political Science*  
Shirley Kinney, *History*  
Grace MacCormick, *Religion*  
Ruth Maddeaux, *Linguistics*  
Emily McNally, *History*  
Katherine Menendez,  
*Medieval Studies*  
Peter Pangarov, *History*  
Thilo Schaefer, *Geography*  
Boaz Schuman, *Medieval Studies*  
Dylan Simone, *Geography*  
Amir Reda, *Near and Middle  
Eastern Civilizations*  
Erene Stergiopoulos, *History and  
Philosophy of Science and  
Technology*  
Cameron Wachowich,  
*Medieval Studies*  
**Master of Education**  
Chizoba Imoka, *Leadership,  
Higher and Adult Education*  
**Master of Laws**  
Robert Tokawa /...

## Degrees awarded

SPRING 2015

### Doctor of Humane Letters Honoris Causa

(Mount Saint Vincent University)

Natalie Zemon Davis

### Doctor of Letters Honoris Causa

(Wilfrid Laurier University)

Natalie Zemon Davis

### Doctor of Laws, Honoris Causa

(Dalhousie University)

Kevin Lynch

### Doctor of Medicine

François Mathieu

Carla Rosario

Martin Rotenberg

Elizabeth Yorke

### Doctor of Philosophy

Mariana Bockarova

*Curriculum, Teaching, and Learning*

Andrée-Ann Cyr, *Psychology*

Lewis Reis, *Biomaterials and  
Biomedical Engineering*

Hicham Safieddine, *Near and  
Middle Eastern Civilizations*

### Master of Architecture

Elizabeth Krasner

### Master of Arts

Judith Brunton, *Religion*

Barbara Marzario, *Art*

Laura Ritland, *English*

Johanna Rodda, *Medieval Studies*

### Master of Public Policy

Katelyn Margerm

### Master of Science

Robin Vigouroux, *Physiology*

### Master of Teaching

Graham Shular, *Curriculum,  
Teaching and Learning*



## News from the Masters Emeriti



Master Emerita Ann Saddlemeyer

### Master Emerita Ann Saddlemeyer

**WE ARE VERY HAPPY** to report that Master Emerita Ann Saddlemeyer has regained her health, allowing her to devote herself more fully to her long-standing professional interests and commitments. These included her ongoing commitments as an editorial board member of Colin Smythe publishers, the *Selected Correspondence of Bernard Shaw* series, and the *Shaw Annual*; and as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, and *Studi irlandesi*. As well, she remains on the editorial board of *SHAW: The Annual of Bernard Shaw Studies*, as she remains, too, with Hedgerow Press, in British Columbia.

Her publications this past year were an article on J.M. Synge for the *Irish University Review* (listed on page 19), a memorial note on the harper Grainne Yeats for the *Canadian Journal of Irish Studies* (listed on page 19), and the Shaw Festival program essay for Sean O'Casey's *Juno and the Paycock*.

She has also been busy taking part in the 150<sup>th</sup> anniversary celebrations of the birth of W.B. Yeats, including an appearance as the keynote speaker last March 17 at the University of São Paulo. Closer to home, she has been giving a series of lectures on Yeats for the extension department of the University of Victoria.

### Master Emeritus John Fraser

**MASTER EMERITUS** John Fraser, just one year into retirement, has sent us the following report.

"It has been a very eventful year for Elizabeth MacCallum and myself since the day we stepped outside and away from our two decades of life at Massey College in July 2014. First we had to move house so that the new

Master and his family could move in, and, since our new digs in the east end of Toronto would not be ready till the end of the year, everything went into storage and we became nomads.

"Even after we moved in, the nomadic life continued thanks to a generous gift from members of the Quadrangle Society, who not only bestowed on me the nifty title of 'Founding Patron' but also nearly a million-and-a-half Aeroplan points to travel the world. The first leg of that journey was to Africa, where we spent close to three months, a long-term ambition fulfilled. Part of the fun was being reunited in Namibia with Alumnus Dr. Levi Namaseb, who first came to the College in 2004 as a Junior Fellow and is now the Senior Lecturer in tribal languages at the University of Namibia. We also saw Wisy, his youngest son, who lived with us in the Lodging for his final two years of high school in Toronto. Wisy, by the way, got his B.Com. from the University of Cape Town and now works with the Namibian Home Ministry.

"Back home, I have enjoyed being appointed a Senior Mentor for the Trudeau Foundation, and I was very pleased to discover that one of my mentees is a current Junior Fellow and fellow journalist, Gerald Bareebe, from Uganda. I am also very grateful to the President of the University of Toronto and the Master for providing a wonderful academic home in Robertson Davies' former retirement office. It has been a great tradition of Massey College to encourage its former Masters to stay around, and this allows me to welcome the many Alumni from my years at the College for visits. After a few years away, a visit back can be disorienting because, while the place looks the same, most of the faces belong to strangers. Not so in House III, Room 11, where a friendly welcome will always await you.

"Finally, I want to take advantage of this newsletter to thank everyone in the College for the warmth and generosity Elizabeth and I and our three girls – and even Maddie, the College Beast – were treated to as we left one life and entered a new one." 🐾



John Fraser, Levi Namaseb, and Elizabeth MacCallum  
in Windhoek, Namibia, April 2015

## Adrienne Clarkson delivers 2014 Massey Lectures

**O**NCE AGAIN, CBC/Radio-Canada, Massey College, and the House of Anansi co-sponsored the renowned lecture series, the five-part Massey Lectures.

In October 2014, the lectures, entitled *Belonging: The Paradox of Citizenship*, were delivered by Senior Fellow and former Governor General Adrienne Clarkson, who began her career at CBC and became Ontario's first Agent General in Paris. She has written an autobiography, *Heart Matters*, and a biography of Norman Bethune.

The first of the public presentations, "The Circle Widens," took place at the D.B. Clarke Theatre at Concordia University, in Montreal. The subsequent four presentations – "The Glory that Was Greece," "The Cosmopolitan Ethic," "Ubuntu," and "Gross National Happiness" – were delivered respectively at the Dalhousie Arts Centre, Halifax; the Broadway Theatre in Saskatoon; the Chan Centre at the University of British Columbia; and Koerner Hall, in Toronto.

All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They explored the meaning of citizenship in Canada in an age of unprecedented movements of people around the world. Key questions addressed include how belonging can encompass difference and the significance of the Canadian model with its emphasis on values, immigration, parliamentary democracy, and rule of law.

Master Hugh Segal hosted a reception in the Common Room of the College after the last public lecture in Toronto.

The audio version of the 2014 Massey Lectures can be ordered from iTunes at < [goo.gl/EGuxhU](http://goo.gl/EGuxhU) >, and the print and electronic versions from House of Anansi Press at < [goo.gl/6ORVNQ](http://goo.gl/6ORVNQ) >. An interview with Clarkson by Steve Paikin on TVO's *The Agenda* can be viewed at < [goo.gl/dZA6Dr](http://goo.gl/dZA6Dr) >.



Photography by Anthony Luengo

Adrienne Clarkson

*What is the paradox of citizenship?*

*It is that we are most fully human, most truly ourselves, most authentically individual, when we commit to the community.*

*It is in the mirror of our community – the street, the neighbourhood, the town, the country – that we find our best selves.*

## 2015 Massey Lectures

**S**ENIOR FELLOW MARGARET MacMILLAN, Warden of St Antony's College, Oxford, delivered the 2015 Massey Lectures on "History's People: Personalities and the Past" The five lectures took place in Fredericton, St. John's, Victoria, Calgary, and Toronto. The first lecture was on September 23 and the last on October 7, 2015.

## Thank you, donors!

*Donations made between May 1, 2014 and April 30, 2015*

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/...

*To be happy, you must be reasonable, or you must be tamed.*

## Thank you, donors!

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## Massey Grand Rounds celebrates tenth anniversary

**A**N OSLERIAN CONCEPT, Massey Grand Rounds (MGR) engages all members of the Massey College community in a collegial forum organized by Junior and Senior Fellows, medical students, and graduate students in the Health Sciences. MGR meets monthly during the academic year, and it promotes discussion on topics related to health research, health-care policy, public health, and social issues. This year, MGR was co-chaired by Junior Fellows Patrick Steadman and Katie Dunlop. Senior Fellow Dr. Aubie Angel, President of Friends of the Canadian Institutes of Health Research (FCIHR), guides and mentors MGR junior fellows.

This past year, MGR was impressively successful with six fully-subscribed mentorship dinners, a leadership dinner in collaboration with the LEAD program in the Faculty of Medicine featuring guest speaker Dr. Gillian Hawker (Chair of the Department of Medicine at U of T), and the ninth annual Massey Grand Round Symposium on March 18, 2015. Guest mentors for MGR dinners this year included Dr. Catherine Whiteside (Professor and outgoing Dean of the Faculty of Medicine, U of T); Dr. Danielle Martin (Assistant Professor IHPME, U of T, and Vice-President, Medical Affairs and Health System Solutions at Women's College Hospital); Dr. Ross Upshur (Professor, Dalla Lana Faculty of Public Health, U of T); and Dr. Jim Woodgett (Professor, Medical Biophysics, U of T, and Director of Research at Mount Sinai Hospital). The annual MGR-Gairdner Breakfast Mentor was Dr. James Allison, 2014 Gairdner International Awardee.

"The Science of Stress" was the theme of this year's MGR Symposium, with former Senator and General Romeo Dallaire as the keynote speaker. Dr. Catherine Zahn (President and CEO, CAMH) chaired the plenary talks, which featured Senior Fellow Dr. Anthony Feinstein (Professor, Department of Psychiatry, U of T) and Dr. Evelyn Lambe (Associate Professor, Department of Physiology, U of T and a former Junior Fellow). The panel discussion, preceded by a MGR Mindfulness Moment



guided by Chris Trevelyan, was chaired by Senior Fellow Dr. Trevor Young, the new Dean of the Faculty of Medicine at U of T. Senior Fellow Dr. David Goldbloom gave his now famous summary of the conference in rhyming form along with some thoughtful insight on the symposium's topic. The keynote talk was live-streamed to viewers across Canada and

specifically for medical students at the Northern Ontario School of Medicine. Videos of the talks and discussion can be viewed on the FCIHR website: < [goo.gl/Eq9rmO](http://goo.gl/Eq9rmO) >.

MGR is also on social media, and pictures from events and more can be found on the MGR Twitter account < @MasseyRounds >. Succession and leadership for the 2014-2015 MGR Program was announced and Junior Fellows Katharine Dunlop and Lily Qiu have graciously accepted Co-Chair positions of MGR. Junior Fellow Patrick Steadman will operate as a Co-Chair focused on MGR's mentorship dinners.

On May 14, at the final gathering for the academic year, MGR honoured Dr. Aubie Angel, mentor and leader of MGR, for his continued mentorship of MGR fellows over the past decade. His contributions to Massey College have influenced JFs who have gone on to become faculty members at Canada's elite academic institutions, and this will continue as more trainees he has mentored progress through their careers.

A tenth anniversary celebratory dinner for MGR was graciously hosted at the home of Aubie and Esther-Rose Angel. A cake topped with the popular MGR logo graced the dessert table, as shown here. This dinner was the MGR's finale event and capped, in Dr. Angel's words, "a sweet year."

MGR initiatives continue through the generous support of the Faculty of Medicine and the Department of Medicine at the University of Toronto, as well as

Massey College, the Quadrangle Society, *University of Toronto Medical Journal*, Friends of CIHR, and DRTC. Thanks to all. Dr. Angel expresses his special gratitude to Cristina Castellvi for her continued administrative support of MGR. 🍷



## Accessibility Committee established

by SOPHIE BORWEIN AND EMILY MACRAE

**T**HE ACCESSIBILITY COMMITTEE, formed this past winter, aims to raise awareness of, and address barriers to, physical accessibility at Massey. The co-chairs are Sophie Borwein and Emily Macrae, and more than a dozen Junior Fellows contributed to the committee's activities in its first semester.

Working with Quadrangler and Accessibility Consultant Christine Karcza, we updated an accessibility audit of the College. This process informed our recommendations to reduce barriers both in the short and long term. We are grateful for the support of Master Segal and Donna Segal and look forward to working with members of the Massey Community in the coming year. 🍷

## A great year to be Don

by JENNIFER KOLZ

**M**ASSEY IS, BY ALL ACCOUNTS, A HOME and its members, a family, and this was proven to me in so many immeasurable ways while serving the Fellowship this past year. My hope is that I was able to help foster, in some small way, the family-like experience that I so cherish.

Our little haven has been blessed with so many intelligent and gifted members, all unique and special in their individual ways. Not unlike the last 50 years, it is this diversity and uniqueness that has unified the 2014-2015 Massey Fellowship, fostered collegiality, and furthered inspiring and creative events like the Junior Fellow Lecture Series, the Winter Ball, the Walter Gordon Symposium, the MGR, the Coffee House, the Robbie Burns Charity Auction, the OCFP Round Table on Poverty and Health, and International Development Day. It also propelled us to achieve greatness in our studies, in seeking funding – we had so many OGS, SSHRC, Vanier, and Trudeau scholars! – and in giving to the community, as reflected in the achievements such as those of our Governor General Person's Award winner, our Clarkson Laureates, and our Cressy Student Leadership Awards recipients.

This year has been one of transition. While exciting and new, it certainly wasn't without its challenges, but we always found the silver lining and we accomplished so much together in the process. We bid adieu to our former Master with heavy hearts and welcomed our new Master with a great deal of anticipation. We bonded during an impromptu Pajama Jam that replaced High Table when the Master took ill, and we created anew with the First Annual Junior Fellows' Chrismukkah High Table – thank you, LMF! The House Committee took a positive stance on the Food and Drink Policy of the Lower Library and began the groundwork for educational and fundraising campaigns to protect this important space. We also saw the fruits of the newly minted Accessibility Committee, the inspired and hardworking Diversity Committee, and the champions of underpaid and undervalued teaching assistants. What we have done in solidarity has defined a year that will go down in Massey history as one filled with hope, promise, change, and, above all, one dedicated to creating and fostering fellowship.

As I made reference to in my speeches at the Corporation Fellows' Gaudies in March 2014 and March 2015, the role of Don is not a stand-alone responsibility but rather a team effort. Just like the Master, the Don requires a supportive team to inform, discuss, soundboard, and work alongside to achieve the needs and desires of the Junior Fellowship. For the Don, this team consists of all members of the Junior Fellowship, every committee co-chair and committee member, the porters, and the housekeeping and kitchen staff. It includes advisors from the Senior Fellowship, Quadrangle Society, and Alumni, as well as the College Officers and Staff, the Master, and former Dons of Hall.



Jennifer Kolz

Of course, this team for me was not complete without the stalwart members of the House Committee – Jason Brennan, Kevin Chan, Amit Deshwar, Caitlin Hines, Maripier Isabelle, Julia Lewis, Chris Maddison, James Rendell, Connor Sebestyen, and Patrick Steadman, as well as the LMF – Graham Carey, Amit Deshwar, Katie Dunlop, Caitlin Hines, Julia Lewis, Sandy Lockhart, Irina Sadovina, and Clara Steinhagen. I am indebted to all of you for your service, dedication, passion, advice, feedback, patience, good humour, and support throughout the past year. Together we achieved great things in this community and together we left our mark on Massey history. Thank you for making this a great year to be Don – and thank you also for leaving your mark on me!

Serving Massey has been a labour of love. Thank you for granting me the opportunity. With all my heart, I wish all of you the best as you look ahead to the future, whether here at Massey or elsewhere. To Thilo, our new Don of Hall, may your donship be peaceful and prosperous for you and the Fellowship. And with that I raise a glass... *Floreat Domus Massienis!*

*Jennifer Kolz, who hails from North Bay, Ontario, graduated with an undergraduate degree from Laurentian University before completing three degrees at the University of Toronto and a post-Master's certificate at Boston College. She is a qualified and practising teacher with the Toronto Catholic District School Board and is currently pursuing her Ph.D. in Pastoral Theology. She enjoys volunteering, travelling, attending musical theatre productions, and supporting the craft beer industry. This past summer she had the honour of serving as a Pan Am Games Torchbearer. 🏳️*

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## Junior Fellows Lecture Series

**T**HE MASSEY JUNIOR FELLOWS Lecture Series had another banner year in 2014-2015 under the guidance of the Junior Fellows Lecture Series Committee: co-chairs Connor Sebestyen and Diana Withrow, and committee members Daniel Anstett, Kevin Chan, Julia Glinos, Amanda Hsieh, Ana Komparic, Jeanne Mathieu Lassard, Emil Nachman, and Irina Sadovina.

At each of the monthly sessions (listed below in chronological order of their presentation), three Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common. The Junior Fellow Lecture Series follows the WIDEN (Workshops for Interdiscipline Exchange and Novelty) format developed by Alumna Jessica Duffin Wolfe.

### Greed

*Moderator: Journalism Fellow Samuel Awami*

- "A Crash Course on a Greedy Virus (Ebola) Without the CNN Spin," Diana Withrow (*Epidemiology*)
- "Nutrition Policy and the Food Industry: From Pythagoras to Bloomberg," Mary Scourboutakos (*Nutritional Sciences*)
- "Voracious Appetites and Exquisite Possessions: Why Greed Is Good in the Renaissance," Kristina Francescutti (*History*)

### Envy

*Moderator: Alumna Andrea Geddes Poole*

- "Envy, Mistrust, and Other Behavioural Artefacts: How History and Informal Institutions Influence Economic Development," Julian Dyer (*Economics*)
- "The Politics of Geoengineering," Duncan Pike (*Global Affairs*)
- "Envyng Lazarus: Leprosy as Spiritual Salvation in Medieval Europe," Clara Steinhagen (*History of Science*)

### Wrath

*Moderator: Senior Fellow Robert Austin*

- "Attack of the Clones," Amit Deshwar (*Engineering*)
- "The Dark Side of the Vial: Wrath and Chemistry," Trevor Plint (*Chemical Engineering*)
- "The Wrath of Co-Evolution: Struggles Between Plants and Insects Played out Across Space and Time," Daniel Anstett (*Evolutionary Biology*)



Photography by Anthony Luengo

### Visible

*Moderator: Alumnus Urs Obrist*

- "The Art of Microscopy," Si Yue Guo (*Chemistry*)
- "Strategies and Tactics: Street Art in the City of Poznan," Emily Macrae (*Planning*)
- "Exploring the invisible: The Big Bang Theory," Jielai Zhang (*Astronomy and Astrophysics*)

### Invisible

*Moderator: Senior Fellow Dorothy Pringle*

- "How Property Divides Us: From the Streets of Toronto to Capital in the Twenty-First Century," Thilo Schaefer (*Geography*)
- "Capturing the Invisible: New Materials for Infrared Solar Cells," Graham Carey (*Electrical Computer Engineering*)
- "Psychological Resiliency Amidst PTSD, STSD and Our Daily Troubles: The Invisible Forces that Help Us Survive and Thrive," Mariana Bockarova (*Education*)

### Past

*Moderator: Senior Fellow Kevin Lynch*

- "What Is in the Human Genome? A Molecular Look at Our Evolutionary Past," Emil Nachman (*Molecular Genetics*)
- "Lord Byron's Childe Harold's Pilgrimage and the Catastrophism of History," Chris Kelleher (*English*)
- "Musical Cartographies, Urban Histories: Mapping Musical Lives in Place and Space," Kiera Galway (*Music Education*)

### Present

*Moderator: Alumna Rosemary Marchant*

- "Pre- and Post-Modern Medicine: The Good, the Bad, and the Ugly," Ashraf Nahle (*Endocrinology*)
- "Jewish Displaced Persons After WWII: Looking Through the Eyes of Jewish DPs in David Boder's 1946 Interviews," Connor Sebestyen (*Modern European History*)
- "Present Pasts: The Holocaust and Memorial Culture in the New Berlin," Amy Coté (*English*)

### Future

*Moderator: Senior Fellow Thomas Axworthy*

- "Creative Destruction in the Information Age: Determining the Impact Information Communication Technologies Have on the Knowledge Economy," Paul Weitzmann (*Library and Information Science*)
- "Electronic Health Records and Canada: What Can We Hope for in the Future?," Gillian Strudwick (*Nursing*)
- "Good and Real," Amit Deshwar (*Engineering*)

## Massey Talks... Massey Talks...Massey Talks...

*Under the guidance of Junior Fellows Trevor Plint and Ayesha Valliani, Massey Talks had its fifth successful year. This series provides opportunities for Junior Fellows and other members of the Massey Community to get to know Senior Fellows and Quadranglers through discussions about their research, careers, and interests as related to a common theme.*

**November 10, 2014**

### Patterns, populations, and battles

**MARLA SOKOLOWSKI**, Senior Fellow and Professor, Department of Ecology and Evolutionary Biology, University of Toronto, where she studies the link between genetics, experience, and behaviour.

**HAROON SIDDIQUI**, Senior Fellow, author, journalist, and former editor for the *Toronto Star*, with wide-ranging interests that include the evolution of Canadian cultural thought and the immigrant experience in Canada.

**January 20, 2015**

### Arrivals, departures, and labyrinths

**DAVID MALKIN**, Senior Fellow, Director of the Cancer Genetics program at The Hospital for Sick Children, Toronto, and Professor at the Department of Medical Biophysics, University of Toronto, whose research focus is on understanding why children get cancer and on how to improve care outcomes for young patients suffering from cancer.

**JOHN GEIGER**, Senior Fellow, author, explorer, and CEO of the Royal Canadian Geographical Institute, who, in September 2014, was a member of the Arctic expedition that successfully located the wreck of the HMS Erebus, shedding light of the fate of the long-lost Franklin expedition.

*The speakers at these sessions make short presentations (around 15 minutes each), followed by an informal Q&A period. Massey Talks is meant to promote inter-disciplinary discussions and networking. Most of the speakers this past year joined the dinner in hall to meet with any interested Junior Fellows. All of the following four sessions were held in the Upper Library after dinner.*

**February 24, 2015**

### Scandal, crime, and monsters

**ANITA ANAND**, Senior Fellow, and Academic Director, Centre for the Legal Profession and Program on Ethics in Law and Business, University of Toronto, whose main research interests relate to the regulation of capital markets, with a specific focus on corporate governance, capital-raising techniques, systemic risk, and legal ethics in the corporate world.

**ALISON KEITH**, Senior Fellow and Professor, Department of Classics, University of Toronto, whose main research interests relate to the intersection of gender and genre in Latin literature.

**March 10, 2015**

### Actions, consequences – and excuses!

**MARSHALL McCALL**, Chair of the Department of Physics and Astronomy at York University, who has a special interest in studying the structure, evolution, and formation of galaxies and galaxy aggregates.

**BOAZ SCHUMAN**, Junior Fellow, whose doctoral research at the Centre for Medieval Studies is focused on the application of concepts developed in the later Latin middle ages to contemporary problems, particularly in the philosophy of language and mind. 📖

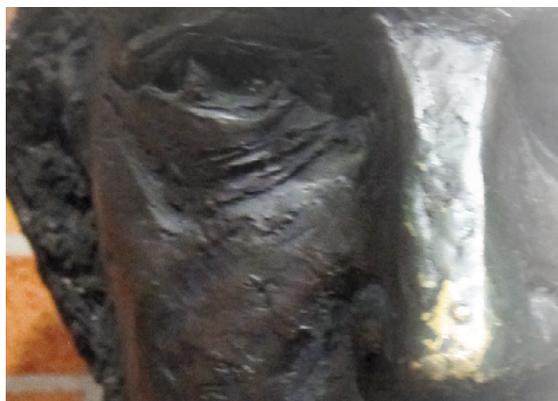
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## College quiz

The bust of Founding Master Robertson Davies at the entrance to the Robertson Davies Library was sculpted by:

- Hannah Kinski
- Solomon Prescott
- Almuth Lütkenhaus
- Günter Grossman
- Marie de Lozier

One of three female sculptors here, she came from Germany in 1966 to Canada, where she died, in Hamilton, Ontario, in 1996. Not related to a famous German actor... Answer on page 37.

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## Massey in the media

*When the College pops up in the mass media, we'd like members of our community to hear about it. Please let us know if you spot something of significance on Massey in a newspaper or magazine, on television or the Internet. This year, our offering appeared online as part of the extensive coverage by The Globe and Mail of the Walter Gordon Symposium (see full coverage of that on page 9). This is an excerpt from a piece written by two of the symposium's organizing committee, Junior Fellows Ainslee Beer and Marc Desormeaux. The complete piece, as well as others related to the symposium by Massey members Master Hugh Segal, Senior Fellow Peter Martin, and Junior Fellows Maripier Isabelle and Emily Macrae can be found at < [goo.gl/Trh5D0](http://goo.gl/Trh5D0) >.*

**WE LIVE IN THE AGE OF INFORMATION.** The question is: How much of it is good information? And while no doubt more data exist than ever before on how people act and make decisions, does it mean we've entered a new, sunny era of evidence-based policy making? The answer is: Not quite. And maybe even: Not at all.

And in that vagueness and muddle of contradictory numbers, the victim is trust, the public's trust in political decision-making, which is the essence not only of our democracy but of the cohesiveness of our Canadian society.

We will take as an example Keystone XL (KXL), the 1,897-kilometre-long pipeline that, if built, would carry crude oil from Hardisty, Alberta, to Steele City, Nebraska. It provides a perfect illustration of the advantages and pitfalls of data in today's policy-making process.

What people are looking for is data to tell them how to balance the project's economic benefits against the damages its operation and construction might cause to the environment. The economic impact of the pipeline is, to say the least, a matter of debate.

Keystone XL's economic benefits are usually expressed in the form of new jobs being created in the United States and Canada. However, the precise number of jobs projected varies greatly. TransCanada, the builder of the proposed pipeline, at one point claimed the project would create "20,000 new jobs," which they calculated using the estimated expenditures associated with the pipeline. Meanwhile the US State Department has most recently estimated that while the project could support more than 42,000 direct and indirect jobs during construction, it would create only 35 permanent positions after completion.

How does the public judge? 🐼



Photography by Milan Hryciak

Julie Payette, Hugh Segal, and David Naylor on the final evening of the symposium.

## Walter Gordon Massey Symposium focuses on complexity

### THE 2015 WALTER GORDON MASSEY

Symposium on Public Policy, entitled “Confronting Complexity: Better Ways of Addressing Our Toughest Policy Problems,” took place on March 25-26. All four panel sessions and the opening event on the evening of March 25 took place in the Upper Library at Massey College, except for the keynote addresses at the end of the symposium, which took place at the Great Hall of St. Paul’s Church on Bloor Street because of the strike at the time by U of T teaching assistants.

The opening address on the first day of the symposium was delivered by Stephen Toope, newly appointed Director of the Munk School of Global Affairs. This was followed in the course of the day by two panel discussions. Senior Fellow Sylvia Bashevkin moderated the first one, “Frame by Frame: Does the Media Help Us Understand Complexity,” with John Cruickshank, Publisher of the *Toronto Star*; Anna Maria Tremonti, host of CBC’s morning news program, “The Current”; and David Walmsley, Editor-in-Chief of *The Globe and Mail*. Moderated by Pat Bradley of the Ontario Arts Council, the second panel focused on “The Role of Not-for-Profit and Private Organizations in Addressing Complexity.” The panellists for this were Jon Davis, Director of Partnerships and the Strand Group at The Policy Institute, King’s College, London; Hillary Pearson, President of Philanthropic Foundation Canada; and Joeri van den Steenhoven, Director of the MaRS Solutions Lab. The first day ended with an opening event that evening entitled “Addressing Complexity: (What) Has Canada Learned?” featuring speakers Kevin Page, a Professor at the University of Ottawa and former Parliamentary Budget Officer of Canada; and Senior Fellow Mark Stabile, Professor and Director at the School of Public Policy and Governance, University of Toronto.

The second day of the symposium began with a panel on “Complexity and Governance in Canada,” moderated by David Miller, former Mayor of Toronto and President and CEO of World Wildlife Fund – Canada. The panellists for this session were Shelley Jamieson, CEO of the Canadian Partnership Against Cancer; and Senior Fellow

Kwame McKenzie, Medical Director responsible for Dual Diagnosis, Child Youth and Family and Geriatric Services and Director of Health Equity at CAMH. The final panel addressed the question, “Are International Institutions Dead?” The panellists for this session were Michael Bell, a Senior Fellow at Carleton University and former Canadian Ambassador to Jordan, Egypt, and Israel, and High Commissioner to Cyprus; and Senior Fellow Janice Stein, Founding Director of the Munk School for Global Affairs. This final panel was moderated by Fen Osler Hampson, Distinguished Fellow and Director of the Global Security and Politics Program at the Centre for International Governance Innovation (CIGI), in Waterloo, Ontario.

On the evening of this final day of the symposium at the Great Hall of St. Paul’s Church, Master Hugh Segal moderated a discussion, “Looking Forward at Complexity: The Role of Science and Evidence-Based Policymaking,” between Julie Payette, former astronaut, Massey College Alumna, and Chief Operating Officer of the Montreal Science Centre; and David Naylor, Chair of the Advisory Panel on Healthcare Innovation at Health Canada and former President of the University of Toronto.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public servant, the late Honourable Walter Gordon, the annual symposium is made possible by generously granted seed monies from the Walter and Duncan Gordon Charitable Foundation. In 2009, the School of Public Policy and Governance (SPPG) at the University of Toronto became a partner in the Symposium. On the organizing committee of this year’s symposium were Junior Fellows Ainslee Beer, Marc Desormeaux, Maripier Isabelle, and Emily Macrae; SPPG student Megan Kallin; and Senior Fellows Ian Clark and Michael Valpy.

Photographs taken over the two days of the symposium can be found at < [goo.gl/aUR7LZ](http://goo.gl/aUR7LZ) >. The symposium was also covered at some length in *The Globe and Mail* (see < [goo.gl/GtKWrQ](http://goo.gl/GtKWrQ) >). An excerpt from a piece by Ainslee Beer and Marc Desormeaux in *The Globe* can be found at Massey in the Media, on page 8. 📷

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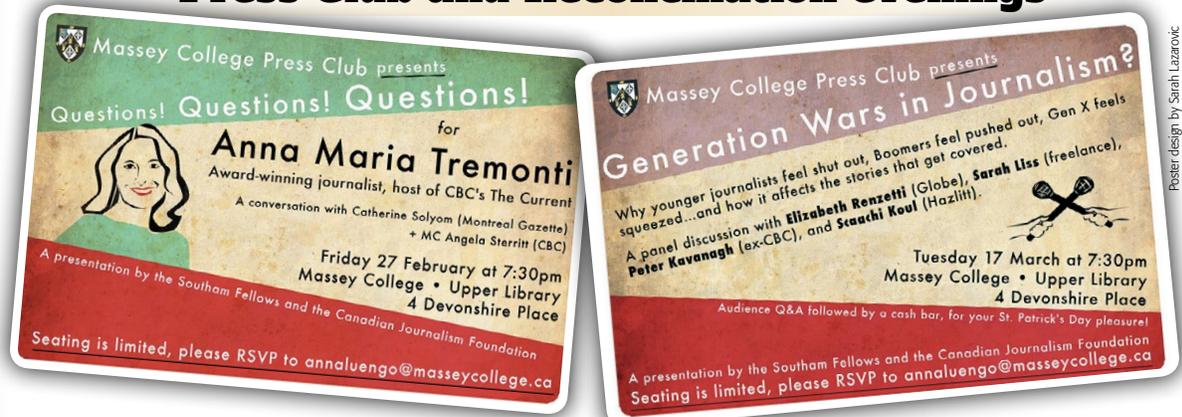
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## Press Club and Reconciliation evenings



Poster design by Sarah Lazarovic

The Journalism Fellows hosted two successful Press Club evenings in February and March in the Upper Library, as advertised above. As well, Journalism Fellow Angela Sterritt of the Gixtsan First Nation organized and moderated a panel discussion on reconciliation in January. Featured panellists were Pam Palmater of Ryerson University, NDP Member of Parliament Romeo Saganash, physician and U of T professor Anna Benerji, and author John Ralston Saul.

## Seriously speaking

**IN THE COURSE OF THE YEAR**, Massey College co-operates with many individuals and organizations from the wider world on a variety of events – conferences, commemorations, panel presentations, round-table discussions, lunches, book launches, and the like – that highlight issues of political, social, and cultural significance. Most of these events use the facilities of the College, especially the Common Room and Upper Library. Among these events in the course of the past year were the following.

**On November 19** in the Common Room, a reception and book signing for the launch in Canada of *Glimpses of a Global Life* by Sir Shridath "Sonny" Ramphal, who served as the Commonwealth Secretary-General from 1975 to 1990, an evening jointly sponsored by, in addition to Massey College, the Bill Graham Centre for Contemporary International History at Trinity College and the Munk School of Global Affairs.

**On January 6** in the Upper Library, "A Reassessment: Von Humboldt and 19<sup>th</sup> Century Liberal Philosophy," a round-table discussion featuring The Hon. John Roberts, jointly sponsored by the Goethe Institute and Massey College.

**On January 21** in the Common Room, a presentation by Gérald Cossette, head of the Financial Transactions and Reports Analysis Centre of Canada (FINTRAC), on "Money Laundering and Terrorist Financing: What's at Stake and How Are We Combatting the Threats?"

**On February 4** in the Upper Library, a book launch and reception for *Universities for a New World* and honouring Dr. T.H.B. Symons, President and Vice-Chancellor Emeritus, Trent University, and former Chair of the Association of Commonwealth Universities.

**On March 4** in the Common Room, a commemoration of the service rendered during World War II by the First Special Service Force, a joint Canada-US unit known as "Devils Brigade," who were awarded the US Congressional Gold Medal on February 3.

**On April 13** in the Common Room and Upper Library respectively, a reception and dinner sponsored by The Glenn Gould Foundation and Massey College to celebrate the jury of The Glenn Gould Prize.



Alumna and Conference Co-Chair Tina Park at the Canada-Korea Strategic Partnership Conference with Senior Fellow Peter Russell (left) and Master Hugh Segal (right).

**On June 11**, in co-operation with the Bill Graham Centre for Contemporary International History and the Munk School of Global Affairs, the 2015 Canada-Korea Strategic Partnership Conference, at which Master Hugh Segal gave the welcoming address and Alumna Tina Park, Conference Co-Chair and Executive Director of the Canadian Centre for the Responsibility to Protect at the Munk School of Global Affairs, the closing remarks. 🌱



**T**HE 2014-2015 JOURNALISM FELLOWS are shown here on an excursion just outside Helsinki. Left to right are Angela Sterritt, St. Clair Balfour Fellow, from CBC North; Lisa Godfrey, CBC/Radio-Canada Fellow, from CBC Network Talk; Anna Luengo, College Administrator and Coordinator of the Journalism Fellowship Program; Samuel Awami, Gordon N. Fisher/JHR Fellow, from *The Citizen*, in Dar es Salaam, Tanzania; Catherine Solyom, Webster/McConnell Fellow, from the *Montreal Gazette*; and Sarah Lazarovic, Kierans Janigan Fellow, a freelance visual journalist.

In the course of the year, the Journalism Fellows hosted a series of distinguished guests for lunch and conversation in the Private Dining Room. Among these guests were Master Hugh Segal; Author and Quadrangler Sally Armstrong; Shawn Atleo, former National Chief of the Assembly of First

Nations in Canada; Senior Fellow Ursula Franklin; Hubert Lacroix, President and CEO, CBC/Radio-Canada; Suzy Lake, artist; Kwame McKenzie, CEO of The Wellesley Institute; David Miller, former Mayor of Toronto and President and CEO of World Wildlife Fund Canada; Senior Fellow the Hon. Bob Rae, former Premier of Ontario; Scholar-at-Risk Alex Sodiqov; Senior Fellow Kim Stanton; Walter Stechel, the Consul General of Germany in Toronto; Marie Wilson, Truth and Reconciliation Commissioner; and Gerry Wright, Director of infectious disease research at McMaster University.

As part of the program also, the Journalism Fellows paid overseas working visits, this time to Berlin and Havana in addition to Helsinki. A full report on the activities of the 2014-2015 Journalism Fellows can be found in *The Owl*, available in hard copy from Anna Luengo, or online at < [goo.gl/ck3B9R](http://goo.gl/ck3B9R) >. 🦉



*Elizabeth Dowdeswell, Lieutenant-Governor of Ontario and Quadrangle Society member, presents an award for service to multiculturalism to Peter Kuitenbrouwer, Senior Writer, National Post, and Webster-McConnell Journalism Fellow, 2012-2013, at the awards ceremony of the National Ethnic Press Council of Canada at Queen's Park, Toronto, on November 14, 2014.*

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## Editor-in-Chief of *The Walrus* speaks at gala dinner

**JONATHAN KAY, EDITOR-IN-CHIEF** of *The Walrus* magazine, was the guest speaker on March 14, 2014 at the annual gala dinner hosted by the Alumni Association, the Southam Journalism Fellowship Program, and the Quadrangle Society. He spoke on "A Survivor's Guide for Canadian Journalists."

In the course of his wide-ranging and frank presentation, Kay, formerly editor of the comments section of the *National Post*, addressed what he characterized as the current "dispiriting portrait" of journalism when viewed from the perspective of job opportunities and financial compensation for younger members of the profession. At the same time, he added, "there's never been a better-trained cohort of journalists," a group ready to "hit the ground running on day one of their employment," totally comfortable and adept in the blogosphere, but with fewer opportunities to practise their skills in areas like beat and investigative reporting.

Kay predicted that second-tier newspapers that survive will go web only, while major ones such as the Toronto-based *The Globe and Mail*, *National Post*, and *Star* may eventually have to merge into one. In such an environment, he opined, "journalists are going to have to turn themselves into digital entrepreneurs, hustling on multiple fronts as they "combine freelance website work with spot radio and TV hosting, public speaking, and private communications consultancies."

Concluding on a positive note, he stated that money can be made in journalism these days, "but more and more it comes in bits and pieces. For those with true talent, there still are just enough of those to build up something that, at the end of the month, looks something like a decent paycheque." 📧

Photography by Anthony Luengo



Jonathan Kay

*When I began work in this industry in the late '90s, it was still possible to imagine that you could get a job at a newspaper, earn a middle-class salary, buy a house in a major media centre such as Toronto or Montreal, and retire with a decent pension. That's all but a pipe dream now for most aspiring writers.*

– Jonathan Kay, Editor-in-Chief  
*The Walrus*

## Quadrangle Society Mentorship Program

by ROSEMARIE BRISSON, *Quadrangle Society Liaison*

**M**ASSEY COLLEGE is very fortunate to have among its fellowship members of the Quadrangle Society, individuals from all walks of life who have been invited to become part of the Massey community. Their experience, life choices, and achievements bring a wealth of knowledge to the College and, especially, to the Junior Fellowship.

This past year we tried something different and invited both Quadranglers and Junior Fellows to proactively express their willingness to be "paired" by filling out a form outlining not only their professions or areas of study, but also their outside interests. Dozens of Quadranglers and Junior Fellows came forward and, from the feedback received, this approach appears to have been successful.

While the program is referred to as "mentorship," it has proven to be much more than a career-oriented exercise. The Massey Junior Fellowship is incredibly diverse – encompassing graduate students in many disciplines. And Quadrangle members are also very diverse. Several of the most positive pairings occurred between Junior Fellows and Quadranglers whose areas of study and profession bore no resemblance to each other. Often, what brought people together are outside interests, the creative arts, sports, music, culinary or entrepreneurial commonalities. It is in the spirit of "connecting" that we encourage Quadranglers and Junior Fellows to realize one of the Massey College mandates: to be a bridge between the academic community and the non-academic world around us, between "town and gown." And we thank all of you who took the time to connect this past year. 📧

### News of Quadranglers

*The Quadrangle Society Newsletter can be accessed online at < [goo.gl/w6jiOz](http://goo.gl/w6jiOz) >*

**DOUG GIBSON** has just published *Across Canada by Story: A Coast-to-Coast Literary Adventure*, which recounts the cross-Canada – as well as Beijing and Shanghai – performances of his one-man play based on his 2011 publishing memoirs, *Stories about Storytellers: Publishing Alice Munro, Robertson Davies, Alistair MacLeod, Pierre Trudeau and Others*. The new book tells background stories about older authors like Robertson Davies and Hugh MacLennan, but also deals with dozens of more recent ones, such as Margaret Atwood, Michael Ondaatje, and Guy Vanderhaeghe, all of them portrayed in caricatures by Anthony Jenkins. To promote his new book, Doug reports: "I will be shamelessly touring Canada with the new play in my role as publisher-turned-author-turned performer." 📧 [doug1929@rogers.com](mailto:doug1929@rogers.com) < <http://douglasgibsonbooks.com> >

**ADÈLE HURLEY** has been appointed a Member of the Order of Canada and a Specially Elected Fellow of the Royal Society of Canada. 📧 [adele@adelehurley.com](mailto:adele@adelehurley.com)

**MARY LADKY** is now the Coordinator of the Quadrangle Society Book Club. 📧 [mladkyhk@hotmail.com](mailto:mladkyhk@hotmail.com)

**JOHN LAWSON** has been appointed a Member of the Order of Canada. 📧 [jlawson@mccarthy.ca](mailto:jlawson@mccarthy.ca)

**AKAASH MAHARAJ** was appointed CEO of the Global Organization of Parliamentarians Against Corruption this past March, and he addressed the United Nations General Assembly Chamber in April. 📧 [akaash@maharaj.org](mailto:akaash@maharaj.org) < [www.maharaj.org](http://www.maharaj.org) >

**JUDY MATTHEWS** was the recipient of the 2014 Outstanding Volunteer Award from the Association of Fundraising Professionals (AFP), which described her as "a committed city-builder... [whose] strong organizational and networking skills, infectious enthusiasm and generous personal donations have significantly expanded the confidence and fundraising ability" of organizations such as Evergreen, Park People, Artscape, and the Canadian Opera Company." 📧 [judy.matthews@utoronto.ca](mailto:judy.matthews@utoronto.ca)

## Quadrangle Society Book Club report

by RAMSAY DERRY, Book Club Coordinator

**OUR 2014-2015 SEASON BEGAN** on October 6 with Master Hugh Segal presenting *The Literary Churchill*, a new study of Churchill by Jonathan Rose (not to be confused with the Massey Senior Fellow with the same name). This is a favourite subject of the new Master and it was a wonderful opportunity for College members to meet and hear him.

On November 3, our guest performers David Macfarlane and Douglas John Cameron spoke and sang about aspects of Macfarlane's book *The Danger Tree*. December 1 saw Charlie Foran giving us a highly informed analysis of Joseph Boyden's *The Orenda*.

Anna Porter and Gilbert Reid kicked off the second-term's offerings on January 12 with a joint presentation on *Kaputt* by Curzio Malaparte, the Italian provocateur. This turned out to be what was perhaps our most contentious evening.

On February 2, Jean Riley invited the playwright Daniel McIvor to join her in a discussion of *Memoirs of Hadrian* by Marguerite Yourcenar.

This was followed exactly a month later with an expert perspective by Sandra Martin, the book club's founder, on Miriam Toews' *All My Puny Sorrows*.

Finally, on April 6, Mary Ladky presented and challenged the status of the newly revived novel *Stoner* by John Williams.

We're grateful to all our presenters. Thanks to them, the Quadrangle Society Book Club has continued to be a popular and lively forum for discussion at Massey College.

Mary Ladky and Charles Foran have now joined me as co-coordinators for the 2015-2016 season. As in the past, our meetings begin at 7:45 p.m., and dinner reservations should be made with the Porter. 🍷

## Quadrangle Society Book Club 2015 – 2016

**Monday, October 5, 2015**

***World Order* by Henry Kissinger  
presented by Hugh Segal**

A recent summing up by the Machiavelli or, if you prefer, the Talleyrand of our era.

**Monday November 2, 2015**

***Framley Parsonage*  
by Anthony Trollope  
presented by John Fraser**

This is the fourth book in Trollope's Barchester series. Adam Gopnik writes in *The New Yorker* that Trollope is "trending" < [goo.gl/qN3h3f](http://goo.gl/qN3h3f) >. Of course, the Quadrangle Society Book Club knew that. We've been investing in Trollope futures for ages. The Master Emeritus is our broker.

**Monday, December 7, 2015**

***Waking the Frog* by Tom Rand  
The author in conversation  
with John Godfrey**

This book is about the psychology and the economics (rather than the science) of climate change. Senior Fellow John Godfrey is now Special Advisor on Climate Change to the Government of Ontario.

**Monday, January 11, 2016**

***My Uncle Napoleon*  
by Iraj Pezeshkzad  
presented by Naomi Duguid**

Offering an unusual view of Iranian society, this comic novel of the 1970s was made into an equally popular television series. Quadrangle member Naomi Duguid has been visiting Iran frequently, preparing a new book on the food of the region.

**Monday, February 1 2016**

***Dear Life* by Alice Munro  
presented by Charles Foran**

A fresh look at the Nobel Prize winner's 2012 collection of short stories.

**Monday, March 7, 2016 - TBA**

**Monday, April 4, 2016**

***Dead Wake: The Last Voyage  
of the Lusitania* by Eric Larson  
presented by Michael Marrus**

This 2015 work tells the gripping story of the sinking by a German U-boat of the luxury liner off the southern coast of Ireland on May 7, 1915, six days after it had left New York bound for Liverpool.

**Monday, May 2, 2016**

**Gala Dinner** 🍷

### News of Quadranglers

**CETA RAMKHALAWANSINGH** completed a four-year term representing New College on the College of Electors, U of T, and was elected as a Director of the Harold Innis Foundation, Innis College. She was a Sessional Lecturer at the Women and Gender Studies Institute, University of Toronto, in 2014, and was appointed by Toronto City Council to serve as City Councillor for Ward 20 Trinity-Spadina to fill a vacancy created when Adam Vaughan was elected to the House of Commons. She continues to serve as a volunteer in a number of positions, including National Chair, The Word on the Street Canada; and Board Member of the Toronto Foundation and Friends of Fort York. ✉ [ceta\\_r@yahoo.ca](mailto:ceta_r@yahoo.ca)

**DAVID SMITH** is Chair of the Investment Committee for Rise Asset Development, and won the June Callwood award for outstanding achievements in volunteerism awarded by the Ontario Ministry of Citizenship, Immigration and International Trade. ✉ [david@smith-advisory.com](mailto:david@smith-advisory.com)

**R. H. THOMSON** was awarded the 2015 Governor General's Performing Arts Award for Lifetime Artistic Achievement. ✉ [rhrh@sympatico.com](mailto:rhrh@sympatico.com) < [rthomson.ca/Welcomes.html](http://rthomson.ca/Welcomes.html) >

**NATHAN TITRIDGE** has just published *The Queen at the Council Fire: The Treaty of Niagara, Reconciliation and the Dignified Crown in Canada*, publication details about which can be found in our Publications section, on page 20. It is the first book created out of a partnership between Dundurn Press and the Institute for the Study of the Crown in Canada at Massey College. The book was launched by the Canadian Museum for Human Rights this past August 13. < [ntitridg@hwdsb.on.ca](mailto:ntitridg@hwdsb.on.ca) > 🍷

## Library report

by P.J. MacDOUGALL, *College Librarian*

**PROJECTS IN THE ROBERTSON DAVIES LIBRARY** continued at full speed last year. In the fall, Museum Studies student Alex Sommerville installed his exhibition from the Kelly Library, "Shakespeare and the Cold War," which showed examples from our copy of submissions to the International Book Designer competition held at the 1965 Book Festival in Leipzig. In the winter, Elisa Tersigni curated "Seals of Approval: The Material Culture of Early Modern English Indentures," shedding light on our Paleography Collection, material that she worked on arranging and describing over the summer. BHPC and iSchool student Tim Perry mounted "On the Fringe (and in the Margins)" in March to complement the annual BHPC student colloquium focusing on marginalia, showing work from Coach House Press ("on the Fringe") and marginalia examples in the Library's collection from the incunable era to the Victorian period. In the summer, Kristine Tortora, former BHPC student and Massey Alum, presented "At the Sign of the UMBER CHICKEN," an exhibition of works printed and published by Canadian printer Bill Poole from a complete collection of his works recently donated to the Library by Lyndsay Dobson, his daughter.

The Library extended the loan of Ron Thom's original presentation drawings for Adele Weder's exhibition "Ron Thom and the Allied Arts," travelling from the Beaverbrook Gallery in Fredericton to the Nickle Galleries in the University of Calgary. Adele received a Canada Council Grant to allow this fifth showing of the exhibition. The Raymond Massey Archive was transferred from the Visitor's Room at Massey College to the E.J. Pratt Library, where it is now held in a secure, temperature-controlled environment as part of the Pratt's Special Collections. A detailed online finding aid ensures



'Charter House from the Play Ground', hand-coloured aquatint from "The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-school of Christ's Hospital," 1816, a new acquisition in the Library.

access to film historians and other researchers. We began collaboration with the Thomas Fisher Library in digitizing nineteenth-century publishers' cloth bindings from our collection, a project that is mounted online through Flickr.

Funding from Springboard Employment Services allowed us to hire Chelsea Jeffery and Chris Young to continue their work in helping me put a dent in the large backlog of unprocessed and uncatalogued material in our collection. Chris focused on the many pamphlets in our Type Specimen collection and Chelsea worked on the Carl Dair fonds and Dair reference collection,

the Bibliography collection, and the Roy Gurney Wood Type Collection, an ongoing project that involves further identification, proofing, and scanning – work that she has trained volunteers to continue in her absence since leaving us for a permanent job as Reference Archivist with the Yukon Government.

A small army of volunteers continue to make a big difference in the Library, mostly supervised by our dedicated College Printer, Nelson Adams. Students from the iSchool, the Book and Media

See *Library Report* – page 17

### Publications

**HOWARD ADELMAN**, "Toronto Jewish Diaspora as a Mentor of Chinese Canadians," in *The Jewish Diaspora as a Paradigm: Politics, Religion and Belonging*, Nergis Canefe, ed. Istanbul: Libra Kitapçılık ve Yayıncılık, 2014: 321-354.

—, "Putin's Propaganda," in *Jews, Ukrainians and the Euromaidan*, Lubomyr Luciuk, ed. Kingston: Kashtan Press, 2014: 141-146, 155-166, 167-176, 185-192, 209-212.

—, "Ethnic Cleansing in Iraq: Internal and External Displacement," in *The Legacy of Iraq: From the 2003 War to the 'Islamic State'*, Benjamin Isakhan, ed. Edinburgh: Edinburgh University Press and Oxford: Oxford University Press, 2014.

**ROBERT CLEGG AUSTIN**, "Transitional Justice as Electoral Politics," in *Post-Communist Transitional Justice*, Lavinia Stan and Nadya Nedelsky, eds. New York: Oxford University Press, 2015: 30-50.

**THOMAS S. AXWORTHY**, Preface to John Roberts, *Wilhelm von Humboldt & German Liberalism: A Reassessment*. Oakville, Ontario: Mosaic Press, 2015.

—, (with Rana Shamoon), "Then and Now: Liberal to Conservative Dominance?" *Policy Magazine*, 3, 1, 2015: 14-16.

**SYLVIA BASHEVKIN**, "Numerical and Policy Representation on the International Stage: Women Foreign Policy Leaders in Western Industrialised Systems," *International Political Science Review*, 35: 4, 2014: 409-429.

**MICHAEL BAUR** (ed.), *G.W.F. Hegel: Key Concepts*. New York: Routledge, 2015.

**MARK S. BONHAM**, *Champions: Biographies of Global LGBTQ Pioneers*. Toronto: University of Toronto Press, 2014.

—, *Notables: 101 Global LGBTQ People Who Changed the World*. Toronto: University of Toronto Press, 2015.

**ADALSTEINN BROWN** (et al), "Approaching Epaptuamumk: Introducing a Consensus-based Method for Health Services Research," *International Journal of Circumpolar Health*, 74: 2015, 27-38.

—, (et al), "Accountability in the Ontario Cancer Services System: A Qualitative Study of System Leaders' Perspectives," *Healthcare Policy*, 10: 2014, 45-55.

—, (et al), "The Population Health Approach: A Qualitative Study of Conceptual and Operational Definitions for Leaders in Canadian Healthcare," *Sage Open Medicine*, 2, December 2014: 1-11. < [goo.gl/jxT7A](http://goo.gl/jxT7A) >

## Book History & Print Culture (BHPC), 2014-2015

by TOM KEYMER, Senior Fellow and Director, BHPC

**T**HERE'S A PLEASING LINE in Yale University Press's dustjacket blurb for *Those Who Write for Immortality*, a new book by retired BHPC Director Heather Jackson: "In 2000 she helped to found a graduate program in Book History and Print Culture [at U of T] that is now recognized as a world leader in the field." The program continues to grow, and in 2014 we admitted a talented new cohort from Art, Comparative Literature, English, French, Information, Medieval Studies, Religion, and Spanish. All these students are drawn to BHPC from their different disciplinary backgrounds by a shared interest in text technologies (manuscript, print, digital) and associated practices (authorship, publishing, reading, collecting). They study book history from a variety of perspectives: material, cultural, and theoretical. It is one of the strengths of graduate education at U of T that multidisciplinary programs such as ours can transcend conventional academic boundaries and bring researchers together in productive, often thrillingly serendipitous, ways.

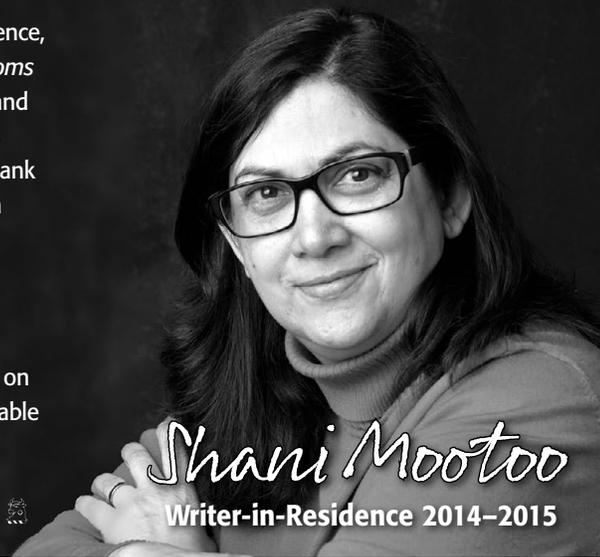
BHPC now incorporates the Toronto Centre for the Book lecture series (TCB), and this year our keynote J.R. de J. Jackson Lecture was by Leah Price (Harvard), one of the most exciting voices in the field. Her witty lecture on

"How To Lose Your Place in a Book" was followed in the series by John Haines (U of T) on music as commodity in the early modern Americas, Matthew Hedstrom (Virginia) on book history and religious authority in the 19th century, and Ian Williams (UCL) on law printing in 17th-century London: a good reflection of the range of interests cultivated in the program. The same goes for our two main student forums in 2014-2015, the December Librorum (with presentations on Renaissance, Victorian and contemporary topics) and the March Colloquium, organized by Chris Laprade, Lauren Williams, Illya Nokhrin, and Tim Perry on the theme of marginalia. There were papers by students from Trent, Waterloo and York as well as many U of T units. For more detail on these events, see the new BHPC website at < <http://bhpcutoronto.com> >.

Thanks to the faculty, administrators, and students who make our activities possible, and to our administrative co-ordinator, Gillian Northgrave, for five years the life and soul of the program, whom we'll greatly miss in her globe-trotting retirement. A warm welcome to her successor, Dr. Sarah Rolfe Prodan, Research Fellow at Victoria's Centre for Reformation and Renaissance Studies, who will combine the administrative coordinator role with her ongoing teaching and research. 🌱

**L**AST YEAR, SHANI MOOTOO was named the Jack McClelland Writer-in-Residence, taking up that position during the second term. Shani's first novel, *Cereus Blooms at Night* (1996) was longlisted for the Man Booker Prize and the Giller Prize, and her subsequent novels enjoyed similar success: *He Drown She in the Sea* (2005) was longlisted for the Dublin IMPAC Award, and *Valmiki's Daughter* (2008) for the Scotiabank Giller Prize. Her fourth novel, *Moving Forward Sideways Like a Crab*, was published in 2014. In 2012, she was the recipient of the K.M. Hunter Artist Award for Literature. She has also published a collection of poetry, *The Predicament of Or* (2002), and is a multimedia visual artist.

The Writer-in-Residence Program is jointly sponsored by Massey College and the Department of English at the University of Toronto. In addition to presenting seminars on creative writing through the Department of English, the writers make themselves available to members of the Massey community for consultations on writing. Past writers in the program include Austin Clark, David Bezmozgis, Camilla Gibb, Steven Heighton, Don McKay, Joy Kogawa, Al Moritz, Michael Redhill, Jane Urquhart, and Tom Wayman. 🌱



### Publications

—, (with Moriah Ellen and G. Ross Baker), "The Impact of Acute Care Clinical Practice Guidelines: A Closer Look at Some Conflicting Findings," *Journal of Hospital Administration*, 3, 4, 2014: 25-36.

**PETER CALAMAI**, "From the Willing Suspension of Disbelief to the Embracing of Pretence: Doyle's Use of the Press to Create a Primordial Version of Virtual Reality," in *The OScholars: Oscar Wilde and His Works*, February 2015. < [oscholars.files.wordpress.com/2015/02/calamai.pdf](http://oscholars.files.wordpress.com/2015/02/calamai.pdf) >

—, "Watson's Great Game," in *Out of The Abyss: A Facsimile of the Original Manuscript of "The Empty House" by Sir Arthur Conan Doyle with Annotations and Commentary on the Story*, Andrew Solberg, Steven Rothman, and Robert Katz eds. Philadelphia: Baker Street Irregulars Manuscript Series, 2014: 209-216.

**RICHARD CAVELL**, *Marinetti Dines with the High Command*. Toronto: Guernica Press Essential Drama Series, 2014.

**ADAM CHAPNICK**, "Arts Advantage: Why Enrolling in the Liberal Arts Is Smarter than You Think," *Literary Review of Canada*, May 2015: 3-5.

**MARK A. CHEETHAM**, "Struck by Likening: Homer Watson, Jack Chambers,

Gerhard Richter, and the Force of Art World Analogies," in *Negotiations in a Vacant Lot: Studying the Visual in Canada*, Lynda Jessup, Erin Morton, and Kirsty Robertson, eds. Montreal and Kingston: McGill-Queen's University Press, 2014: 31-46.

—, (with Elizabeth D. Harvey), "Tongues of Glaciers: Sedimenting Language in Roni Horn's Vatnasafn/Library of Water and Anne Carson's "Wildly Constant," *Word & Image*, 31, 1: 19-27.

**HOWARD M. CLARKE** (with Marc C. Swan), "Microsurgery for Obstetrical Brachial Plexus Palsy," in *The Pediatric Upper Extremity*, Joshua M. Abzug, Scott H. Kozin, and Dan A. Zlotolow, eds. New York: Springer Science + Business Media, 2015: 607-632.

**TREVOR COOK**, "Collaboration and Proprietary Authorship: Shakespeare et al," in *Shakespeare Survey Vol. 67: Shakespeare's Collaborative Work*, Peter Holland, ed. Cambridge: Cambridge University Press, 2014: 44-59.

—, "The KJV Plagiarized: Joseph Smith's Mormon Scriptures," in *The King James Version across Borders and Centuries*, Angelica Duran, ed. Pittsburgh: Duquesne University Press, 2014: 239-258.

## From the Lodging

by DONNA SEGAL

**KNOW THAT THIS SPACE** has traditionally been used to reflect on the past year from the perspective of the woman in the Lodge. But, to be honest, I much prefer to look forward, not back. Time enough at times of trouble, or delight, to ruminate on what might have been or, better yet, to celebrate and then to build on lessons learned. I honestly like, and look forward to, change, to considering things from different perspectives, to making things better, to “getting on with it”

Good thing, too, given the challenges and the happy surprises – some anticipated and some not – during the past year. Undoubtedly, 2015-2016 will bring more of these and, in anticipation, I ask myself the question: what are those experiences that I hope to build on?

First and foremost, of course, there is the community that comprises Massey College – Fellows, resident and non-, Junior and Senior, Alumni, and Quadranglers, all of whom are amazingly talented, smart, already accomplished, earnest, energetic, and, frankly, awesome (in the traditional, not current, parlance). The moments that I share with you have been singularly engaging and inspiring. Even when I am tired, I am revived by topics that are new to me, or by the anticipation of where and how even I can see that your endeavours could lead to a better and wiser world. How do I build on this? By hoping to offer more and smarter new opportunities for you to share your perspectives with others, with me, and with fellow Masseyites. More important, to ensure that you, in participating, also gain from these opportunities.

Secondly, and complementing this, to encourage “the powers that might be” (now, who might that be?) to consider how the physical



Photography by Milan Inyckij

Donna Segal

environment supports the life of the College and how that might be ever improved in the spirit of “continuous improvement,” not criticism, of course. Yes, there are parameters, a history and a pride which are sometimes fearful of change. Also, change needs investment and I am ever-mindful of the need to ensure that Massey stays financially sound. These need to be considered and worked with – but they need not and should not discourage us from planning for proactive and productive improvements.

I have two objectives in mind. Massey can only profit from increasing its diversity, its understanding and inclusion of others who have not identified sufficiently with Massey as their community. I look forward to the re-engineered changes, minor and more significant, which will support, for example, individuals with physical challenges to participate more directly in the life of the College.

The second objective acknowledges that, whether you are a resident or non-resident family member, the College, at least throughout the day, is your home. While the JCR is open and hospitable, the Upper Library quiet and contemplative, the Lower Library engaging and the Dining Hall light-filled and nourishing, it seems to me there is a dearth of mid-sized and more private gathering spaces.

I’m thinking of a new hospitable place where a group of up to 15 or 20 or so might congregate to talk about an issue, meet as a committee or a club, engage in a seminar, sit at a more private but extended dining table, practise at the piano or other instrument – oh, the functionality that I can contemplate!

Some of you know that I have designs to make better use of the space downstairs from the Lodge. There are some impediments that need to be countered, but such a space is in my sights for availability in the Fall and, in this planning phase, I welcome your ideas of its potential. So please let me know your thoughts. After all, this will be your space.

Enough of my ramblings. Let me take this opportunity to thank you for your very warm welcome and to offer a toast to us all. To the health of Massey, its people and its spirit, for 2015-2016 and into its bright future! 🍷

### Publications

**TREVOR COOK**, “The Scourge of Plagiarism: Perversions of Imitation in the English Renaissance,” *University of Toronto Quarterly*, 83, 2014: 39-63.

**JOSEPH CULPEPPER**, “Now You See It: Posters from Magic’s Golden Age,” *The Walrus*, April 2015: 32-38. <thewalrus.ca/now-you-see-it>.

**NATALIE ZEMON DAVIS**, “Een joodse arts i her achttiende-eeuwse Suriname,” in *Joden in de Cariben*, Jullie-Marthe Cohen, ed. Amsterdam: Walburg Press, 2015: 158-173.

**RAMSAY DERRY and JENNIFER SURRIDGE** (eds.), *A Celtic Temperament: Robertson Davies as Diarist*. Toronto: McClelland & Stewart, 2015.

**RITA SHELTON DEVERELL**, “Vocal Scholaristry: Giving Voice to the Art, Craft, Effectiveness, and Excitement of Speech-makings,” in *Performing Scholaristry*, Big Tancook Island, Nova Scotia: Backalong Books, 2014.

**CHARLES FORAN**, *Planet Lolita*. Toronto: HarperCollins Canada, 2014.

–, “Belfast’s Murals: The History of the High Walls,” *Queen’s Quarterly*, 121, 2014: 362-377.

**DAVID F. FORTE** (et al), *The Heritage Guide to the Constitution: Fully Revised Second Edition*. Washington, DC: Regnery Publishing, 2014.

**DOUGLAS GIBSON**, *Across Canada by Story: A Coast-to-Coast Literary Adventure*. Toronto: ECW Press, 2015.

**JUDITH SKELTON GRANT**, *A Meeting of Minds: The Massey College Story*. Toronto: University of Toronto Press, 2015.

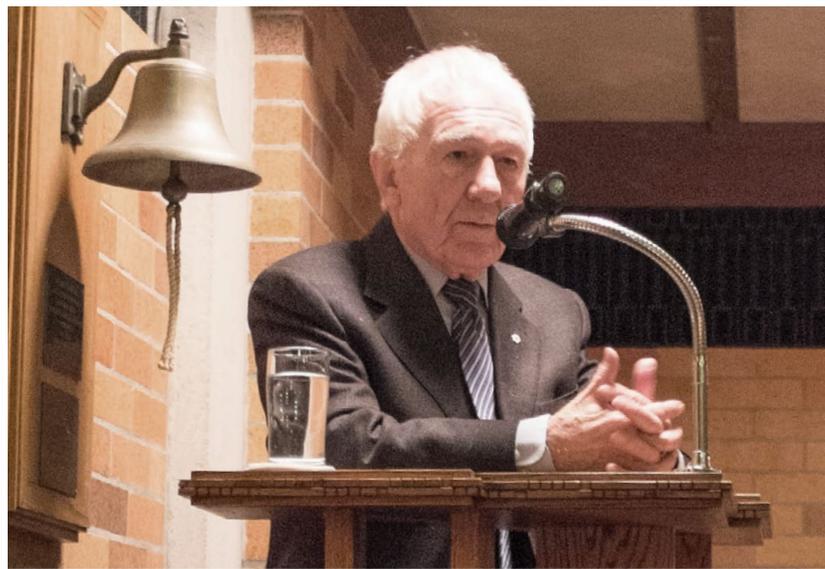
**FRANCES HARRISON**, “Can the New Sri Lanka Deal with Its Past?,” *International Justice Tribune*, 180, 2015. <goo.gl/Rc5SEl>.

**GERALD HELLEINER**, “Trade, Exchange Rates, and Global Poverty: Policies for the Poorest,” in *Towards Human Development: New Approaches to Macroeconomics and Inequality*, G.A. Cornia and F. Stewart, eds. Oxford: Oxford University Press, 2014: 198-220.

**LINDA HUTCHEON and MICHAEL HUTCHEON**, “The Inward Turn: American Opera Revisits America’s Past,” *Canadian Review of American Studies*, 44, 2014: 178-193.

–, *Four Last Songs: Aging and Creativity in Verdi, Strauss, Messiaen, and Britten*. Chicago: University of Chicago Press, 2015.

**HEATHER JACKSON**, *Those Who Write for Immortality: Romantic Reputations and the Dream of Lasting Fame*. New Haven: Yale University Press, 2015.



## High Table Dinner honours Sir John A. Macdonald

Richard Gwyn speaks on the topic "Sir John A.: The Good, the Bad & the Great" at a High Table last January 9 honouring the 100th anniversary of the birth of Canada's first Prime Minister and a Father of Confederation. A member of the Quadrangle Society, Mr. Gwyn is the author of two volumes on the life of Macdonald: *John A: The Man Who Made Us* and *Nation Maker: Sir John A. Macdonald: His Life, Our Times*. The High Table was held in the presence of the College Visitor, the Hon. Henry (Hal) Jackman. 🇺🇸

Photography by Julian Thycky

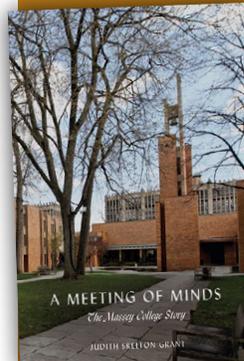
### Library report *Continued from page 14*

Studies Program, the Department of English, Humber College, and employees from Don Taylor's bookbinding shop have assisted him in general maintenance and printing.

iSchool student and Massey Junior Fellow Aeron McHattie also volunteered her time in helping me with processing material in the Library. Stephen Sword, a printer and nineteenth-century printing historian, visits weekly to help refurbish and keep our printing presses in working order, and Will Rueter from Aliquando Press regularly helps Don Taylor, our resident bookbinder, maintain the condition of items in the collection. Two BHPC Printing Apprentices – Amy Coté and Julia King, and two Massey Printing Apprentices, Elizabeth Klaiber and Barbara Marzario – joined us in January. Thanks to Senior Fellow Seamus Ross, the iSchool has committed to help fund the Library's Printing Fellowship Program for the next four years.

Perhaps of most significance to the Library this year was College Historian Judith Grant's generous and most appreciated donation to the Acquisition Fund, which has allowed us to purchase five titles associated with the architectural artist Augustus Charles Pugin to add to the Ruari McLean collection, titles that were previously not held in University of Toronto Libraries. 🇺🇸

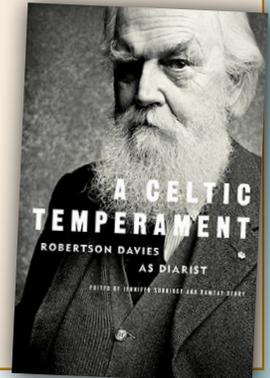
### Two Massey-related books just published



**T**WO BOOKS RELATED to Massey College have just come off the presses. Senior Fellow Judith

Skelton Grant's *A Meeting of Minds: The Massey College Story* has been published by the University of Toronto

Press, and Senior Fellows Ramsay Derry and Jennifer Surridge have co-edited *A Celtic Temperament: Robertson Davies as Diarist* for McClelland & Stewart. 🇺🇸



### Publications

**RAY JAYAWARDHANA**, "Our Cosmic Selves," *The New York Times*, April 5, 2015, SR12. < [goo.gl/MkWfMX](http://goo.gl/MkWfMX) >

**ANN JERVIS**, "Worlds of Judgement: John 9," in *Conception, Reception and the Spirit: Essays in Honor of Andrew T. Lincoln*, Gordon McConville and Lloyd K. Pietersen, eds. Eugene, Oregon: Cascade Books, 2015: 48-57.

–, "Divine Retribution in Romans," *Interpretation: A Journal of for Bible and Theology*, 69, 3, July 2015: 323-337.

**STANISLAV KIRSCHBAUM**, ed., *Les défis de système de sécurité*. Bruxelles: Bruylant, 2015.

–, *Historical Dictionary of Slovakia*, 3rd edition. Lanham, Maryland: Scarecrow Press, 2014.

–, "Le rôle stratégique des îles: le cas de l'île du Cap-Breton et de Louisbourg," in *Insularité et sécurité. L'île entre sécurité et conflictualité*, Paul Bacot et Albane Geslin, eds. Bruxelles: Bruylant, 2014: 167-193.

**PAUL KNOX**, "The Charlie Hebdo Challenge," *Sixth Annual Review of Free Expression in Canada*. Toronto: Canadian Journalists for Free Expression, 2015:12-13.

–, "A Different Kind of Journalism," *Literary Review of Canada*, 23, 3, April 2015: 6. (Review of David Halton's *Dispatches from the Front*).

**VLADIMIR J. KONEČNÍ**, "Paintings and Emotion: A Nonemotivist Reevaluation," *Proceedings of the 23rd Biennial Congress of the International Association of Empirical Aesthetics*, New York, August 2014: 34-39.

–, Review in the *Journal of Aesthetics and Art Criticism*, 73, 2015: 214-218 of *The Emotional Power of Music: Multidisciplinary Perspectives on Musical Arousal, Expression, and Social Control*, T. Cochrane, B. Fantini, and K. R. Scherer, eds. Oxford: Oxford University Press, 2013.

**SYLVIE LAMOUREUX** (with Mariette Thériège and Francine Châiné), *Biennale Zones théâtrales 2013*. Québec: Presses de l'Université de Laval, 2015.

– (with Jean-Luc Daoust, Johanne Bourdages, M.J. Vignola, and Alain Malette), *Developing University Literacy and Promoting Academic Success Across Disciplines*. Toronto: Higher Education Quality Council of Ontario, 2014.

**ANNE LANCASHIRE** (with David J. Parkinson, assistant editor), *Civic London to 1558*. Cambridge: D.S. Brewer, 2015.

# Spotlight on High Table

Throughout the academic year, the College hosts fortnightly High Table Dinners, at which distinguished, specially invited guests join our Master, the Visitor, Senior and Junior Fellows, and Alumni for an evening of conversation and dining. The following is a list of these guests for 2014-2015.

Mr. Bruce Alexander  
Law

Dr. Mehrunnisa Ahmad Ali  
Massey Ryerson Fellow

Prof. Stewart Aitchison  
Electrical and Computer Engineering

Ms. Sally Armstrong  
Publishing and Writing

Dr. Victoria Arrandale  
Medicine

Mr. Tom Axworthy  
President and CEO,  
The Gordon Foundation

Roberta Axworthy  
Volunteer

Mr. Samuel Awami  
Gordon N. Fisher Journalism/  
JHR Fellow

Mr. Clair Balfour  
Benefactor, St. Clair Balfour  
Journalism Fellowship

Ms. Gloria Bishop  
Public Affairs and Communications



The Flag of the Lieutenant-Governor of Ontario flies above the main entrance of Massey College on the occasion of the attendance of the Hon. Elizabeth Dowdeswell, the Lieutenant-Governor and a Quadrangler, at High Table on November 21, 2014.

Ms. Kirby Chown  
Lawyer

Dr. Natasha Crowcroft  
Chief of Infectious Diseases,  
Public Health Ontario

Ms. Helene Clarkson  
President of the Board of  
Esprit Orchestra

The Hon. William Davis  
Former Premier of Ontario

The Hon. Ms. Elizabeth Dowdeswell  
Lieutenant-Governor of Ontario

Mrs. Alison Fisher  
Benefactor, Gordon N. Fisher  
Journalism/JHR Fellowship

Ms. Clara MacCallum Fraser  
Researcher and Director,  
Aboriginal Consultation Initiative

Mr. John Fraser  
Master Emeritus

Ms. Lisa Godfrey  
CBC/Radio-Canada Journalism Fellow

Mr. Richard Gwyn  
Writer and Historian

Mr. Brett House  
Centre for International Governance  
Innovation

Ms. Mary Janigan  
Writer and Benefactor,  
Kierans-Janigan Journalism Fellowship

The Rev. Ann Jervis  
Professor of New Testament,  
Wycliffe College

Prof. Smaro Kambourelli  
Avie Bennett Chair in Canadian  
Literature

Ms. Christine Karcza, Consulting

Mr. Tom Kierans  
Benefactor, Kierans-Janigan  
Journalism Fellowship

Ms. Verena Klein  
Arthur Burns Massey  
Journalism Fellow

Dr. Lorraine Janzen Kooistra  
English, Book History

Ms. Sarah Lazarovic  
Kierans Janigan Journalism Fellow

Dr. Anthony Luengo  
Editor, MasseyNews

Ms. Elizabeth MacCallum  
Senior Fellow Emerita

Mr. Akaash Maharaj  
Executive Director, Global  
Organization of Parliamentarians  
Against Corruption

Ms. Ewa Massey  
Theatre

Ms. Marci McDonald  
Journalist and Benefactor, St. Clair  
Balfour Journalism Fellowship

## Publications

**RICHARD LONDON**, *A Long Way from the Armstrong Beer Parlour: A Life in Rare Books* Toronto: The Thomas Fisher Rare Book Library and New Castle, Delaware: Oak Knoll Press, 2014.

**BRYCE LARKE** (with J.L. Robinson, K. Meier, and B.E. Lee), "Could Urine Be Useful in the Diagnosis of Chlamydia Trachomatis Pneumonia in Infancy?," *Diagnostic Microbiology and Infectious Disease*, 79, 2014: 308-309.

**SARAH LAZAROVIC**, *A Bunch of Pretty Things I Did Not Buy*. New York: Penguin, 2014.

**CHRISTIAN LEUPRECHT**, "Political Demography of Canada-US Co-dependence: Defence and Security," *Canadian Foreign Policy Journal*, 20, 3, 2014: 291-304. < [goo.gl/PO9hkh](http://goo.gl/PO9hkh) >

**BARBARA SHERWOOD LOLLAR**, "The Contribution of the Precambrian Continental Lithosphere to Global H<sub>2</sub> Production," *Nature*, 516, 7531, 2014: 379-382.

—, "Unique Non-Equilibrium Clumped Isotope signals in Microbial Methane," *Science Express*, 348, 6233, 2015: 428-431.

**R. JAMES LONG**, *Hagar's Vocation: Philosophy's Role in the Theology of Richard Fishacre O.P.* Washington, D.C.: The Catholic University of America Press, 2015.

**JEAN-FRANÇOIS LOZIER**, *1867 – Rébellion et Confédération / 1867 – Rebellion and Confederation*. Gatineau: Musée canadien de l'histoire / Canadian Museum of History, 2014.

**KEVIN LYNCH**, "Canada's Innovation Deficit," *National Post*, August 22, 2014.

—, "Rewrite Canada's Energy Script," *The Globe and Mail*, October 6, 2014, < [goo.gl/FcKV7E](http://goo.gl/FcKV7E) >.

**ANTHONY LUENGO**, *My Self, My World*. London, UK: Macmillan, 2015. (Three-volume social-studies textbook series)

**BURTON MacDONALD**, *The Southern Transjordan/Edomite Plateau and the Dead Sea Rift Valley to the West: The Bronze Through the Islamic Period (3800/3700 BC-AD 1917)*. Oxford: Oxbow Books, 2015.

—, "The Chalcolithic Period (c. 4900-3800/3700 BCE): In the Southern Transjordan Plateau, the Southern Ghors, the Northeast Arabah, and the Faynan Region," in *From Gilead to Edom: Studies in the Archaeology of Jordan in Honor of Denyse Homès-Frederica*, E. Gubel and I. M. Swinnen, eds. Bruxelles: Centre Assyriologique Georges Dossin, 2014: 27-42.

**Spotlight on High Table**

The Hon. Barbara McDougall  
*Former MP*

Mrs. Harriet McFarlane  
*Education*

Mrs. Jennifer McShane  
*Teaching and Volunteerism*

Mrs. Kelly Meighen  
*Philanthropist*

Mr. Michael Meighen  
*Chancellor, McGill University*

Ms. Shani Mootoo  
*Jack McClelland Writer-in-Residence*

Ms. Erna Paris  
*Writer*

Ms. Ceta Ramkhalawansingh  
*Activism*

Ms. Lola Rasminsky  
*Founder, Avenue Road Arts School  
and Arts for Children and Youth*

Ms. Helen Robson  
*President, Northern Analytics*

Ms. Barbara Wade Rose  
*Writer*

Ms. Bunny Segal  
*Retired Social Worker*

Mr. Brian Segal  
*Retired University President and  
Communications Executive*

Ms. Ann Shortell  
*Writing*

Mr. Herb Solway  
*Law*

Ms. Catherine Solyom  
*Webster/ McConnell  
Journalism Fellow*

Ms. Rosemary Speirs  
*Journalism*

Ms. Katherine Spence  
*Volunteer*

Ms. Cathy Spoel  
*Law*

Ms. Angela Sterrit  
*St. Clair Balfour Journalism Fellow*

Ms. Dianna Symonds  
*Editor, Maclean's*

Mr. Damian Tarnopolsky  
*Barbara Moon Editorial Fellow*

Mr. Wynne Thomas  
*Writing and Publishing*

Mr. R. H. Thomson  
*Actor and Writer*

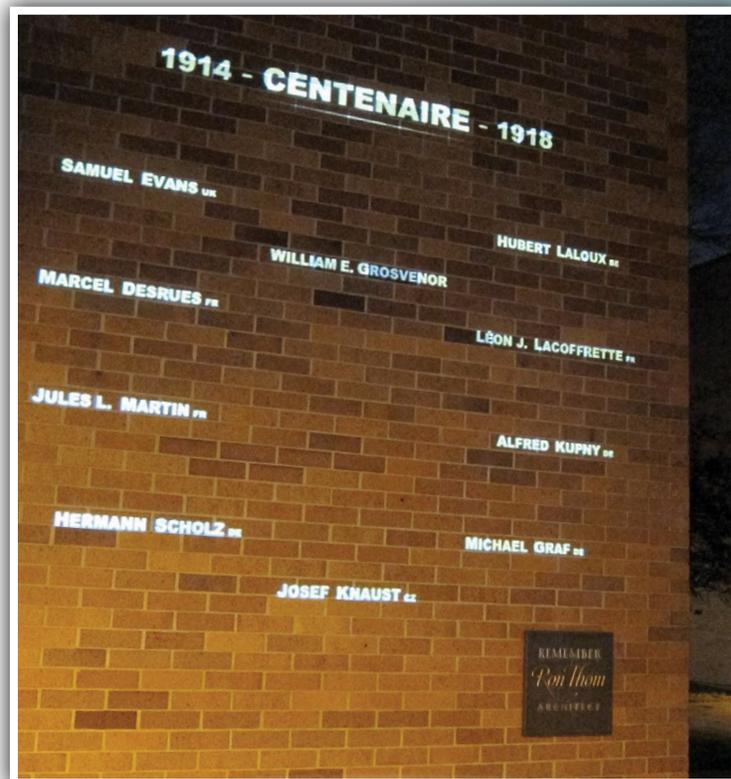
Ms. Cynthia Webb  
*President and CEO,  
Bridgepoint Foundation*

Prof. Jennifer Hart Weed  
*Department of Philosophy,  
University of New Brunswick*

Prof. Ronald Weed  
*Department of Philosophy,  
University of New Brunswick*

Mr. Jonathan Weisstub  
*Lawyer and Public Policy Maker*

The Hon. Michael Wilson  
*Chancellor, University of Toronto* 

**The world remembers**

Photography by Anthony Luengo

**L**AST YEAR, from October 20 to November 11, Massey College participated in "The World Remembers," a World War I memorial project conceived by Quadrangler R.H. Thomson.

Every night starting at 8.30 p.m., the names of fallen soldiers in 1914 were projected onto the south side of the Massey College bell tower. Names from the participating nations of Canada, the United Kingdom, Ireland, Belgium, France, the Czech Republic, Turkey, and Germany appeared beside each other for almost 11 hours every night.

A number of Junior and Senior Fellows assisted with the project, among them Adrienne Clarkson, John Fraser, Wesley George, Pia Kleber, Margaret MacMillan, Michael MacMillan, and Louis-Philippe Thibault. More on this project may be found at < [www.theworldremembers.org](http://www.theworldremembers.org) > 

**Publications**

**AKAASH MAHARAJ**, "Combatting Corruption as a Crime Against Humanity," United Nations Addresses, 2015, < <http://maharaj.ca/1JWJTIP> >.

**DAVID MALKIN** (with N. Samuel, A. Villani, and C.V. Fernandez), "Management of Familial Cancer: Sequencing, Surveillance and Society," *Nature Reviews Clinical Oncology*, 11, 12, 2014:723-731.

— (et al), "Cross-Species Genomics Identifies TAF12, NFYC and RAD54L as Novel Choroid Plexus carcinoma Oncogenes," *Cancer Cell*, 27, 5, 2015: 712-727.

**DAVID MALONE** (co-ed. with C. Raja Mohan and Srinath Raghavan), *The Oxford Handbook of Indian Foreign Policy*. New York and Oxford: Oxford University Press, 2015.

—, *The UN Security Council in the 21st Century*. Boulder and London: Lynne Rienner, 2015.

**DOUGLAS McCALLA**, *Consumers in the Bush: Shopping in Rural Upper Canada*. Montreal and Kingston: McGill-Queen's University Press, 2015.

**JOSHUA NICHOLS**, "Claims of Sovereignty – Burdens of Occupation: William and the Future of Reconciliation," *UBC Law Review*, 48, 1, January 2015: 251-256.

**JAMES NOHRNBERG**, *The Analogy of The Faerie Queene*. Princeton: Princeton University Press, 2014. (Reprint)

**ANNA PORTER**, *Buying a Better World: George Soros and Billionaire Philanthropy*. Toronto: Dundurn Press, 2015.

—, "A Journey of a Thousand Years," *Queen's Quarterly*, 1, 122, Spring 2015: 54.

—, "Deceptions," *Queen's Quarterly*, 2, 122, Summer 2015: 260.

—, "Farley Mowat 1921-2014," *Queen's Quarterly*, 3, 121, Fall 2014: 326-333.

**RAVI RAVINDRA**, *The Pilgrim Soul: A Path to the Sacred Transcending World Religions*. Wheaton, Ill: Quest Books, 2014.

**JOHN REIBETANZ**, *A Book of Riddlu: Metaphorical Skipping Stone*. Toronto: Quattro Books, 2015.

**JONATHAN ROSE** (with A. Rodionov), "Fine-Grained Interconnect Synthesis," in *ACM FPGA International Symposium on FPGAs*, February 2015: 46-55.

**ANN SADDLEMYER**, "More Letters by John Millington Synge," *Irish University Review*, 45, 1, 2015: 25-30.

—, "Obituary : Gráinne Ní Éigeartaigh Yeats (1925-2013)," *Canadian Journal of Irish Studies*, 38, 1 and 2: 21-24.

# Reflections

by MARCIA McCCLUNG

"Reflections" is a regular feature of MasseyNews. In this brief piece, a longstanding, prominent member of our community reflects on her association with the College.

The content and approach are entirely at the discretion of the writer.

**IT WAS THE OUTSTANDING ARCHITECTURE** that first attracted me to Massey College as I walked by from my nearby home. Not having grown up in Toronto nor having attended the University of Toronto, Massey had an aura of mystique from the street as I looked through the iron gates.

My first interior views of Massey came with two visits, one as the dinner guest of then Master Ann Saddlemyer and one to meet in the Common Room with Vincent Tovell, who had been a member of the Canada Council when I was on the staff there.

I was pleased to accept Master John Fraser's invitation to be a founding member of the Quadrangle Society, which he introduced in 1996. As he envisaged it, the Quadrangle's goal was to support the College in general, but especially the Junior Fellows to whom he wished to offer contacts and experiences beyond the university. Quadranglers would be expected to contribute financially to the College, which would encourage us to enjoy a wealth of activities, including dining. The society would not have a formal structure, he explained, but he expected us to participate fully in the Massey life.

He was right. Participating in the eclectic mix of events, such as the Book Club, Opera Club, High Tables, Tea Parties, French-language lunches,



Marcia McClung

Massey Talks, and musical performances, to name just a few, has been and continues to be stimulating and fun. The opportunity to contribute to this outstanding College community has also been rewarding on a more informal basis in animated conversations in the Common Room, observing the flourishing of Junior Fellows' scholarship, meeting brilliant Senior Fellows, and having discussions with Journalism Fellows. I have always found lunch at Massey an enlightening experience as conversation at the table can range from African anthropological digs to contemporary fiction.

The highlight for me has been the mentorship of Junior Fellows, some of whom were thrilled to be in Canada for the first time. The Fellows that have participated in the mentorship program with me have been interesting and engaging young scholars, often eager to explore Toronto's arts scene, and appreciative of invitations for holiday celebrations and meals. My favourite memories include driving a Junior Fellow to Niagara Falls, inviting Junior Fellows to attend their first ballet performances, and preparing a joint Indian dinner with a Fellow who had worked in India.

The 50<sup>th</sup> anniversary in 2013 provided us all with a stream of reflections, amusing details from former Fellows and Alumni, tributes to past Masters, all illustrating what an extraordinary place Massey is.

I have always been aware that the smooth flow of life at Massey owes much to a dedicated and hard-working staff, who, with unfailing good humour, rise to a wide range of daily challenges. They contribute tremendously to setting the stage for making Massey an oasis for all of us.

After many years, the atmosphere of excited creativity that permeates Massey remains a source of joy for me.

*Quadrangler Marcia McClung is a communications consultant. Prior to forming her own business, Applause Communications Inc., she worked for the National Ballet of Canada and The Harbourfront Corporation, among other organizations. The granddaughter of activist, politician, and writer Nellie McClung, she currently serves on the boards of University Settlement, a social service agency, and of Studio 180 Theatre.*  
✉ [mmcclung@sympatico.ca](mailto:mmcclung@sympatico.ca)

## Publications

**GERALDINE SADOWAY**, "Strengthening Citizenship or Weakening Democracy? How the Conservative's Bill C-24 Seeks to Dramatically Change Canada," *Refugee Update*, FCJ Refugee Centre, 2014: 79. < [goo.gl/MuWW4p](http://goo.gl/MuWW4p) >

**JOHN RALSTON SAUL**, *The Comeback*. Toronto: Penguin, 2014.

**STEPHEN SCHERER** (et al), "Whole-Genome Sequencing of Quartet Families with Autism Spectrum Disorder," *Nature Medicine*, 21, 22, 2015:185-191.

— (et al), "Brain-Expressed Exons under Purifying Selection Are Enriched for de novo Mutations in Autism Spectrum Disorder," *Nature Genetics*, 46, 7, 2014:742-747.

**NEIL SEEMAN** (with Alexander Mosa and Alexander Osei-Bonsu), "American Exceptionalism, Revisited," *Policy Options*, November 2014: 50-54.

**GORDON TESKEY**, *The Poetry of John Milton*. Cambridge: Harvard University Press, 2015.

**NATHAN TITRIDGE**, *The Queen at the Council Fire: The Treaty of Niagara, Reconciliation and the Dignified Crown in Canada*. Toronto: Dundurn Press, 2015.

**FRANCESCA VALENTE**, *Inventing Peace* by Wim Wenders and Mary Zournazi (translation into Italian). Milan: Bompiani, 2014.

**GERMAINE WARKENTIN**, *Pierre-Esprit Radisson: The Collected Writings, Volume 2 – The Port Nelson Relations: Miscellaneous Writings and Related Documents*. Toronto: Champlain Society and Montreal and Kingston: McGill-Queen's University Press, 2014.

—, "Robert Sidney, Second Earl of Leicester (1595–1677)" in *Ashgate Research Companion to the Sidneys, 1500-1700*, Farnham, Surrey: Ashgate, 2015: 123-132.

**THOMAS WILLARD**, "Making It New: Frye and Modernism," *Hamilton Arts and Letters*, 7. 2 Fall-Winter 2014-2015. < [goo.gl/W8IGxk](http://goo.gl/W8IGxk) >

—, "De furore Britannico: The Rosicrucian Manifestos in Britain," *ARIES: Journal for the Study of Western Esotericism*, 14. 1, Spring 2014: 32-61.

**LOIS WILSON**, *I Want to Be in That Number: Cool Saints I Have Known*. Toronto: Self-Published, 2014. 📖



Photography by Anthony Luengo

Kim Stanton

## Conversation with Kim Stanton

Kim Stanton, B.A. (Hons), LL.B., LL.M., S.J.D., graduated from the Faculty of Law at the University of British Columbia, and practised litigation at a national law firm in Vancouver after a clerkship at the British Columbia Supreme Court. She has worked with the United Nations Relief and Works Agency for Palestinian Refugees in the Gaza Strip and with the Ghana Centre for Democratic Development in Accra, where she was an Official Observer of Ghana's National Reconciliation Commission. She established her own research law practice, focusing on constitutional and Aboriginal law. Kim completed her Masters of Law on the subject of amnesties, constitutions, and truth commissions, and her Doctorate of Juridical Science on the topic of truth commissions and public inquiries in established democracies, both degrees at the University of Toronto. She is a member of the Law Societies of British Columbia and Upper Canada. Currently, she is Legal Director of the Women's Legal Education and Action Fund (LEAF), based at LEAF's national office in Toronto. Kim was a Junior Fellow at Massey College from 2005-2010, and became a Senior Fellow in 2013.

**Let's start with LEAF. Please tell us about its focus, the specific issues that the organization addresses, and then about your own work at LEAF as Legal Director.**

The Women's Legal Education and Action Fund (LEAF) was founded 30 years ago to coincide with the introduction of the equality law provisions of the Charter of Rights and Freedoms in the 1982 Constitution. The women who started LEAF were among those who had worked extremely hard for more fulsome wording of the equality law provisions than that in the earlier Bill of Rights. So they worked in the late 70s and early 80s to get the right wording into the 1982 Charter with respect to equality rights. Then there was a three-year grace period before those provisions came into effect because there were many laws on the books at the time that were patently discriminatory.

**When you say discriminatory, this is discriminatory with respect to women specifically?**

Typically, yes. For example, the first cases that LEAF did were challenges to Vital Statistics Acts that prevented women from keeping their birth name if they got married or from changing back to their birth name if they were already married. So there remained blatantly discriminatory provisions. The women who founded LEAF realized that it's not enough to have the right wording. You need to convince the courts and the legislators to interpret that wording in a way that is actually helpful to women. For example, a case had been brought under the Bill of Rights alleging pregnancy discrimination against an employer, and the court looked at the equality law provision in the Bill of Rights and said, "Well, as long as we treat all pregnant people the same, there's no discrimination." Of course, that misses the point that pregnant people are typically women! LEAF was formed with the purpose of assisting the courts in the interpretation of the equality law provisions of the Charter. Consequently, when a pregnancy discrimination case came along after 1985, LEAF intervened in the case to explain to the court how pregnancy discrimination is actually a form of sex discrimination. The court agreed with this, which overturned the earlier precedent and then made it such that women in Canada can't be discriminated against by their employers because of pregnancy.

**What was the reaction to these changes in the law?**

Interestingly in the first few years, most of the equality law cases were actually brought by men who were upset with affirmative-action programs and were claiming discrimination against them.

**How does LEAF actually get involved in such situations?**

LEAF normally intervenes in cases at the appellate-courts and the Supreme Court level. When I say intervene, I mean that we're not representing a party. The parties have their counsel and their set of arguments. LEAF goes to court and says we have an argument that won't be heard from these parties. LEAF explains to the court, "We know that the decision that you're going to make is going to have a broad impact, one that perhaps you aren't going to be aware of if you're simply listening to the entrenched positions of the people in front of you. Let us intervene, then, and tell you why there are other considerations that you should have in mind when you're making your decision."

**How would you describe the impact of LEAF's approach?**

We've had quite a significant impact in some ways, but certainly not all the time. We've had losses as well. When the court finds against us, it's often because they're restricted by what the legislation says.

**What does LEAF do then?**

We'll go to Parliament and make a law-reform submission. For example, there were sections of the Criminal Code where women's therapeutic and medical records used to be pretty much open season for defence counsel to have disclosure from a sexual-assault complainant and where the woman wouldn't be represented because she is a witness, not a party to the proceeding. LEAF would then argue that she shouldn't have to have that violation of her privacy in order to be a complainant in a sexual-assault case.

See Conversation – page 22

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## Conversation with Kim Stanton

Continued from page 21

Unfortunately at the time, the court said, "Well, that's the way the law is." So we then went off to Parliament and said this has to change – there have to be some protections for women. There's a reason why most women don't report rape. It's how they're treated in the courts. This has to change.

### Where does public education fit into the work of LEAF?

LEAF has three pillars of work. We've just been talking about litigation and law reform. The third pillar is public education. Our most popular workshop is called "No Means No!", although we're updating it to be "Only Yes Means Yes!", which is about the law of consent.

### Please tell us a bit about these workshops. For a start, who runs them?

Volunteers at our branches across the country conduct these workshops. LEAF's branches are, in fact, run by volunteers.

### Who attends the workshops and what topics do they cover?

They are usually delivered to high-school students in the public schools, but also to some college and university students. We offer two workshops at the moment. One is called "LEAF at Work," which is about your rights in the workplace, so it talks about pay equity, sexual harassment, and the kinds of things that young people encounter in the workplace. And the more popular workshop is the one I mentioned earlier, which focuses on the law of consent and sexual assault and on teaching students what the law is under the Criminal Code of Canada. Many people, for example, don't even know what the definition of sexual assault is. Commonly, they just think it means rape, but they don't understand that there's a whole range of behaviour that is unacceptable. I should add, too, that LEAF strongly advocated for the inclusion of consent in the new sexual education curriculum in Ontario that's currently causing a bit of a stir.

### Now tell me about the work you do with First Nations people, especially with First Nations women.

Prior to working at LEAF, I had my own practice for about a decade or more. A big part of that practice dealt with Aboriginal law. In the course of that work, I learned a lot about how our legal system is rooted in our colonial past. As a consequence, I became quite passionate about issues related to Indigenous rights in this country. Then, when I was doing my graduate work, I focused on the Canadian Truth and Reconciliation Commission on residential schools. During that time also, the issue of the missing and murdered Indigenous women gained prominence. Since I became involved with LEAF, I've been able to pull together my interest in the rights of Indigenous people and women with my academic background in public inquiries. LEAF joined the Legal Strategy Coalition on Violence Against Indigenous Women. We have regular meetings with a coalition of women across the country that includes Indigenous women leaders, activists, academics, and lawyers. Our mandate is essentially to look at ways to raise the issue of violence against Indigenous women and address that issue through the law and in other ways, such as pushing for a national inquiry.

### What are some of the Coalition's activities?

For example, the Federal Government has said that the reason that they're not having a national inquiry is because there already have been 50 reports and another report is not needed. We assigned a group of researchers to review the reports that the government was relying on and assess what actually has been reported on, what were the recommendations, and how many of those have been implemented.

### And what did your researchers find?

That of the over 700 recommendations in the 50 reports, virtually none have been implemented. Hence our view is that there is an absolute need for a national inquiry. We need to determine why no action has been taken to effect change. Such an inquiry must also meaningfully engage both Indigenous and non-Indigenous peoples and result in change. It shouldn't be yet another report to be just put on a shelf. It's very important that such an inquiry should be established in consultation with the families and communities of the women affected.

### You've been talking a fair bit about violence against Indigenous women. What about land issues? Where does that fit into the picture?

It's all related.

### How, precisely?

A particular population has had its lands taken away from them so that resources can be extracted, and they have been relegated on the basis of their race to extreme poverty and its repercussions, such as violence against women and a degree of dependency on the state. So we have made it extremely difficult for Indigenous people to be self-reliant. And all that, let's never forget, gets compounded when you consider that seven generations of children were taken from their communities and put in residential schools to further undermine the structures of Indigenous society, including Indigenous identity itself.

### But hasn't there been some progress for Indigenous people with respect to land rights?

I think what's improving is their freedom to assert their rights and their sovereignty. For a long time, it was a criminal offence for Status "Indians" to hire a lawyer and a criminal offence to meet in groups of more than three to discuss anything strategic. More recently, there have been successive decisions of the Supreme Court of Canada that have reminded the government that it didn't completely extinguish Indigenous title to their lands. What we're seeing now are Indigenous people being able to more confidently assert their sovereignty over traditional lands.

### Let's now talk a bit about your career prior to LEAF. You spent some time in Gaza and Ghana. Please tell us a bit about those stints.

I had an internship in Gaza with the International Law Division and the General Legal Division of the United Nations Relief and Works Agency for Palestinian Refugees.

### And what about your time in Ghana?

I spent a year there.

### And how did that come about?

After practising law for a couple of years in Vancouver, I wanted to work internationally again. A former Human Rights Commissioner from BC, a Ghanaian-Canadian, had returned to Ghana to work as Executive Director of the National Reconciliation Commission there, and he invited me to go there to work with the commission. While in Ghana, I also became involved with the Centre for Democratic Development, a Ghanaian NGO that was working and is still working very effectively to rebuild the democratic institutions in Ghana, because Ghana had had four periods of unconstitutional rule in the previous 50 years.

## Conversation with Kim Stanton

### I must ask this question, of course: what eventually brought you to Massey College?

I came back from Ghana deciding to go to grad school. When I was accepted by U of T, a friend of mine in Vancouver said "If you go to U of T, you have to go to Massey College." Quite honestly, I'd never heard of the place. I thought that I would be coming just to live here for eight months to do my Masters, which would be ideal because I wouldn't need to get an apartment. Of course, I got here and discovered that it was a vibrant and interesting community that engaged people from different disciplines in thinking in broader terms than they do if they just come, focus only on their own discipline, and then leave. All of this was just what I was looking for. Then I decided to stay and do my doctorate.

### Anything else about Massey that you'd like to share?

I also liked the aspect of public service that I found in this community, the value that it places on public service.

### And eventually you were appointed a Senior Fellow.

Much to my surprise! It's a wonderful way for me to stay connected to the community and to give back. I now have the opportunity to be in touch with Junior Fellows who are at the beginning of their careers, and whom I can perhaps assist in some small way as they're making their way through all of those big decisions that face them.

### Can you tell us a bit about one or two specific things that you've been involved with at the College.

The main thing that I became engaged with in my first year as a Senior Fellow was to organize a panel on reconciliation with Journalism Fellow Jody Porter in March 2014. I believe you covered that in the last issue of *MasseyNews*.

### Yes, we did.

I was really honoured to be able to work with Jody on that. It was an attempt to bring Indigenous issues to the fore at Massey. Jody and I agreed that having conversations about these issues in this environment is important because people from here will extend the discussion into their classes, other fora, and, for that matter, into their everyday conversations. Massey is a great place for helping to "spread the word."

### So there's more to come on that front, at Massey?

Definitely. This past January, for example, Journalism Fellow Angela Sterritt organized a follow-up panel on reconciliation. [See page 10 for more details on that session.]

### I'm afraid we have to wrap up now, Kim. Any words of great wisdom you'd like to leave with us?

I certainly don't have those. I'll leave that to Ursula Franklin!

### Thank you very much for your time today and all the best in your ongoing work. 🐾



Photography by Milan Ilivicky

## Governor General's Award for Junior Fellow

**JUNIOR FELLOW EMILIE NICOLAS** was awarded the 2014 year's Governor General's Award in Commemoration of the Persons Case as an "outstanding campaigner for women's human rights, dignity, autonomy, and equality of opportunity."

The citation for the award noted Emilie's "distinguished career" as a scholar and outstanding campaigner for human rights, emphasizing her role in co-founding Québec Inclusif, which challenged the former Quebec government's proposed Charter of Values as an assault on gender equality and, in particular, on women's access to education, employment, and government services, as well as on freedom of conscience and religion.

The award commemorates the 1929 declaration by the Judicial Committee of the Privy Council of Great Britain, then Canada's highest court of appeal, that the word "person" in Canada's constitution included women, thereby allowing women to be appointed to the Senate. (Earlier rulings by the Supreme Court of Canada had declared that women were not such "qualified persons.") The award was presented to Emilie by Governor General David Johnston in Ottawa on October 20, 2014.

Emilie was also the keynote speaker at a special High Table last March 11 in celebration of International Women's Day. She spoke on "Making Women Count," in which she talked about the campaign for women's rights in Quebec and beyond that won her the Governor General's Award. 🐾

*Emilie Nicolas on the evening of the High Table in celebration of International Women's Day and at Rideau Hall flanked by portraits of Vincent Massey (left) and Georges Philéas Vanier (right).*



# Massey College 2014-2015



FIRST ROW SEATED Paul Weitzmann, Meghna Rajaprakash, Elisa Tersigni, Neil Seeman, Alexander Mosa, Johanna Rodda, Lily Qiu, Katharine Dunlop, Mary Scourboutakos, Kevin Chan, Graham Shular, Je

SECOND ROW SEATED Gerald Bareebe, Amela Marin, Chizoba Imoka, Chelsea Jeffery, Brett House, Jonathan Weisstub, Henry Fiorillo, Jill Frederick Lowy, David James, Aubie Angel, Michael Marrus, Malcolm Lester, Robert Johnson, John D

THIRD ROW STANDING Dylan Simone, Daniel Ioppolo, Takumi Shibaïke, Leah Welsh, Maripier Isabelle, Ana Komparic, Amanda Hsieh, Julia Lew Abigail Sparling, Jennifer Cape, Victoria Fard, Sarah Khan, Jennifer Kolz, Lizzie Krasner, Si Yue Guo, Caitlin Hines, Matthew Patience, Franço

FOURTH ROW STANDING Avid Ågren, Christopher Young, Miles Montgomery, Samuel Awami, Connor Sebestyen, Irina Sadovina, Julian Dyer, Marc Desormeaux, Hayley Darychuk, Nathan Lemphers, Philiz Goh, Barbara Marzario, Christopher Maddison, S Judith Brunton, Emily Macrae, Rachel Mazzara, Ashiq Aziz, Hadiya Roderique, Catherine Brown, M



Amy Coté, Clara Steinhagen, Kristina Francescutti, Graham Carey, Ted Parker, Alexander Kostenko, Mufei Jiang, Celia Byrne, Anne Mathieu-Lessard, Bryan Reece, Philip Sayers, Boaz Schuman, Sarah Moritz

Clark, George Kapelos, Ivan McFarlane, Harriet McFarlane, Terence Finlay, Visitor Henry (Hal) Jackman, Master Hugh Segal, Donna Segal, Dirks, John Polanyi, Tembeka Ndlovu, Brian Bitar, Laura Ritland, Anthony Mouchantaf, Ayesha Valliani

is, Ainslee Beer, Julia Glinos, Daniel Anstett, Hector Mackie, Cameron Wachowich, Sandy Lockhart, Ashraf Nahle, Michael Amiraslani, Sally Wong, Bois Tanguay-Renaud, Alexandra Harris, Elizabeth Smyth, Emily Stewart, Roseen Giles, Kathleen Davis, Samuel Greene, Rosemarie Brisson

Milan Ilnycky, Maxwell Smith, Emil Nachman, Robert Stellick, Ronald Weed, Gregory Lusk, Nicholas Reynolds, Demetrios Alibertis, Sophie Borwein, Jennifer Levin Bonder, James Rendell, Thilo Schaefer, Amit Deshwar, Andréanne Dion, Nicole Birch-Bayley, Marion Laurence, Nabila Pirani, Constance Inconnue, Michael Strang, Kiera Galway, Laura Tozer 

Photography by Richard Bell & Associates Inc.

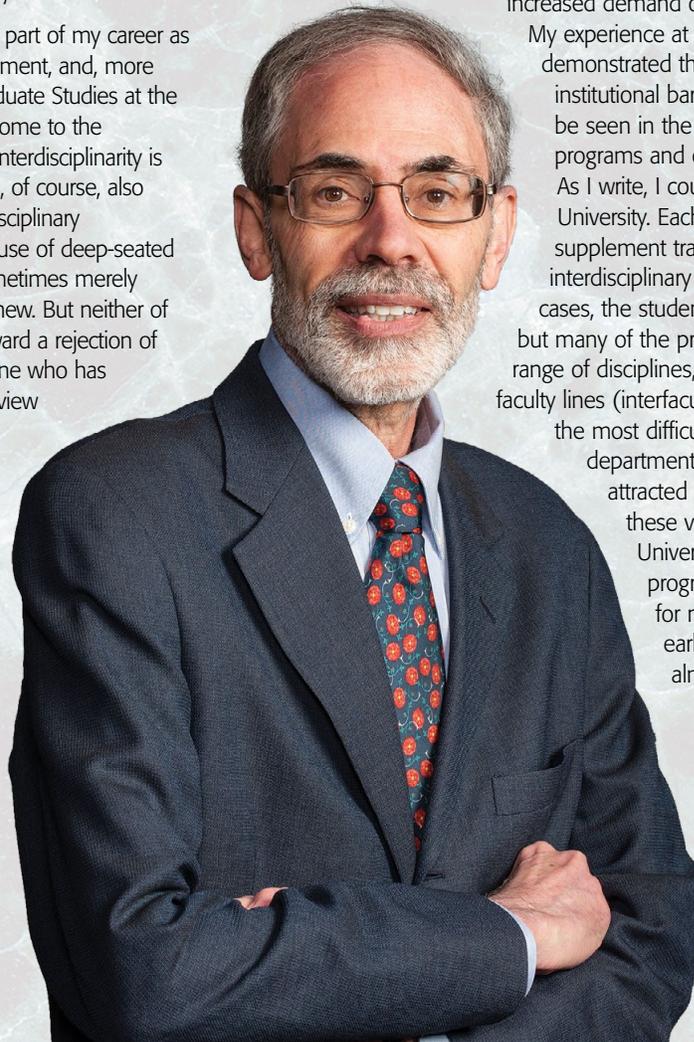
# Connecting with Brian Corman

*Massey College is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community share their thoughts with us about interdisciplinarity, links between the academy and the wider world, and about the very purpose of academic institutions.*

*Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed. This year, Senior Fellow Brian Corman shares his thoughts with us on collaboration and interdisciplinarity in our ever-changing world.*

**M**ASSEY COLLEGE WAS FOUNDED as a multidisciplinary home for graduate students long before multidisciplinary and interdisciplinarity became recognized – and contested – goals. The idea of bringing together a small group of the best graduate students from across the University and providing them with abundant opportunity for interaction anticipated the goals of graduate education today. It's not that there was no interdisciplinary activity in the University 50 years ago. Disciplines have developed and changed as long as there have been universities. That change has been driven by new ideas and new research, often spurred by interdisciplinary encounters. I have been aware of this since I first reflected on changes in my own discipline, English Literature, where research has often been informed by work in History, Philosophy, Art, and Music, and increasingly by the application of research findings and methodologies from the social sciences and natural sciences. Research linking literature and work from other disciplines certainly predates the College by many years. But that research did not become controversial on a large scale until much more recently.

Having spent a significant part of my career as an administrator in my department, and, more recently, at the School of Graduate Studies at the University of Toronto, I have come to the conclusion that resistance to interdisciplinarity is largely administrative. There is, of course, also resistance to *particular* interdisciplinary approaches, sometimes because of deep-seated intellectual disagreement, sometimes merely because of resistance to the new. But neither of these is directed primarily toward a rejection of interdisciplinarity per se. Anyone who has been through a curriculum review and the changes it brings recognizes two things: that universities as institutions do not often welcome change, and that change nevertheless occurs with great regularity. Many of the courses in my department have had the same numbers – and often the same titles – for at least 50 years. Yet the contents of those courses have changed regularly and occasionally radically. Attempts to freeze course content were abandoned years ago.



What drives change at the local level is new work in the discipline, new work usually informed by new methodologies emanating from encounters with other disciplines. As long as these changes do not threaten administrative structures, institutional resistance is minimal. Most of us recognize some degree of disciplinary fluidity. New disciplines emerge not only from combination (what we normally think of as interdisciplinarity) but also from division. Witness the creation of U of T's Department of Sociology in 1963 from the Department of Political Economy that had previously housed work in the area, and the 1982 emergence of the Departments of Economics and Political Science from the Department of Political Economy.

The creation of new departments is difficult and usually painful. Administrative units remain the greatest obstacles to change. However, they are no longer significant obstacles to productive interdisciplinary activity. The increased awareness of the importance of that activity in 21<sup>st</sup> century universities has led to increased demand on the part of students and colleagues.

My experience at the School of Graduate Studies demonstrated that there is always a way to work around institutional barriers. The highest-profile examples can be seen in the recent explosion of collaborative programs and of professional Master's degrees.

As I write, I count 40 collaborative programs at the University. Each of these programs is there to supplement traditional degree programs with interdisciplinary activity in a related area. In some cases, the students are from closely related disciplines, but many of the programs include students from a wide range of disciplines, disciplines that increasingly cross faculty lines (interfaculty collaboration has traditionally been the most difficult to facilitate). Faculty and their departments are eager to participate; students are attracted to the University by the presence of these value-added programs. Every part of the University is involved in several of these programs. They are the likely melting pots for new disciplines, but if they reach an early best-before date, they can be easily, almost painlessly, closed.

The other large growth area in recent years is in professional Master's programs. This growth has been stimulated in part (no doubt) by the lack of academic jobs but also by the push for professional training that meets the needs of the 21<sup>st</sup> century workplace.

*See Connecting – page 28*

## Clarkson Award citations



Photography by Milan Inyckij

*The Right Honourable Adrienne Clarkson presents the Clarkson Laureateship in Public Service citation awards to Maripier Isabelle (left) and Jody Porter (right). Their citations are immediately below.*

**M**S. **MARIPIER ISABELLE** is a third-year Non-Resident Junior Fellow completing a Ph.D. in Economics whose infectious enthusiasm for many causes is greatly admired. Her activities can hardly be counted – from running Gown Run for Risk in support of Massey's Scholars-at-Risk Program, volunteering for Out of the Cold at St. Thomas Church, and creating a partnership with Moorelands to raise money for Christmas gifts for families in need. This year she serves as a member of the House Committee, but you almost wouldn't notice a difference as she attended most meetings out of genuine commitment to the College

even before she was elected. She played a similar role behind the scenes with the Community Service Committee before becoming co-chair this academic year. Maripier doesn't need to be in the spotlight. We have seen her on countless occasions lend a hand, an ear, or whatever is needed to her peers.

Perhaps Maripier's biggest contribution at Massey has been her role in organizing the annual Walter Gordon Symposium on Public Policy. She has put in countless hours into finding speakers and organizing panels.

Maripier has been a presence and a force to be reckoned with during her time at Massey College.

**M**S. **JODY PORTER** is the 2014 CBC/Radio-Canada Fellow whose social justice work, not just as a reporter, but as an engaged citizen, has created numerous opportunities to build bridges with the First Nations in the Northern communities, including the radio/social experiments that take ordinary people out of their cultural comfort zones and bring them to cook and share a meal with members of the First Nations.

Jody is a tenacious investigator with a knack for capturing the moment when the laughter or the tears flow.

She specializes in Aboriginal affairs reporting and documentary storytelling.

Her integrity, determination, professionalism, passion, and 20 years as a journalist have taken her from rookie reporter at the top of the world in Inuvik, Northwest Territories, to an international awards stage in Los Angeles; from community newspapers to network radio documentaries and television news.

She reflected and reflects the very best of journalistic ethics and community service. 🍷



Photography by Milan Inyckij

**THE CLARKSON HIGH TABLE**



## The 2015-2016 Clarkson Laureateship in Public Service

### CALL FOR NOMINATIONS



Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to the College Registrar, Amela Marin, and arrive no later than December 4, 2015. Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.



Please send nominations to:

Ms. Amela Marin  
Registrar's Office  
Massey College  
4 Devonshire Place  
Toronto Ontario  
M5S 2E1

✉ [amarin@masseycollege.ca](mailto:amarin@masseycollege.ca)



## Fourth Barbara Moon Editorial Fellow

Photography by Eric Schuppert



Damian Tarnopolsky

**D**AMIAN TARNOPOLSKY, a former non-resident Junior Fellow (2006), was resident at Massey College for one term last year as the fourth Barbara Moon Editorial Fellow. In that capacity, he offered inter-professional creative writing workshops to undergraduate and graduate students from all eleven clinical faculties at the University of Toronto.

Tarnopolsky is the author of the collection *Lanzmann and Other Stories* (Exile, 2006), which was nominated for the Journey Prize and the Relit Award; and of the novel *Goya's Dog* (Penguin/Hamish Hamilton, 2009), which was shortlisted for the Commonwealth Writers' Prize for Best

Book and the Amazon.ca First Novel Award. An extended interview of Tarnopolsky by Junior Fellow Barbara Marzario is available at < [goo.gl/ENArJy](http://goo.gl/ENArJy) >.

Launched in 2011, the Barbara Moon Editorial Fellowship is sponsored yearly by the Moon estate and the Faculty of Medicine at the University of Toronto. A celebrated lifelong journalist and editor, Barbara Moon won a Maclean-Hunter first prize for Editorial Achievement, the University of Western Ontario's President's Medal, and the National Magazine Foundation's Award for Outstanding Achievement. She died in 2009. 🐾

## Connecting with Brian Corman

Continued from page 26

That training is often interdisciplinary in fields from public policy and global affairs to biotechnology and translational health research. Again, students have been drawn to the University by these new programs, and it has been difficult to keep up with demand. I would not predict that all of our collaborative and professional programs will have long lives. But I do believe that they have offered us the ability to respond rapidly to the ever-changing needs that confront us.

Let me close with a cautionary note. Interdisciplinary activity is not a good for its own sake. Some of it will never be of value. And interdisciplinarity depends on sound disciplinary grounding, a reality often forgotten. Put simply, there is no interdiscipline without disciplines. Here, Massey again provides a strong model in bringing together our disciplinary mix of Junior Fellows, Senior Fellows, and Quadranglers, the perfect combination for stimulating new ideas and collaboration.

*Senior Fellow Brian Corman is Professor Emeritus of English.*

*His research area is British Literature, 1660-1800, with a special emphasis on the theatre. He edited the University of Toronto Quarterly for 13 years.*

*His administrative experience includes Department Chair for ten years, Dean of the School of Graduate Studies SGS for five years, and a member of Governing Council for nine years. ✉ [brian.corman@utoronto.ca](mailto:brian.corman@utoronto.ca) 🐾*



## An active, productive year for the Community Service Committee

**T**HE 2014-2015 COMMUNITY SERVICE Committee looks back proudly on a productive and thrilling year thanks to the engagement and support from Master Segal, Junior Fellows, Senior Fellows, Quadranglers, the College staff, and a great many others. Led by co-chairs and Junior Fellows Maripier Isabelle and Chris Kelleher, the committee launched the academic year with the longstanding Massey tradition of serving meals to Toronto's homeless at St. Thomas Church through the Out-of-the-Cold initiative. During the course of the year, the committee led two more sizable and eager groups of volunteers in serving meals at St. Thomas.

In October, the committee worked with the Canadian Blood Services to organize a Massey blood drive, which similarly produced a healthy turnout of Junior Fellows willing to brave the needle and (in a manner of speaking) give 'til it hurts! The committee then entered the 2014 holiday season by mobilizing the College to donate to the Moorelands "Christmas Adopt-a-Family Program." In all, the community contributed a substantial number of both critical items and toys for children to families in need during the holidays.

At the start of 2015, the committee immediately began work planning the annual Robbie Burns Charity Auction – an event which proved this year to be a resounding success. With over \$6,000 from nearly 90 donated items, the event showed Massey College at its most generous in its contributions to the causes of two meaningful organizations: the Cabbagetown Youth Centre and Teach for Canada. Next, the committee turned its attention toward combatting hunger by raising money and marching in The Coldest Night of the Year walk in downtown Toronto. Finally, the committee concluded the year by forging a partnership with the Ontario College of Family Physicians (OCFP) to host a round table discussion focused on the intersections between poverty and health. The substantive discussion included physicians, health experts, persons with lived experiences of poverty, and the broader Massey community, and demonstrated the timely and topical nature of the questions pertaining to social determinants of health. More important, it solidified a partnership between Massey and the OCFP that promises to transform the way that researchers, caregivers, the public, and policymakers approach poverty and health.

Again, the Community Service Committee expresses its immense gratitude for the support it received in 2014-2015 from so many, and it looks forward to the tenor and direction that the CSC will take in the years to come. 🐾



Photography by Richard Bell & Associates Inc.

## Senior Fellows elected 2014-2015

### Senior Fellows lunches

**THE SPEAKERS IN 2014-2015** at these well-attended monthly lunches (in order of the presentations):

- **HUGH SEGAL**, "The Art of Leadership"
- **BRIAN SILVERMAN**, "Managing Agency Problems in Early Shareholder Capitalism and in the 21st Century"
- **MICHAEL MacMILLAN**, "The Roles of the Members of Parliament"
- **KATHARINE LOCHNAN**, "Pathways to Infinity: The Mystical Landscape from Claude Monet to Emily Carr"
- **WILLIAM ROBSON**, "Market Gyration and the Economy: Are Canadians Getting Richer or Poorer?"
- **KIM STANTON**, "Seeking a Meaningful National Inquiry on MMIW (Murdered and Missing Indigenous Women)"
- **RON DIEBERT**, "The Citizen Lab at the Munk School of Global Affairs: Our Origins, What We Do, and Some of Our Main Reports"
- **ROSALIE ABELLA**, "Up Close with the Master" (Q&A with Hugh Segal).

All academic affiliations are with the University of Toronto unless stated otherwise.

Keith Banting  
*Research Chair in Public Policy, Queen's University*

Jean Charest  
*Associé, McCarthy Tétrault S.E.N.C.R.L., s.r.l.*

Michael Decter  
*CEO, LDIC Inc. and Chair, Medavie Blue Cross*

Deepali Dewan  
*Senior Curator and Deputy Head, Department of World Cultures, Royal Ontario Museum*

William Fox  
*Stikeman Elliott LLP*

Bryan Gaensler  
*Director, Dunlap Institute for Astronomy and Astrophysics*

Stephen Goudge  
*Retired Justice, Court of Appeal for Ontario*

Frances Harrison  
*Journalist, Author, and Human Rights Researcher*

Gillian Hawker  
*Sir John and Lady Eaton Professor and Chair of Medicine*

/...

## Historians' Night focuses on Sir John A.



**THE ANNUAL HISTORIANS' NIGHT**, organized by Senior Fellow Roger Hall, took place this past year on April 28. Intended for all those interested in history and connected in some fashion to Massey College, the evening has featured eminent speakers over the years such as Senior Fellows Michael Bliss, Michiel Horn, Bob Johnson, Margaret MacMillan, Michael Marrus, and Robert Jan van Pelt. This year, the speakers were Patrice Dutil, a Professor of Politics and Public Administration at Ryerson University, and David Wilson, a Professor of History and Celtic Studies at the University of Toronto. Both addressed aspects of the life of Sir John A. Macdonald in commemoration of the 200<sup>th</sup> anniversary of his birth. Professor Dutil spoke on "Macdonald, His 'Ottawa Men,' and the Consolidation of Prime Ministerial Power" and Professor Wilson on "Macdonald and Terrorism." As customary, the evening also included a reception in the Common Room and dinner in Hall.

Photography by Notman Studio/Library and Archives Canada/C-010144

### News of Senior Fellows

**AUBIE ANGEL** has been appointed a Member of the Order of Canada.  
✉ aubie.angel@utoronto.ca

**SYLVIA BASHEVKIN** received the 2014 Award in Gender Studies from the Royal Society of Canada and the 2014 Mildred A. Schwartz Lifetime Achievement Award, Canadian Politics Section, from the American Political Science Association. She was also awarded a SSHRC Insight Grant to study Women's Leadership in the Canadian Provinces. ✉ sbashevka@chass.utoronto.ca  
<www.chass.utoronto.ca/~sbashevka >

**WENDY CECIL** has been appointed a Member of the Order of Canada.  
✉ cecilwendy@hotmail.com

**HOWARD CLARKE** was installed as President of the Canadian Society of Plastic Surgeons this past June in Victoria. ✉ howard.clarke@utoronto.ca

**ELIZABETH COWPER** retired this past July as a Professor of Linguistics at the University of Toronto. ✉ cowper@chass.utoronto.ca  
<homes.chass.utoronto.ca/~cowper >

**ANTHONY (TONY) EASTY** retired from his position at University Health Network at the end of June, but he continues his work at U of T at the Institute of Biomaterials and Biomedical Engineering. ✉ tony.easty@uhn.ca

**JAMES FLECK** has been appointed a Companion of the Order of Canada.  
✉ jimfleck@rogers.com

**ANTHONY FEINSTEIN** is writing a year-long series of articles for *The Globe and Mail* called "Conflict Photographers," which highlights the psychological effects of war on front-line journalists. Among the journalists covered is David Seymour, the renowned Polish-born photographer, whose work includes images of the early years of the state of Israel; and the Brazilian Sebastião Salgado, whose photographs capture the plight of the dispossessed in countries such as Rwanda. Samples of the articles, with accompanying images, can be found at < goo.gl/dLUHp >, < goo.gl/HFrEw1 >, and < goo.gl/eRW3Nd >.  
✉ antfeinstein@aol.com

## Senior Fellows elected

### 2014-2015

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Sandy Houston  
President and CEO,  
Metcalf Foundation

Edward Iacobucci  
Dean, James M. Tory  
Professor of Law,  
Faculty of Law

Marcin Kedzior  
Principal,  
SITUATE | DESIGN | BUILD

Claire M. C. Kennedy  
Partner, Bennett Jones LLP, and  
Member, Governing Council, U of T

Michael J. L. Kirby  
Founding Chair,  
Partners for Mental Health

Pamela Klassen  
Department for the  
Study of Religion

Hubert T. Lacroix  
President and CEO,  
CBC/Radio-Canada

Danielle Martin  
Vice-President, Medical Affairs  
and Health System Solutions,  
Women's College Hospital

Linda McGillis Hall  
Associate Dean, Research,  
Faculty of Nursing

Michael A. Meighen  
Chancellor, McGill University



Photography by Milan Ilnycki

Each year, our Junior Fellows elect a Lionel Massey Fund Committee, commonly referred to as the LMF. The goal of the committee is to foster a collegial atmosphere with a calendar of social activities. The 2014-2015 committee – named below in the order in which they appear in the photograph above – report on the year's proceedings.

**T**HIS WAS A YEAR OF **CHANGE** and new traditions at Massey College. Pleased to report on the events from this exciting transition year are your 2014-2015 Lionel Massey Fund committee members, shown above standing, left to right, Katie Dunlop; Co-Chair Julia Lewis; Sandy Lockhart; Amit Deshwar; and Co-Chairs Clara Steinhagen and Graham Carey. Sitting are Co-Chair Caitlin Hines and Irina Sadovina.

In 2014-2015, we welcomed Master Hugh Segal to the College, along with a host of new Junior Fellows, both resident and non-resident. Orientation week was packed with outings, meals, and

activities around the city, culminating in the annual Scavenger Hunt Finale, complete with live performances and a slideshow of hilarious photos and videos.

October was filled with Halloween celebrations, including scary movies, pumpkin carving, a high-energy Zombie Game, and a competitive costume contest that was guest-judged by the talented Helene Clarkson and Andrew Livingston. Congrats to Johanna Rodda for her first-place costume, "The Ring Cycle"! (Your LMF, by the way, came decked out in true spooky fashion as the Addams Family. See above.)

In December, Master Segal collaborated with the LMF and Don of Hall Jennifer Kolz to introduce a new Massey tradition: the formal Chrismukkah Feast. With the Anticipation of Chanukah celebration in the Upper Library preceding dinner, and a tree-trimming following the meal, the College overflowed with mulled wine, eggnog, sweet snacks, and joyful Fellows. Our special guest, Dr. Sara Diamond, Senior Fellow and President of OCAD University, kindly acted as judge for our annual gingerbread house-building competition.

The end of January found members of the College dancing the

### News of Senior Fellows

**CHARLES FORAN** has been appointed a Member of the Order of Canada. He was also appointed CEO of the Institute for Canadian Citizenship this past January and an Adjunct Professor in the Department of English at the University of Toronto. ✉ cforan@hotmail.com <www.charlesforan.com >

**URSULA FRANKLIN** was honoured in an exhibition at the Thomas Fisher Rare Book Library at the University of Toronto this past June. The display, "The Real Worlds of Dr. Ursula Martius Franklin," highlighted some of the many facets of Dr. Franklin's life and work, and was curated by Karen Suurtamm, archivist at the University of Toronto Archives. ✉ ufranklin@utoronto.ca

**JOHN GEIGER**, CEO of the Royal Canadian Geographic Society, was awarded a Polar Medal for what Governor-General David Johnston's office described as his "essential role in the success of the 2014 Victoria Strait Expedition." ✉ geiger@rcgs.org

**WILLIAM GRAHAM** has been appointed a Member of the Order of Canada. ✉ bill.graham@afai.ca

**RICHARD GREENE** won the National Magazine Award (Gold) for Poetry for his poem "You Must Remember This," dedicated to the memory of Kildare Dobbs, Quadrangler and the 2002 Jack McClelland Writer-in-Residence. The poem can be found online at <goo.gl/ueVfhz > ✉ richard.greene@utoronto.ca

**FRANCES HARRISON** was Media Consultant for the United Nations Office of the High Commissioner for Human Rights from November 2014 – June 2015. ✉ francescscharrison@gmail.com

**ELLEN HODNETT** was appointed Ombudsperson at U of T this past July. ✉ ellen.hodnett@utoronto.ca

**LAWRENCE HILL** has been appointed a Member of the Order of Canada. ✉ mail@lawrencehill.com

**RAY JAYAWARDHANA** was awarded a Selby Fellowship for Excellence in Science by the Australian Academy of Science. ✉ rayjay@astro.utoronto.ca



On strike!

night away during the “Havana Nights” Winter Ball, organized by James Rendell and Judith Brunton. In February, the launch of the annual Murder Game sent Fellows sneaking around the College, hiding in an effort to surprise their targets. Congratulations to our victors, Leah Welsh and Amy Coté.

March featured the establishment of another tradition for Massey College: the International Women’s Day High Table. With an inspiring speech from Emilie Nicolas, Junior Fellow and recipient of the Governor General’s Person’s Award, the meal celebrated

the successful and influential women who form an essential part of the College (see page 23 for more details). Master Segal has now formally adopted this event as an addition to the annual Massey Calendar.

In the last few months of the term, many Junior Fellows participated in the legal strike of CUPE 3902 Unit 1. Spending countless hours marching in cold weather, these Fellows were advocating for improved financial support for graduate student Teaching

Assistants. Junior Fellows banded together to support each other during this time of stress and interrupted schedules, bringing warm drinks, snacks, and moral support to their friends on the picket lines.

This year at Massey, Junior Fellows also devoted themselves to ensuring that Massey is a diverse, inclusive, and accessible community that is a safe and welcoming environment for all Fellows. The Diversity Committee, Gender Relations and Equity Committee, and newly-formed Accessibility Committee made great strides this year in opening up important conversations about the College’s history as well as its future. New plans and policies championed by these committees have already been put into place at the College.

Congratulations are in order to House III for winning the 2014-2015 House Cup! It was a close competition, with points earned by each house for participation in various events, ranging from the Quad Olympics to the pumpkin-carving contest to the capturing of the elusive (and shattered – thanks, Ted!) Elvis statue.

The end to our term of service on the LMF feels bittersweet: though we are sad to say goodbye, we are very excited to see what the new LMF has in store for us in the coming year. Congratulations to newly-elected Co-Chairs Amy Coté, Andréanne Dion, Ted Parker, Nick Reynolds, and Irina Sadovina, and to our new Don of Hall, Thilo Schaefer. We are so looking forward to next year! 🍷

## Senior Fellows elected 2014-2015

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Pamela D. Palmater  
*Chair in Indigenous Governance, Ryerson University*

Julie Payette  
*Director, Montreal Science Centre*

Cindy Ross Pedersen  
*Strategic Volunteer and President-Elect, University of Toronto Alumni Association*

Geraldine Sadoway  
*Lawyer, Parkdale Community Legal Services*

Ronald Sanders  
*Senior Fellow, University of London, Writer and former senior Caribbean diplomat*

Stephen Scherer  
*Genome Scientist, Hospital for Sick Children and University of Toronto*

René Sorell  
*Partner, McCarthy Tétrault LLP*

Aephraim Steinberg  
*Department of Physics*

Stephen J. Toope  
*Director, Munk School of Global Affairs*

Alissa Trotz  
*Associate Professor, Caribbean Studies/ Women and Gender Studies* 🍷

## News of Senior Fellows

**THOMAS KEYMER** was promoted to the rank of University Professor at U of T. Also this past year, he was made a Fellow of the John Simon Guggenheim Memorial Foundation and he gave the 2014-15 Clarendon Lectures in English at the University of Oxford on “Poetics of the Pillory: English Literature and Seditious Libel, 1660-1820.” ✉️ thomas.keymer@utoronto.ca

**WENDY LEVINSON** has been appointed an Officer of the Order of Canada. ✉️ wendy.levinson@utoronto.ca

**BARBARA SHERWOOD LOLLAR** is the President of the Geochemical Society for 2014-2015. She also received a renewal of her Canada Research Chair Tier I for 2014-2021, and was honoured with a Helmholtz International Fellow Award and with the Mary B. Ansari Best Reference Work Award from the Geoscience Information Society. ✉️ bsollar@chem.utoronto.ca <bsherwoodlollar.weebly.com >

**MICHAEL MacMILLAN** has been appointed a Member of the Order of Canada. ✉️ michael@commoncap.ca

**DAVID MALONE** remains busy as Rector of the UN University and Under-Secretary-General of the UN, not least in exploring Japan. He greatly enjoys meeting with members of the Massey community when they travel to Japan, and follows with great admiration College life from that distant perch. ✉️ rector@unu.edu

**CHARLES PASCAL** has been appointed a Member of the Order of Canada. ✉️ charles.pascal@utoronto.ca

**JAMES PAUPST** was recently awarded a five-year research grant to determine why 30% of adults are Vitamin D deficient. The objective of his research is to make Vitamin D testing a standard at the first prenatal visit because correcting Vitamin D deficiency in expectant mothers prevents developmental abnormalities in the newborn. ✉️ jimpaubst@rogers.com

**BOB RAE** has been appointed a Companion of the Order of Canada. ✉️ bob.rae@rogers.blackberry.net

## Senior Residents & Visiting Scholars

In 2014-2015, Massey was home to the following Senior Residents and Visiting Scholars.

Dr. Mehrunnisa Ahmad Ali  
*Immigration and Settlement*

Dr. Victoria Arrandale  
*Public Health*

Dr. Iain Benson  
*Law*

Mr. Brian Bitar  
*Political Philosophy*

Dr. Andrew Boozary  
*Health Policy*

Dr. John Dirks  
*Medicine*

Professor Judith Doyle  
*Arts and Film*

Mr. Henry Fiorillo  
*Marketing and Finance*

Professor Ursula Franklin  
*Engineering*

Ms. Farai Gonzo  
*Education*

Mr. Brett House  
*Finance and Economics*

Dr. Margret Hovanec  
*Psychology*

Dr. Lorraine Janzen Kooistra  
*English*

Dr. Ann Jeris  
*Biblical Studies*

Professor Robert Johnson  
*History*  
/...

## Prizes on Corporation Fellows' Gaudy night



Photography by Milan Ilivicky

College kitchen and serving staff line up to receive thanks from the community at the Corporation Fellows' Gaudy night.

**L**AST YEAR, NUMEROUS PRIZES were presented to Junior Fellows at the Corporation Fellows' Gaudy night on March 20 (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours a Junior Fellow who – in the opinion of the Master and Officers, Don of Hall, and Junior Fellow members of the House Committee – has contributed most to the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation (and Robertson Davies' long-time assistant). The prize consists of a first edition copy of a Davies work (presented by Pendragon Ink) and a cheque for \$500. Last year, the prize was awarded to James Rendell.

The second long-standing award is the Morris Wayman Prize, given to

the Junior Fellow who did the most to explain his or her work to the community, or fostered interdisciplinary understanding. The prize, named after the late Professor Morris Wayman, was awarded jointly last year to Jim Robson and Anthony Mouchantaff, each of whom received a book and a cheque for \$250.

As well that evening, Jennifer Levin-Bonder and Leah Welsh, as joint winners of the Vincent Del Buono Prize for outstanding contribution to the Junior Fellowship, each received a book and \$250. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.)

In addition on this Gaudy night, funds provided by an anonymous Senior Fellow donor are used to give a reference book prize to every Junior Fellow who "has completed the work

to become a doctor of the university." Last year's recipients were Chris Charles (Physics and Geology), Stephen Crawford (Law), Joe Culpepper (Comparative Literature), Sarah Figley (Medicine), Jordan Guthrie (Political Science), Jesse Kancir (Medicine), Emilie Lahaie (Law), David Matthews (Medicine), Katherine Mullins (English), Akwasi Owusu Bempah (Criminology), Adam Shedletzky (Law), Andrew Stobo Sniderman (Political Science), and Aileen Zhou (Business Administration).

As customary at this evening, the College kitchen and serving staff assembled in Ondaatje Hall to be publicly thanked by the Master and the community, and, for good measure, the new Don of Hall, Thilo Schaefer, had buckets of water ceremoniously poured on him at the edge of the Quadrangle pond. 🍷

### News of Senior Fellows

**VIVIAN RAKOFF** has been appointed a Member of the Order of Canada.  
✉ vivian.rakoff@utoronto.ca

**JOHN REIBETANTZ** was awarded the P.K. Page Founders' Award for best poem to appear in *The Malahat Review* in 2014. The poem, "Fresco Magic," is in the magazine's Spring 2014 issue < [goo.gl/4FJOkN](http://goo.gl/4FJOkN) >  
✉ john.reibetanz@utoronto.ca

**WILLIAM ROBINS** was appointed President of Victoria University, in the University of Toronto. ✉ william.robins@utoronto.ca

**JONATHAN ROSE** has been awarded the 2015 Medal for Distinction in Engineering Education by Engineers Canada. ✉ jayar@eecg.utoronto.ca

**JANET ROSSANT** has been appointed a Companion of the Order of Canada. She was also awarded the 2015 Canada Gairdner Wightman Award by the Gairdner Foundation. The foundation cited Dr. Rossant for her "outstanding scientific contributions to developmental biology and... exceptional international leadership in stem cell biology and policy making and in advancing research programs for children's illnesses." ✉ janet.rossant@sickkids.ca

**GERALDINE SADOWAY** was appointed an Adjunct Professor in International Human Rights Law at Osgoode Hall Law School this past May.  
✉ gsadoway@gmail.com

**STEPHEN SCHERER** was selected as the Thomson Reuters Citation Laureate in Physiology and Medicine < [goo.gl/yrmxkU](http://goo.gl/yrmxkU) > ✉ stephen.scherer@sickkids.ca

**JAMES SPENCE** has just retired from judicial office. He expects to work as an arbitrator and mediator in Toronto after retirement.  
✉ j.k.spence@sympatico.ca

**STEPHEN TOOPE** has been appointed an Officer of the Order of Canada.  
✉ stephen.toope@utoronto.ca

**LOIS WILSON** won the Excellence in Public Engagement Award from the Canadian Civil Liberties Association for their 50<sup>th</sup> Jubilee.  
✉ lm.wilson@utoronto.ca 🍷

## 2014 December Gaudy and Literary Prize

**T**HE 2014 DECEMBER GAUDY took place in Ondaatje Hall on December 6. In addition to the customary musical offerings from the College Choir and other musicians, the evening featured a John A. Macdonald-inspired performance by Master Hugh Segal; a reading by Donna Segal of a variation of *The Frog Prince*, one of the stories from *Politically Correct Bedtime Stories – Modern Tales for Our Life and Times* by James Finn Garner; and the announcement of the winner of the December Gaudy Literary Prize.

The challenge for the prize was, as always, to write something about College life or College people that was either pithy or witty (preferably both) in 100 words or less.

Specifically this year, the challenge was the following:

"In the 'View from the Attic,' our first Master, Robertson Davies, wrote: *The world is full of people whose notion of a satisfactory future, is, in fact, a return to an idealized past.* Reflecting on Massey College today and tomorrow, and not without sarcasm, humour, and good spirit, consider the true meaning of this affirmation. Poetic form, limerick structure, and prose are welcome."

The judge for the contest was Peter Lewis, Bursar Emeritus, and the first prize of two tickets to the College wine-grazing evening was awarded to Senior Fellow David Goldbloom for the following submission:

*The Masters come, the Masters go;  
The tables high, the tables low.  
Traditions trump the fickle trends,  
Enduring like our childhood friends.*

*Many centuries of Oxford trump just fifty years of Massey,  
But who else reaps the riches of a sturdy tractor chassis?  
Thanks to Vincent and his family, our College could be started,  
But now chasing down our donors is not for folks faint-hearted.*

*We've said farewell to Fraser, fan of pomp and all things regal,  
And welcomed, eyes all dewy, that red Tory Hughie Segal.  
We wish him well and all good luck, and hope he has a blast  
Reinventing Massey's future, while remembering its past.*

– David Goldbloom

## The Environmental Committee reports

by JULIAN DYER, NATHAN LEMPHERS, and LAURA TOZER

**T**HIS WAS A VERY PRODUCTIVE YEAR for the Massey Environmental Committee, with a number of initiatives we hope will gather momentum over the next few years.

We hosted a number of discussions in the Round Room with speakers that included three federal MPs (Megan Leslie, Michael Chong, and John McKay) and a representative from Environmental Defense (Adam Scott). These discussions were lively and well-attended opportunities for Junior Fellows to engage current issues in environmental policy. We have speakers lined up to continue this in the fall, and intend to host a panel discussion.

The Environment Committee has also worked to identify opportunities for environmentally friendly retrofits to Massey's infrastructure. We have had conversations with staff from Trinity College to learn from that College's experience with retrofits, such as a green roof, solar panels, and geothermal and efficiency upgrades. We also met staff at Massey itself to gather information on our

energy use (such as energy audits) and to research costs and benefits of retrofits, and we are in the early stages of a proposal to U of T's Buildings and Operations team.

The Environment Committee also enjoyed a fruitful partnership with the Food Committee, working with its members to promote the many exciting initiatives undertaken by the kitchen to reduce environmental impact (including local sourcing, organic products, and increased vegetarian options).

One action, identified by Catering Manager Darlene Naranjo, that the Massey community can take to reduce waste and expenses for the College is our use of disposable coffee cups. In the first three and a half months of 2015, we used no fewer than 5000 such cups! Encouraging use of reusable coffee mugs and other waste reduction measures will be a priority for our Environment Committee this coming year.

It has been an exciting and productive year for our committee, and we look forward to continuing our work and welcoming new members and initiatives this fall. ☺

## Senior Residents & Visiting Scholars

.../

Mr. Sanjay Khanna  
*Global Trends and Writing*

Professor Paul Knox  
*Journalism*

Mr. Malcolm Lester  
*Publishing*

Ms. Emma Lind  
*Cultural Studies*

Dr. Frederick Lowy  
*Psychiatry*

Professor Michael Marrus  
*History*

Dr. Marshall McCall  
*Astronomy*

Mr. Jeff Melanson  
*Arts*

Ms. Shani Mootoo  
*Writer-in-Residence*

Dr. Spencer Morrison  
*English*

Dr. David Naylor  
*President Emeritus,  
University of Toronto*

Professor Sarah Nind  
*Visual Art*

Mr. Neil Seeman  
*Information Studies*

Mr. David Silcox  
*Administration*

Dr. Vladimir Spicanovic  
*Art*

Dr. Janice Gross Stein  
*Political Science*

Dr. Francois Tanguay-Renaud  
*Law and Philosophy*

Dr. Damian Tarnopolsky  
*Literature*

Mr. Graeme Thompson  
*History*

Professor Rhea Tregobov  
*Creative Writing*

Dr. Peter Warrian  
*Economics*

Dr. Ronald Weed  
*Philosophy*

Mr. Jiang Weiping  
*Journalism*

Mr. Jonathan Weistubb  
*Law and Public Policy*

Dr. Kathy Young  
*Physical Geographyst* ☺

## Kitchen creations

### Maple pots-de-crème and almond praline

4 servings

#### For the praline, you'll need...

2 tbspn sliced almonds  
3 tbspn sugar  
1 tbspn water  
1 tsp light corn syrup  
Pinch of kosher salt

#### For the custard, you'll need...

6 large egg yolks  
1/3 cup maple sugar  
2 tbspn dark brown sugar  
1/8 tsp maple extract  
1 1/2 cups heavy whipping cream

#### And as well...

Four 3/4-cup ramekins or custard cups

#### Here's what you do for the praline...

1. Preheat the oven to 375°.
2. Scatter the almonds on a baking sheet, baking them for about 3 minutes until they are golden brown.
3. Remove the sheet from the oven.
4. Push the almonds together into a 4-inch square on the sheet, and cool them.
5. Stir the sugar, 1 tbsp of water, and the corn syrup in a small, heavy saucepan over a low heat until the sugar dissolves.
6. Increase the heat, boiling without stirring for about 5 minutes until the syrup is dark amber, occasionally swirling the pan.
7. Immediately pour the caramel evenly over the almonds.
8. Let the dish stand for about 30 minutes until it is cold and hard.
9. Break the praline into pieces or process into coarse crumbs.

#### Now for the custard...

1. Preheat the oven to 325°.
2. Arrange the four ramekins in a 13 x 9 x 2-inch metal baking pan.
3. Whisk the yolks, the sugar, the maple extract, and the salt in a medium bowl.
4. Gradually whisk in the cream, dividing it evenly among the ramekins.
5. Pour enough hot water into a baking pan to come halfway up the sides of the ramekins.
6. Bake the custards for about 35 minutes until their centres are just set.
7. Transfer the custards to a work surface and let them stand for 15 minutes.
8. Chill the custards (uncovered) for at least 2 hours until they are cold.
9. Cover the custards and chill them overnight.
10. Sprinkle the custards with praline before serving them. 🍴



Photography by Ama Luengo

Sous-Chef  
Darren Diabo

*Bon  
Appétit!*

## Massey conferences on Zavikon Island



The 13 participants at this year's Zavikon Conference, held July 31 – August 3. Left to right, front row: Sang-ik Song (Alumnus), Takumi Shibaike (Junior Fellow), Si Yue Guo (Junior Fellow), Grace Ki (Public and Political Affairs Officer, Korean Consulate, Toronto), Sabrina Tang (Alumna), Pui Wing Tam (Alumna), Fumi Shibutani (Student, Elmwood School, Ottawa), and Tina Park (Alumna). Left to right, back row: Christopher Rickerd (Policy Counsel, American Civil Liberties Union), Ruedi Willenberg (Alumnus); Seungyoung Song (secondary school teacher, Toronto), Donald Rickerd (Senior Fellow), and Gerald Wright (Lecturer, Carleton University).

by DONALD RICKERD, Senior Fellow

**E**ARLY FRENCH EXPLORERS IN CANADA were especially struck by the beauty of a 50-mile stretch of the St. Lawrence River between what are now the cities of Brockville and Kingston, Ontario. The rough granite outcrops of what we know as the Canadian Shield cross the river from Ontario to New York State to form islands that are too numerous to count precisely. Called Les Mille Îles by the French, or the Thousand Islands, they are now known to total over 1800, depending on definition. After a small but much-loved family cottage on the mainland burned, I purchased a summer home in the area, on Zavikon Island, off Rockport, Ontario. The island is located so close to the border that a dive from the dock usually results in surfacing in American waters!

For much of the last decade, I have organized annual four-day conferences over the long August first weekend for Massey College students and a few guests. Originally, the conferences were

developed around a single theme, but more recently students select their own topic or best paper from the preceding term to lead a discussion. The wide variety of presentations range from microscopy to Cabinet secrecy in Canada, and from 3D printing to the Battle of Waterloo. About 15 people attend the gatherings each year, and participants undertake, in teams of three, to prepare an array of superb meals (a process that can often become quite competitive). There is lots of time, too, for swimming, boating, readings of Shakespeare, and, of course, good conversation.

The Zavikon Conferences have been an excellent opportunity for Massey students to develop presentation skills, learn from papers from various disciplines, and enjoy a few days in the Thousand Islands. There, in one of Canada's most beautiful settings, they enjoy the grace of the ospreys, the haunting call of the loons, and the majesty of the ocean liners from all over the world sailing past the verandah. ☺

Photography by Milan Inyckij

“

What seems to have guided Thom were not abstract ideas, but something more down-to-earth: the human experience of a place.

You come into the room and you see this. You turn, go up a few steps, and you touch that. A fire crackles in the corner. Human experience endures.

So does human memory. Thom alluded to the past – to several pasts – which provides his building with richness and a depth of meaning that can still be appreciated.

He was no functionalist.

From Witold Rybczynski, "A Tale of Two Colleges," in *Architect: The Journal of the American Institute of Architects*, July 14, 2015, <[goo.gl/auASRw](http://goo.gl/auASRw)> and on the Massey College website at <[goo.gl/T9ZpsG](http://goo.gl/T9ZpsG)>

## NOOKS &amp; CRANNIES



## THE FLYING PLATE

Like Ontario, Massey College offers "more to discover" for those adventurous enough to strike out beyond the well-trodden paths of familiar spaces such as the Common Room, the Upper Library, Ondaatje Hall, and the Quadrangle – or, for that matter, for those curious enough to look more closely at what's in the purview of such familiar places.

In our 2010-2012 issue, for example, we featured "The Heritage Cupboard," located in the north-east corner of the Common Room. Since then, a "Flying Plate" honouring the retirement of Master Emeritus John Fraser has been added to the cupboard – on the second shelf, where the snuff tins are – and it indicates that "John Fraser and Elizabeth MacCallum may dine at any establishment in the world, the bill to be sent to the Massey Alumni Association."

Do check it out.

What you may not know is that resting on a table in a much less obvious place, the Visitor's Room in the basement of the College, is the original "Flying Plate" shown here. It was presented to Vincent Massey during a visit to Medicine Hat in the mid-1950s as Governor General. It was also, as Alumnus Noam Miller describes for us below, the focus of a prank a half a century later.

by NOAM MILLER

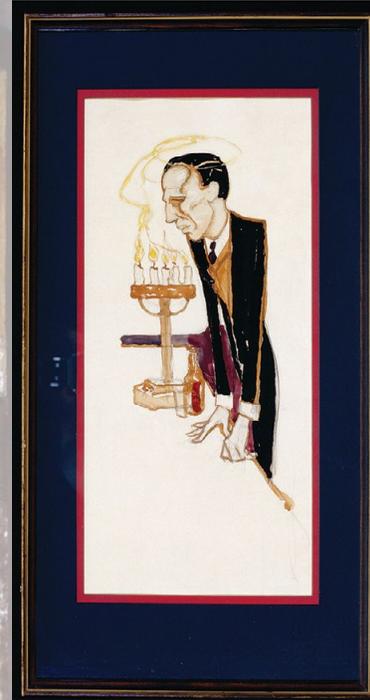
**T**HE STORY OF THE FLYING PLATE happened in my year as Don (2007). Another JF (Mikaela Dyke) and I were looking for a good prank for the Night of Pretentiousness, something that would faze Master John Fraser (which is incredibly hard to do). We decided to stage a breaking of the Flying Plate. We knew it was one of his favourite pieces and he was bound to tell its story during the tour.

I had a key to the Visitor's Room as Don. Mikaela and I bought a yellow plate of about the same size as the Flying Plate, and wrote on it with black marker, making a replica that would pass in poor light and from a distance. Sneaking into the Visitor's Room, we hid the replica on a shelf under the original plate.

John's tour of the College was well attended that year, with at least 50 people crammed into the Visitor's Room. Predictably, he gave the background of the plate. Mikaela and I made sure to position ourselves beside it; John was on the other side of the table on which it rested. When he was done, he asked me to lead some of the people out of the room since there was such a crush. I said, "I just want to show Mikaela something on the Flying Plate." As I turned it away from John, Mikaela switched it with the replica, which I proceeded to drop. I actually had to fling it quite hard at the carpet to ensure that it would break. It shattered and there was dead silence in the room for a few seconds (the Master had just finished explaining how cool and unique the plate was). The look on his face was priceless. He said, "We can fix it" and I shook my head indicating it couldn't be. He then added, "Let's leave; we can deal with this later." At that point someone noticed, even from the broken bits, that this was not the original. Mikaela produced the real plate. The Master looked very relieved. 🍴

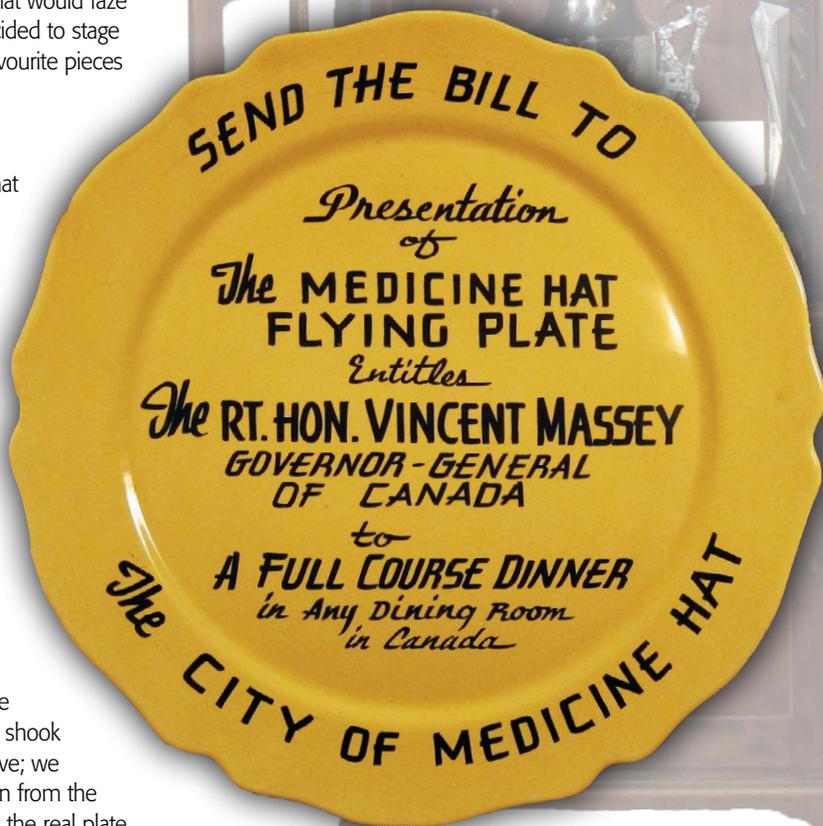


Noam Miller



Vincent Massey

Drawing by Frederick Valley



## Alumni Association reports

### Toronto chapter

by KARI MAAREN

**M**ASSEY ALUMNI WELCOMED the new Master, Hugh Segal, this past year, getting to know him (and he to know us) in numerous one-on-one and group encounters at the many events and in the various spaces of our beloved College.

The once-per-term Alumni Dine In Hall evenings continue to draw large numbers of us from the past five decades. At the fall gathering, participants got a chance to chat with the Master and invite him to partake in the traditional game of Bluff (alas, he declined). In the spring, at the annual Alumni Association / Southam Journalism Fellowship Program / Quadrangle Society Gala Dinner, guest speaker Jonathan Kay gave a talk on "Journalism in an Age Without Advertising," which was enthusiastically received by the many guests. (You can find a full report on that evening on page 12). A number of Alumni participated in January's Talent Auction, which benefitted Safe Spaces with Schools Without Borders and North-South Partnership for Children. We encourage Alumni to participate again next year at this event: donated talents are always appreciated, as are generous bids. And the last event of the year was the annual Alumni summer barbecue in late July.

As always, that involved a great deal of eating and drinking and, needless to say, enlightened chatter.

Please note that there are many ways to keep in touch with the College, all of which are listed below. If the College doesn't have your current contact information, please send it to College Assistant Sarah Moritz at

✉ smoritz@masseycollege.ca

The 2014-2015 Toronto Alumni members included Rosemary Marchant, Smadar Peretz, Heather Sheridan, Alexandra Sorin, and Katherine Verhagen. The president was yours truly. We all wish you a scintillating 2015-2016.



Kari Maaren

### Canadian and international chapters

by ALEXANDRA SORIN



Alexandra Sorin

**T**HE ALUMNI ASSOCIATION is continuously growing, now with over 2500 people spread out around the world. John Fraser's retirement last spring has allowed him not only to do a lot of travelling, but also to visit many of the Alumni on different continents. Our new Master, Hugh Segal, has also taken the opportunity to meet Alumni at the Toronto Reunions and, this summer, over dinner, during one of his trips to London, England (see page 45). The Alumni have come out in great force this past year and it is with great excitement that we were guaranteed five spots at every High Table, which has allowed many to reminisce on wonderful past evenings spent at Massey. This will continue this year.

In 2015-2016, we hope to enhance the mentorship connection between Alumni and Junior Fellows by pairing up with the Quadrangle Society and matching Junior Fellows with Alumni in the same field or with similar interests.

Please make sure you are on the Alumni listserv and/or Facebook group to learn more about the exciting changes planned for the 2015-2016 academic year, to know about upcoming events, and to meet the new representatives of the Alumni Association.

### Find out what's going on! Keep in touch! Send us your news! Update the College!

- **KARI MAAREN:** ✉ kmaaren@gmail.com
- **ALEXANDRA SORIN:** ✉ alexandrasorin@gmail.com
- **MASSEY ALUMNI LISTSERV:** Subscribe via ✉ listserv@listserv.utoronto.ca
- **FACEBOOK:** <www.facebook.com/MasseyCollege>
- **TWITTER:** <twitter.com/MasseyCollege> and <twitter.com/MasseyAlumni> (Twitter feed @MasseyAlumni)
- **LINKEDIN:** <www.linkedin.com/groups/Massey-College-3952912>
- **UPDATE CONTACT INFORMATION:** Email College Assistant Sarah Moritz: ✉ smoritz@masseycollege.ca 📧

## MARRIAGE

**Ilene Solomon and Rami Shoucri** (both '08)  
March 11, 2015

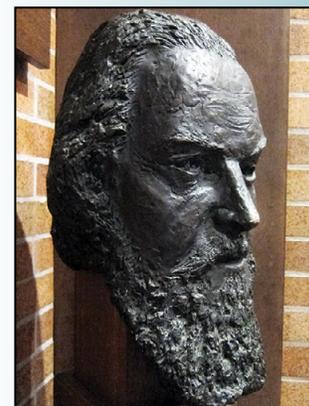
## BIRTHS and ADOPTION

**Sophie Clara**  
March 13, 2015,  
to Diana Juricevic ('02)  
and Douglas Vander

**Adrian Vincent**  
August 11, 2015,  
to Ilene Solomon  
and Rami Shoucri (both '08)

**Lucas Owen**  
Adopted on October 5, 2014,  
by Trevor Cook ('07)  
and Sarah Cook

## College quiz



The bust of Founding Master Robertson Davies at the entrance to the Robertson Davies Library was sculpted by:

- Hannah Kinski
- Solomon Prescott
- Almuth Lütkenhaus
- Günter Grossman
- Marie de Lozier



## IN MEMORIAM

We regret to announce the passing of the following members of our community.

**Jalynn Bennett**  
on January 23, 2015  
Quadrangler

**Alan Borovoy**  
on May 11, 2015  
Quadrangler

**George Connell**  
on March 13, 2015  
Senior Fellow Emeritus

**John Evans**  
on February 13, 2015  
Senior Fellow Emeritus

**Edward Greenspan**  
on December 24, 2014  
Senior Fellow

**Phyllis Grosskurth**  
on August 2, 2015  
Senior Fellow

**Betty Lee**  
on March 17, 2015  
Journalism Fellow

**Eluned Jane MacMillan**  
on August 9, 2015  
Quadrangler

**Robert McMullan**  
on December 31, 2014  
Quadrangler

**Abraham Rotstein**  
on April 27, 2015  
Senior Fellow

**Alexander Stuart**  
on December 20, 2014  
Quadrangler

## Fond and enduring recollections

by BRYCE LARKE

**B**Y EARLY 1963, Massey College was already attracting attention in the media, not all of it positive. Its stunning design and furnishings by architect Ron Thom had been criticized by some as too insular, and its exclusion of female graduate students led to accusations it was just a luxury men's club patterned on pretentious English college lines.

But I felt a small kinship with the College because Robertson Davies, the renowned author and playwright appointed as the Founding Master, had been publisher of the *Peterborough Examiner* during my high school years at Peterborough Collegiate. We had been in awe of this distinguished gentleman, who attended our Drama Club performances and often printed appreciative reviews of our theatrical efforts in his newspaper. So I applied to be part of this new graduate education concept and was fortunate to be accepted as a Junior Fellow when the College opened in September 1963.

On one of my early visits to the College, I found the front gate picketed by women graduate students demanding they be provided with equally sumptuous facilities. As it was, the Bursar had informed us that any female guests of Junior Fellows (including my wife) were only permitted in the Common Room for an hour before Hall on Fridays and on Sunday evenings for buffet supper. How times have changed!

If the building and furnishings were considered by some as rather stark and austere, Fellows enjoyed only warmth



Bryce Larke

and friendliness within the College, from the Master himself and his wife, Brenda, to the incomparable Porter, Sergeant Major Norman McCracken. There was even the College Cat, Hodge, a resident in the Library.

An early feature of College life was a daily posting on the bulletin board suggesting a topic of conversation for Fellows to discuss over dinner. This I found a bit "over the top" in scholarly pursuits, and I never actually overheard others debating the topic before the practice was quietly discontinued. A more enduring custom that began was the ringing of St. Catherine, the bell in the College's stately tower, on the occasion of a child being born to one of the Fellows. I myself enjoyed the honour of the bell marking the birth of my children in 1964 and 1966.

One memorable day, the Visitor, the Honourable Vincent Massey, was having lunch in Hall and kindly invited me to sit across the table from him. This humble Canadian dignitary could

make any person feel at ease in his presence. In 1953, I had been chosen to represent my high school for the "Adventure in Citizenship" that took students to Ottawa. I told the Visitor how honoured I had been to shake his hand at Rideau Hall when he was the first Canadian-born Governor General, and what a privilege it was to meet him again in his role as Visitor.

A delightful event each year was, of course, the Christmas Gaudy. The Master told his first College Ghost Story in 1963 and it became an annual feature until his retirement some 18 stories later.

See *From the 1960s* – page 40

## News of Alumni

## 1965

**DAVID F. FORTE** delivered various lectures and papers in 2014-2015, including "How Justice Cardozo Almost Saved the Commerce Clause and Our Freedoms" at the McKinney Law School in Indianapolis this past March; "Religion and the Republic," at "Religion in the Public Square," a conference at Case Western Reserve Law School in Cleveland this February; and "Will 'Heartbeat Bills' Save Lives?" at the Columbus Federalist Lawyers' Chapter in Columbus last October. That month he also debated Alphonse Gerhardtstein on the question "Can States Require Abortion Clinics and Doctors to Have Transfer Agreements and Admitting Privileges?" at the Cincinnati Federalist Lawyers' Chapter. ✉ d.forte@csuohio.edu

## Chevalier now Officier

**STANISLAV KIRSCHBAUM** was promoted from Chevalier to the rank of Officier dans l'Ordre des Palmes académiques de France. ✉ stankosk@glendon.yorku.ca

**HAROLD J. NAHABEDIAN** returned to Canada after three years in charge of the Church of England parish in Strasbourg, France. ✉ h.j.nahabedian@gmail.com

## 1970

**ALEXANDER (OYAR) KUSKIS** lives in Fergus, Ontario, and teaches Media and Communication Studies via online learning for Gonzaga University's M.A. Program in Communication and Leadership. He publishes the McLuhan Galaxy blog (< mcluhangalaxy.wordpress.com >), which was adopted by the Marshall McLuhan Estate as their official blog.

## Never a boring place

by JOAN COLQUHOUN MCGORMAN

**I FELT VERY FORTUNATE** to have joined Massey College as a Junior Fellow in 1977 for the second year of my Master of Library Science (MLS) degree. Walking through the gates into the beautiful architecture of Ron Thom inspired one to try to do one's best academically and in all things. From my room on the top floor of House III I had a lovely view of the Quad.

At that time, it had only been a few years since women had been admitted as Junior Fellows, and a few of the first cohort of female Junior Fellows were still there. And for the first time there was a woman Don of Hall, Anne Clendenning.

Of course, I greatly admired Master Robertson Davies. I had read most of his books before I knew about Massey College.

Meeting the distinguished Senior Fellows and learning about their important achievements was inspiring. They were very generous toward the Junior Fellows, being genuinely interested in and supportive of our studies, and often treating us almost as academic colleagues. A few were particularly memorable to me. C. P. Stacey, the eminent historian, had his office in House III. He greeted me as a fellow graduate of the University of Western Ontario, as though my Honours Bachelor of Arts were as important as his Honourary Doctorate. Dr. Robert Finch, the poet and distinguished Professor of French Literature, was also an excellent musician. When he found out that I played the cello, he invited me to his suite for some lovely evenings of music.



Joan Colquhoun McGorman

We played Bach and Vivaldi sonatas for cello and harpsichord. I also played my cello with the College Choir at Chapel services a couple of times.

Dr. Desmond Neill's gentle encouragement of my studies influenced my future career as a music librarian. The excellent resources of the College Library made it possible for me to do much of my work "at home" instead of at the Faculty of Library Science Library. Pat Kennedy, who was the secretary for the Library at the time, was very helpful, too.

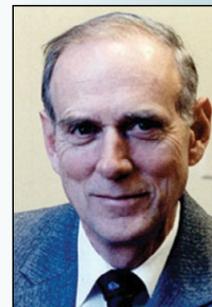
It was a great pleasure to get to know Canon Leslie Hunt. I soon learned that it was well worth the effort to rise early in order to have the privilege of participating in "Canon Hunt's Early Breakfast Club." We aimed to be in the Dining Hall before the bell rang at 7:30 a.m. Canon Hunt would have jogged around Queen's Park before that time. We were then rewarded by his

encouragement of all our projects and by very stimulating and witty conversation. Later, I was so happy that he officiated at my wedding to Robert McGorman in the beautiful St. Catherine's Chapel on May 23, 1981. The record of my wedding is the last event at the College inscribed by Robertson Davies in "The Big Red Book" that's now in the Common Room display case.

It was so interesting to get to know students from many fields and to learn a little about their diverse areas of study. Sometimes it was easy to be distracted from one's own studies

See *From the 1970s* – page 40

## In Memoriam



Photography by U of T News

**GEORGE CONNELL**  
(1930-2015)

by Senior Fellow (Corporation)  
Meric S. Gertler, President,  
University of Toronto

With the passing of Professor George Connell, the University's 12<sup>th</sup> president (1984-1990), the University of Toronto community has lost a great leader, scientist, colleague, and friend.

George Connell spent most of his academic career at the University of Toronto, starting with his undergraduate and graduate degrees, and continuing as a faculty member in the Department of Biochemistry.

He was an outstanding researcher and teacher, and a skilled administrator who went on to serve as Chair of the Department of Biochemistry, Associate Dean of Medicine, and Vice-President of Research and Planning. Recognized for his talent and accomplishments, he was appointed President of the University of Western Ontario in 1977, a position he held until returning to his alma mater as President in 1984.

Professor Connell was an outstanding champion of U of T, and his presidency cemented our position as one of the world's great universities. Through the process that led to his landmark paper, "Renewal 1987," he rallied the university community to a vision of excellence that guides us still.

### News of Alumni

He's a member of the Board of Directors of the Media Ecology Association, an association of media studies professors, and is an Associate Editor and the Pedagogy Editor of the association's journal, *Explorations in Media Ecology*. ✉ alex.kuskis@utoronto.ca

**ANDREW SZENDE** (Southam Journalism Fellow) was re-elected on July 1, 2015 as Alumni Governor, U of T, for a second three-year term.  
✉ andrew.szende@echn.ca

**THOMAS WILLARD** became a Visiting Fellow at the Northrop Frye Centre, U of T, this July. He will do research and give lectures on the reader in Frye's pedagogy and poetics. He is editing "Norrie Stories" collected by Jane Welch Widdicombe and others.  
✉ willard@email.arizona.edu  
<willard.faculty.arizona.edu >

### 1971

**VLADIMIR J. KONEČNI** gave invited plenary addresses on his research in neuro-aesthetics at the Congress of the International Association of Empirical Aesthetics in New York in August 2014; the Symposium on Psychological Aesthetics at the Max Planck Institute for Empirical Aesthetics in Frankfurt in December 2014; and the Congress of Neuro-Talk in Hangzhou, China, this past May.  
✉ vkonecni@ucsd.edu  
<psychology.ucsd.edu/people/profiles/vkonecni.html >

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## In Memoriam

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He also initiated the precedent-setting Breakthrough fundraising campaign, established the Academic Board, which has been a key factor in the success of the University's unicameral governance, and re-set the direction of the University's tri-campus system.

With his rare gifts of analysis and foresight, Professor Connell also shaped public policy in Ontario and Canada. While at Western, he was a member of the Fisher Committee on the future of the province's universities. After his presidency at U of T, he was appointed Principal Advisor to the Royal Commission of Inquiry on the Blood System in Canada (the Krever Inquiry).

Thereafter, his advice on higher education and advanced research was frequently sought by governments, institutions, and leaders – not least by his successors as U of T presidents. George Connell received many awards and distinctions in the course of his brilliant career in recognition of his service and achievements.

A Fellow of the Royal Society of Canada, he was appointed an Officer of the Order of Canada in 1987.

A bust of George Connell, along with those of nine other giants of biomedical science, holds pride of place in the Terrence Donnelly Centre for Cellular and Biomolecular Research.

He will be remembered not only for his scholarship and leadership, but also for his enormous integrity and decency, and for the wise counsel he gave so generously to so many.

*This obituary originally appeared at the online site of U of T News, and we are grateful to the President and the News for permission to reproduce it.*

## From the 1960s *Continued from page 38*

Because of the early publicity given to Massey College, many people vied for the opportunity to see inside the walls for themselves, but visitors were limited to those invited by a Fellow. When it came time for me to defend my thesis, I asked that the event be held in the formidable Round Room. Although perhaps appearing intimidating, with the candidate sitting surrounded by the inquisitors, the Round Room really made my day. Glorious sunshine beamed in through the translucent ceiling, reflecting off the luxurious surroundings and putting everyone at ease. I sensed a subtle shift in the balance of power within the room. That day, this was "my turf" and the examiners were now just my invited guests. Following my successful defence, I took the examiners on a tour around the Quadrangle and the various rooms in the College, ending up in Hall for lunch. All were impressed and appreciated the opportunity to visit within the College walls.

My wife and I travelled from Alberta to Toronto in November 2013 to celebrate the 50<sup>th</sup> anniversary of Massey College. It was a pleasure to meet some of the fine young men and women who were the next generation of Junior Fellows. I hope that their recollections of Massey College will be as fond and enduring as mine.

*Bryce Larke was a founding Junior Fellow (1963-1966). His first appointment was at Case Western Reserve University in Cleveland, Ohio, after which he joined the founding faculty of the medical school at McMaster University in 1969. He then became a Professor of Pediatrics at the University of Alberta, Edmonton (1975-2001), during which time he was seconded to Alberta Health as its first Director, Provincial AIDS Program, and to Canadian Blood Services as its Associate Medical Director. In 1986-1987, a sabbatical year, he conducted HIV/AIDS research at l'Institut Pasteur in Paris. He considers himself fortunate to have worked extensively in Canada's North, including seven years (2001-2008) as Chief Medical Health Officer for Yukon.*

*After returning to Edmonton to retire, he was asked to provide his medical virology expertise at the Alberta Provincial Laboratory for Public Health, where he continues to teach and contribute to its front-line viral diagnostic services. ✉ bryce.larke@gmail.com 📧*

## From the 1970s *Continued from page 39*

because there was so much going on in the College, so many interesting people with whom one could converse, play Scrabble or Bridge, or participate with in other activities.

The LMF (Lionel Massey Fund) that year was enthusiastically and creatively chaired by John Hepburn. Perhaps because we were neighbours in House III, John recruited me to join the LMF committee. I remember there were parties, games in the Junior Common Room, outings to plays, concerts, opera, and a figure skating show at Maple Leaf Gardens, and more. One could never be bored at Massey College!

The Halloween Party that year was so much fun! There were so many creative costumes, including groups from Star Wars and Winnie the Pooh (with me as Eeyore), Oscar Wilde (Chris Hoile), Mae West (John Hepburn on a dare from Lilian Chanady), and Robertson Davies (Katherine Hines). The Master and special guest Don Harron, who was there with his wife, Catherine McKinnon, and their daughter, presided over the parade of Junior Fellows to choose the prize-winning costumes.

I also had fun with The Bedtime Players, who offered dramatic readings of Winnie the Pooh stories to indisposed members of the College. This developed out of the group in costume at the Halloween Party.

And throughout the year, Moira Whalon, the Master's Secretary, was a constant presence, so gracious, interested in and encouraging of all our studies. She usually ate lunch with us in the Dining Hall and helped us in so many ways.

I had only one year at Massey.

*See From the 1970s – page 44*

## News of Alumni

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**PHILIP WOOD** is now retired in Toronto but keeps busy with volunteer positions at Ryerson University, Bridgepoint Hospital, and the Philip Aziz Centre. He returned to Congo earlier this year and may return again in early 2016 for medical teaching. ✉ pandnwood@yahoo.com

### 1975

**ROBIN ENNS** is Dean Emeritus of the Faculty of Education at Brandon University, and will be retiring at the end of 2015. ✉ ennsrj@brandonu.ca

### 1977

**GORDON TESKEY** was a Senior Fellow this past year at the National Humanities Center, Research Triangle Park, in North Carolina. ✉ gordon.teskey504@gmail.com

## 1979

### *Touring the back roads*

**STEVE CLARK** celebrated seven years of retirement as head of bioinformatics at the biotechnology company Amgen by touring the back roads of Canyonlands National Park in Utah last November. He is a board member for the Santa Monica Mountains Trails Council and does volunteer work for the Concerned Off-Road Bicyclists Association and various open-space organizations. As a trail crew leader, he helps organize and supervise trail building and restoration projects on local open-space trails, among other things. ✉ stevetoaks@gmail.com

## An intellectual journey well beyond expectations

by ANTHONY PERL

**CANADAWAS ON THE BRINK** of big change over the Labour Day weekend of 1984, and so was I. A federal election was about to bring Brian Mulroney into the Prime Minister's Office with Massey's current Master, Hugh Segal, close by his side. And upon crossing the threshold of 4 Devonshire Place for the first time, I would commence an intellectual journey that would take me well beyond where I had expected to go.

From afar, I imagined that Massey College would make a convenient and affordable place to live while studying urban transportation policy. But I soon discovered that I had joined a community which bridged the space between living and learning. Masseyites would teach me a lot of what I know about Canada. They opened my eyes to new dimensions of culture and engaged me in thinking about puzzles and possibilities that I would not have otherwise imagined. While the University of Toronto enabled me to build the conceptual foundation for my academic career in Political Science, Massey College helped me to understand what mattered in life, and why it mattered.

A good deal of this enlightenment came from my peers, as talented and interesting a collection of graduate students as I've encountered during three decades of working at universities across four continents. And the balance was provided by Senior Fellows like Douglas LePan, who illuminated the contribution that poetry could make to public service, and Robert Finch, who revealed the difference between style and fashion when he taught me how to tie a bow tie – well before it returned to sartorial favour.



Anthony Perl

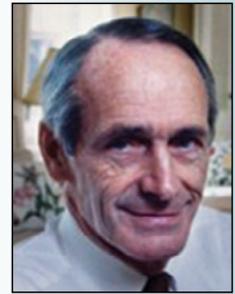
Senior Residents like Al Johnson mentored me in public policy while introducing me to Canadian icons such as Barbara Frum over dinner. These treasures from Senior Fellows' life experiences and Junior Fellows' passion for discovering new ideas were uncovered in what became my favourite classroom on the University of Toronto's campus, Massey's (then unnamed) Dining Hall.

At Harvard, my previous academic dining had been a pretty Puritanical experience. Those repasts offered little beyond physical sustenance and a short respite from pounding knowledge into the undergraduate skull. While at Massey, meals would often stretch beyond the allotted time, and also venture far beyond the mundane and inane chatter that I had come to expect of meals in residence. As a result, my thinking would regularly be expanded by a flurry of insights into literature, technology, ethics, and science.

A key dimension of this learning came through figuring out how to connect the thoughts of humanists and scientists with my own social-science musings. Long before interdisciplinary studies had become fashionable, Massey was cultivating a high capacity for such scholarship among its Junior Fellows. My work in Urban Studies has been aided immensely by this legacy from Massey meal times. Thinking and communicating across disciplines comes easily to me today because of those mid-1980s Dining Hall discussions.

See *From the 1980s* – page 44

## In Memoriam



Photography by Toronto Star

**JOHN EVANS**  
(1929-2015)

by Judy Stoffman,  
*Quadrangler*

John Evans left his mark on many institutions in Canada and the United States, but he never wanted the applause.

At 6 foot 4, he was a tall poppy in more ways than one, but his modesty and self-deprecating humour endeared him to all who crossed his path, whether at McMaster University, where he reinvented medical education; the University of Toronto, where he presided in the 1970s; the World Bank, in Washington; the Rockefeller Foundation, in New York; Toronto's Medical and Related Sciences (MaRS) innovation centre, which he founded; or at the assorted business enterprises whose problems he was called upon to untangle as a board member or chairman.

"Keep your accomplishments to yourself," he advised his six children. "People don't like flash."

When he was appointed President at U of T, his family was excited by the prospect of having a chauffeur, a perk of the job. "Then my father came home and announced that no, there will be no chauffeur because we had a perfectly good car," recalled his daughter Gill Evans in an interview. He drove a blue Dodge Dart that had seen better days.

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### News of Alumni

**GARY DAVIS** was appointed Director of Operations Planning at Square Kilometre Array this past March. ✉ grdavis13@gmail.com

### 1982

**PETER CALAMAI** (Southam Journalism Fellow) became a Member of the Order of Canada in December 2014, and received an Honorary D.Sc. from McMaster University this past June. ✉ pcalamai@magma.ca

### 1993

**CATHERINE KHORDOC** was appointed Interim Dean (2015-2016) of the Faculty of Arts and Social Sciences at Carleton University. ✉ khordoc@carleton.ca

### 1997

**CHRISTIAN LEUPRECHT** won the 2015 Maureen Molot Prize for best article in *Canadian Foreign Policy* ("Political Demography of Canada –United States Co-dependence: Defence and Security"). Bibliographical details on the article appear on page 18 in the Publications section. ✉ leuprecht-c@rmc.ca <www.christianleuprecht.com >

## In Memoriam

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A Rhodes Scholar, Dr. Evans became a research fellow at the Harvard Medical School in 1960 and 1961, then an Associate Professor at U of T's Faculty of Medicine.

At the age of just 35, he was chosen to head up an audacious experiment in medical education that would distinguish McMaster University from competing schools. It was there, as Dean of the Faculty of Medicine, that Dr. Evans first demonstrated his genius for articulating a vision and inspiring a large group of people to work together to make it a reality.

Dr. Evans's notable accomplishments at U of T included setting up the Connaught Fund for support of scientific research at the university, restructuring the university's relationship with member colleges, the establishment of Woodsworth College for part-time students, and the appointment of the university's first female vice-president, the historian Jill Ker Conway.

After his presidency at U of T, he was hired to create a new department of Population Health and Nutrition at the World Bank, travelling widely in Africa and Asia to find out what was needed to solve health problems on these two continents. After four years at the bank, Dr. Evans returned to Toronto and became chairman and CEO of Allelix, one of Canada's first biotechnology companies.

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## "See that girl, watch that scene..."

by KEVIN BLAGRAVE

**I AM NOT ONE TO DELETE E-MAILS.** Ever. And yet search after search did not turn up any information to confirm my memory of or even my participation in an event honouring the King and Queen of Sweden. Perhaps these deletions were a result of my attempts to cover up what was for me a slightly embarrassing situation, leaving the only evidence in some (hitherto unaccessed) part of my mind. Regardless of the ultimate fate of any hard evidence, I have a somewhat surprisingly clear memory of a 2-3 minute performance in the Common Room by a group known as the Massey All-Star Arpeggios.

Just after I ended my Junior Fellowship (which straddled two centuries), amid the numerous extra-astronomical pursuits that were so naturally nurtured in the College environment, a discussion with like-minded choral singers – Janna Rosales, Urs Obrist, and Janice Wong – led us to form a vocal quartet.

We had much more choral ensemble experience than we did singing one to a part, but we were all willing to put in the time to make this work. And as three hard-working Ph.D. candidates and an equally hard-working medical student, we were, of course, looking for activities to balance the pressures of research and school work. A big premiere performance at Convocation Hall was followed by a number of Coffee House and Tea Hut performances at the College, with a very supportive Junior Fellowship and Master encouraging us along the way.



Kevin Blagrove

These various performances and our general involvement in College life set the scene for a Special Performance for the King and Queen of Sweden, who visited Massey in 2006. We were to sing a song – "Dancing Queen," no less – as part of the Junior Fellows' contribution to the night's festivities. Not being a knowledgeable fan of ABBA, my first thought was that this was a gimmick. She's the Queen of Sweden and, as everyone knows, ABBA is a Swedish group. OK, I get it, but I can't possibly sing "Dancing Queen" for royalty. However, it turns out that "Dancing Queen" was premiered by ABBA on the eve of Queen Silvia and King Carl XVI Gustaf's wedding. This is the very same couple who would be making their appearance at the College. Although now for other reasons, my response was unchanged. I can't possibly sing "Dancing Queen" to the dancing Queen herself!

One week later, we are standing in a corner of the Common Room, microphones in hand, ready to sing the song to a room full of Junior and Senior Fellows, members of the Quadrangle Society, and the King and Queen of Sweden.

Picture the following. There are four of us but we have only three microphones. The Master has one on the podium so perhaps we can use that. Sure, I am told, but be aware that it is sensitive. *Sensitive?* I figure I can handle a sensitive microphone, so I will adopt that microphone as my own. The karaoke-style canned accompaniment starts up, and we put on our best performance faces. The women sound perfectly "ABBA" on their verse. We are off to a great start. It is time for us men to join them on the chorus in four-part harmony.

See from the 1990s – page 44

## News of Alumni

### 1999

#### *West of Bathurst published*

**KARI MAAREN** launched a collection of her long-running webcomic, "West of Bathurst," at the Alumni Association barbecue at the College this past July 31. More information on the Massey-focused collection can be found on her website. ✉ kmaaren@gmail.com <www.karimaaren.com >

**DAVID PARKINSON** (Southam Journalism Fellow) was appointed Economics Reporter last September for "Report on Business" at *The Globe and Mail*. ✉ dparkinson@globeandmail.com

### 2003

**SYLVIE LAMOUREUX** received the Order of Ontario this past February and the Junior Researcher of the Year Award at the Faculty of Arts, University of Ottawa. ✉ sylvie.lamoureux@gmail.com

### 2004

**AVRIL BENOÎT** (Journalism Fellow) became the Head of Mission, Islamic Republic of Mauritania, for Médecins Sans Frontières / Doctors Without Borders (MSF) in January. As of 2016, she will be the organization's Director of Communications and Fundraising at its Operational Centre in Geneva. ✉ avrilbenoit2@gmail.com

## Dressing up (sort of) for Halloween

by AUDRA A. DIPTÉE

**M**Y MOST MEMORABLE EXPERIENCE at Massey College was when I had dinner at the High Table with former Governor General Adrienne Clarkson. All of us who have been to Massey know that High Table dinners are about ceremony, ritual, and performance – as much as they are about communion among intellectual peers. That particular evening, because we were graced with the presence of the Governor General, the pomp and ceremony were even more heightened. As customary, those of us sitting at the High Table were to walk in after everyone else was at their tables. I have often joked with my family and friends that I will never again have an opportunity to have everyone stand while trumpets play as I walk into a room to have my dinner! That could have happened only at Massey College.

It's been a decade since I have left Massey College, and I always think fondly of my times there. It was a wonderful opportunity to be at lunch and dinner with other graduate students in other disciplines who were always eager to talk about their research. As a historian, I might find myself sitting among a group of Junior Fellows working in Physics, Anthropology, Biology, or English Literature. These experiences exposed me to the merits of interdisciplinary thinking and took me outside the boundaries of History. I intellectually matured at Massey College in a way that would not have been possible without my experiences there. Massey provided me



Audra A. Diptee

with an intellectual community in which I could test my ideas, share my frustrations, and celebrate my successes.

Of course, there were also many social events that provided opportunities for us to unwind. I have memories of the Massey Halloween party we had one year. I must admit, I hate costume parties. I generally opt out whenever I am invited to attend one. I also have no particular affection for Halloween. I am from the Caribbean and did not grow up going door to door in search of candy as a child, and so Halloween – for me, anyway – is one of those annual traditions that has never really resonated. Nonetheless, I remember my friends at the College insisting that I come to the Halloween party and – even worse – they insisted that I get into costume. At the last minute, I decided to take them

up on their invitation, but, needless to say, I was without a costume. I had to be resourceful. I did my hair, sprinkled sparkles over my head, put on some loud and obvious make-up, found my best night-club outfit (a challenge since I rarely frequented night clubs), and put on my shiniest shoes. I had no idea who I was pretending to be, but I took a deep breath and walked out the door. The first person I met as I walked into the Quad looked at me and said, "Awesome – Janet Jackson!" I smiled to myself and thought "I pulled it off. Mission accomplished."

See *From the 2000s* – page 45

## In Memoriam

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Dr. Evans was a trustee of the Rockefeller Foundation in New York, and acted as the chairman of its board from 1987 to 1995 – the first Canadian to do so. On his watch, the foundation's initiatives included a tropical disease research program, an attack on poverty in American cities, and a global environmental program.

When he was about 70, he conceived MaRS, a centre to stimulate innovation and put the brightest people in touch with entrepreneurs who could make their ideas and inventions commercially viable. He believed so strongly in MaRS that he contributed several million dollars of his own money to help acquire the building and land on Toronto's College Street, where it is housed.

A Senior Fellow Emeritus of Massey College, Dr. Evans received honorary degrees from universities in the United States, Canada, and the Netherlands, and was a Companion of the Order of Canada, a Member of the Order of Ontario, and a Fellow of the Royal Society.

*A longer version of this obituary, titled "A humble man of many talents, John Evans reinvented medical education," originally appeared The Globe and Mail on March 6, 2015 and can be accessed at < [goo.gl/QpMYLe](http://goo.gl/QpMYLe) >.*

### News of Alumni

**JEAN-FRANÇOIS LOZIER** is Conservateur, Amérique française, at the Musée canadien de l'histoire in Gatineau. He is the curator the museum's exhibition "1867 – Rébellion et Confédération / 1867 – Rebellion and Confederation," which opened last November and closes on January 4, 2016 < [www.historymuseum.ca/1867](http://www.historymuseum.ca/1867) >. ✉ [Jean-Francois.Lozier@museedelhistoire.ca](mailto:Jean-Francois.Lozier@museedelhistoire.ca)

**JOSHUA NICHOLS** was called to the Bar of British Columbia in May. He has now started a Ph.D. in Law at the University of Victoria. ✉ [jbn@ualberta.net](mailto:jbn@ualberta.net) < [uvic.academia.edu/JoshuaNichols](http://uvic.academia.edu/JoshuaNichols) >

### 2005

#### *Massey magician in Montreal*

**JOE CULPEPPER** now lives in Montreal, where he is completing his post as a Visiting Scholar at McGill University and teaching magic history and adaptation at the National Circus School. ✉ [joe.culpepper@gmail.com](mailto:joe.culpepper@gmail.com) < [joeculpepper.com](http://joeculpepper.com) >

### 2006

**CLEMENT JUMBE** is now a Professor at Centennial College. ✉ [demjumbe@gmail.com](mailto:demjumbe@gmail.com)

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## In Memoriam

### PHYLLIS GROSSKURTH (1924-1915)

A Senior Fellow since 2001, Phyllis Grosskurth, who died on August 2 this year at the age of 91, was a highly renowned biographer and a distinguished Professor at the University of Toronto.

Her first biography – of John Addington Symonds, the 19th century British poet and literary critic – won her a Governor General's award in 1964. She went on to write, among other publications, a book on the life and work of the psychoanalyst Melanie Klein, another on the inner circle of Sigmund Freud, and a biography of Lord Byron, as well as numerous reviews for the CBC, *The Globe and Mail*, the *Toronto Star*, and for literary journals such as the *Literary Review of Canada*.

The first female Professor in the Department of English at U of T, she fought in the early years of this century for better pensions for retired female professors and librarians at the university.

At the time, with typical determination and fearlessness, she commented, "What they're treating us is like a bunch of little old ladies. The administration doesn't realize how tough we are. They'll learn."

In 2000, she was named an Officer of the Order of Canada and, in 2002, she was awarded the Order of Ontario.

A funeral service for Professor Grosskurth was held at St. James Cathedral, Toronto, on August 15.

### From the 1970s *Continued from page 40*

After receiving my MLS degree in 1978, I was tempted to start another graduate degree mainly to be able to have another year or two as a Junior Fellow. Enduring friendships were formed that year. I am forever grateful to have had the opportunity to be a part of the Massey College community.

*Joan Colquhoun McGorman was a Junior Fellow in 1977-1978. After receiving her Master of Library Science degree in 1978, she was a music librarian at the National Library of Canada, and later, at a college in North Carolina. Joan and her husband, Robert McGorman, are now retired and living in Ottawa. Joan plays the cello in the Ottawa Chamber Orchestra. ✉ joan\_mcgorman@yahoo.ca 📧*

### From the 1980s *Continued from page 41*

The closest I have come to replicating these magical moments since moving on from Massey has been when I have organized dinners for visiting scholars in Urban Studies at Simon Fraser University. Then, I invite a mix of our students, faculty, and expert practitioners to dinner at a restaurant and, when the chemistry is right, we leave filled with more than a good meal. Such an opportunity to share ideas and propagate academic inspiration marks a high point in my current work life. But it was also a common occurrence during my graduate education, thanks to those who sat down to meals with me in Massey College during the mid-1980s.

*Anthony Perl, a Junior Fellow from 1984-1987, is Professor of Urban Studies and Political Science at Simon Fraser University. Since obtaining his Ph.D. from the University of Toronto in 1993, he has worked at the University of Calgary, the City University of New York, and Université Lumière in Lyon, France. His research crosses disciplinary and national boundaries to explore policy decisions made about transportation, cities, and the environment. He has published in dozens of scholarly journals and produced five books. 📧*

### From the 1990s *Continued from page 42*

I'll admit that the bass part in our arrangement is very uninspired. It provides the support to the melody, but it's very monotone. Every voice is important though, so I am prepared to sing the bass part into my "sensitive" microphone. So "sensitive" means I need to sing loudly to be heard, right?

*Wrong!* From the corner, I hear blasts of a monotone "You are the dancing Queen...." echoing back at me, so I try my best to sing more quietly, moving the microphone away, but still that's all I can hear. Maybe it's just in my head. The crowd must surely hear something different. "See that girl, watch that scene, diggin' the Dancing Queen..."

After the performance, I realized the root of the problem: the microphone I was using was connected through the overhead speakers while the three others were running through speakers at crowd level. It turns out that the entire song had actually been not-so-lightly embellished with a heavenly (in source-direction only) monotone.

In her remarks following the performance, the Queen was respectful, acknowledging that she has had that song performed for her countless times, but never quite like that. She was surely more diplomatic, using a word such as "interesting" or "memorable," but her good-natured smile said it all. And more important, we knew – the Massey All-Star Arpeggios had finally made it!

*Kevin Blagrove was a Junior Fellow from 1999 to 2004, his beginning year qualifying him for our "From the 1990s" slot here even though the visit of the Swedish Royals actually took place on October 25, 2006.*

*He continues to live in Toronto, working as a Research Associate at the Canadian Institute for Theoretical Astrophysics at the University of Toronto. Kevin's musical interests have brought him back to the College on many occasions, and he is currently a member of the Chapel Quartet.*

✉ blagrove@cita.utoronto.ca 📧

## News of Alumni

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### Pentathlon champion

**DONNA VAKALIS** was one of three women on the Canadian modern pentathlon team for the Pan American Games in Toronto this past summer.

The pentathlon involves an eight-hour competition in fencing, swimming, horse jumping, running, and shooting. Donna, finishing fourth overall, secured herself a spot on the Canadian team for the 2016 Olympics in Rio de Janeiro. She also competed in the London Olympics in 2012. ✉ donna.marie@gmx.de

### 2007

**HEATHER SHERIDAN** was appointed an Assistant Professor in the Department of Psychology in August at the State University of New York in Albany. ✉ sheridhr@gmail.com

### 2008

**JANE HILDERMAN**, Don of Hall in 2009, has just been named Executive Director of the Samara Foundation. ✉ asj.hilderman@gmail.com

### Celebrating 125th anniversary of Ukrainian settlement

**TALIA ZAJAC** has written "Golden Harvest," a libretto for a 30-minute oratorio by Canadian composer Larysa Kuzmenko, on the occasion of the 125th anniversary of the settlement of Ukrainians in Canada. The piece will be performed for the first time by the Winnipeg Symphony Orchestra on March 18, 2016. More information on the performance can be found at <wso.ca/carmina >. ✉ talia.zajac@mail.utoronto.ca

## Alumni and guests dine with the Master in London, England



Massey Alumni and guests at dinner with the Master at the top of the Shard in London, England, on June 18. Front row, left to right: Pdraig Moran (guest), Massieh Moayedí ('09), Bryant Boulianne ('06), Master Hugh Segal. Back row, left to right: Stanley Elerby-English (guest), Alexandra McCarter ('11), Mary Albino ('07), Matthew Godwin ('09), Donna Segal. 📷

### From the 2000s *Continued from page 43*

I had attended my first (and last!) Halloween party, and no one knew that I was really just trying to avoid being in costume.

My Halloween experience was indicative of all the things Massey College represents. The College pushes its fellows outside of their boundaries, both intellectually and socially. My time there afforded me those rare and wonderful opportunities that life can bring. I could not be more grateful for the experience. To this day, the annual 2003-2004 photo with all the fellows, staff, and Master John Fraser hangs in my office at Carleton University. Every so often, I point to it when speaking to my

graduate students and try to draw on my experiences at the College as I advise them about how they should proceed with their own intellectual adventures. I would not be who I am today if I had not spent those years at Massey College.

*Audra A. Diptee was a Junior Fellow from 2003-2005. She is currently an Associate Professor of History at Carleton University. In 2015, she co-founded the not-for-profit The History Watch Project, which aims to put scholars of the humanities in conversation with practitioners in the humanitarian sector.*

✉ [audra\\_diptee@carleton.ca](mailto:audra_diptee@carleton.ca)  
< <http://historywatchproject.com> > 📷

### News of Alumni

#### 2009

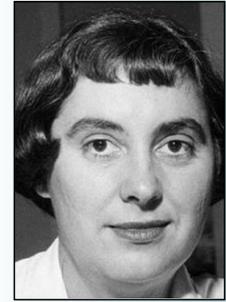
**MEGHAN HO** has just been awarded a two-year General Internal Medicine Fellowship at the University of British Columbia. ✉ [ho.meghan@gmail.com](mailto:ho.meghan@gmail.com)

**AKWASI OWUSU-BEMPAH** has been appointed an Assistant Professor of Criminal Justice at Indiana University in Bloomington. ✉ [aobempah@indiana.edu](mailto:aobempah@indiana.edu)  
< [goo.gl/doANvE](http://goo.gl/doANvE) >

#### Honoured for excellence in health-research journalism

**IVAN SEMENIUK** (Associate Journalism Fellow) was named as the Laureate of the 2015 Sanofi Pasteur Medal of Excellence in Health Research Journalism. He was honoured for an article published in June 2014 that looked at the Seattle-based Brainspan Atlas project and detailed how Canadian researchers have used data from that neurological database to sort out the genetic links to autism spectrum disorder. He is the science reporter at *The Globe and Mail*. ✉ [isemeniuk@globeandmail.com](mailto:isemeniuk@globeandmail.com)

## In Memoriam



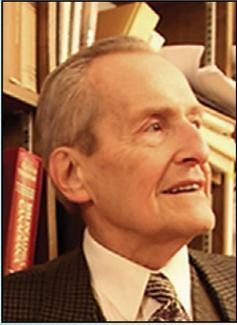
Photography by Erik Christensen  
The Globe and Mail

### BETTY LEE (1921-2015)

Betty Lee, who died at 93 in Toronto on March 17, became the first female Southam Journalism Fellow at Massey College in 1972 and was a recipient in 1966 of a National Newspaper Award for her series on the insurance industry. Born in Sydney, Australia, she arrived in Toronto in 1953 after working for three years in London – very unhappily – for the *Daily Mirror*. She spent two years with *The Globe and Mail* before moving to New York, where she worked until 1959 covering sessions of the United Nations. Upon returning to Toronto, she became a feature writer for *The Globe's* weekend edition. Her notable pieces included coverage in 1963 of the last enforcement of capital punishment in Canada (she seriously questioned the fairness of the trial of Arthur Lucas and Ronald Turpin that led to their execution by hanging in 1962). Ms. Lee also wrote for magazines such as *Chatelaine*, *Canadian Business*, and *The Canadian*; and worked as a consulting editor for “Moneysworth,” a personal finance program on TVO. Upon her death, Clark Davey, a former Managing Editor of *The Globe* and now Executive Secretary of the Michener Awards Foundation, described Betty Lee as someone who “felt strongly about things and had the great talent of expression, and the two together made a fierce weapon.” He also described her as someone who “would dominate a room just by walking into it, with her physicality and a very loud voice.”

# In Memoriam

Photography by Eric Foss



**ABRAHAM ROTSTEIN**  
(1929-2015)

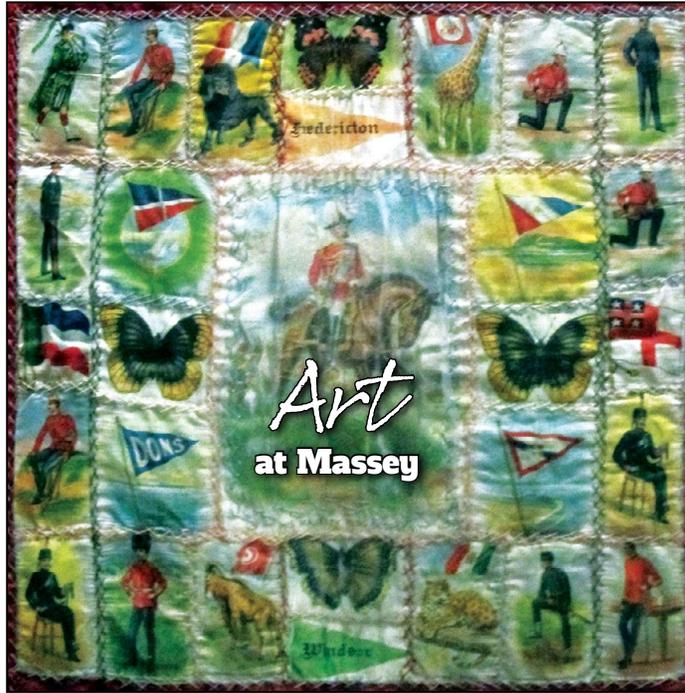
by Master Emeritus  
John Fraser

Abraham Rotstein is widely recognized for the remarkable contributions he made to the great Canadian debate about who we are and where we should be going. He was also a very important Senior Fellow at Massey College for most of its history.

Abe graciously consented to join the Senior Fellowship when there were very few Jews in its ranks, and he and the late entrepreneur Sydney Hermant formed a rather unlikely partnership, especially at High Table. Hermant was the head of Imperial Optical and a great believer in “enlightened free enterprise,” while Abe, a socialist – but above all an *enterprising* socialist – was a believer in bringing the light of public concern for fairness and national identity to the champions of free enterprise. Hermant hated puns; Abe swam in them! Yet both understood exactly what wonderful and unexpected opportunities were embedded in the whole notion of Massey College, and together they represented all the better instincts and qualities evinced by this wonderful place.

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Photography by Anthony Luengo



**H**ANGING PROMINENTLY in the cloak room off the main foyer is a fine example of an early 20th century Canadian pieced cigarette silk ribbon quilt, a gift of Senior Fellow Adam Zimmerman. In her pamphlet “A Tour of the Massey College Art Collection,” Alumna Rosemary Marchant (’74) remarks that quilts like this one were meant to entice women to start smoking. She notes that “even though they are called silks, they were actually made from a variety of fabrics such as silk or silk satin, a silk-cotton cloth blend, a cotton sateen, or even a plain woven cotton. “The silks or ribbons were produced in theme formats – actors, politicians, opera stars, animals, national flags, Native Americans, and royalty, prompting the collector to want to obtain the set and trade with friends.” The Massey quilt itself, Marchant observes, “is exceptional for its size and variety of themes – military metals, military uniforms, and country flags, as well as animal mascots.”



## News of Alumni

### 2011

**ROBERT CRIBB** (Journalism Fellow) was presented with the Michener-Deacon Fellowship in Journalism Education during the Michener Awards Ceremony at Rideau Hall this June 18, which was hosted by His Excellency the Right Honourable David Johnston, Governor General of Canada. Rob is foreign affairs and investigative reporter with the *Toronto Star*. He is using the fellowship for a national investigative reporting project that partners students in major journalism programs with major media outlets to report on matters of public interest. ✉ rcribb@thestar.ca

### 2012

**TERESA CHIRWA** (Southam Journalism Fellow) was named one of the 2015 “Women to Watch” by the Southern Africa Media Institute. ✉ terezatemweka@yahoo.com

### 2014

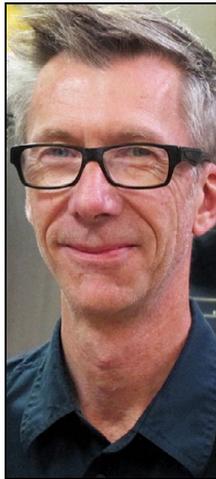
**SARAH NIND** (OCAD University Visiting Scholar) had two solo exhibitions of her work: “Film Scores” at Galerie Youn, Montreal, and “Interjections” at Newzones Contemporary Gallery, Calgary. She also participated in group exhibitions, including “Perception” at the Newzones Gallery and “The Second Time Around: The Hubcap as Art” at the Museum of the Shenandoah Valley, Winchester, Virginia, and was awarded the International Artist Residency at Cité Internationale des Arts, Paris. ✉ snind@sympatico.ca <www.sarahnind.com >

**MICHAEL ZRYD** (York Senior Fellow) was appointed Associate Dean, Faculty of Graduate Studies, York University, for 2015-2018. ✉ zryd@yorku.ca <goo.gl/g2VO2D >

Joe photography by Anna Luengo; Phuntsok photography by Andy Paras



Silvana Valdes



Joe Frey



Phuntsok Rabten



Anna Luengo



Darlene Naranjo

**Silvana Valdes**

Silvana Valdes retired as College Chef this past summer after 23 years at Massey. In her tribute to Silvana at a farewell gathering and lunch in the Common Room and Upper Library, Catering Manager Darlene Naranjo praised Silvana’s “incredible work ethic,” describing her as “dedicated, a leader in her field, and also kind and compassionate,” someone with whom, Darlene added, she had “shared many laughs and many tears over the years.” From all your Massey family, Silvana – ¡Buena Suerte!

**Joe Frey**

Succeeding Silvana as College Chef is Joe Frey, who took up his position this past May 4. He completed his Chef Training Certificate at George Brown College, in Toronto, and worked at the Rosewater Supper Club in this city

**Staff News**

from 1996 to 1998. From there, Joe went to work at the Black and Blue Steak House, also in Toronto, then on to the Links Golf Club in Grand Caymans, where he was a sous-chef for two years. Just before coming to Massey, he worked at various restaurants in

Montreal, including stints as chef at Bazaar and Les Cavistes Restaurant.

**Phuntsok Rabten**

Also new on our staff this year is Phuntsok Rabten, who started working with us this past March as our janitor.

**Anna Luengo and Darlene Naranjo**

Anna Luengo, College Administrator, and Darlene Naranjo, Catering Manager, each celebrated 20 years of service at the College at the end of June and May respectively. 🍷

**In Memoriam**

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As the Senior Southam Fellow, Abe succeeded Professor Maurice Careless, the Canadian historian, and Professor Claude Bissell, the seminal University of Toronto President and Vice-Chancellor and one of the founders of our College. In this crucial role, Abe guided more than a quarter-century’s worth of mid-career journalists through their academic paces.

He was a pivotal figure in College history and during the near-decade of crisis in the Journalism Fellowship Program between 1997 and 2006, he worked overtime with the College administration to keep the program viable and vibrant. During that period, he forsook a stipend that had once been forthcoming from Southam’s when he was told the College could not, of itself, afford it. He even managed to charm Conrad Black — in theory, a mortal ideological and economic enemy — when Black’s Hollinger Corporation owned Southam’s, and this went a long way in helping to provide two years of grace before the CanWest group bought the chain and tried to kill the program, making the College do major fundraising to keep it alive.

Abe Rotstein was a great figure in Canadian history, especially during the mid-twentieth century, when economic nationalism was a *cause célèbre* in the country.

He was a mighty figure in academic history, as key figures like Stephen Clarkson, Howard Adelman, and Mel Watkins attested in their tributes to him when he died.

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**The Quarter Century Fund (QCF)**

by CAITLIN HINES and CONNOR SEBESTYEN

**T**HIS YEAR, as the QCF co-chairs, we worked with the House Committee to ensure that the money supplied by the Alumni’s endowed fund was well spent on events and items that would enhance the College experience for Massey Junior Fellows and Alumni.

This year, the endowment provided \$7,046 for a variety of projects, including:

- the second annual volume of *Audeamus*, a literary and visual-arts journal featuring work by members of the Massey community
- a performance by a popular Toronto brass band, “The Sidewalk Crusaders,” at our celebration of Christmas and Hannukah in December
- extra funding to support the annual Winter Ball celebration

- a brand new ping-pong table for the PCR
- yoga classes offered in the Common Room and open to all members of the community

As in the past, the QCF continued to provide support for events and diversions that have become staples in the community, such as the Junior Fellow Lecture Series and use of an AGO membership pass. Many thanks, Alumni, for your support.

As a new development for this year, the QCF funds were moved to their own individual account at RBC, which will be overseen by each year’s QCF co-chairs. In addition, a new streamlined protocol for the allocation of funds was implemented with the goal of making the process more efficient and fair.

We hope that the Massey community has enjoyed and will continue to enjoy the new items and events generously funded by Alumni support. 🍷

## In Memoriam

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At Massey, he was, quite simply, crucial for much of our history because, by throwing his own academic stature into the cause of, and ensuring the academic standards of the Southam Journalism Fellowship Program, he made it the parallel of the Neiman Fellowships at Harvard and the Knight-Ridder Fellowships in Ann Arbor.

Abe will be deeply missed by the legions of Journalism Fellows who passed through Massey College, by the Senior Fellowship, and particularly by two past Masters — Master Emerita Ann Saddlemeyer and myself. We both leaned on him heavily, as did all three of our predecessors: Stephan Dupré, Patterson Hume, and Robertson Davies.



## Report from the Bursar's office

by JILL CLARK, Bursar

**H**AVING ENCOUNTERED both very lean and more productive years, we maintained the status quo in 2014-2015. The operating statements balanced, leaving an amount of approximately \$70,000 for capital maintenance, a minimal annual requirement to keep the College running. It was a year of transition, a time to reflect and weigh the options, looking ahead.

Master Segal has ideas and directions for the academic content at Massey, and is aware that the College needs some physical changes: an update to student rooms that are now 50 years old; environmental improvements to heating and lighting; protection of the Library collection through temperature control; and improvements in accessibility to accommodate all members of the community. In addition, IT systems are dated, with the chit and billing systems begging for a new format. All these items will be part of a plan for incremental change, while we continue to maintain the existing condition of the College.

Donations from the community were just over \$700,000 this past year, with the Senior Fellows and Quadrangle Society members jointly giving over \$170,000 to their funds. In addition, over \$95,000 was given to the General Endowment in honour of John Fraser's remarkable years at the College. Massey is very grateful for the support both groups provide, an essential

component to the well-being of student life and events at Massey. Bequests are another source of funding for the College: we will receive over \$600,000 this year from past members. Operating revenue is just over \$2 million per year, with expenses slightly higher. The donations of the community members cover the shortfall, helping to keep things balanced.

The General Endowment is the fund that contributes directly to operating the College, allowing for growth of personnel, systems, and programs provided to students. At present, the size of the fund is limited to breaking even, as opposed to allowing for change. As Bursar, my goal has been to see it grow by at least \$2 million to support improvements to staffing and systems. In the past seven years, \$121,800 has been added through donations and \$301,500 through investment income.

On reflection of my time as Bursar, Massey has gone from a College in debt to one that can sustain operations at its present level of service. Bursaries to Junior Fellows have more than doubled, and \$1.1 million in capital assets and improvements have been added to facilities and equipment. All of these improvements are quite simply due to the generosity of our community members.

I wish to share my sincere thanks for your generosity, and the opportunity to be a part of this remarkable and supportive community. 🌿

## A heartfelt farewell

by JILL CLARK, Bursar

**W**HEN PETER LEWIS offered me the role of Bursar seven years ago, he described it as the perfect retirement job: three days a week, nine months per year, an easing into a more relaxed lifestyle.

The reality turned out to be different! A market crash and debt created a need for the re-structuring of operations, and a plan for contingency funding to prevent a recurrence.

For me, it was stimulating and enlightening, with the opportunity to meet an incredibly bright and friendly student body and extended community that openly share the passion of their interests. At Massey, I have made what I hope to be lifelong friends, and connections to groups that will always inspire me.

True retirement will be mine as of this coming winter, allowing me to enjoy each day with a renewed energy (and a relaxed quest) for different pursuits, many motivated by my time here.

Thanks to each and every one of you whom I have encountered at the College — for your support, your friendship, and your trust. These have been the best seven years of my career. 🌿



Photography by Luna Simic

Jill Clark



## An appeal from the Master

DEAR MASSEY COLLEAGUES,

**M**Y FIRST YEAR at Massey taught me a lot about generosity. The financial contributions of Alumni are deeply appreciated by the College; support from Senior Fellows assists our programs in so many ways; the regular donations made by members of the Quadrangle Society mean so much to the quality and texture of College life for the Junior Fellowship; and individual donors who step up to help sponsor Bursaries, Journalism Fellows, and Visiting Scholars make a huge difference in balancing our operational costs.

The truth is, as an independent College at the University of Toronto, Massey receives no per capita funding from U of T for our resident or non-resident Junior Fellows or for College operations. This sets us apart from all the University's federated colleges. This independence is part of the Founders' vision for Massey and its mission as an interdisciplinary resident graduate college that affords important opportunities for the social, communal, intellectual, and cultural opportunities that help shape scholars, practitioners, and citizens.

The generosity of our benefactors has taken us far past our first half-century. The generosity of our present community members is of immense importance to sustaining the College's reputation of excellence, both within our Quadrangle walls and out in the world, where Massey College members continue to make their mark.

As we prepare for a campaign that will focus squarely on dealing with the physical, access, and programmatic exigencies of the present and future Massey, your continuing and generous support is more important than ever.

Many thanks.

Hugh Segal  
Master



*To be happy, you must be wise. — George Santayana*



*Sapere Aude • Dare to be wise*