“The day dragged to its weary end. When he wished to sleep he was instructed how to fold up his clothes and set out his boots; the other boys deriding. Bugles waked him in the dawn; the schoolmaster caught him after breakfast, thrust a page of meaningless characters under his nose, gave them senseless names and whacked him without reason. Kim meditated poisoning him with opium borrowed from a barrack-sweeper, but reflected that, as they all ate at one table in public (this was peculiarly revolting to Kim, who preferred to turn his back on the world at meals), the stroke might be dangerous. Then he attempted running off to the village where the priest had tried to drug the lama — the village where the old soldier lived. But far-seeing sentries at every exit headed back the little scarlet figure. Trousers and jacket crippled body and mind alike so he abandoned the project and fell back, Oriental-fashion, on time and chance.”

— Rudyard Kipling, *Kim*, 1901