

# Sci-Fi Interfaces

Stop watching sci-fi. Start using it.

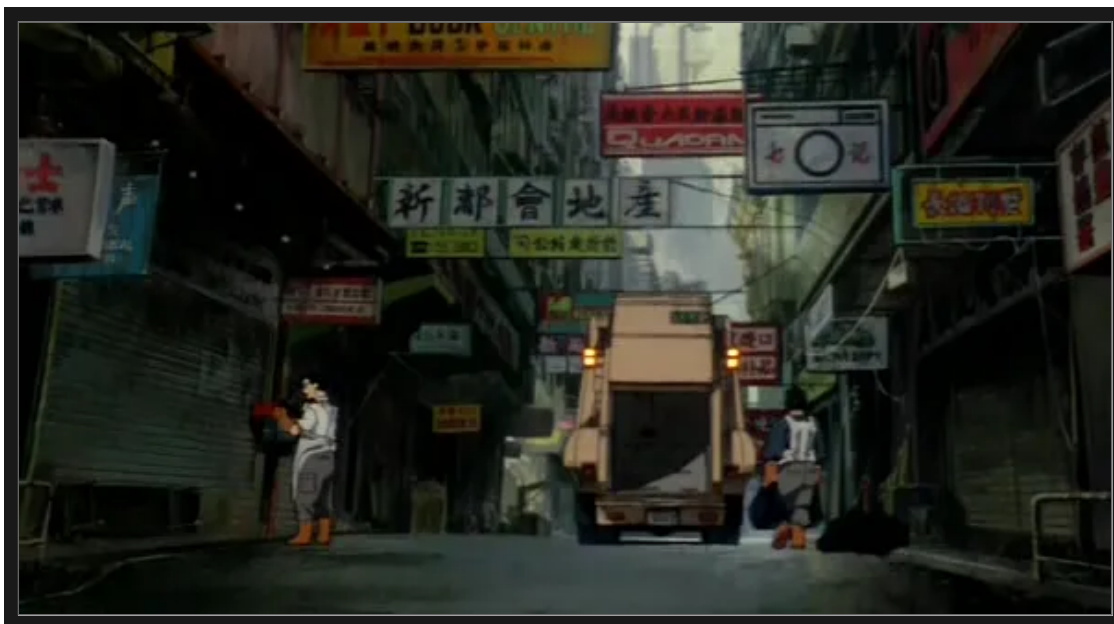
Best of...

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## Ghost-hacking by public terminal

— 17 JUL 2013 BY CHRISTOPHER NOESSEL

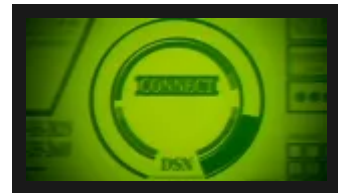
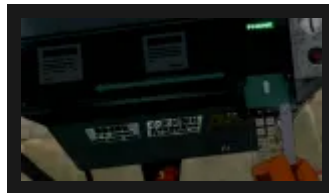
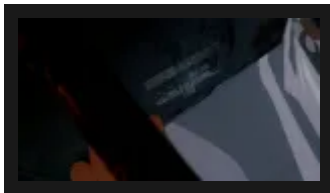
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The garbage collector who is inadvertently working for Ghost Hacker takes a break during his work to access the network by public terminal. The terminal is a small device, about a third of a meter across, mounted on a pole about a meter high and surrounded by translucent casing to protect it from the elements and keep the screen private. Parts are painted red to make it identifiable in the visual chaos of the alleyway.



After pressing a series of buttons and hearing corresponding **DTMF**, or Touch-Tones, he inserts a card into a horizontal slot labeled “DATA” in illuminated green letters. The card is translucent with printed circuitry and a few buttons. The motorized card reader pulls the card in, and then slides it horizontally along a wide slot while an illuminated green label flashes that it is **INSPECTING** the card. When it is halfway along this horizontal track, a label on the left illuminates **COMPRESS**.



On a multilayer, high-resolution LCD screen above, graphics announce that it is trying to **CONNECT** and then providing **ACCESS**, running a section of the “cracking software” that the garbage collector wishes to run. After he is done with **ACCESS**, he removes the card and gets back to work.



From a certain perspective, there's **nothing wrong** with this interaction. He's able to enter some anonymous information up front, and then process the instructions on the card. It's pretty ergonomic for a public device. It provides him prompts and feedback of process and status. He manages its affordances and though the language is cryptic to us, he seems to have no problem.

Where the **terminal fails** is that it gives him no idea that it's doing something more than he realizes, and that something more is quite a bit more illegal than he's willing to risk. Had it given him some visualization of what was being undertaken, he might have stopped immediately, or at least have returned to his "friend" to ask what was going on. Of course the Ghost Hacker is, as his name says, a powerful hacker, and might have been able to override the visualization. But with no output, even novice hackers could dupe the unknowing because they are uninformed.

This entry was posted in *Ghost in the Shell (1995)* and tagged *all caps, card, green, LCD, motorized card reader, public, sans serif, terminal*. Bookmark the *permalink*.

← REAL TIME FULL SCAN HACKING

Name That Intro Planetscape Challenge...

2 THOUGHTS ON “GHOST-HACKING BY PUBLIC TERMINAL”



Brad

12 Aug 2013 at 08:13

I think one of the main reasons why the ghost hacker is using the garbage man and these public terminals is because they lack the ability to inform the user of the risky transfers.

Reply

Pingback: *Report Card: Ghost in the Shell | Make It So*

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Mars Attacks! (1996) (1)

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Minority Report (2002) (3)

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