

Best of Wives Best of Women (from the musical Hamilton)

Lin Manuel Mirinda
Arranged by Kimberly Fisher

Andante ♩ = 76

Violin *f* *mf*

Viola *ff* 3 3
Al-ex-an-der come back to sleep

Violoncello *f*

Double Bass 8

Detailed description: This system contains the first two measures of the piece. The Violin part begins with a forte (*f*) dynamic, playing a melodic line in 4/4 time. The Viola part has a fortissimo (*ff*) dynamic and features a triplet of eighth notes in the second measure. The Violoncello and Double Bass parts provide harmonic support, with the Double Bass starting on a low octave. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute.

Vln. *f* 3
I have an ear-ly meet-ing out of town

Vla. *mf* its *f* still dark outside

Vc.

Db. 8

Detailed description: This system contains measures 3 and 4. The Violin part continues the melody with a forte (*f*) dynamic and includes a triplet of eighth notes in measure 3. The Viola part has a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in measure 3. The Violoncello and Double Bass parts continue their harmonic support. The lyrics 'I have an ear-ly meet-ing out of town' are under the Violin line, and 'its still dark outside' are under the Viola line. The system ends with a measure rest for 8 measures.

6

Vln. *mf*

Vla. *f* I just need to write some-thing down

Vc.

Db.

8

7

Vln. Why do you write like you're run - ning out of time

Vla.

Vc.

Db. Shh...

8

8

Vln. *I'll be back be fore you know I'm gone*

Vla. *Come back to bed that would be en - ough*

Vc.

Db.

8

10

Vln. *This meeting's at dawn *mf**

Vla. *Come back to sleep *f* Well I'm go-ing back to sleep*

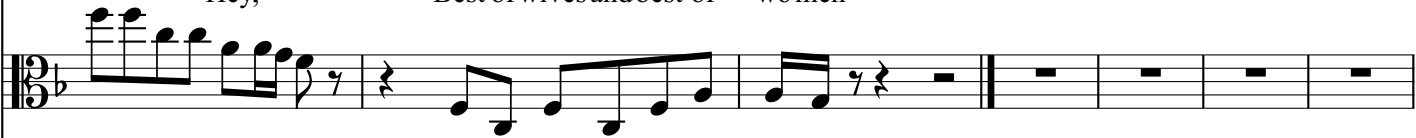
Vc.

Db. *mp*

8

12

Vln. 

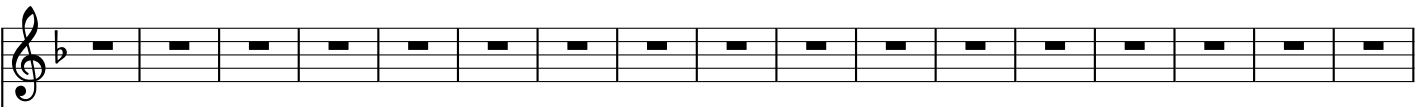
Vla. 

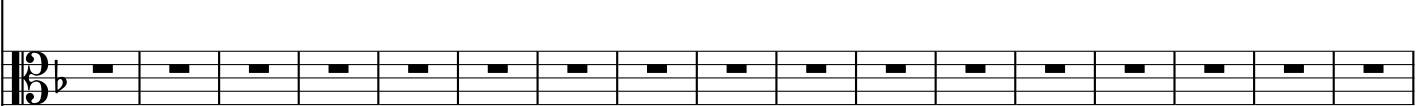
Vc. 


Db. 

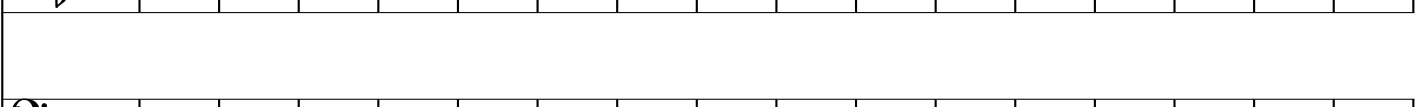
8

19

Vln. 

Vla. 

Vc. 

Db. 

8

Vln.

Vla.

Vc.

Db.

8