

For over a decade now some friends and I have taken part in the Breckenridge International Snow Sculpture Contest. The event is lots of fun and we have won some prizes and honorable mentions. Highlights were *Rhapsody in White* in 2000 by Robert Longhurst (three awards), *Whirled White Web* in 2003 by Brent Collins and Carlos Sequin (we took second place at the event, and our work was later named US Snow Sculpture of the Year) and *Cool Jazz* in 2007 by David Chamberlain (second place and featured on the poster for 2008). The links below show the evolution of each of the snow sculptures.

[Jan. 2011: "Perpetual Motion"](#) A fanciful mix of swirls, saddles, and holes designed by Eva Hild.

[Jan. 2010: "Leaning Out For Love"](#) A dangling heart seeks a balance point, designed by David Chamberlain.

[Jan. 2008: "Cold Hands, Warm Heart"](#) A romantic and swinging shape, designed by David Chamberlain.

[Jan. 2007: "Cool Jazz"](#) A 3-dimensional musical motif, designed by David Chamberlain; second place.

[Jan. 2005: "Knot Divided"](#) A Moebius strip, triply twisted, tied into a trefoil knot, and split down the middle.

[Jan. 2004: "Turning a Snowball Inside Out"](#) Honorable Mention

[Jan. 2003: "Whirled White Web"](#) Second Place; US Snow Sculpture of the Year

[Jan. 2002: "A Twist in Time"](#) Honorable Mention

[Jan. 2001: "White Narcissus"](#)

[Jan. 2000: "Rhapsody in White"](#) Second Place, Artists' Choice, People's Choice

[Jan. 1999: "Invisible Handshake"](#) A giant Costa surface, under the direction of Helaman Ferguson.

---

Spikey Created with Wolfram *Mathematica* 8.0