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## Born-digital media [edit](#)

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### [Assessing Museums Online: The Digital Heritage Sustainability \(DHS\) Framework](#) 22

by [Ana Sánchez Laws](#)

Digital materials, the primary resources for the production of contemporary culture, have brought many challenges to the heritage sector in relation to their curation, conservation, and dissemination. Digital heritage sustainability involves practices that help ensure the maintenance, enrichment, and enjoyment of digital heritage resources over periods of time that span across generations. The digital heritage sustainability (DHS) framework presented in this article provides an analytic basis for understanding the challenges associated with the use of digital materials in museums and for assessing how digital heritage resources can be sustained over time. As an example of use, the framework is applied to the Museum of London's digital resources.

**Research Interests:** [Digital Media](#), [Digital Heritage](#), [Born-digital media](#), [Museum of London](#), and [Digitized collections](#)

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### ["Turning to Performance." CCC Online 1.1 \(January 2012\).](#) 24

by [Jenn Fishman](#)

**Research Interests:** [Composition and Rhetoric](#), [Performance Studies](#), [Born-digital media](#), and [Rhetoric and Composition](#)

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### ["The Turn to Performance." Special Issue of CCC Online 1.1 \(January 2012\).](#) 26

by [Jenn Fishman](#)

**Research Interests:** [Composition and Rhetoric](#), [Performance Studies](#), [Born-digital media](#), and [Rhetoric and Composition](#)

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## [Digital Art Online: Perspectives on User Needs, Access, Documentation and Retrieval](#) 10

by [Leo Konstantelos](#)

**Location:** London

**More Info:** Book chapter in volume edited by M. Dobрева, A. O'Dwyer, & P. Feliciati, pp. 217-224

**Publisher:** Facet Publishing

**Publication Date:** 2012

**Publication Name:** User Studies for Digital Library Development

**Research Interests:** [Digital Libraries](#), [Cultural Heritage Recording](#), [Documentation and Information Systems](#), [Digital Arts](#), [Born-digital media](#), [Needs Assessment](#), and [User needs](#)

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## [Museum Social Media](#) 57

by [Ana Sánchez Laws](#)

This book is a starting point for interdisciplinary discussions of contemporary uses of social media in museums. Extensive analyses of social media technologies and implementations in contemporary museum websites are the empirical subject... [more](#)

**Research Interests:** [Digital Culture](#), [Social Media](#), [Digital Collections](#), [Born-digital media](#), [Museums](#), and [Museums and social media, open content](#)

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## Visual representation of text in web documents and its interpretation 65

by [Dimosthenis Karatzas](#)

**Publisher:** Citeseer

**Publication Date:** Jan 1, 2004

**Publication Name:** Multidisciplinary Approaches to Visual ...

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## Accessing textual information embedded in Internet images (Proceedings Paper) 19

by [Dimosthenis Karatzas](#)

**Publisher:** spie.org

**Publication Date:** Jan 1, 2000

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## A Fuzzy Approach to Text Segmentation in Web Images Based on Human Colour Perception 9

by [Dimosthenis Karatzas](#)

**Publisher:** books.google.com

**Publication Date:** Jan 1, 2003

**Publication Name:** Web Document Analysis: ...

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## Fuzzy segmentation of characters in Web images based on human colour perception 3


by [Dimosthenis Karatzas](#)

**Publisher:** Springer

**Publication Date:** Jan 1, 2002

**Publication Name:** Document Analysis Systems V

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Text Segmentation in Web Images Using Color Perception and Topological Features](#)

160

by [Dimosthenis Karatzas](#)

**Publisher:** Citeseer

**Publication Date:** Jan 1, 2003

**Publication Name:** UK: ECS Publications

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Two approaches for text segmentation in web images](#)

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by [Dimosthenis Karatzas](#)

**Publisher:** computer.org

**Publication Date:** Jan 1, 2003

**Publication Name:** Document Analysis and ...

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Colour text segmentation in web images based on human perception](#)

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by [Dimosthenis Karatzas](#)

**Publisher:** Elsevier

**Publication Date:** Jan 1, 2007

**Publication Name:** Image and Vision Computing

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Text extraction from web images based on human perception and fuzzy inference](#)

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by [Dimosthenis Karatzas](#)

**Publisher:** Citeseer

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Text extraction from web images based on a split-and-merge segmentation method using colour perception](#)

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by [Dimosthenis Karatzas](#)

**Publisher:** computer.org

**Publication Date:** Jan 1, 2004

**Publication Name:** Pattern Recognition

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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by [Dimosthenis Karatzas](#)

**Publisher:** eprints.ecs.soton.ac.uk

**Publication Date:** Jan 1, 2000

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [Accessing textual information embedded in internet images](#)

2

by [Dimosthenis Karatzas](#)

**Publisher:** eprints.ecs.soton.ac.uk

**Publication Date:** Jan 1, 2001

**Research Interests:** [Born-digital media](#), [World Wide Web](#), and [Document Image Analysis](#)

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## [A digitalidade e a exclusividade digital : como as diferentes áreas do conhecimento tratam destes fenômenos?](#)

12

by [Fernando Pires](#)

This work aims to identify how the digital and digital exclusive (the impossibility to be turned analog without content or experience loss when accessed or used) phenomena are referred in scientific texts of different areas of Knowledge.... [more](#)

**More Info:** Final paper for the graduation in Library Sciences at Universidade Federal do Rio Grande do Sul (2010).

**Research Interests:** [Digital Media](#), [Born-digital media](#), and [Areas of knowledge](#)



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