

## HISTORY, ARTS AND ARCHITECTURE

### CARILLON STUDENTS

#### David Doane and Gabriel Doane-Picard



Photo: Andrée-Anne Doane

Born in California in 1947, **David Doane** has studied with Louise André (Montreal), Otto Guth (New York), Léopold Simoneau (British Columbia) and Gérard Souzay (France). Renowned for his interpretations of contemporary music, he has been involved in the creation of several Canadian works, including Claude Vivier's *Kopernicus* and George Michel Brégeant's *Atlantis*. As a soloist with *Les Grands Ballets Canadiens*, he sang in several productions of Stravinsky's *Les Noces*. With the *Société de Musique Contemporaine du Québec* (SMCQ), he performed works by Stravinsky, Lutoslawsky and Wolfgang Rihm. He was involved in a number of *Chants Libres* creations, including Claude Baillif's *Il suffit d'un peu d'air* and Bruce Mather's *La Princesse blanche*. He has performed at international festivals in Royauumont, France, Carmel, California, Almeida in London and Lanaudière in Quebec. In 1996, he toured Europe with *L'Ensemble Schrammel* and the Laferrière-Doane Family, including concerts at festivals in Vienna, Austria, and Coburg, Germany. Following their tour, they recorded several CDs with the SNE label. From 1984 to 2006, Mr. Doane taught singing and was choir director at the Vincent D'Indy School of Music. Since 2009, he has occasionally played the carillon at St. Joseph's Oratory.

**Gabriel Doane Picard**, age 12, studied music with *Les Petits-Chanteurs du Mont-Royal*, where he took piano and voice lessons for three years. Since the age of 7, he has been studying orchestral percussion with Vincent Séguin, and began lessons with his mother, Andrée-Anne Doane, the titular carillonneur of the St. Joseph's Oratory carillon. His favourite melodies are Beethoven's *Symphony No. 5* and Brahms' *Hungarian Dance No. 5*. Gabriel is an avid sports fan, participating in swimming, golf, tennis, hockey and baseball.

#### Devon Hansen



Photo: House of Commons, Ottawa

**Devon Hansen** is a graduate of the University of Ottawa's School of Music, having studied clarinet with Shauna McDonald. A trip to the Netherlands in 2009 first piqued his interest in the carillon, but it was not until 2011 that he fell in love with this great mysterious instrument. Devon joined Dr. McCrady's flourishing carillon studio in 2013, and travelled to his first Guild of Carillonneurs in North America Congress in St. Paul, Minnesota in June of that year. In June 2016, Devon successfully completed the requirements for the intermediate carillon level, known as the Associate Carillonneur Exam (ACE). He is continuing his studies with Dr. McCrady through Carleton University's Certificate in Carillon Studies program.

#### Jennifer Moore



Photo: House of Commons, Ottawa

**Jennifer Moore**, native of Ottawa, studied piano since the age of ten, and has dreamed of playing the carillon since she heard it played with the mass bands at Fortissimo. She was finally urged by a colleague to pursue this, and has been studying with Dr. McCrady since October 2010. She graduated from University of Ottawa as a Civil Engineer in 2002 and works as a construction superintendent for a general contractor in Ottawa.

## Elisa Tersigni



Photo: Milan Ilnyckyj

**Elisa Tersigni** began studying music with piano lessons at the age of five, and later picked up the clarinet, violin, and flute. Her interest in the carillon was piqued when she heard the ringing of the Soldiers' Tower carillon at the University of Toronto. She has studied under Roy Lee at Soldiers' Tower since 2014. Elisa is a PhD candidate in English and Book History & Print Culture at the University of Toronto. She also works as a letterpress printer at Massey College and teaches in the English Department and Book & Media Studies program at the University of Toronto.

## Julie Tomicic



Photo: House of Commons, Ottawa