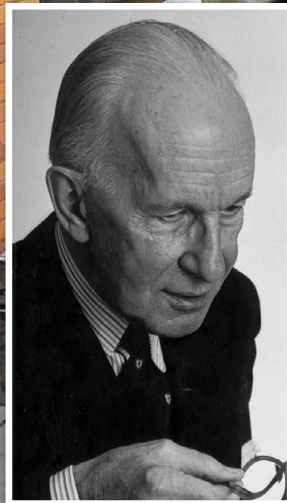
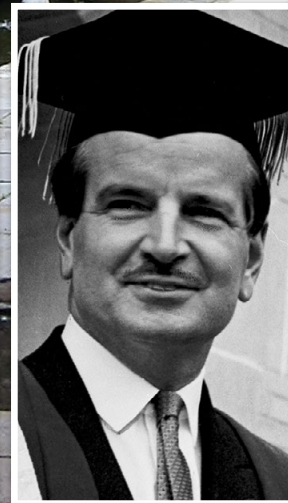


Massey College · 1963-2013

MasseyNews



**Remembering
Vincent Massey
page 19**



**Remembering
Claude Bissell
page 21**



**Remembering
the Past Masters
page 10**



**The College
Community 1963
page 53**

Table of Contents

1963-2013

First Junior Fellows 1963	5	Book History and Print Culture Program	18	From the 1990s.....	49
First Southam Journalism Fellows 1963	7	Writer-in-Residence: Joy Kogawa	20	From the 2000s.....	50
First Senior Fellows 1963	7	Quadrangle Society Book Club report.....	22	All work and no play?.....	50
Remembering the Past Masters	10	Massey in the Media.....	25	From the Don of Hall.....	51
Remembering Vincent Massey	19	Library report	23	Bursar's report.....	52
Remembering Claude Bissell	21	Reflections: Aubie Angel	26	The Quarter Century Fund.....	52
Our Founding Librarian	22	Clarkson Laureate Citations	27	Staff news.....	52
Then & Now: Five rooms at Massey College.....	44	College photo	28	The Half-Century Anniversary Fund.....	59
1963-2013 Anniversary Album.....	53	Appointment of the 5th Master	31		

2012-2013

Massey architecture awards	1	Massey's longest-serving employee	37	Degrees received.....	3
50th anniversary celebrations begin.....	1	50 years a Senior Fellow: John Polanyi	37	News of Alumni	5
From the Editor.....	2	Junior Fellows at play	38	Thank you, Donors!	9
Contact us	2	Prizes on Fellows' Gaudy Night	39	News of Senior Fellows.....	19
The Master's Report	3	Art at Massey.....	39	News of Quadranglers.....	24
The Master Emerita	4	Archbishop of Canterbury telegram	40	Spotlight on High Table.....	24
Massey Lectures: Neil Turok.....	5	Vanier Scholarships awarded	40	Senior Fellows at Lunch	25
Walter Gordon Symposium	6	Vincent Massey Tovell celebrates 90 years	41	Senior Fellows Elected.....	30
College quiz.....	6	The College bell	41	Senior Residents & Visiting Scholars	31
From the Lodging	7	Kitchen creations	42	Massey WIDEN	34
Massey Grand Rounds	12	Kitchen stories	43	Publications.....	35
Conversation: Patrick Schindler	13	Accessibility at Massey.....	43	Marriages, Births, Deaths	39
Journalism Fellows 2012-2013.....	15	Christmas Gaudy Literary Prize.....	46	In Memoriam	
Massey receives CAJ President's Award	16	From the 1960s.....	46	Brenda Davies	41
Massey Talks	17	From the 1970s.....	47	Stefan Dupré.....	43
David Goldbloom speaks at gala dinner.....	18	From the 1980s.....	48	Roger Gale.....	46
		Gown Run.....	48	J.N. Patterson Hume.....	48
		Alumni Reports.....	48	Anthony (Tony) Pawson.....	50

RUNNING COLUMNS

MasseyNews

1963-2013 • MASSEY TURNS 50 • 2012-2013 • LIFE AT MASSEY COLLEGE • TORONTO • OCTOBER 2013
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This is the 44th annual about life at Massey College. The 2013-2014 edition is scheduled for publication in the fall of 2014. Submissions may be sent to the editor directly at aluengo@sympatico.ca, or by mail to the College, no later than July 31, 2014. We also welcome any comments. *MasseyNews* thanks the staff at Print Three Yonge & Eglinton for their support and expertise.

Every reasonable effort has been made to find holders of any copyright material included.
 We would be pleased to have any oversights brought to our attention.

Editor: Anthony Luengo • Contributing Editor: Amy Maish • Desktop & Design: Brian Dench

Front cover photography

Vincent Massey by Jack Marshall
 Claude Bissell by Robert Landsdale Photography Ltd.
 Robertson Davies by Jill Krementz
 Class of 1963 by Bob Alden



Massey recognized for architecture that is “nationally significant” and “unique”



Photography by Milan Ilinycki

MASSEY COLLEGE, designed by renowned architect Ron Thom, received two prestigious architecture awards earlier this year.

The 2013 Prix du XXe siècle, awarded by The Royal Architectural Institute of Canada, recognizes “the enduring excellence of nationally significant architecture, such as landmark buildings in the historical context of Canadian Architecture. The award can go to a building in Canada, designed by an architect from any country, or a building anywhere designed by a Canadian architect.”

The jury for the award commented: “Massey College is a skillful and humane interpretation of Arts and Crafts sensibilities in a modernist idiom. It is remarkable for its seamless integration of exterior and interior design, including the rich detailing of its custom furnishings and fittings. It has aged well, and is one of the University of Toronto’s most treasured modern buildings.”

Amela Marin, Director of Master’s Affairs and College Communications, accepted this award on behalf of the College at a ceremony in Halifax on June 7. More information on this award can be found at < bit.ly/GzMU77 >.

The College was also the recipient of the Ontario Association of Architects 2013 Landmark Award. “Recognizing buildings that demonstrate architecture’s beauty, endurance and lasting contribution to the community and to society;” a Landmark building “establishes a design excellence standard for future generations, enhances its environment and the public realm, recognizes and respects its surroundings; and contributes to the neighbourhood, the community or the city through its unique identity.”

Master John Fraser accepted this award at a ceremony in Toronto this past May 10. More coverage on this award is available at < bit.ly/15DAtdCD >.

50th anniversary celebrations begin

THE CELEBRATIONS for Massey College’s 50th anniversary year will already have started by the time you receive this issue of *MasseyNews*, and – throughout the year on our website and in the next issue of this publication – we will have full coverage of the events and the distinguished guests who plan to come to help us celebrate this momentous occasion. It is also Master John Fraser’s last year as head of Massey, and there will be events to recognize him throughout the year as well.

The anniversary celebrations began at the Master’s annual sherry party, when the Master presided over three remarkable events in under an hour on Tuesday, September 10 in the Common Room.

First, the Government of Canada sent a representative to unveil a new postage stamp

honouring Robertson Davies’ 100th birthday (on August 28, 1913), coincidentally 50 years before the opening of Massey College. It features a portrait by Yousuf Karsh, the renowned Canadian photographer.

Second, a plaque from the Royal Canadian Architectural Society was unveiled by Visitor Hal Jackman and College Architect Brigitte Shim (see story in right column). It honours not only Ron Thom’s great achievement, but also the College itself for maintaining the fabric and spirit of the original design.

Third, Professor Ursula Franklin was on hand to see the unveiling of the Pearson Peace Medal awarded to her in 2001 by the United Nations Association in Canada.

See *CELEBRATIONS BEGIN* – page 16



The Pearson Peace Medal awarded to Ursula Franklin by the United Nations Association in Canada now hangs in the Private Dining Room of Massey College.



THIS 50th ANNIVERSARY issue speaks for itself, so I will be brief. I have so many

people to thank that there is even less room than ever for me to play with in this annual opening paragraph. As always, of course, *MasseyNews* is meant to capture key events, images, and ideas from College life during the past year. My hope is that this special issue will also trigger reflections about a half century of involvement of the members of our community with the College itself and the many worlds with which they interact. There is little doubt that both our own community and those worlds have been incalculably enriched as a result.

My thanks to the many Massey community members and College friends who contributed to this special issue in one way or another — The Master and the Officers of the College, the Master Emerita, Registrar Emerita Ann Brummel, Elizabeth MacCallum; College staff members Kelly Gale, Liz Hope, Amela Marin, Darlene Naranjo, and Tembeka Ndlovu; Senior Fellow Judith Skelton Grant, who was especially helpful in matters related to the College's history; Senior Fellows Aubie Angel, James Carley, Stephen Clarkson, Christine Clement, David Goldbloom, Ann Hutchison,

From the Editor

ANTHONY LUENGO

Trevor Levere, David Malone, Michael Marrus, Ed Safarian, and Jennifer Surridge;

Alumni Wojtek Ciszak, John Court, Eve Egoyan, James Grier, Elsbeth Heaman, Terry Knight, Paul Laverdure, Sheryl Loeffler, Kari Maaren, Taylor Martin, Cynthia Messenger, James Nohrnberg, Urs Obrist, Marc Ozon, Julie Payette, Patrick Schindler, Alexandra Sorin, John Thistle, Halina (Kwiecinska-Kalita) von dem Hagen, and the many other Alumni who sent in their news; Junior Fellows Arvid Ågren, Elizabeth Krasner, Tina Park, Trevor Plint, Andrea Stuart, Jonathan Tam, and Clifton van der Linden; Quadranglers Ramsay Derry, Douglas Gibson, Christine Karcza, and Mary McGeer; Journalism Fellows Peter Calamai, Shawn Micallef, and Hugo Rodrigues; Cannon Schmitt at the Collaborative Program in Book History and Print Culture, U of T; Julia Holland at the Clara Thomas Archives & Special Collections, York University; Lisa Rochon and Lisan Jutras from *The Globe and Mail*; Gordon Kogawa; and Sarah Lochhead.

For photographs, I am especially grateful to Junior Fellow Milan Ilnyckyj for his superb shots of College life and to all the Alumni who sent in pictures for our Anniversary Album on pages 53-56. I'm sorry we couldn't publish them all. 📷

WE ALWAYS WELCOME MEMBERS OF THE MASSEY COMMUNITY TO DINE IN HALL BEFORE ANY FUNCTIONS

All you need do is call the Porter at 416-978-2895 by 1pm of the same day to make reservations

Check the on-line events calendar at masseycollege.ca or bit.ly/17vHReJ



to a mind without scope and without pause, a mind driven by craving, pleasure or fear.

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Kari Maaren – Toronto

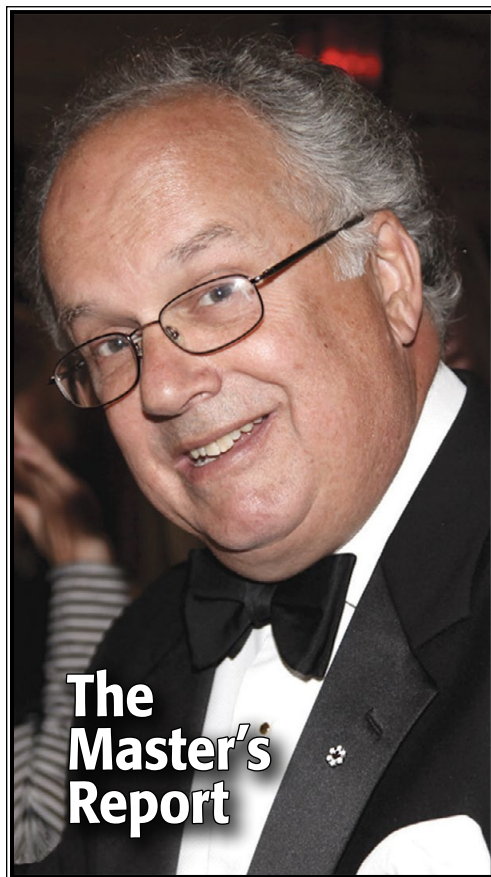
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THIS IS MY PENULTIMATE REPORT to the Massey community. In a writing career that spans more decades than I can recall these days, I have sometimes itched to be able to use the word “penultimate” in a matter-of-fact way. You will understand my pleasure, then, in setting off for the second-last time to tell everyone (a) how well the past year has gone and (b) how much I am looking forward this year to the 50th anniversary celebrations of the founding of this wonderful College, an anniversary that is already upon us, as you will see elsewhere in this special issue of *MasseyNews*.

After 18 years, I am also celebrating my last academic year as Master of the College, an experience which has been both a challenge and a privilege for which I shall be grateful right up to my last moment (may it come not too soon). So “penultimate” in this issue, therefore, covers the second-last year of my mandate and the entire year before the anniversary. It also carries a load of sadness and reflection, not because my term is ending – I am very much looking forward to the next chapter of my life – but because the College lost some of its most important founding and veteran administrative figures in 2012-2013.

Elsewhere (pages 41-51, to be exact) in this issue, which Dr. Anthony Luengo, as editor, and Brian Dench, as designer, have so carefully and creatively put together for all of us, you will see notices of the deaths of Mrs. Brenda Davies, widow of our Founding Master; of Professor James Nairn Patterson Hume, the second Master (1981-1988); of Professor Stefan Dupré, the Acting Master in 1991-1992; and of the legendary Roger Gale, the first College Supervisor.

Each one of these seminal Massey figures had a chance to leave his or her mark on the place, and I know from my own relationship with each of them that they considered it one of the great privileges of their lives that they intersected with the story of Massey College. It's true enough that there have been those throughout the College's history who “don't get



Photography by Selim Bamakhrama

Massey.” The world is not a uniform place, after all, and sometimes there are personality and social issues involved which transcend Massey's ability to reveal its best side. Fortunately, there are very few of those individuals. There are so many others who think about Massey, or think back to it, as a kind of oasis in their lives, a time when they were able to pursue the ideas and goals, as well as forge the kind of relationships, that they always dreamed of.

Roger Gale told me he thought it was a privilege to meet the challenges of keeping a complex building operating smoothly (or as smoothly as humanly possible, as his son and the current Supervisor, Kelly Gale, would say today).

Patterson Hume was proud that he got the College's endowed finances on a proper road to security. Professor Dupré loved the place so much that when Master Ann Saddlemeyer took a leave of absence, he was not only willing to stand in for a year, but was also able to help the College in facing up to the challenge of serious fundraising. And Brenda Davies? Maybe she had the most difficult and unsung task of all: to keep the Founding Master on an even keel (not always the easiest task) and to make sure the “face” of College society lived up to the hopes and expectations of the Founders.

All their names are now up on the memorial board just inside St. Catherine's Chapel, all of them were honoured at various times during the College year, from the tolling of the St. Catherine's Bell to the prayers of members of our wide Massey community at Chapel services, and soon enough now they will be in the official College history, which Senior Fellow Dr. Judith Grant has just completed. All of them also understood that time moves on, that they passed on their privilege of responsibility to their successors, even while they retained a lively interest in College life and supported fully those who followed them. They have also all been my models and mentors as I head into my own administrative swan song this year.

And what a year I hope – actually, know – it will be. We are promised interesting and significant visitors to help us celebrate, we are hoping as many Alumni as possible drop in sometime during the year to maintain or rekindle past associations and friendships, we are counting on special financial support in aid of the new “Half-Century Campaign” and endowed fund (check the inside back page – PLEASE!), and – most of all – we will all work hard to make it yet another great and fulfilling year at Massey College for everyone in our community. Most especially, of course, for the latest crop of Junior Fellows. 🍷

DEGREES RECEIVED

All degrees awarded by the University of Toronto unless otherwise specified. Our sincerest congratulations to all concerned.

Fall 2012

MASTER OF ARTS

Amy Kishek, *Political Science*
Ilana Lockwood, *English*
Alexandra McCarter, *Art*

MASTER OF SCIENCE

Cai Durbin, *Physics*
Jemy Joseph, *Cardiac transplantation immunology*
Yiannis Loizides, *Mathematics*
Louis-Philippe Thibault, *Mathematics*

Spring 2013

DOCTOR OF HUMANE LETTERS, HONORIS CAUSA

Emmanuel College of Victoria University, University of Toronto
Ursula Franklin

DOCTOR OF HUMANITIES, HONORIS CAUSA

Yale University
Natalie Zemon Davis

DOCTOR OF SCIENCE, HONORIS CAUSA

F.L.R. (Eric) Jackman

DOCTOR OF MEDICINE

Jennifer Amadio
Judith Seary
Eric Siu
Linda Van Waes

DOCTOR OF PHILOSOPHY

Marie Boisvert, *Music*
Leanne Carroll, *Art*
Christopher Charles, *Earth Sciences*
Christopher Jackman, *Drama*
Adrian Martin, *Aerospace Studies*



DEGREES RECEIVED

3/...

Heather Sheridan, *Psychology*
Chad Stauber, *Near and Middle Eastern Civilizations*

JURIS DOCTOR

Grant Bishop
Jonathan Bright
Parneet Khalon
Anu Koshal
Akosua Matthews
Jonathan Tam
Liron Taub

MASTER OF ARCHITECTURE

Utako Tanebe

MASTER OF ARTS

Julia Agapitos, *History and Philosophy of Science and Technology*
Maureen Hancu, *English*
Robert Jackman, *Economics*
Sofia Mostaghimi, *English*
Andrea Stuart, *Musik*

MASTER OF FINANCIAL ECONOMICS

Christopher Dewey

MASTER OF MUSEUM STUDIES

Anne Ahrens-Embleton
Chelsea Jeffrey

MASTER OF PUBLIC HEALTH

Aaron Orkin

MASTER OF EDUCATION

Andrea Weerdenburg

MASTER OF PUBLIC POLICY

Sophie Borwein
Saeed Selvam
James Tay

MASTER OF SCIENCE

Ulrich Germann, *Computer Science*



I FIRST ENCOUNTERED Massey College in the early 1970s, when I arrived to take up a position at the recently established Graduate Centre for Study of Drama, which in those days had its offices under the Master's eye. I was still carrying around a map of the campus, but even so the imposing presence of the Porter, Sergeant Major McCracken, with his military bearing and impressive moustache, was unexpected, especially to someone fresh from the West Coast. It was not long before I was welcomed by Robertson Davies, a distinguished member of the Drama Centre faculty. By that Christmas I was to know him – and his remarkable prose speech – much better, when he persuaded me to be the next Director of the Centre.

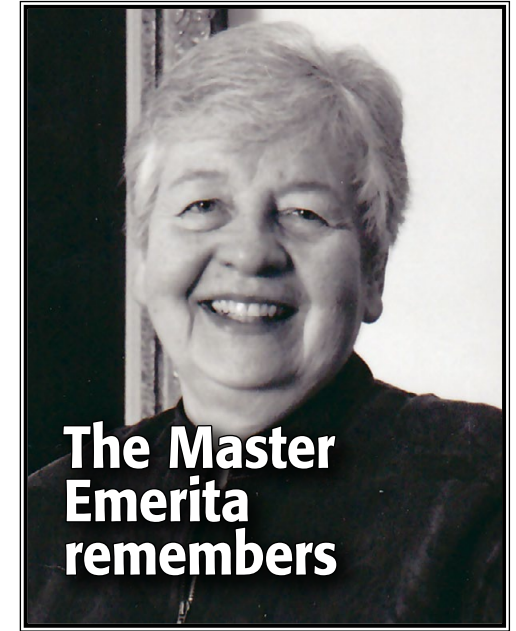
It was not for a year or so before I would for the first time hear footsteps from newly elected women Junior Fellows, and almost immediately

I was again charmed by RD to accept election as the first woman Senior Fellow (after all, the devil you know is preferable to the one you don't, and, besides, I already had my own key to the front gate). Lorna Marsden soon followed me as a member of Corporation, and a good many remarkable women after her, but nobody could yet envisage a woman as Master. In fact, when I was elected to follow the distinguished second Master, Patterson Hume, shock waves reverberated across Canada courtesy of the CBC, eliciting not a

few comments about my title – would I call myself *Mistress*? Definitely not! To be a Master was a time-honoured, non-gendered description of the leader of a community, and, of course, community is what this College is all about.

My job was to encourage the Junior and Senior Fellowship to continue their efforts toward a cohesive, inclusive, and inspiring community. I could not have been more fortunate in the encouragement and support of that Fellowship, as well as of Alumni, loyal staff, Senior Residents, journalists, and the wider university worlds. It helped enormously to have wise advisers such as the two previous Masters, joined in my second year by the redoubtable Ursula Franklin. We launched a closer relationship with the Massey Lectures, established the Walter Gordon Symposium on Public Policy, campaigned to have the College designated an historic building, initiated an architectural advisory committee, and in many other ways furthered ties within the university as a whole and with the wider world.

We also, in fact, had a lot of fun, with special occasions as well as the established traditions such as the Gaudy (embellished with Senior Fellows performing in original Canadian plays). For me, the experiences were inspiring, enlivening, and happily enlarged by the warm friendships I continue to carry with me.



Master Emerita Ann Saddlemeyer

Most of all, I rejoice in the continuing sense of community I see with each day's contribution to the Massey listserv, which keeps me always in touch with Massey College.

My congratulations and best wishes to the community on the 50th anniversary. 🐾

News from the Master Emerita

MASTER EMERITA Ann Saddlemeyer celebrated her 80th birthday last November, and gives her thanks to all members of the Massey community who sent her their best wishes on this milestone.

She told us that she avoided any "special occasions" related to the event, choosing instead to celebrate her eight decades by going on a restful and fascinating cruise through the Panama Canal. Given her recurring "organizing pneumonia" and side effects from the medication involved, she was not as active professionally last year as she would have liked (and, needless to say, has been in years past). Nonetheless, she continues as an Editorial Board member of: the *Selected Correspondence of Bernard Shaw* series from U of T Press and the *Shaw Annual*; as well as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, the *Canadian Journal of Irish Studies*, and *Studi irlandesi*; and one of the General Editors of

the *Cornell Yeats* and the *Selected Irish Drama* series. This latter series is published by Colin Smythe, where the Master Emerita serves as a Director of the Publishing Board. She also is on the editorial board of *SHAW: The Annual of Bernard Shaw Studies*, as she remains, too, with Hedgerow Press, in British Columbia. Additionally, she was on the committee for the Craigdarroch Research Awards at the University of Victoria, and on the nominating committee, Division 3, Academy I, Royal Society of Canada. She was also presented with a Lifetime Achievement Award from the Canadian Association for Theatre Research at its AGM earlier this year.

The Master Emerita is currently busy distributing her research library and related materials, with some of the treasures slated for our own Robertson Davies Library. And, lest we forget, she had three publications, which are listed on page 43.

All of which sounds busy enough to us! 🐾


Neil Turok delivers 2012 Massey Lectures

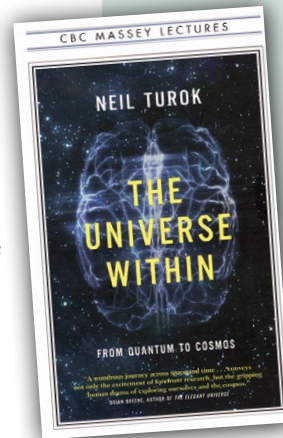
ONCE AGAIN, the Canadian Broadcasting Corporation (CBC), Massey College, and the House of Anansi co-sponsored the renowned series, the five-part Massey Lectures. In October 2012, the lectures, *The Universe Within: From Quantum to Cosmos*, were delivered by world-renowned physicist Neil Turok. A former Chair of Mathematical Physics at Cambridge and Professor of Physics at Princeton University, he is now Director of the Perimeter Institute in Waterloo, Ontario.

The first of the public presentations, “Magic that Works,” took place at the Arts and Cultural Centre in St. John’s, Newfoundland. The subsequent four presentations – “Our Imaginary Reality,” “What Banged?,” “The World in an Equation,” and “The Opportunity of All Time” – were delivered respectively at McGill University,

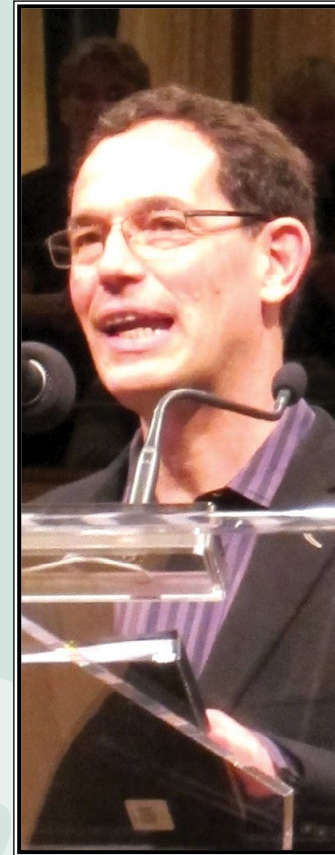
Montreal; the University of British Columbia, Vancouver; the University of Calgary; and Koerner Hall, in Toronto. All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They explore the transformative scientific discoveries of the past three centuries, such as those related to classical mechanics, the nature of light, the evolution of the cosmos, and the quantum.

Master John Fraser hosted a reception in the Common Room of the College after the last public lecture in Toronto.

A five-CD set of the 2012 Massey Lectures can be ordered from the CBC at < www.cbishop.ca >, and the print and electronic versions from House of Anansi Press at < bit.ly/19iIbmL >. 



Thinking about the universe might seem like escapism, or a luxury: how will it solve the problem of world hunger, or carbon emissions, or the national debt? But throughout history ... the universe has been an endless source of wonder, inspiring us to rise above our current circumstances and see what lies beyond.
– Neil Turok



Photography by Anthony Luengo

FIRST JUNIOR FELLOWS AT MASSEY COLLEGE –1963

Resident

Andrew Adler, *Mathematics*
Gordon Albright, *Chemistry*
Robert Alden, *Electrical Engineering*
Sourendra Banerjee, *Mathematics*
Frederick Baxter, *Classics*
Donald Beer, *History*
Michael Berry, *Geophysics*
Martin Birkhans, *Architecture*
D.R. Breach, *Mathematics*
W.C. Brennan, *Chemical Engineering*
Yung Chow, *Electrical Engineering*
Edward Chukukere, *Metallurgical Engineering*
Garry Clarke, *Geophysics*
Robert Corbeil, *Zoology*
Paul Corey, *Zoology*
Michael Daschtschuk, *Mechanical Engineering*
Karl Dau, *Aerophysics*
W.M. Dick, *History*
Robert Dinsmore, *English*
Robert Drysdale, *Mathematics*
Scott Dunbar, *Philosophy*
Alex Fallis, *Chemistry*
John Filo, *Geological Science*
James Ford, *Philosophy*
Hugh Gemmell, *English*
Jean-Pierre Gombay, *History*
Stewart Goodings, *History*
Ravindra Gupta, *Geophysics*
Paul Hamilton, *Medieval Art*
David Hobbs, *Modern History*
Michiel Horn, *History*
James Kennedy, *Medical Biophysics*
Tasneem Khan, *Nuclear Engineering*
Vitaly Korsun, *Law*
J. Douglas Lavers, *Electrical Engineering*
Mark Levene, *English*
John Lipson, *Business Administration*

NEWS OF ALUMNI

1963

A very special set of characters in a year-long play

BOB ALDEN retired for health reasons as President of the International Electrical and Electronics (IEEE) Conference Canadian Foundation and as a director of IEEE Canada and the IEEE Foundation. He recalls 1963 at Massey: “I have wonderful memories of that first year: the unknown experience; the expectation of austerity which gave way to a special kind of luxury; and, of course, the very special set of characters in that year-long play – ‘Sergeant Major McCracken Sir’ guarding the gate and preserving this new male bastion; that wonderful Italian chef – there he is on page 53 – who cooked kippers every Friday morning to preserve the English heritage and drive the vast majority of the Junior Fellows away until the next meal; the mysterious Master presiding over ghostly High Table dinners; interaction over a beer with the

Visitor, the legendary Vincent Massey; and the diversity of the ‘inmates,’ bright minds interacting with others in widely differing disciplines. Altogether, a unique opportunity to broaden one’s boundaries while deepening one’s speciality. Definitely a very special – a very unique – year to remember and celebrate. My special regards and a happy 50th to all of my first-year colleagues.” ✉ bobalden@magma.ca

Ring the bell for newly born

BRYCE LARKE retired from his position as the Medical Virologist at the Alberta Provincial Laboratory for Public Health this past April, after five years in that position. Before that, from 2001 to 2008, he was Chief Medical Health Officer for the Yukon and living in Whitehorse. He is also Emeritus Professor in the Department of Pediatrics and the Department of Medical Microbiology and Immunology at the University of Alberta.

See LARKE on page 6

FIRST JUNIOR FELLOWS AT MASSEY COLLEGE – 1963

5/...

Chas Marxer, *Philosophy*
 P.T. Matlow, *Law*
 Donald Maylotte, *Chemistry*
 Ian Morrison, *Forestry*
 Stuart Niermeier, *English*
 John Nesbitt, *Medieval Studies*
 James Nohrnberg, *English*
 Silas Nwachukwu, *Geology*
 F.N.C. Oragwu, *Nuclear Physics*
 Allan Organ, *Mechanical Engineering*
 John Ower, *English*
 Melwyn Pelt, *History*
 Paul Pross, *Political Science*
 Eric Rump, *English*
 Patrick Schindler, *Law*
 Oswald Schmidt, *Industrial Engineering*
 Donald Shaw, *Physics*
 C. Anderson Silber, *English*
 Peter Silcox, *Political Science*
 Nikola Stanacev, *Chemistry*
 Thomas Surridge, *Psychology*
 George Conrad Tabisz, *Physics*
 Dale Taylor, *Political Science*
 Wayne Tompkins, *Bacteriology*
 David Trott, *French Literature*
 Kalu Uka, *English*
 Lorie Waisberg, *History*
 Richard Winter, *Law*
 John Wells, *Geophysics*

Non-Resident

Kportufe Agama, *Political Science/Economics*
 Andrew Baines, *Chemistry*
 Thomas Barcsay, *History*
 John Barker, *History*
 John Brownlee, *Japanese*
 Douglas Bosomworth, *Physics*
 Miles Copeland, *Electrical Engineering*
 John Crean, *Economics*

.../7

Walter Gordon Massey Symposium addresses “Pipelines and Pipedreams: Imagining Canada’s Energy Future”

THE 2013 WALTER GORDON MASSEY SYMPOSIUM, entitled “Pipelines and Pipedreams: Imagining Canada’s Energy Future” featured keynote addresses by David Manning and Scott Vaughan at the Isabel Bader Theatre, University of Toronto, on the evening of March 19.

A former President of the Canadian Association of Petroleum Producers, Mr. Manning is currently Alberta’s envoy to the United States. Mr. Vaughan was Canada’s Commissioner of the Environment and Sustainable Development until April 2013, when he became President and Chief Executive Officer of the International Institute for Sustainable Development. Madelaine Drohan, the Canada correspondent for *The Economist*, moderated the evening’s proceedings.

Earlier the same day, there were two panel discussions related to the symposium’s overall theme. The first panel focused on “Barriers to a National Energy Strategy.” On this panel were political scientist Dr. Daniel Drache of York

University; Brendan Haley, a Ph.D. candidate at Carleton University’s School of Public Policy and Administration; and David McLaughlin, a public-policy professional, who had just completed a five-year term as President and CEO of the National Round Table on the Environment and the Economy. The second panel focused on “Visions of Possible National Energy Strategies.” On this panel were Madelaine Drohan; Ellis Ross, Chief Councillor of the Haisla First Nation; and Mark Winfield, an Associate Professor of Environmental Studies at York University.

Inaugurated in 1990 in honour of the distinguished Canadian statesman and public servant, the late Honourable Walter Gordon, the annual symposium is made possible by generously granted seed monies from the Walter and Duncan Gordon Charitable Foundation. In 2009, the School of Public Policy and Governance (SPPG) at the University of Toronto became a partner in the Symposium. On the organizing committee of the symposium were Junior Fellows Anthea Darychuk, Raili Lakanen, and Jennifer

Levin-Bonder; SPPG students Naomi Shuman, Mathew Thompson, and Sophie Borwein (who is also a Junior Fellow); Massey Alumnus Taylor Martin; and Senior Fellow Michael Valpy. 📧

COLLEGE QUIZ

Contributions by Massey community members to the College this past year totalled:

- a) \$1.5 million
- b) \$1.3 million
- c) \$750,000
- d) \$2 million

If you don't know the answer, check the Bursar's Report on page 52.

NEWS OF ALUMNI

LARKE *Continued from page 5*

He reports that “it was the custom in my years at Massey College to ring the bell at noon when a child was born to one of the Junior Fellows. My first two children were so honoured: Krista in May 1964 and Bryce Jr. in June 1966.”

He had known Founding Master Robertson Davies since his high school days in Peterborough. Dr. Bryce is now retired and living in Edmonton.

✉ bryce.larke@gmail.com

JAMES NOHRNBERG was given Honorary Membership in the Harvard chapter of Phi Beta Kappa “in recognition of high attainment in liberal scholarship,” one of three members of Harvard’s 50th Reunion Class of ’62 so recognized. The honour was conferred in Cambridge, Massachusetts, on May 22, 2012, at the chapter’s traditional literary exercises. ✉ jcn@virginia.edu

1965

STAN KIRSCHBAUM was appointed a Fellow of the Royal Society of Canada. ✉ stankosk@gl.yorku.ca

RENÉ ROZON, Director of the Montreal-based Festival international du film sur l’art (FIFA) was appointed a Chevalier of the National Order of Quebec for his work in founding and developing FIFA with the following mission: “accroître auprès du public la connaissance et l’appréciation de l’art.”

MICHAEL VAUGHAN is the Publisher and Editor, as well as a columnist, with the Food and Beverage Testing Institute of Canada (www.fbti.org), for which he has written vintage assessments for the past 23 years. ✉ mbv@uniserve.com

IT'S BEEN A MOMENTOUS WEEK as I write this on July 22 at our cottage on Split Rock Island, in Georgian Bay. The Lodging basement is almost shovelled out in preparation for our departure next spring. Just how many leftover Junior Fellow fridges, musical instruments, forgotten Boss suits, TVs, and daughters' irresistible childhood pottery can one basement hold?

As I write this, Clara is in the process of moving out, too, now that she is actually making loot: empty nesting come true. And on the subject of nesting, I saw a cedar waxwing on the serviceberry in the garden, with robins that hatched in the clematis vine (see a photo of them on page 9). It's all so exciting both below stairs and outside.

Above stairs began as usual last fall with the non-res reception just minutes after I had wheeled in from Georgian Bay, the dog and I both dragging our heels. John's royalist pal Michael Jackson from Saskatchewan stayed two nights.

The opening barbecue had barely begun when John and I flew off to St. John's for Janna Rosales' wedding to Alain Lusignan. It was a Massey East fest. Senior Fellow Michael Valpy of Toronto and Bognor joined Alumni Ben Fortescue, Lori Waters (with her partner from the West coast), George Kovacs, Andrew House



From the Lodging
by ELIZABETH MacCALLUM

No room at the inn? Elizabeth MacCallum and Quadrangler Joan York rest en route to Santiago de Compostela

(now well installed at his St. John's alma mater), and Jennifer Konieczny, up from Philadelphia. (News update: *their* wedding is this fall.) Long after the Master had called it quits, Alain's classy 91-year-old grannie from Quebec was still dancing up a storm in her bare feet, well after midnight.

In late September, Kate Fraser's 30th birthday began with dinner in our house for "maybe

eighteen people," which somehow resulted in over 35 dirty plates. In the Common Room, Junior Fellows joined Kate and more of her wide world of friends. She had invited dance presentations – rehearsals required. Clara and her partner swing-danced to "Shimmy Like My Sister Kate," complete with aerials.

See *FROM THE LODGING* – page 8

FIRST JUNIOR FELLOWS AT MASSEY COLLEGE – 1963

6 / ...

Philip Downs, *Musicology*
Francisco Eng, *Biochemistry*
Alexander Flow, *History*
Ian Gentles, *History*
George Hamilton, *Electrical Engineering*
Joseph Hodych, *Geophysics*
T.A. Jones, *History*
Seth Kellogg, *Literature*
Bryce Larke, *Virology*
G.T. Molyneux, *English*
G.W. J. Pottow, *Mechanical Engineering*
Christopher Priestley, *East Asia Studies*
A. Rebmann-Huber, *Political Economy*
Stuart Robertson, *Electrical Engineering*
James Tallarico, *Philosophy*

FIRST SOUTHAM JOURNALISM FELLOWS AT MASSEY COLLEGE – 1963

Robert Abra
Jack Best
Robert Campbell
Robin Green
R.R. Snell

FIRST SENIOR FELLOWS AT MASSEY COLLEGE – 1963

All academic affiliations are with the University of Toronto

The Master, Robertson Davies

The Visitor, Vincent Massey,
Chair of the Massey Foundation

Dr. Claude T. Bissell,
ex officio, as President of the University of Toronto

NEWS OF ALUMNI

1968

CHRIS TWIGGE-MOLECEY became a Senior Advisor with Hatch (engineering consultants) this past January. In October 2012, he spoke on the topic "Why can't we innovate?" at the CIM-Metsoc Conference of Metallurgists. He is a Fellow of the Canadian Academy of Engineering and a Distinguished Lecturer at the Canadian Institute of Mining, Metallurgy and Petroleum. ✉ molecey@hatch.ca

1970

ANDREW SZENDE (Journalism Fellow) was appointed a Governor, University of Toronto Governing Council, on July 1, 2012.
✉ andrew.szende@gmail.com

1972

M. PAUL BROWN was honoured with the Nova Scotia Lieutenant-Governor's Award for Excellence in Public Administration in 2012, and this year with the Dalhousie University Faculty of Management Teaching Excellence Award and the Dalhousie University Faculty of Management Lifetime Achievement Award. ✉ paul.brown@dal.ca

1973

TOM COOPER is a Professor of Visual and Media Arts at Emerson College, in Boston. He happily recalls the "great privilege" of overnighting at Massey last October, "terrific to roam the halls again and be among the Fellows" (see photo on page 56). Tom had been invited to return to Toronto to receive the Medium and the Light Marshall McLuhan Award at the "McLuhan: Social Media Between Faith and Culture" conference at St. Michael's College. He sends his very best wishes to all for a "grand 50th."
✉ twcooper@comcast.net

FIRST SENIOR FELLOWS AT MASSEY COLLEGE – 1963

7 / ...

Professor Vincent Bladen, *Economics, Dean of Arts and Science*

Mr. Wilmot Broughall, *Financial Advisor, ex officio, as member of the Massey Foundation*

Professor W.A.C.H. Dobson, *East Asiatic Studies*

Professor James G. Eays, *Political Science*

Professor Robert Finch, *French*

Professor Andrew R. Gordon, *Dean of the Graduate School*

Mr. Geoffrey Massey, *Architect, ex officio, as member of the Massey Foundation*

Mr. Hart Massey, *Architect, ex officio, as member of the Massey Foundation*

Mr. Lionel Massey, *Administrator at Royal Ontario Museum, ex officio, as member of the Massey Foundation*

Mr. Raymond Massey, *Actor, ex officio, as member of the Massey Foundation*

Lieut.-Col. W. Eric Phillips, *Chairman of the Board of Governors of the University of Toronto*

Professor John C. Polanyi, *Chemistry*

Professor Gordon Roper, *English*

Professor Ernest Sirluck, *English*

Professor J. Tuzo Wilson, *Geophysics and Geology*

Professor Caesar Wright, *Dean of the Law School*



From the Lodging

Continued from page 7

M.C. Jessie Fraser introduced other dancers throughout the evening (“Ladies and gentlemen, the East Africans will now perform the shoulder dance.”). John and I tried our best, but we were pathetic. The Brazilian all-women drummers group blasted off the roof with enormous drums conducted by police whistle. It takes a Fraser, it seems, to show the Junior Fellows how to party seriously.

For Thanksgiving, Junior Fellows occupied our kitchen to cook up a splendid dinner, leaving the place immaculate if somewhat discombobulated while we closed up Split Rock for the winter.

As John lived his life through the magic College door, I ran away for four weeks in our wee French house to wage minor war with the *mairie* over the big hole outside the cave door that nearly killed me, and the illegal village water counter preventing the completion of our new garden. “First World Problems,” my girls remarked, but it’s so delightful to battle *en français*.

Our chockablock basement housed the Talisker Players’ offices and hosted their rehearsals, as well as the Massey Belles (sometimes including Junior Resident Clara

Fraser). The occasional drummer found a quiet corner there to practise, too.

In November, conservator and author Miriam Clavir, at the College with her husband, John Donlan, the Barbara Moon Visiting Editorial Fellow, launched her first mystery novel *Insinuendo* in our living room. She sold out her stock to an eclectic group of admirers from the ROM, CBC, and our long-gone summer girls’ camp.

Come last November, John and I seriously prepared for the St. Andrew’s Ball, inviting Janet Intscher, an Ottawa friend from our China days, to join us in a Scottish dance class. She suggested quite rightly that we needed remedial lessons. Other old friends like Molly Blyth from Trent, Senior Fellow Ralph Heintzman of Ottawa, and political scientist Andy Paras from Guelph kept the Lodging hopping – as if innumerable doorbell rings (firmly emphasized by Maddy the terrier) of Junior Fellows returning to convocate or borrow the car or something else hadn’t already. Former Saul Rae Fellow Alexander Van Tulleken’s parents visited from England several times. (I have just thrown out the last of Alexander’s stuff left from the year he stayed with us. So satisfying!)

The Winter Ball flower committee raided our garden room for their magical shipboard dining-hall decorations, which featured huge sails

stretched from end to end of Ondaatjee Hall (see the shot of that on the back page of this issue). Clara joined the committee this year with swing dance lessons and a DJ who kept everyone dancing the whole night through.

Christmas, by comparison, was low key, with lots of visits with “The Cousins,” John’s nephews, and their families. Bless my sister, Quadrangler Joan MacCallum, who had us for Christmas dinner with her son and his family from BC. Alum Anna Shamaeva and Junior Fellow Shiraz Khan added the Massey presence. Then John was delighted to welcome another man into the household, Clara’s English tenor composer beau, Robert Busiakiewicz, who survived his first full Fraser experience.

The new year began with dinner for a colleague from my old activist days, candidate Kathleen Wynne, and a large group of journalists she hadn’t met before. Thanks to Molly Blyth for helping since Norma was still on holidays.

Alum Andy Paras returned to our guest room after her wedding over Christmas to Phuntsok Rabten, a Tibetan still living in Dharamshala, India. We hope that maybe he, too, will come to stay before we leave.

See FROM THE LODGING – page 9

NEWS OF ALUMNI

1974

MICHAEL BRODIE retired after 26 years as Chief Scientist, Verizon Communications Information Technology, and, since April, has been a Visiting Scientist, MIT Computer Science and Artificial Intelligence Laboratory (CSAIL).
✉ michael@michaelbrodie.com <www.michaelbrodie.com >

TILOTTAMA RAJAN is Director, Centre for Theory and Criticism, Canada Research Chair in English and Theory, and Distinguished University Professor at Western University. She is also a Visiting Senior Fellow, Centre for Advanced Study, LMU-Munich. ✉ trajan@sympatico.ca <publish.uwo.ca/~trajan/ >

1978

TERRY KNIGHT has been a Senior Planning Advisor, Imperial Oil Products Refining and Supply, since 2000. ✉ teknight2@shaw.ca

1979

MICHAEL ENRIGHT (Journalism Fellow) was appointed a Member of the Order of Canada in recognition of “his contributions to Canadian print and broadcast journalism, and for advocating on behalf of people with intellectual disabilities.”

The Rabbit’s Suffering Changes

GREGORY WILKIN has taught English at Phillips Academy, Andover, Massachusetts, for many years, and has released a new novel, *The Rabbit’s Suffering Changes*, which is based on the true story of Bunny Austin, the last Englishman to play in the finals of Wimbledon, and whose wife, Phyll, played opposite Laurence Olivier on the London stage and in some of Hitchcock’s early movies. ✉ gwilkin@andover.edu

From the Lodging

Continued from page 8

On their way to Michael Valpy's farm, Alum Marie-Pierre Kruck (now happily teaching at Collège de Maisonneuve in Montreal), her husband, Frederic Charbonneau, and their little Paul had an overnight with Juliet, daughter of Alum Myles Leslie and Sophie Pfefferman of Baltimore. Taking her first steps during her Lodging debut, Juliet braved eye-to-eye contact with Maddy. (I might add that some of Myles' old thesis research just emerged in the great cleanup that I mentioned earlier.)

In March, *Maclean's* magazine had something of a Fraser/MacCallum issue. John wrote about Bolshoi ballerina Svetlana Lunkina, whom he interviewed in our living room (<bit.ly/1aaMlbj >), and I had an article about research into pediatric pain and another on the Karelia exhibit at the Textile Museum of Canada, where I could indulge my passion for Finnish design. Both pieces are online at, respectively, < bit.ly/19hgxWv > and < bit.ly/17WXdMC >. For some reason, this past spring's calendar lacks detail. "There were too many things to remember," says the ever-forgiving Clara. I apologize heartily, but we *do* remember some who came to stay while I, and then John, too, were away in the spring.



Photography by Clara MacCallum Fraser

Summer residents in the Massey garden

Tenor Alex Dobson from Montreal came for a concert. Viscount John Julius Norwich crowned the Book Club Gala with his wife, Molly. Myles Leslie came from Johns Hopkins again. New Senior Fellow Mark Vessey, Principal of Green College, visited. Andrew Graham, former Master of Balliol College, and acting head of the Rhodes Trust, and his wife, Peggotty, couldn't stay away. And Michael Jackson returned with Saskatoon berry treats.

Right after Easter, I went to London for the first time in many years, just before our final trip with the Journalism Fellows to Finland. Then John and I hit St. Petersburg for his *Maclean's* piece on the new Mariinsky Theatre designed by Senior Fellow Jack Diamond (that's at < bit.ly/1cw4PcD >). Not having been enmeshed in such a bureaucracy

since our China days, we had a ball appreciating the high drama of the Russian system, where the lowest bureaucrat can keep an architect out of his own spectacularly beautiful opera house.

A week of spring in Milhars and then John met with Sir Christopher Ondaatje in London. I walked the Portuguese Camino from Porto to Santiago de Compostela with Molly Blyth, Janet Intscher (the latest recruit), and our great organizer, Quadrangler Joan York. The problem is not the blissful three weeks away walking and eating and drinking great local wine and swimming under Roman bridges. It's the re-entry into a world where daydreaming is simply not considered productive work. And of course, as always, traditional Lodging buffets – mixing Senior and Junior Fellows – came and went throughout the year, with Norma Szebenyi's great food adding to the many topics covered in conversations.

It's now summer and hot as I write this. Alum Christina Smit's midwife sister and her husband stayed in our non air-conditioned premises while waiting for Christina and Junior Fellow Tim Harrison's baby daughter, who was born this July. A few weeks later, her grandparents arrived from Holland to stay in the Lodging to help with the newest little Masseyite. And so we move on to the last year, as usual with a full house. 🍷

THANK YOU, DONORS!

Donations made between May 1, 2012 to April 30, 2013

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Stan Bevington
Andrew Binkley
Harriet Binkley
Gloria Bishop

NEWS OF ALUMNI

1997

Meeting in the Administrator's office

KARIMA GUERRA-KADA is a high school teacher in Brussels. This past April, she and Oscar Guerra-Kada (see immediately below) celebrated 15 years of having met each other in College Administrator Anna Luengo's office in April 1998. ✉ oskarima2@gmail.com < www.oskarima.org >

1998

Flying with Iron Maiden

OSCAR GUERRA-KADA is ICT Coordinator and a computer teacher at the BEPS International School, in Brussels. He received a Professional Graduate Certificate in Education (PGCE) from the University of Sunderland in 2011 and an M.A. in International Education from the same university this year.

Oscar recorded a radio show on Mexican Heavy Metal for Brussels FM, won a contest to fly with Iron Maiden in their private jet, and was featured in an article of a famous German gaming magazine. ✉ oskarima@gmail.com < www.oskarima.org >

2000

TOM ANGIER was appointed a Lecturer in Philosophy at St. Andrew's University in July 2012. ✉ tpsa@st-andrews.ac.uk

ADAM CHAPNICK recently assumed co-editorship of *International Journal* (opencanada.org/international-journal), and started writing a weekly on-line column on national politics for the *Toronto Star*. ✉ chapnick@cfc.dnd.ca



THANK YOU, DONORS!

9/...

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 Donald Burwash
 Brendan Calder
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 Dona Campbell
 .../11



Remembering the Past Masters

Taken in 1995 during a High Table to honour Master Ann Saddlemyer as she prepared to hand over her job to Master-Elect John Fraser, this is the only known photo of all the Masters of the College together. Pictured, left to right, are Robertson Davies, John Fraser, Stefan Dupré (Acting Master in 1991-1992, when Ann Saddlemyer took a year's leave of absence), Ann Saddlemyer, and Patterson Hume. Davies died a few months after this photograph was taken, Masters Dupré and Hume both passed away during the past year (see their obituaries on pages 43 and 48 respectively).

The picture was taken by the newly-elected Don of Hall for 1995-1996, Marc Ozon. See REMEMBERING THE PAST MASTERS – page 11

NEWS OF ALUMNI

Peekaboo with the Master

LESLIE ZACHARIAH-WOLFF was appointed this past May as Senior Policy Advisor for Research at Delft University of Technology. She now lives in Delft, The Netherlands, with her family. For the first time since graduating 10 years ago, an unexpected turn of events allowed Leslie to pay a brief visit to Massey with her husband, Menno, and daughters, Sanne and Sofie. She enjoyed reconnecting with College Administrator Anna Luengo and several of the Toronto-based Alumni. She adds that Master Fraser treated little Sanne and Sofie to a game of peekaboo!

2001

RACHEL BERGER is an Associate Professor of History at Concordia University, where she teaches classes on South Asian history, visual culture, gender and

sexuality, and reproductive politics. Last spring, she was a Visiting Fellow at the Gender Institute at London School of Economics, where she undertook new research on a project entitled "Reproductive Politics in Queer Times."
 ✉ rachel.berger@concordia.ca

PETER GOODSPEED (Journalism Fellow) was awarded the Brock University Alumni of Distinction Award in 2012 and the 2013-2014 Atkinson Fellowship in Public Policy. He is now retired from the *National Post*. ✉ pgoodspeed@cogeco.ca

2002

KILDARE DOBBS (Writer-in-Residence) was appointed a Member of the Order of Canada in recognition of "his contributions to Canadian publishing, literature, and journalism, and for supporting Canadian writers."

You must have taken the measure of your powers, tasted the fruits of your passion,

Remembering the Past Masters

Continued from page 10

Lessons from each of the Masters

I HAVE HAD THE PLEASURE of senior fellowship at Massey under Masters Hume, Saddlemyer, Dupré, and Fraser, each Master with a unique style, each adding to the lustre and patina of Massey College. Each taught me new knowledge and skills: Master Hume how to make a short extempore speech, Master Saddlemyer grace under pressure, Master Dupré how to be temporary but contribute, and Master Fraser how to crowd source. And each Master has been wonderful to work with and highly enjoyable to be with.

– Lorna Marsden, Senior Fellow

ROBERTSON DAVIES

Margaret Atwood visits Robertson Davies at Massey

IN THE EARLY 1970s, I'm with Graeme [Gibson] and I'm in my early 30s. Davies is in his early 60s. We were forming the Writers' Union of Canada, and Graeme and I went to

his office at Massey. He was sitting in his Masterly chair, and he was backlit. The light was shining through his beard. And you could see the face underneath. It was a very different face from the bearded presence. The face under the beard was sensitive, vulnerable, anxious, not the magisterial presence, the magician who says, "I command you" – none of that.

Graeme and I said our blah-blah Writers' Union speech, and when we'd finished, without missing a beat, Davies replied, "I'll join."

Right away! He knew the situation of writers in Canada. He knew how we were treated...

I remember the then consumer and corporate affairs minister asking us, "Don't you want the consumer to have cheap books?" This was our situation, and Davies knew the disrespect, the snotting-upon, that writers got, because he had been a professional writer for some time.

– An excerpt from Robertson Davies: A Portrait in Mosaic by the late Val Ross, former Southam Journalism Fellow and Quadrangler. This Douglas Gibson Book was published in 2009 by McClelland & Stewart, and the excerpt here is reprinted with the kind permission of Quadrangler Douglas Gibson.

One Sunday morning...

WHILE AT MASSEY, I sometimes worked as a weekend porter. One Sunday morning, I was sitting, sleepy-headed and peaceful, when in front of the office door I spotted the imposing Robertson Davies. I watched, unsure of what he was doing and definitely not sure if I should ask. After a while, I cautiously walked over. He peered at me then continued as I witnessed him carefully removing an adhesive NO SMOKING sign off the door with a penknife. I backed away, silently complicit in an act of vandalism on my workday.

– Eve Egoyan, Junior Fellow, 1989-1992

Asparagus in string bags

WHILE I WAS COURTING my late wife, Christina McCall, she was a Southam Fellow at Massey College, where she greatly enjoyed literary conversations with Robertson Davies. At that point, the issue of women being eligible for junior fellowships was rattling the Master, who opined disdainfully to Christina that, should females be allowed into this Anglo-academic sanctuary, the Quadrangle would be full of "ladies carrying asparagus in string bags."

– See PAST MASTERS page 30

THANK YOU, DONORS!

10/...

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Judith Cohen

The Liz and Tony Comper Foundation

Leonard Conolly

Eleanor Cook

Robert Cooper

Thomas Cooper

William Corcoran

Brian Corman

Linda Corman

Jack Costello



NEWS OF ALUMNI

2003

ELISA CHAN has been a Radiation Oncologist at the Saint John Regional Hospital since July 2013. ✉ chan.elisa@gmail.com

SARAH COPLAND has been an Assistant Professor of English at Grant MacEwan University since July 2012. ✉ sarah.copland@gmail.com

Looking at slavery, resistance, and abolition

AUDRA DIPTEE was a Visiting Fellow last year at the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. ✉ audra.diptee@carleton.ca < www.audradiptee.ca >

SYLVIE LAMOUREUX was promoted to Associate Professor, Official Languages and Bilingualism Institute, University of Ottawa. ✉ slamoureux@uottawa.ca

2004

ANDREW HOUSE is Software Team Lead, Virtual Environments for Knowledge Mobilization Project, Memorial University. At the end of 2012, he became engaged to fellow Alum Jennifer Konieczny (also 2004), and they were married this October. ✉ andrew.house@utoronto.ca < www.thehousealwayswins.ca >

2005

JEAN-RENÉ GAUTHIER was awarded the Millikan Fellowship in Observational Astronomy. He is now a post-doctoral fellow at the California Institute of Technology. ✉ jrgauthier01@yahoo.ca

SARAH KNUDSON was appointed an Assistant Professor of Sociology at St. Thomas More College, University of Saskatchewan, in July 2012. ✉ sknudson@stmcollege.ca



THANK YOU, DONORS!

11/...

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.../13

Another successful year for Massey Grand Rounds

by AUBIE ANGEL, RYAN DOHERTY, and LISETTE YORKE



MASSEY GRAND ROUNDS (MGR) embraces members of the Massey College community, with physicians, medical students, and graduate students in the Health Sciences as

the principal participants. Co-Chaired by Junior Fellows Ryan Doherty and Lisette Yorke, MGR is guided by Senior Fellow Dr. Aubie Angel, President of Friends of Canadian Institutes of Health Research (FCIHR). MGR meets monthly during the school term and offers a discussion forum on topics related to health research, health care, public health, and social issues. Other events are organized over the course of the year.

MGR had another successful year, with six Mentorship Dinners, a Leadership Dinner in Ondaatje Hall with guest speaker Dr. Catherine Zahn (President and CEO of CAMH), and the 7th annual Massey Grand Rounds Symposium

on March 20. Guest Mentors included Dr. John Floras (Director, Research, UHN and Mount Sinai Hospital Division of Cardiology), Dr. Bruce Perkins (Scientist, Division of Clinical Investigation and Human Physiology, Toronto General Research Institute), Dr. Janet Rossant (Chief of Research, Sick Kids Hospital Research Institute), and Dr. Alan Bernstein (President and CEO, Canadian Institute for Advanced Research).

The MGR symposium explored the timely topic of “Sustaining our Healthcare System: Challenges and Leadership,” with Dr. Zahn chairing a series of high-calibre plenary talks by Dr. Michael Rachlis (Health Policy Analyst and Adjunct Professor at U of T), Mr. Will Falk (Executive Fellow at Mowat Centre and Adjunct Professor at the Rotman School of Management and the School of Medicine at U of T), and Dr. Wendy Levinson (Chair of the Department of Medicine at U of T). The symposium ended with an engaging panel discussion involving Dr. Sioban Nelson (Senior Fellow and Dean of Nursing at U of T), Mr. Will Falk, and Dr. Adalsteinn Brown (Director of the Institute of

Health Policy, Management and Evaluation at U of T), and moderated by Ms. Carolyn Abraham (Science Journalist). Senior Fellow Dr. David Goldbloom delivered his Summary Ode, replete with hysterical doublets and non sequiturs (a must-read at < www.bit.ly/19ghd9p >).

The MGR Symposium was videocast live at the Northern Ontario School of Medicine (NOSM), and Dr Roger Strasser (Dean of Medicine at NOSM) joined remotely to provide his welcoming remarks. Videos from the event can be viewed at < youtube.com/friendsofcihr > and photos at < www.masseygrandrounds.ca >. These initiatives exist because of the ongoing support from the Dean of the Faculty of Medicine and the Chair of the Department of Medicine at the University of Toronto, as well as from the Massey Quarter Century Fund and the Quadrangle Society. The University of Toronto Medical Journal (UTMJ) was a first-time sponsor this year. Thank you to everyone who planned, participated in, and supported the symposium and monthly MGR activities. We are particularly grateful to Cristina Castellvi for her administrative support. 🙏

NEWS OF ALUMNI

Studying cities and urban issues

APRIL LINDGREN (Journalism Fellow) is now an Associate Professor of Journalism at Ryerson University's School of Journalism and Director of the Ryerson Journalism Research Centre. During her fellowship at Massey, she studied cities and urban issues, a topic that she has gone on to develop into a research project focusing on the role of news media in cities.

✉️ april.lindgren@ryerson.ca < www.localnewsresearchproject.ca >

SYLVIA NICKERSON's paper “Referees, Publisher's Readers and the Image of Mathematics in Nineteenth-Century England” won the 2013 Peter Isaac Essay Prize, a biennial best essay prize given by the UK Print Networks committee. Also, her “Printing Mathematics Using Moveable Type and Wood Engravings in Victorian England” received honourable mention in the *Annals of Science* 2012 best paper prize. ✉️ sylvianickerson@gmail.com < www.sylvianickerson.ca >

JENNIFER WELSH (Senior Resident) was appointed as the Special Adviser to the UN Secretary-General on the Responsibility to Protect.

2006

Curating at the British Library

CILLIAN O'HOGAN has been a Curator of Classical and Byzantine Studies at the British Library since April 2012. ✉️ cillianohogan@gmail.com

JENNIFER R. McDERMOTT has been a Lecturer in English at John Abbott College since September 2011. ✉️ jennifer.rae.mcdermott@gmail.com

PATRICK WONG became an emergency physician at Toronto East General Hospital this past July. ✉️ py.wong@utoronto.ca



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Conversation with Patrick Schindler

Born in 1941 in South Africa (where his father, a consulting geologist, happened to be working at the time), Patrick Schindler emigrated to Canada with his parents when he was in Grade 7.

He went to University of Toronto Schools (UTS), did his B.A. and M.A. in mathematics and philosophy at McGill, an M. Litt. at Oxford, a J.D. at the University of Toronto, an LL.M. at Osgoode, and took his Bar Ad in 1968. He became a litigator specializing in commercial litigation, tax law, First Nations and administrative law, and arbitration. He had the good fortune to be a resident Junior Fellow during the College's first three years, 1963-1966.

Senior Fellow Judith Grant spoke with Patrick in February 2012 in connection with the history of Massey College that she is writing for its 50th year.

The response you got to your letter of application to Massey College is still vivid in your mind. It was, I gather, written by Robertson Davies himself. Would you tell me about it?

Well, one night when I got home from McGill, my parents said there was an unusual letter for me. And when I saw it, I realized just how unusual. It was the most magnificent calligraphy I'd ever seen on an envelope. I opened the letter and a one-page letter popped out, with the salutation and signature in the same beautiful calligraphy. It told me that my application to be admitted to Massey College as a Junior Fellow must regretfully be declined because the College Statutes provided only for

students who were going to be in the School of Graduate Studies, but since my application had found favour with the Fellows of the College, they had decided that they'd like me to come to the College if I'd accept the status of sizar. I read the letter out to my parents who were agog with curiosity and we were all stumped. My mother suggested that I check a dictionary. And the Oxford Dictionary, as far as I remember, says that it's a student admitted to an Oxford College who was given tutorials in return for doing menial chores in the College. I wondered when I got to Massey College whether I was going to be expected to wash dishes after dinner!

See PATRICK SCHINDLER – page 14

NEWS OF ALUMNI

2007

CLAIRE BATTERSHILL became a SSHRC Postdoctoral Fellow at the University of Reading this September. As well, she recently received the Canadian Authors Association Emerging Writer Award and, in collaboration with others, a SSHRC Insight Development Grant for the Modernist Archives Publishing Project.

✉ claire.battershill@gmail.com

TREVOR COOK is now a Sessional Assistant Professor at York University, Toronto.

✉ tjncook@gmail.com

HEATHER SHERIDAN is now on a two-year NSERC post-doctoral fellowship in cognitive psychology at the University of Southampton.

✉ sheridhr@gmail.com

2008

JANE HILDERMAN became Research Manager at Samara Canada, a non-partisan charitable organization that works to improve political participation in Canada (www.samaracanada.com), last November.

✉ asj.hilderman@gmail.com

JEMY JOSEPH has just begun her third year in medicine at the University of Ottawa. ✉ jemyjoseph@gmail.com

ILENE SOLOMON has been an Associate, Gowling Lafleur Henderson LLP since September 2012. ✉ ilene.solomon@gmail.com



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.../15

Patrick Schindler

Continued from page 13

You encountered Vincent Massey himself soon after you arrived?

Late one afternoon in September, I went back to the College and signed for a beer at the bar. There were a couple of other people there having drinks and, lo and behold, one of them was Vincent Massey himself. What struck me was that he actually could sit down with a group of people who were a third or less his age and chat in a way that allowed him to blend into the group and not make himself either the centre of attention or dominate the group. The social graces that allow you to do that, I think, are just extraordinary, but it also comes from tremendous niceness in personality.

In the 1960s, a series of Russian students spent a year at Massey. They were generally in their thirties and had left wives and children behind in Russia. Did you get to know any of them?

Yes. The Master told me that there was a lawyer coming from Russia, and I would have the responsibility of playing host to him. This struck me as intriguing for a number of reasons. I was really quite surprised that there was such a study as law in Russia at that time, given that there were

no courts to speak of, just state prosecutors and state defenders. I couldn't understand it. The second thing I couldn't understand about him was he was pretty well twice my age, which was 21. I met Anatolly Ryzhnikov and we went in to dinner together.

It was pretty early into the dinner when he told me that actually, as far as he was concerned, the best cognac in the world was Armenian and, if I didn't know that, I should find out. He said, "It's our custom that we have Armenian cognac after dinner with chocolate and with orange," and before very long he had invited himself to my room after dinner and there we sat down with a bottle of Armenian cognac, chocolate, and orange.

Before long, I discovered that we were talking about things relating to 1917, the 20s, the 30s, the German invasion, and as the conversation went on and on, there was a part of me that felt I was quickly getting out of my depth. And there was also a part of me that was listening with astonishment to how virulently anti-Soviet I actually was and I hadn't realized it up until that conversation. I began to express views that surprised even me how strenuously I held them. So we very politely drank a couple of glasses of this wonderful Armenian cognac, had the chocolate and orange, and Anatolly Ryzhnikov gave me up as a dead loss.

That's about all I heard and saw of Ryzhnikov until Alan Lenczner (JF 1964-1967, now one of the greats in Canadian law) some years later, said, "You know there's a very interesting thing. Anatolly Ryzhnikov has just been asked to leave Ottawa, persona non grata." So he had come back to Ottawa later, where he was working in the Soviet Embassy, and the Canadian authorities had asked him to leave the country. Lenczner remarked that the story and the man had KGB written all over them.

The Robertson Davies who wrote the Deptford Trilogy strikes many people as a wise man. Did you ever experience the Master in that mode?

His opening address from the fireplace to the Junior Fellows has stuck in my memory, because it struck me as a wonderful thing for a man of his age and stature to say to the rest of us. I can't put it as eloquently as he did because I don't remember the exact words, but the gist was, "I've lived long enough to know that not everybody I meet likes me, nor do I like everybody I meet. And that may almost bear out amongst us right here. But none of us is ever going to let the other know that, because we are always going to be civil." I came away thinking to myself, "What a remarkable lesson in civility from a man like him to us."

See PATRICK SCHINDLER – page 16

NEWS OF ALUMNI

2009

MARINA JIMÉNEZ (Journalism Fellow) was appointed President of the Canadian Council for the Americas, a forum for discussion of the political and economic issues in the hemisphere that are critical to Canada. For the past ten years, Jiménez was a member of the Editorial Board of *The Globe and Mail*. ✉ president@ccacanada.com

LINDA VAN WAES has just become a Resident in Psychiatry at the University of British Columbia. ✉ lindavanwaes@gmail.com

2011

LEE PITTS (Journalism Fellow) has been named Senior Producer for CBC TV News in Newfoundland and Labrador. ✉ lee.pitts@cbc.ca

2012

Investigating marijuana cultivation and trafficking in Malawi

TERESA TEMWEKA CHIRWA (Journalism Fellow) was the overall winner of the 2012 Malawi Media Awards. Her winning article was an investigation into marijuana cultivation and trafficking in Malawi. The piece also won the investigative award in the electronic media category.

GIL SHOCHAT (Journalism Fellow), was the recipient, along with Alex Shprinsten and Joseph Loeiro, of The Canadian Association of Journalists award in the Open Television (Over Five Minutes Runtime) category for *Fatal Deception*, a documentary that examines if the federal government is relying on junk science to justify its support for re-opening asbestos mines in Quebec. Shochat was the producer of the documentary, which also won an Award of Excellence in Health Reporting from the Canadian Medical Association. 📺

Bundespressekonfer



Photography by Anthony Luengo



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Journalism Fellows 2012-2013

THE 2012-2013 JOURNALISM FELLOWS are shown here at the Bundespressekonferenz, the headquarters of the Federal Press Conference Association in Berlin, on October 26, 2011, with Nick Leifert, a representative of the association.

Left to right are Peter Kuitenbrouwer, Webster/McConnell Fellow, from the *National Post*; Murray Whyte, Kierans Janigan Fellow, from the *Toronto Star*; Mary Agnes Welch, St. Clair Balfour Fellow, from the *Winnipeg Free Press*; Mary Trini Mena, Scotiabank/CJFE Fellow, from Globovisión, Caracas, Venezuela; Mr. Leifert; Teresa Temweka Chirwa, Gordon N. Fisher Fellow, Zodiak Broadcasting, Malawi; Jan Taşçı, Guide; Anna Luengo, Administrator, Massey College; and Gil Shochat, CBC/Radio-Canada Fellow, CBC Television. Senior Fellow Stephen Clarkson served as Academic Advisor to the journalists during their time at the College.

In the course of the year, the Journalism Fellows hosted a series of distinguished guests for lunch and conversation in the Private Dining Room. Among the guests were Conrad Black, writer and former

newspaper baron; Bill Blair, Chief, Toronto Police Service; Ron Deibert, Director, The Canada Centre for Global Security Studies and the Citizen Lab, Munk School of Global Affairs, University of Toronto; Anthony Feinstein, Senior Fellow and Associate Scientist, Department of Psychiatry, Sunnybrook Health Sciences Centre, Toronto; John Honderich, Chair, Torstar; David Jacobson, US Ambassador to Canada; Pia Kleber, Professor of Drama, University of Toronto; Hubert Lacroix, President and Chief Executive Officer, CBC/Radio-Canada; Pam Palmater, Chair, Centre for Indigenous Governance, Ryerson University; Karen Stinz, Chair, Toronto Transit Commission; and Matthew Teitelbaum, Director and CEO, Art Gallery of Ontario.

The Fellows also paid working visits to Berlin, St. John's, and Helsinki. A full report on the activities of the 2012-2013 Journalism Fellows can be found in *The Owl*, available in hard copy from the College Administrator, Anna Luengo, or online at < www.masseycollege.ca/journalism-fellows/the-owl >. 🦉

To be happy, you must be reasonable, or you must be tamed.



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.../17



Photography by Ken McCarter

Senior Fellow Jennifer Surridge unveils the Canada Post stamp of her father, Robertson Davies

Celebrations begin

Continued from page 1

The medal now hangs in the Private Dining Room, where the College's great treasures are kept, including Senior Fellow John Polanyi's Nobel Prize Medal and the late Professor Tony Pawson's Companion of Honour Medal.

In his comments to those assembled at the sherry party, which is the start of the formal academic year at Massey, Master Fraser brought greetings from two of its distinguished Honorary Senior Fellows who are also Massey's link to its historic antecedents: the Chancellor Emeritus of the University of Cambridge, H.R.H. the Prince Philip, Duke of Edinburgh; and the Rt. Hon. Lord Patten, Chancellor of the University of Oxford. 🍷

Patrick Schindler

Continued from page 14

Many of the College's early Senior Fellows were eminent. Did you meet any of them?

One day at lunch I found myself sitting next to a man who was remarkable then, but not as famous as he soon became. It was John Polanyi. Very quickly we discovered we had one thing in common that we could talk about. We had both been to UTS, but, he said, "You won't find my name at UTS. I was there under an assumed name because of the sensitivity of my father's situation. It couldn't be known where I was, so I was in effect hidden by being under an assumed name in school." I think his father was in a weapons program in England doing fundamental nuclear physics research.

The conversation between Patrick Schindler and Judith Grant then turned to the subsequent careers of the College's early legal Junior Fellows – Ted Matlow, Rick Winter, Lorie Waisberg, Alan Lenczner – and ended with her thanking Patrick for his tales from the College's first year. 🍷

College honoured with Canadian Association of Journalists' (CAJ) President's Award

MASSEY COLLEGE WAS THE RECIPIENT of the 2013 CAJ President's Award for its "immeasurable contribution to journalism and journalists." The award was accepted by Anna Luengo, College Administrator, at a gala event in Ottawa last May 4.

In his remarks that evening, the President of CAJ, Hugo Rodrigues (Journalism Fellow, 2010) spoke of the privilege of being part of the Southam Journalism Fellowship Program, now just over 50 years old, naming the many

outstanding journalists who have been part of it in that time. He noted the benefits of the eight-month, paid sabbatical offered by the fellowship, which allows "access to the wonderful facilities of the College itself, the inspiring graduate students, the Senior Fellows, and residents who give it life, as well as to the entire world of the University of Toronto." He also spoke of Massey and the Journalism Fellowship Program as "providing a safe space to refresh and re-evaluate the reasons why we love this craft." 🍷

You must have taken the measure of your powers, tasted the fruits of your passion,

Massey Talks... Massey Talks... Massey Talks... Massey Talks... Massey Talks...



Under the very able guidance of Junior Fellows Jennifer Bonder, Gaultier Letourneau-Ross, Tina Park, and Linda Van Waes, Massey Talks had its third successful year. This series provides opportunities for Junior Fellows and other members of the Massey community to get to know Senior Fellows and Quadranglers through discussions about their research, careers, and interests.

The speakers at these sessions make short presentations (around 15 minutes each), followed by an informal Q&A period. Massey Talks is meant to promote interdisciplinary discussions and networking. Most of the speakers this past year joined the dinner in Hall to meet with Junior Fellows. All of the following four sessions were held in the Upper Library after dinner.

OCTOBER 10, 2012

JOHN GEIGER (Senior Fellow), Editorial Board Editor of *The Globe and Mail*

FRANKLYN GRIFFITHS (Senior Fellow), Professor Emeritus of Political Science and George Ignatieff Chair Emeritus of Peace and Conflict Studies at the University of Toronto

NOVEMBER 21, 2012

JANE FREEMAN (Senior Fellow), the Office of English Language & Writing Support at the School of Graduate Studies, University of Toronto

JOHN GODFREY (Senior Fellow), Headmaster of the Toronto French School

JANUARY 10, 2013


RAY JAYAWARDHANA (Senior Fellow), Professor and Canada Research Chair in Observational Astrophysics at the University of Toronto

DAVID MALONE (Senior Fellow), President of the International Development Research Centre

FEBRUARY 26, 2013

JOHN MONAHAN (Quadrangler), Director of the Mosaic Institute

MINELLE MAHTANI (Senior Fellow), Associate Chair, Department of Human Geography, and Associate Professor in the Program in Journalism, University of Toronto, Scarborough

ERIC YOUNG (Quadrangler), Founder and President, E-Y-E | The Social Projects Studio 

Interested in being a speaker at Massey Talks or in joining the organizing committee? If so, please contact Tina Park at park.tina@gmail.com.

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and learned your place in the world and what things in it can really serve you.



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.../19

David Goldbloom speaks on creativity and mental health at gala dinner

DAVID GOLDBLOOM, Senior Fellow, Professor of Psychiatry at the University of Toronto, and former Physician-in-Chief of the Centre for Addiction and Mental Health (CAMH), Toronto, was the guest speaker on March 16, 2013 at the annual gala dinner hosted by the Alumni Association, the Southam Journalism Fellowship Program, and the Quadrangle Society. He spoke on “Creativity, Mental Health, and Mental Illness.”

Dr. Goldbloom began his presentation by acknowledging his indebtedness to the seminal work on the essential elements of the creative process of Nancy Andreasen, a psychiatrist specializing in brain imaging (who also happens to have a Ph.D. in Renaissance English literature) and Kay Redfield Jamison, a psychologist and international authority on bipolar disorder, as well as a creativity scholar. He noted that the described creative processes of divergent but prolific individuals such as playwright Neil Simon and composer Wolfgang Amadeus Mozart provide some understanding of what is ultimately “a mysterious process.” He also remarked that since the time of Aristotle, through Shakespeare, Byron, and beyond, the idea of a link between creativity, melancholia, and madness has long been noted. More recent and systematic research since the 1980s has suggested an over-representation of mood disorders among creative writers versus healthy control subjects – but has also found higher

rates of creativity and mood disorders among family members of creative people. Dr. Goldbloom was quick to add, however, that romantic notions of mad artists starving in garret apartments, writing great poems and operas, is indeed just that – romantic. The more prosaic and unfortunate reality is the disabling effect of mental illness on creative processes for the majority of people who get ill.

Expanding on this point, Dr. Goldbloom remarked that, while

mental illness hinders creativity in most people, “intriguing data emerges from the family members of creative people with mental illness.” These family members may experience far milder, attenuated forms of mental illness that may actually foster creativity without the devastating consequences of the full-blown illness. He added that there is supporting evidence for this among relatives of people with bipolar disorder and schizophrenia compared to relatives of people

without a psychiatric disorder.

Dr. Goldbloom concluded his presentation by exploring some of the possible mechanisms that might underlie both attenuated forms of mental illness and the creative process to explain their co-existence. He reminded the audience, however, that most creative people are not mentally ill and that most people with mental illness are not unusually creative. In his words, “We are better at battling mental illness than at bottling creativity.” 🐾

Book History and Print Culture Program (BHPC), 2012-13

by CANNON SCHMITT, Acting Director, BHPC

THIS YEAR has been a full and productive one for BHPC, the collaborative program housed in Massey College that brings together graduate students from a variety of disciplines based on their common research interest in the physical, cultural, and theoretical aspects of the book.

The program’s core courses were, as ever, designed and run with an amalgam of expertise and passion. Scott Schofield, a Post-Doctoral Fellow in the Faculty of Information, taught the Introduction to Book History; Alan Galey, now Associate Professor in the Faculty of Information (congratulations, Alan!), taught Book History in Practice; and for our Advanced Seminar, Jeannine DeLombard (Associate Professor, Department of English) focused on “The Death – and Lives – of the Author.” At the “Librorum,” held yearly in December, Tim Harrison (Ph.D. student, English) spoke on “Montaigne’s Lucretius: Studied for Inaction,” and Catherine Schwartz (Ph.D. student, Comparative Literature) on “Squeak, Bang, Pop!: Tracing the Sounds of Book Production in Nineteenth-Century France and Britain.”

By all accounts, the Graduate Student Colloquium,

“Emerging Trends in Book History and Print Culture Studies,” was particularly vibrant this year.

Congratulations and gratitude are due to the organizers at the University of Toronto – Elizabeth Klaiber (Ph.D. student, Religion), Matt Schneider (Ph.D. student, English), Ruth-Ellen St-Onge (Ph.D. student, French), and Catherine Swartz (Ph.D. student, Comparative Literature) – and at l’Université de Sherbrooke – Michaël Fortier (MA student, Études françaises) and Eloise Pontbriand (Ph.D. student, Études françaises).

In closing, *MasseyNews* provides a fitting venue for thanking some of the many people who make the program possible: Massey College and its Master, John Fraser, for continuing to host the program so graciously; former Director, Associate Professor Will Robins (English and Medieval Studies), who provided guidance and support even after taking up a post mid-year as Acting Vice-Dean, Faculty and Academic Life, Faculty of Arts and Sciences; Professor Thomas Keymer (English), who took up the Directorship on July 1, 2013; and our knowledgeable, personable, and seemingly indefatigable Program Coordinator, Gillian Northgrave. 🐾

Remembering Vincent Massey

by JUDITH SKELTON GRANT

TOWARD THE END of his period as Governor General (1952–1959), Vincent Massey and the other members of his family decided that it was time to undertake “something of importance.” By the spring of 1959, they agreed that “we should offer to the University of Toronto a hall of residence for graduate students.” On December 14, 1959, he made the offer formally on behalf of the Massey Foundation.

“The project we have in mind is prompted by the growing importance of the body of graduate students of the University, and we have been considering what might be done to give them fitting living accommodation and a sense of their common purpose and the responsibilities which, by reason of their advanced work, will rest upon them.” The new residence – meant to be independent of the University, though allied with it – was to be

called Massey College. A Master and Fellows would control both the property and the administration of the Junior Fellows. He concluded: “... the object of the Foundation, in proposing to erect the building, is ... that the College as a whole should represent quality in every aspect. The purpose of the institution would not be simply to house a group of graduate students, but to select the best men available and to form a distinguished collegiate community.”

In a 1960 memorandum to the four architects who were invited to submit designs for the College, Massey expanded on the role the College building was to play: “It is of great importance that it should, in its form, reflect the life which will go on inside it, and should possess certain qualities – dignity, grace, beauty and warmth.” It was to be in the form of a quadrangle, turned inward, “excluding the turmoil and clamour

of the modern city, giving its residents the quiet and peace in which an academic community should appropriately live.”

His choice of Robertson Davies as the first Master of the College embodied an important element of his vision for the College. Davies was a playwright, novelist, journalist, and newspaper editor – in other words, a practitioner and not an academic. He thus exemplified Massey’s conviction that the College should expose its Fellows to leaders and doers in the world outside the University. Not only should town and gown understand each other better, but the privileged students should recognize in themselves Canada’s future leaders in whatever sphere they had chosen.

– Senior Fellow Judith Skelton Grant has written *Robertson Davies: Man of Myth, a biography of Massey’s Founding Master*, and edited two volumes of *Davies’ letters: Discoveries*



Drawing by Frederick Varley

and For Your Eye Alone. She is currently completing a history of Massey College for its 50th anniversary. It will be published in 2014. [Editor’s note: This is a shortened version of a longer remembrance that originally appeared in the 40th anniversary issue of MasseyNews, 2002-2003.]

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NEWS OF SENIOR FELLOWS

JAMES CARLEY has been given a personal Chair in Book History at the University of Kent, in Canterbury, a part-time position that will allow him to continue in his positions in Toronto as Distinguished Research Professor at York University and Associate Fellow at the Pontifical Institute of Mediaeval Studies. He has also been awarded the Pierre Chauveau Medal by the Royal Society of Canada. It recognizes “a distinguished contribution to knowledge in the humanities other than Canadian literature and Canadian history.” ✉ jcarley@yorku.ca

EDWARD (TED) CHAMBERLIN was appointed an Officer of the Order of Canada “for his scholarship in the humanities and for his commitment to the advancement of indigenous issues.” ✉ ted.speakeasy@utoronto.ca

HOWARD CLARKE was appointed a Distinguished Visiting Professor and 2012 Barwick Lecturer at the Department of Surgery, Duke University, Durham, North Carolina. ✉ howard.clarke@utoronto.ca

STEPHEN CLARKSON reports that the most exciting part of the past academic year for him was taking half a dozen top U of T undergraduates to do a week’s field work in Brasilia to study the role that regionalism has played in boosting Brazil into its current leading global position. En route to Brazil, he had (in his own words) “the curious experience of hobnobbing with that endangered species, the US liberal political elite, at an occasion in Washington where US President Jimmy Carter and his foreign-policy Rasputin, Zbigniew Brzezinski, played leading roles.” Clarkson was also awarded the Konrad Adenauer Research Award by the von Humboldt Stiftung. This honour is granted to only one Canadian scholar annually. With this prize, he will be able to work with colleagues at the Free University in Berlin, who will be his hosts over the next three summers. ✉ stephen.clarkson@utoronto.ca

NATALIE ZEMON DAVIS received a National Humanities Medal from President Barack Obama at the White House on July 10.



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.../21



Apology

We apologize to Senior Fellow John Massey for the incorrect crediting of this image on page 3 of our last issue. The photograph, which hangs in the College entrance hall, is the creation of Mr. Massey and should have been so credited.

JOY KOGAWA Writer-in-Residence 2012–2013

LAST YEAR, JOY KOGAWA was named the Jack McClelland Writer-in-Residence, taking up that position during the second term.

Kogawa is the author of several collections of poetry, including *A Choice of Dreams*, *Jericho Road*, and *A Garden of Anchors*; novels, the best known of which is *Obasan*; and works of children's literature. Among other honours she is the recipient of the Order of Canada, the Order of British Columbia, and the Order of the Rising Sun.



The Writer-in-Residence Program is jointly sponsored by Massey College and the Department of English at the University of Toronto. In addition to presenting seminars on creative writing through the Department of English, the writers make themselves available to members of the Massey community for consultations on

writing. Past writers in the program include Austin Clark, Marilyn Dumont, Camilla Gibb, Steven Heighon, Don McKay, Al Moritz, Michael Redhill, Jane Urquhart, and Tom Wayman. 📧

NEWS OF SENIOR FELLOWS

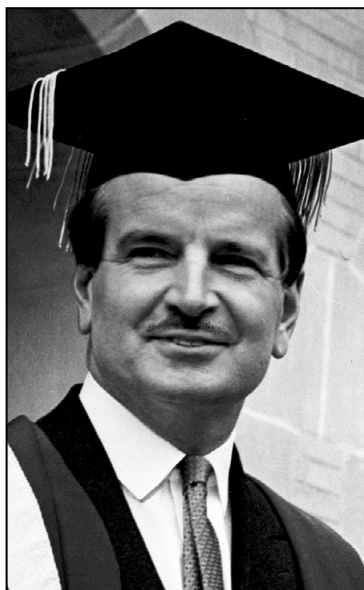
JOHN DIRKS has been selected to serve on the Governor General's Committee for the Promotion of Global Excellence, and on its Canvassing Committee to Enhance Global Recognition for Canadian Research Excellence. He reports that the Gairdner Foundation, of which he is President and Scientific Director, has had another excellent year, with a national program in 21 centres and major international visits to Washington, Boston, Seattle, and London, U.K. The foundation held three symposia in Toronto during the Gairdner Week: Saving Children's Lives Worldwide, the annual Award Recipients Lectures, and New Insights into the Brain, with a host of scientific luminaries in global health and neuroscience, along with the 2012 award recipients. The Gairdner also celebrated the 10th Anniversary Genome Symposium in Ottawa, with partnerships and interaction with government, Canadian scientists, and world genome leaders. 📧 john.dirks@utoronto.ca

KEN DRYDEN was appointed an Officer of the Order of Canada in recognition of "his contributions to Canadian life in hockey, law, writing and politics, notably as a champion of literacy and the prevention of sports-related brain injuries."

SHEILA EMBLETON was awarded the Queen Elizabeth II Diamond Jubilee Medal. 📧 embleton@yorku.ca

ANTHONY FEINSTEIN, producer of *Under Combat: Journalists Under Fire*, was in New York this past May 20 to receive, along with co-producer/director Martyn Burke and executive producer Laura Morton, a prestigious Peabody Award. The Peabody citation praised the documentary "for its frank consideration of how we get the news of war and what getting it does to the reporters." A psychiatrist at Sunnybrook Hospital, Toronto, Dr. Feinstein is an expert on post-traumatic stress disorder and the psychic cost of life in war zones. 📧 ant.feinstein@utoronto.ca

JOHN GEIGER was appointed President of The Royal Canadian Geographical Society. Previously, he was Editorial Board Editor at *The Globe and Mail*.



Robert Lansdale Photography Ltd.

Remembering Claude Bissell

by ERNEST SIRLUCK

I FIRST HEARD of the prospective Massey College in October 1960, when Claude and Christine Bissell came to spend a weekend with us in Chicago.

Claude wanted me to come back to the University of Toronto as a graduate dean and, since he knew that I was very familiar with the limitations of the University of Toronto's School of Graduate Studies, he wanted me to understand the potential for its development.

In Ottawa, while Vincent Massey was Governor General and

Claude was president of Carleton University, they had discussed the possibility of a residential college in U of T and had agreed on its essential character. After Claude returned to U of T as its president in 1958, he piloted the project through a Board of Governors somewhat suspicious of the degree of autonomy the proposed college was to enjoy. Now he put it forward, along with another unbuilt (and much less certain) attraction, a new library, as an inducement for me to come to Toronto.

The Board accepted the Massey Foundation's proposed gift in December 1959, but the President still had a good deal of persuading to do.

Mr. Massey's Oxford-based vision of a gowned, all-male, self-governing college – especially one with non-academics playing prominent roles and featuring what many doctoral candidates and their supervisors regarded as an inquisitorial chamber – was not universally popular among the faculty.

An important factor in gaining faculty acceptance was Claude's ability, without upsetting Mr. Massey, to get others to share his own conviction that time would bring some needed adaptation to the realities of North American society.

Claude's enthusiasm for the College, as for the new library, never waned. (Once these enthusiasms threatened to come into conflict: Mr. Massey, then a member of the Board of Governors, had been led to believe that the planned large library building would cast an undesirable afternoon shadow over the College, and we were told that he was planning an intervention, but Robertson Davies skilfully averted the clash.)

As President, Claude attended meetings of the Corporation and other College events when he could, and, after he left the presidency, he chose to have his office as University Professor at Massey. He particularly enjoyed the daily luncheon conversations with other Senior Fellows, and it was in the College, with its very useful library, that he wrote his award-winning books, including his engaging memoir, *Halfway Up Parnassus*, and his two-volume biography of Vincent Massey.

– Ernest Sirluck, a Founding Senior Fellow of Massey College, died on September 4, 2013.

[Editor's note: This remembrance originally appeared in the 40th anniversary issue of MasseyNews, 2002-2003.]

NEWS OF SENIOR FELLOWS

MERIC GERTLER has been appointed the 16th President of the University of Toronto.

✉ meric.gertler@utoronto.ca

BRIAN HODGES was awarded the Alpha Omega Alpha Robert J. Glazer Distinguished Teacher Award from the Association of American Medical Colleges, the Hubbard Award for excellence in the field of evaluation in medicine from the National Board of Medical Examiners (USA), and the Ian Hart Award for Distinguished Contribution to Medical Education from the Canadian Association for Medical Education. Since October 2010, he has been serving as Vice-President of Education, University Health Network, Toronto. ✉ brian.hodges@utoronto.ca

ROBERT HYLAND was awarded the Queen Elizabeth II Diamond Jubilee Medal.

✉ hylandb@smh.toronto.on.ca

RAY JAYAWARDHANA was awarded the Rutherford Memorial Medal by the Royal Society of Canada for his "outstanding research in Physics." ✉ rayjay@astro.utoronto.ca

TOM KIERANS joined the Board of Directors at The Historica-Dominion Institute on April 9, 2013. ✉ tkierans@on.aibn.com

FREDERICK LOWY completed his term as President and Vice-Chancellor of Concordia University. With his wife, Mary Kay O'Neil, he has now returned to Toronto, where their children and grandchildren live. He was the 2013 Convocation Speaker at the U of T Faculty of Medicine graduation ceremony in June. He now has an office in House III and looks forward to interacting with Junior and Senior Fellows and, when possible, contributing to life at Massey College. ✉ frederick.lowy@concordia.ca

BERNIE LUCHT was appointed a Member of the Order of Canada "for his contributions to public broadcasting as a radio producer and for his commitment to providing a forum for intellectual discourse and debate." ✉ bernie.lucht@cbc.ca

THANK YOU, DONORS!



20 / ...

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... / 22

to a mind without scope and without pause, a mind driven by craving, pleasure or fear.



THANK YOU, DONORS!

21 /...

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... / 23

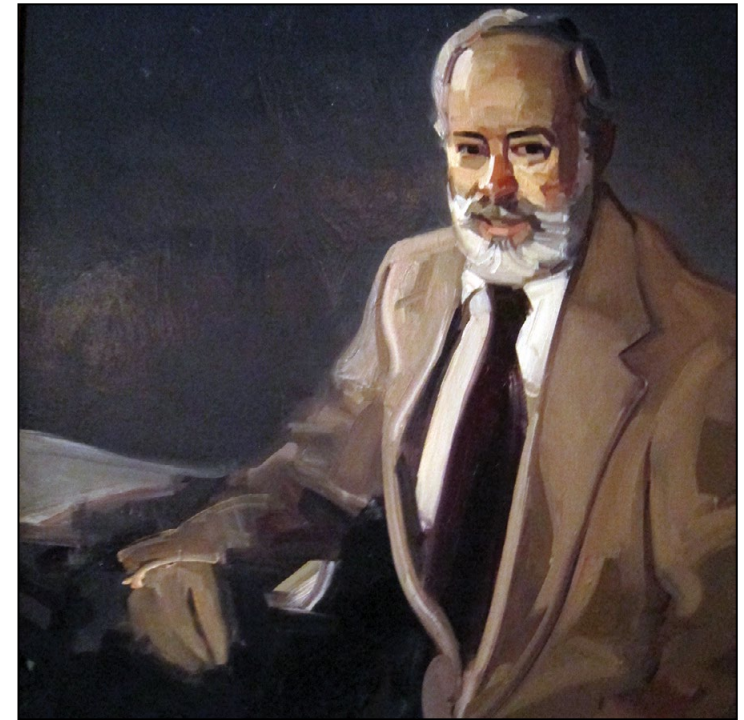
Quadrangle Society Book Club Report

by RAMSAY DERRY, Book Club Coordinator

THE QUADRANGLE SOCIETY BOOK CLUB had an exceptionally lively year, providing a forum for everyone in the Massey community to meet and exchange ideas. At all seven of our meetings, our presenters delivered at a superb standard, demonstrating the depth of talent offered at the College, and the club attendees responded accordingly.

We opened the season with Quadrangle Society member Richard Gwyn discussing his prizewinning two-volume biography of John A. Macdonald with Senior Fellow and University Professor Emeritus Michael Bliss. In November, Quadrangle member Robin Roger recommended and ably presented James Fitzgerald's *What Disturbs Our Blood*, a remarkable if painful Toronto family history which also contained a fascinating piece of Canadian medical history. Emma Donoghue's literally claustrophobic novel *Room* was given an expert exposition and analysis by Sandra Martin, Quadrangle Society member and book club founder. For our January meeting we turned to Joseph Roth's classic novel of the declining Austro-Hungarian Empire, *The Radetsky March*, presented by Quadrangle member and distinguished man of letters Graeme Gibson.

See QUADRANGLE SOCIETY – page 24



Our Founding Librarian

The portrait (above right), which hangs on the west wall of the Library, is of our Founding Librarian, Douglas Grant Lochhead (1922-2011). Invited by Robertson Davies in 1963 to open the Library, Lochhead served as College Librarian, archivist, curator, and printer until 1975, when he left Massey College to become the second Davidson Professor of Canadian Studies at Mount Allison University in Sackville, New Brunswick. He was also a distinguished poet. The portrait is by Lochhead's brother, Kenneth Campbell Lochhead, a noted Canadian artist and one of the "Regina Five." The underpainting here was also a portrait of the Founding Librarian. Not satisfied with the way that the eyes had turned out in the original, however, Kenneth Lochhead redid the painting.

NEWS OF SENIOR FELLOWS

GILLIAN MacKAY completed, with Jeff Reynolds, the creation of the Royal Conservatory Trumpet Repertoire, Study, and Technique Series. As well, she conducted the American Music Educators' Northwest Conference Honour Band this past February, and adjudicated the Singapore Youth Festival Concert Band Division in May. ✉ gillian.mackay@utoronto.ca

MINELLE MAHTANI was awarded a Queen Elizabeth II Diamond Jubilee Medal. She was also honoured with the Glenda Laws Award from the Association of American Geographers. ✉ mahtani@utsc.utoronto.ca

JAVAD MOSTAGHIMI was awarded the Jules Stachevitz Medal for Excellence in Heat Transfer by the Canadian Society of Mechanical Engineers (CSME), the Julian C. Smith Medal for the Development of Canada and Robert W. Angus Medal, also by the CSME, and the Heat Transfer Memorial Award by the American Society of Mechanical Engineers (ASME). ✉ mostag@mie.utoronto.ca

MARY KAY O'NEIL is pleased to return to Toronto with her husband, Senior Fellow Frederick Lowy, after 17 years in Montreal. As a psychoanalyst and psychologist, she has reopened her private practice, and also continues as a training and supervising psychoanalyst at the Toronto Psychoanalytic Institute. (In Montreal, she was director of the Canadian Institute of Psychoanalysis, Quebec English). She has just been re-elected as a North American (Canadian) Representative to the Board of Directors of the International Psychoanalytic Association. The past few years have been productive for her. Besides several book chapters and papers in the professional literature, the fourth of the books on Sigmund's Freud's papers that she has co-edited with Dr. Salman Akhtar (*On Freud's "The Unconscious"*) was published this summer (see Publications, page 42). She hopes to offer the opportunity to discuss Freud's papers with a small group of interested Massey Fellows in the fall and winter terms. ✉ oneilmk@aleor.concordia.ca

To be happy, you must be reasonable, or you must be tamed.

Library Report

by P.J. MACDOUGALL, College Librarian

THE NEWS HAS NOT BEEN GOOD these days for libraries and archives, what with cuts to staff, funding, and programming across Canada and around the world. The Massey College Library has been lucky in that so many people care deeply about its existence and future.

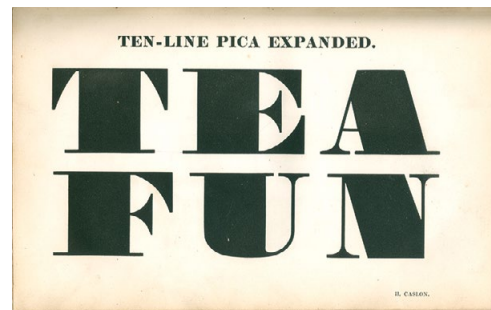
Junior Fellow and iSchool student Chris Young made a dent in our cataloguing backlog over the summer of 2012. In the fall, Quadrangler Stan Bevington recommended Nelson Adams (Alumnus, 1976), who has contributed countless volunteer hours in cleaning up, organizing, and arranging our print room into working order, and has now joined us as College Printer. Nelson was a typesetter and book designer at Coach House Press from 1968-1989 and then a software engineer specializing in XML at Thomson Reuters.

Senior Printer Elisa Tersigni (English/Book History and Print Culture) designed a syllabus for our letterpress Printing Fellowship program that will also be used by the print room in the Kelly Library at St. Michael's College. Elisa and Massey Printing Apprentice Lizzie Krasner (Architecture) designed and printed keepsakes on the presses for College events during the academic year.

Elisa, Nelson, and Senior BHPIC Printing Fellow Chelsea Jeffery (iSchool/Museum Studies), planned and delivered printing demonstrations on the presses to classes in the English department and the iSchool. Alice McClintock (iSchool/Museum Studies) was accepted in January as the 2013 BHPIC Printing Apprentice training on the presses with Chelsea and Nelson.

Massey Alum and former BHPIC student, Kristine Tortora, curated an exhibition in honour of Will Rueter entitled "The Most Satisfying of Pastimes: 50 years of The Aliquando Press." Kristine is an independent researcher focusing on private press printers in Canada. Massey Printing Fellow Andrea Stuart (Music/BHPIC) mounted an exhibit for the summer, "Sports & Divertissements," a beautiful portfolio of pochoir prints and Eric Satie music donated in the 1970s by Professor Robert Finch.

A Hutchinson Foundation grant has allowed us to hire a professional conservator/bookbinder, Don Taylor, ensuring that the rare book collection is properly cared for. He has recently restored Ron Thom's architectural drawings for an exhibition at West Vancouver Museum. We were awarded



Page from recent acquisition, "Specimen of Printing Types by Henry Caslon, letter-founder, Chiswell Street, London. 1844."

a McLean Foundation grant and have hired Chelsea Jeffery to catalogue the Library's wood-type collection. Donations in honour of Brenda Davies have helped us to hire Nicholas Kennedy, a local letterpress printer with expertise in printing machinery to maintain our presses, and Junior Fellow Milan Ilnyckyj to photograph our unique collection of Otto Ege manuscript leaves (mounted on the web at < bit.ly/199MrVk >).

I am deeply grateful for the support of the Library's many friends, volunteers, donors, and dedicated students, all of whom have made a big difference during these difficult times for libraries and archives. 🐾

NEWS OF SENIOR FELLOWS

CLIFFORD ORWIN has recently received the School of Graduate Studies (SGS) inaugural J.J. Berry Smith Award for Excellence in Doctoral Supervision in the Humanities and Social Sciences. ✉ clifford.orwin@utoronto.ca

RICHARD PELTIER won one of five 2013 Killam Prizes awarded by the Canada Council for the Arts. The award recognizes his pioneering scholarship, which has shaped our understanding of the earth's interconnected systems and of the threat we face due to global warming.

BRIGITTE SHIM and her partner, A. Howard Sutcliffe, were both appointed members of the Order of Canada for their contributions as architects designing sophisticated structures that represent the best in Canadian design to the world. In 2013, they also received the Queen Elizabeth II Diamond Jubilee Medal, along with their 12th Royal Architectural Institute of Canada (RAIC) Governor General

Medal for Architecture and an American Institute of Architect's (AIA) National Honor Award for their work designing The Integral House, Toronto. Professor Shim is College Architect. ✉ brigitte.shim@utoronto.ca

MARLA B. SOKOLOWSKI has been Academic Director of the Fraser Mustard Institute for Human Development at the University of Toronto since January 2012. This year she was awarded the Queen Elizabeth II Diamond Jubilee Medal, became a Senior Fellow of the Canadian Institute for Advanced Research (CIFAR), and was appointed Co-Director of the Child and Brain Development Program at the Canadian Institute for Advanced Research, a post she will hold until 2018. ✉ sokolowski@utoronto.ca

ROSEMARY SULLIVAN was appointed an Officer of the Order of Canada in recognition of "her contributions to Canadian literature, as a biographer, poet and author of fiction." 🐾

THANK YOU, DONORS!

22 / ...

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You must have taken the measure of your powers, tasted the fruits of your passion.



SPOTLIGHT ON HIGH TABLE

Throughout the academic year, the College hosts fortnightly High Table Dinners, at which distinguished, specially invited guests rub shoulders with our Junior Fellows and Alumni. The following is our list of these guests for 2012-2013.

Ms. Brenda Bury
Art

Ms. Teresa Temweka Chirwa
Gordon N. Fisher Journalism Fellow

Ms. Ann De Rabbie
Director, Media Communications,
Public, Corporate, & Government
Affairs, Scotiabank

Ms. Michelle Giroux
Actor

Ms. Susan Harrison
Author

The Rev. Fr. Edward Jackman
Theology

Mr. David Jacobson
United States Ambassador to Ottawa

Mr. Peter Kuitenbrouwer
Webster McConnell Journalism Fellow

Ms. Joy Kogawa
Writer-in-Residence

Ms. Randi Marrus
Education

Mr. Will Matthews
Business

Prof. Peter McKinnon
York Fellow

Dr. Christopher McCreery
Private Secretary to the Lieutenant-
Governor of Nova Scotia

Ms. Mary Triny Mena
Scotiabank/CJFE Journalism Fellow

Mr. Ray Novak
Principal Secretary to the
Prime Minister of Canada

... / 25

Quadrangle Society

Continued from page 22

We were able to discuss the great European historian Tony Judt through his memoir, *The Memory Chalet*, with a masterful presentation by Michael Marrus, Senior Fellow and Emeritus Professor of Holocaust Studies. Senior Fellow, novelist, and Richler biographer Charles Foran took up the challenge of presenting the magnificent and complex novel *Cloud Atlas* by David Mitchell. And the club provided itself with a lively discussion in response to *Citizens of London*, Lynne Olson's history of Anglo-American relations, some of them quite intimate, in the early days of the Second World War.

Our gala-dinner speaker on May 6 was John Julius Norwich, Viscount Norwich, the popular and prolific British historian, who gave us a bravura talk on Rudyard Kipling, complete with some superb performances of his poems. His visit to Massey College was made possible by the generous support of Senior Fellow Emeritus Vincent Tovell.

The Book Club is organized by the Quadrangle Society, but its meetings are open to everyone in the Massey College community: current and emeriti Senior Fellows, Journalism and Junior Fellows, Alumni, Residents, Officers,

and staff. Meetings are held (usually) on the first Monday of every month during the university year. These are held in the Upper Library at 7:45 p.m., preceded by coffee and dessert in the Common Room. Many of those attending dine beforehand in Hall (please reserve with the porter). Two or three times a year we send out an e-mail and snail-mail newsletter with up-to-date

schedules and additional information about the books and presenters. Updated information on the Book Club and other Quadrangle Society activities is also available on the College website at < www.masseycollege.ca >.

Queries and suggestions regarding the program should be directed to me at ramsay.derry@gmail.com. ☺

Quadrangle Society Book Club 2013 – 2014

MONDAY, SEPTEMBER 30, 2013

Erik Larson, *In the Garden of Beasts*,
presented by Michael Marrus

MONDAY, NOVEMBER 4, 2013

Leo Tolstoy, *The Death of Ivan Ilyich*
(translated by Larissa Volokhonsky and
Richard Pevear), presented by Gilbert Reid

MONDAY, DECEMBER 2, 2013

Jane Gardam, *Old Filth* and its sequels,
The Man in the Wooden Hat and *Last Friends*,
presented by James Spence

MONDAY, JANUARY 6, 2014

Patrick Leigh Fermor, *A Time of Gifts* and
Between the Woods and the Water,
presented by Naomi Duguid

MONDAY, FEBRUARY 3, 2014

Ronald J. Deibert, *Black Code:
Inside the Battle for Cyberspace*,
a discussion with the author, Senior Fellow
Ron Deibert

MONDAY, MARCH 3, 2014

Charlotte Gray, *The Massey Murder:
A Maid, Her Master and the Trial that
Shocked a Country*,
presented by John Fraser

MONDAY, APRIL 7, 2014

Willa Cather: *Sapphira and the Slave Girl*,
presented by Linda Spalding

MONDAY, MAY 5, 2014

Gala Dinner ☺

NEWS OF QUADRANGLERS

Please note that the Quadrangle Society Newsletter may be accessed online at < bit.ly/GLLEhy >.

AUSTIN CLARKE, who won the 2002 Giller Prize and the 2003 Commonwealth Prize for his novel *The Polished Hoe*, was awarded the 2012 Harbourfront Festival Prize of \$10,000. The annual prize, given during the International Festival of Authors in Toronto, recognizes a writer for his published work and his contributions to fostering the next generation of literary talent. ✉ austin.clarke@utoronto.ca

RAMSAY DERRY has been elected a Senior Fellow. ✉ ramsay.derry@gmail.com

SCOTT GRIFFIN was appointed an Officer of the Order of Canada in recognition of "his contributions as a philanthropist and for advancing poetry worldwide through the Griffin Prize for Poetry." ✉ scottgriffin@rogers.com

MARTIN HUNTER was appointed a Member of the Order of Canada in recognition of "his contributions to Canada's cultural and social fabric, as an artist and philanthropist." ✉ jmhunter@istar.ca

KEN McCARTER, a founding Quadrangler, has been appointed Chair of the Quadrangle Society. In this capacity, he has a special responsibility this year in representing the Society on the Search Committee for the next Master of the College. ✉ kmccarter@torys.com

RICHARD PIATTI became Vice-President of the Catholic Children's Aid Society of Toronto in June 2012. ✉ r.piatti@federalelevator.com

NEVILLE POY was awarded the Queen's Diamond Jubilee Medal, and was the inaugural recipient last November of the Lifetime Achievement Award from the

and learned your place in the world and what things in it can really serve you.

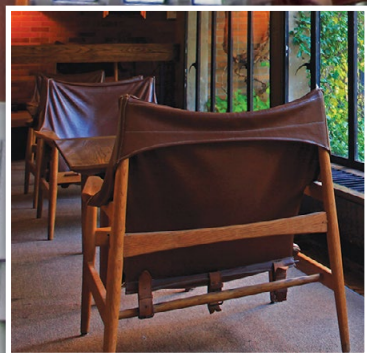
Massey in the Media

When the College pops up in the mass media, we'd like members of our community to hear about it. Please let us know if you spot something of significance on Massey in a newspaper or magazine, or on television or the Internet. This year, our offering, from "Trent University alumni starting to reclaim a past that's been trashed" by Lisa Rochon, architecture critic, appeared in The Globe and Mail on May 25, 2013, on page R14. We are grateful to Ms. Rochon for permission to reproduce the following two paragraphs from her piece. The article can be read in full at <bit.ly/19TQGPY>.

JUST LAST YEAR, furniture maker Rob Tuckerman pushed past old mattresses and fibreglass insulation to pull, from a dumpster at Trent University, iconic wooden chairs – known as the Ant and Series 7 – by the Danish great Arne Jacobsen. Dumpster diving was something Tuckerman did not exactly relish. At 58, he is educated as a biologist and has enjoyed an extensive career illustrating books for the likes of David Suzuki. But he is also a passionate Trent alumnus, and has been doing whatever it takes to salvage at least part of the Ontario university's vast collection of mid-century furniture, which has been trashed for decades. That same day, in the freezing cold, Tuckerman fashioned a slide from old mattresses and eased out of the dumpster

a 1960s wood-frame couch that had been designed by Toronto architect Jack Diamond with the Muller and Stewart furniture studio, and showcased in a Habitat suite at Expo 67.

Design trashing is not always the rule in Canada. As an antidote to the wanton culture of Philistinism flaunted at Trent, there exists a nearly spiritual reverence for the integrity of architecture and design at Massey College – another Thom masterwork – at the University of Toronto. There, Thom created a sensory refuge for graduate-student residents: a secret quadrangular garden washed in the sound of gurgling fountains. Since opening in 1963, Massey has been maintained in luminous condition, with Thom-designed hanging lamps and Antelope chairs by the Swedish furniture collective, Zinna, in the main commons lounge. 🏠



Photography by Milan Ilivckij (antelope chairs) and Anthony Luengo (hanging lamps)

SPOTLIGHT ON HIGH TABLE

24 / ...

Ms. Julie Payne
Manager, Canadian Journalists
for Free Expression

Mrs. Florence Richler
Guest of the Master

The Hon. Nancy Ruth
Senator

Mr. Gil Shochat
CBC/Radio Canada Journalism Fellow

Mr. Michael Smith
Royal Canadian Navy (retired)

Ms. Dianna Symonds
Managing Editor, Maclean's

Ms. Mary Agnes Welch
St. Clair Balfour Journalism Fellow

Mr. Murray Whyte
Kierans Janigan Journalism Fellow 🏠

SENIOR FELLOWS AT LUNCH

The speakers this past year at these well-attended monthly lunches were (in order of their presentations):

- Haroon Siddiqui, "Current Events"
- Clifford Orwin, "Barak Obama – The Empathy President?"
- Tom Axworthy, "The Arctic's Contending Visions"
- Anita Anand, "Access to Justice for Investors"
- Franklyn Griffiths, "Incivilities of Civilization: The Case of Global Warming"
- Pekka Sinervo, "What Finding the 'God Particle' Means"
- David Silcox, "Behind the Podium at Sotheby's" 🏠

NEWS OF QUADRANGLERS

Scarborough Hospital. He was also one of the 45 honourees listed in *Zoomer* magazine's third annual "Zoomer List of Canada's Top 45 over 45." Dr. Poy also initiated the movement, in collaboration with the Breakout Education Network, for the revival of University Officer's Training in Canada during his appointment as Hon. Lt. Colonel, Hon. Colonel, and now Hon. Colonel Emeritus of the Queen's York Rangers Regiment (Army Reserve Regiment). ✉ nevillepoy@me.com

STEPHEN RALLS was appointed a Member of the Order of Canada in recognition of his "distinguished contribution to classical music, as an instrumentalist and co-founder of the Aldeburgh Connection." ✉ s.ralls@utoronto.ca

BILL ROBERTS recently returned from a stint at the NASA/Ames Research Center, which is dedicated to information-technology research with a focus on

supercomputing, networking, and intelligent systems that assist all NASA missions. This past year, he also made a trek in Peru on assignment for *OUTPOST* magazine to retrace the original and rarely used Inca trail to Machu Pichu. He is now on the boards of Frontier College Foundation and Miraculins Inc. (TSX-V MOM), a new biotech enterprise specializing in non-invasive diagnostic technologies (e.g. for diabetes and cholesterol). ✉ bill.roberts@zoomermedia.ca

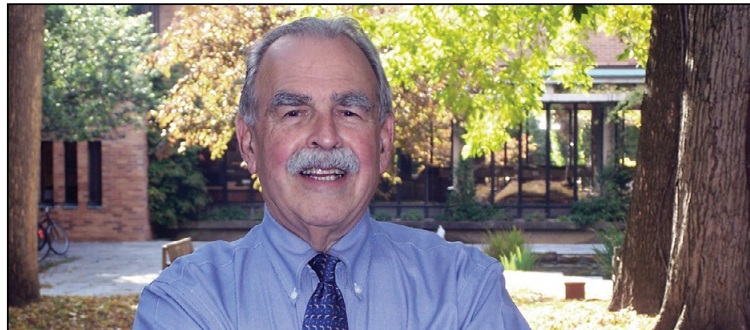
CYNTHIA WEBB was appointed President and CEO of the Toronto-based Bridgepoint Foundation. ✉ cwebb@bridgepointhealth.ca

MARY WILLIAMSON won the 2012 Heritage Toronto Award of Excellence for her publication *Just a Larger Family: Letters of Marie Williamson from the Canadian Home Front, 1940-1944* (Wilfrid Laurier University Press, 2011). ✉ mfw@yorku.ca 🏠

To be happy, you must be wise. – George Santayana

Reflections by Aubie Angel

"Reflections" is a regular feature of MasseyNews. In this brief piece, a longstanding prominent member of our community reflects on his association with the College. The content and approach are entirely at the discretion of the writer.



Senior Fellow Aubie Angel obtained his M.D., B.Sc. (Med) at the University of Manitoba in 1959, and completed his post-graduate research training in Experimental Medicine (M.Sc.) and Fellowship Training in Internal Medicine and Endocrinology (FRCPC) at McGill University. Following a stint at NIH, he came to the University of Toronto's Department of Medicine as a MRC scholar. He has published numerous papers on cholesterol and obesity, and edited six books related to nutritional and hormonal control of fat tissue metabolism. He became a Professor of Medicine and Senior Physician at the Toronto General Hospital and subsequently Director of the Institute of Medical Science. In 1990, he was appointed Professor and Chair of Internal Medicine at the University of Manitoba and Physician-in-Chief at the Winnipeg Health Sciences Centre. He led the creation of several professional academic associations and charitable organizations, and is currently the Founding President of Friends of CIHR, where he established the Henry G. Friesen International Prize in Health Research and launched the program entitled "Video History of Medicine in Canada Project," now based at Massey College. He was recently appointed Vice-Chair of the Banting Research Foundation. He often quotes his mother's favourite aphorism, "Enough is too much."
✉ aubie.angel@utoronto.ca

A DECADE HAS PASSED since my election to Senior Fellowship at Massey College. This post-retirement career rejuvenation was an unanticipated gift, providing an opportunity to build on the harvest of seeds sown over my professional life. While family and career have been sources of great pleasure, I feel triply blessed as I reflect gratifyingly on some experiences at Massey in my role as a Senior Fellow (currently, a member of Corporation), Senior Resident, and Senior Mentor. My time at the College coincides with extraordinary institutional expansion, with novel program development and deeper reach into both local and international communities.

Most of my days at Massey are spent presiding over a national charitable organization called Friends of Canadian Institutes of Health Research (FCIHR) (which pays the rent here). With assistance from Cristina Castellvi, we

manage the Henry G. Friesen International Prize in Health Research Program, as well as the Video History of Medicine in Canada Project (for more about all this, see < www.fcibr.ca >).

My role at Massey College includes occasional emergency medical calls and casual health advice, but is more meaningfully tied to voluntary service as Senior Mentor to the Massey Grand Rounds (MGR) Program, as described more fully below and on page 12.

The mystique of Massey College is understood best by those who participate in various Massey-based programs. As with all initiatives, there is a period of social acclimatization. It does take time to acquire an understanding of the College's rich history and traditions. I am often reminded of Massey's complexity when friends or acquaintances ask: "How exactly do you spend your time there?" My answers are

often too long, sometimes confusing, but they invariably intrigue the listener when I explain Massey's special role in the university community, in society at large, and in the lives of its Junior Fellows and various Alumni.

I enjoy a bird's-eye view of Massey's collegium from my perch, as a Senior Resident, in House III. This provides many opportunities to interact with Junior Fellows and Senior Residents, as we criss-cross the Quad to and from the Common Room or the Porter's Lodge. These chance encounters often lead to interesting conversations, with follow-up discussions at lunch in Ondaatje Hall, where random seating and informality are the norm.

As an academic physician, I have always mentored young clinician trainees and welcomed the opportunity at Massey to meet graduate students of all disciplines, especially medical students. Medical students at any level are naturally interested in developing skills, acquiring knowledge and experience and, when given the chance, they will seek out teachers and activities that serve these interests. When the opportunity arose in 2006 to convene socially as a group, six Junior Fellows in the Health Sciences seized the initiative and, with guidance, organized monthly lunches with guest speakers on topics of interest. These monthly gatherings have matured in content, in popularity, and in impact, and they have now been transformed organizationally into "Massey Grand Rounds (MGR)." Now led by an executive and various committees, the programs, events, and

monthly dinners are regularly over-subscribed. Interdisciplinary guest mentors, recruited from the Senior Fellowship, are briefly introduced and give short talks, but most of the time is spent in lively debate and Q&A.

Additionally in the spring, MGR Junior Fellows organize an annual half-day symposium. After settling on a novel theme, potential speakers are identified, including a star or two, and invitations are sent. The MGR Symposium links up with outside institutions, including U of T (Mississauga) and the Northern Ontario School of Medicine, and the proceedings are videocast. This outreach fulfills another mandate of College life, which is to embrace outside communities in the spirit of program sharing.

One unanticipated benefit attributed to the MGR program is the interest it generates among future potential Junior Fellows at Massey College. We can all take great pride in the fact that MGR is largely a self-governing group of Junior Fellows in the Health Sciences who have created a popular social forum and training ground for the development of leadership skills that will be of great personal benefit as their professional careers evolve. It continues to be a pleasure serving as advisor and Senior Mentor of MGR.

In closing, I would urge others at Massey College to replicate the MGR model in their own disciplines. Provide the spark and engage more Junior Fellows in self-directed and novel initiatives. 🌱

SENIOR FELLOW DAVID MALONE is a man who knows the difference between public service and service to the public. For most of his adult life, he has been a paid public servant with a highly visible arc of success in his chosen field of foreign affairs, while at the same time a man taking that professional commitment to the public good and underpinning it with his strong and disciplined sense of moral empathetic support for worthy causes and worthy people. Most of this was typically done far below the public's or government's radar. The exceptions have been when he felt sufficiently ignited to put his strong concerns for decency and justice in book or article form. And then – Watch out!

A case in point is Haiti, where he has gone far beyond any professional role that was ever expected or demanded of him, either with our Department of Foreign Affairs or through his extensive work with the United Nations. In Haiti, David has looked deeply into the systemic woes of that desperate country, and shown through deed and word that being a diplomat and a policy man doesn't mean you abdicate from humanitarian logic or direct action. When he saw big countries screwing up, he spoke out: he knew he had to. In the op-ed pages of the *International Herald Tribune* he criticized the United States, France, and his own country on a disastrous lack of long-term policy on Haiti. Not the usual or typical way you rise to the top of the public service. Nor is moving into Massey College mid-career to reassess your own goals in a setting far removed from the ambitious world of the Ottawa mandarins. But that's what our laureate did, and while he has still managed to rise within the profession – we are still honouring a man, after all, who among many notable achievements was Canada's High Commissioner to India, President of Canada's International Development Research Centre, and is soon to take up Secretary-General Ban Ki-moon's challenge to revive, as Rector, the United Nations Academy in Tokyo – he is also widely known as one of the key Western government high officials who demand an ethical



Clarkson Award Citations

Pictured above with Adrienne Clarkson are Clifton van der Linden (l) and David Malone (r).

accounting in all our foreign relations. Did I also point out that, although he is not at all a rich man, he established a fund at Massey several years ago that now awards annual bursaries to Junior Fellows in honour of his late mother and father? He told me once that he saw in the community at Massey the kind of Canada that he has always felt proud to represent and work for.

Madam Clarkson, it is therefore with a great sense of privilege that I present to you for the 2013 Clarkson Laureateship in Public Service Dr. David Malone, one of our great public servants and the kind of Canadian with whom we can all feel proud to be one of our own.

CLIFTON van der LINDEN, a non-resident Junior Fellow for nearly five years, is one of those remarkable publicly spirited human beings who has accomplished much without any fanfare, and left waves of people uncomprehendingly grateful for his endeavours without even knowing who they were grateful to. It is now an established characteristic of the Clarkson Laureateships that recipients are not only caught completely surprised when they hear they have been nominated and chosen; they also – to a man or woman – do not

Photography by Adam Mosa

think what he or she has done is in any way special. This would describe to a “T” the laureate now standing before Madam Clarkson and in front of his community. Cliff is here because, to put it at its simplest, he doesn't know how to say “No.” At the most basic level, that can be a fellow Junior Fellow desperately needing major computer-skills help or an area high-school student who has lucked onto Cliff through the Junior Fellow Mentoring Program. An innovator by instinct, his whole life's motivation as far as we can see is to try and ensure that all people in Canada have a chance to enjoy the richness and fulfillment not just of citizenship, but also of the community and fellowship of Canada. That's what led him to found a chapter of Journalists for Human Rights, that saw him working to improve dialogue between Arab and

Jewish Canadians through the Mosaic Institute, that saw a whirlwind of activity supporting the YMCA's Newcomer Youth Leadership Development Program, and, as if doing all the volunteer work and being married and, by the by, trying to finish his doctorate weren't enough, he has made his most formidable contribution to a just and democratic society in Canada in the form of Vote Compass. Cliff conceived and developed this on-line educational tool, and he has run it in partnership with the CBC and Radio Canada in five federal and provincial elections since 2011. It has helped nearly three million Canadians learn more about the issues and policies that really matter in any given election campaign. Through this dynamic contribution, Cliff has managed to advocate successfully, urging and assisting government to be more responsive to its citizens. His nominators pointed out, as if all this wasn't merit enough, that whenever he takes up residence in the northern well of the Common Room, the “Man Who Can't Say No” remains hopelessly available to his community at Massey because that is precisely what he is and how he sees himself: a member of a community.

Madam Clarkson: it is with great pride I present to you for the 2013 Clarkson Laureateship in Public Service, Mr. Clifton van der Linden. 🇨🇦



THE 2013–2014 CLARKSON LAUREATESHIP IN PUBLIC SERVICE CALL FOR NOMINATIONS

Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to the College Registrar, Danylo Dzwonyk, and arrive no later than January 31, 2014.

Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.

Please send nominations to:

Mr. Danylo Dzwonyk
Registrar's Office
Massey College
4 Devonshire Place
Toronto Ontario M5S 2E1
ddzwonyk@masseycollege.ca



BACK ROW STANDING – Grant Bishop, Charlie Foran, Daniel Horn, Jim Robson, Andrew Kennedy, Jordan Guthrie, Ryan Doherty, James Tay, Akwasi Owusu-Patrick Steadman, Louis-Phillip Thibault, Luis Nájera, Elizabeth Krasner, Sophie Borwein, Stephen Crawford, Anthony Mouchantaf, Kristina Francescutti, James Ren

THIRD ROW STANDING – Elissa Gurman, Julie Mason, Maureen Hancu, Peter McKinnon, Lluís Vena, Minako Uchino, Teresa Chirwa, Farah Mawani, Gail Julie Smitka, Diana Withrow, Kiera Galway, Sheila Wang, Sophia Mostaghimi, Chelsea Jeffery, Karen Cousins, Anne Ahrens-Embleton, Bardia Bina, Tembeka N

SECOND ROW SEATED – James Carley, John Polanyi, Anne Lancashire, David Malkin, James Merrett, Terry Finlay, Michael Charles, George Michael Marrus, David Silcox, Jill Clark, Aubie Ang

FIRST ROW SEATED – Philip Sayers, Joseph Sproule, Erene Stergiopoulos, Clara Steinhagen, Khilola Zakhidova, Mariplier Isabelle, Taylor Self, Joer Marty Rotenberg, Brian Reece, Nimrod Lin, Swathi Swaminathan, John MacCormick, A


(listed left–right)

Now spot the thr

Massey College
2012-2013



Bempah, Aaron Wright, Kent Kuran, Milan Ilnyckyj, Chris Maddison, Miles Montgomery, John Anderson, Andrea Stuart, Stoney Baker, Trevor Plint, Cai Durbin, Kendall, Gaultier Letourneau-Ross, Sarah Figley, Amela Marin, Stephen Clarkson, Lior Sheffer, Gil Shochat, John Mayberry, Danylo Dzwonyk, Kelly Gale, Eric Shuppert, Prasad, Marie Boisvert, Tina Park, Jonathan Tam, Tim Harrison, Elisa Tersigni, Chris Young, Christopher Dewey, Adam Mosa, Jennifer Kolz, Elizabeth Klaiber, Lovu, Mary Agnes Welch, Murray Whyte, Kirill Zaslavsky, George Logan, Jennifer Bonder, Raili Lakanen, Dallas Grubbs, Akosua Matthews, Peter Kuitenbrouwer, George Kapelos, John Dirks, Ann Hutchison, Elizabeth MacCallum, The Master, Lisa Balfour Bowen, Douglas Reeve, Sheila Embleton, Pia Kleber, Angel, Linda Hutcheon, Brian Corman, Linda Corman, Greg Weiss, Lora Moon, Hannah Allen, Arielle Hancu, Abe Heifets, Neil Seeman, Sanjay Khanna, Clara Fraser, Stephanie Hume, Andrea Weerdenburg, David Ågren, Sabrina Tang, Utako Tanebe, Yiannis Loizides, Aldea Mulhern, Calvin Chan

Free Founders! 

Photography by Richard Bell & Associates Inc



SENIOR FELLOWS ELECTED 2012-2013

*All academic affiliations
are with the University of Toronto
unless otherwise stated.*

St. Clair Balfour
Benefactor

Ramsay Dery
Author and Editor

Jack Diamond
Architect

Chad Gaffield
*President, Social Sciences and
Humanities Research Council*

Randall Hansen
*Director, Centre for European,
Russian, and Eurasian Studies*

Joseph Heath
*Director
Centre for Ethics*

Michael Higgins
*Vice-President
Sacred Heart University*

Ellen Hodnett
Faculty of Nursing

John Kingdom
*Chair, Department of Obstetrics
and Gynecology*

Ayelet Kuper
Department of Medicine

Roy McLaren
*Former High Commissioner
to the United Kingdom*

Shirley Neuman
Former Provost

Samantha Nutt
*Executive Director
War Child North America*

Cheryl Regehr
Provost

William Robins
Department of English

... / 31

Past Masters *Continued from page 11*

Clearly, Massey College would never be the same. He was right, of course, but for the wrong reasons.

– *Stephen Clarkson, Senior Fellow*

The College frog

SOME YEARS BACK, before I formally became a member of Massey College, I was in the Quadrangle when Robertson Davies came up to me and asked if I would care to see “the College frog.” Suppressing frivolous answers, I said yes. He escorted me to a section of the Massey basement where the frog was to winter in a suitably damp cardboard box. The Master and the College frog both seemed content with the arrangement.

– *Trevor Levere, Senior Fellow*

A plot fully understood only by the Master

MEETING ROBERTSON DAVIES was an awe-inspiring experience for me. It was obvious from the first moment that he was a person of immense gravitas. Quite frankly, I had never heard of him before but I was told that he was a famous Canadian writer. I quickly read several of his novels so that I would have more confidence in facing him in conversation.

It soon became apparent to me that life in the College was like the fourth book of the Deptford Trilogy. The various Junior and Senior Fellows I was meeting in the Quadrangle and in the Hall seemed like characters playing out a plot that was fully understood only by the Master, who was occasionally seen in the hallway, passing by silently and with a mischievous smile. Returning from classes each evening and stepping through the College gate was like stepping into a stage play already in progress.

All the character types were there, some eccentric and some plain.

There was humour, mystery, romance, intrigue, scandal, and some improvisation (like the “Défence d’uriner” sign on the clock tower).

– *Wojtek Ciszak, Don of Hall, 1979-1980*

An astrologer’s reading of the Master’s birth chart

MASSEY WAS, AS EVER, a world filled with interesting characters, starting with the Master himself. Davies was a devotee of Carl Jung. (The Jungian Society of Toronto met at the College in those days.) So a couple of us decided to wind up the Master early in the year by publishing an astrologer’s reading of his birth chart in the *Massey College Bull.* A Virgo with a maleficent Mars/Saturn conjunction in Gemini, his response was a conjure at the Christmas Gaudy — the ghost story “The Perils of the Double Sign.”

The decision to admit women was, of course, a wise one. Whether we also needed to admit students working toward professional degrees was another matter. Never mind. These apprentices of the medical arts and the law — one of the black arts, according to the Master — had other talents.

– *The late Vincent Del Buono was one
of two Dons of Hall in 1974-1975*

The etiquette of drinking sherry

MY FONDEST MEMORY of Robertson Davies was the dinner he and his wife held for six of us Junior Fellows at the Master’s Lodging. (They entertained all the Junior Fellows in turn.) He was quite the enchanting host, with many witty stories told before dinner with a sherry glass in hand.

I remember that his wise advice was to drink only about half to two thirds and then hold it while enjoying the conversation before a dinner. He remarked that if we finished the glass the

host would be obliged to refill it, thus potentially reducing the clarity and insightfulness of the pre-dinner conversation. Then when Mrs. Davies called for dinner, Master Davies, with a mischievous smile, promptly declared “Bottoms up!” and finished his remaining sherry in one big sip. We knew that we were in for a great evening.

– *Terry Knight, Junior Fellow, 1978-1979*

From a letter, dated April 26, 1983

I KNOW I’VE TOLD YOU about the practice among some Massey Junior Fellows of rubbing the nose of RD’s bust as we go past it. The nose shines golden now against the brown of the bust.

I know I’ve also told you that the bust disappeared last April Fool’s Day.

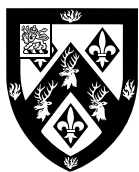
This April Fool’s Day the bust was decked in women’s clothes. RD wore a light blue hat with veil and flowers, a light blue full-skirted dress to match the hat (the pranksters stuffed the clothing, making a body for the bust, and propped it against the stand), full-length white gloves, and light blue high-heeled shoes to match the dress; he held a wine glass in one hand; and a caption on the wall over his head read something like this: “Does anyone have powder for my nose?”

At the last High Table a few days ago, Patterson Hume, now Master of the College, told RD publicly about the nose-rubbing practice and about the nose’s golden patina. RD’s jaw hit the table. It took him several seconds to recover, but he said something to the effect that nose-rubbing is what the Queen and Prince do in New Zealand. But the night afterwards, at another College function, he made another remark on the subject. He said that people rub their noses when they have secrets; he rubbed his nose and said no more.

– *Sheryl Loeffler, Junior Fellow, 1980-1984,
Printer to Massey College, 1984-1985*

– *See PAST MASTERS page 31*

*The position of 5th Master of Massey College, as advertised.
Announcement of the successful candidate is expected in December or January.*



MASSEY COLLEGE

in the University of Toronto
4 Devonshire Place,
Toronto Ontario Canada M5S 2E1

APPOINTMENT of the 5th MASTER

The present Master of Massey College, John Fraser, will complete his term of office on June 30, 2014. The Electors, who are the Senior Fellows of Corporation at Massey College, seek to select a new Master by early 2014. The successful candidate will serve for a seven-year term beginning July 1, 2014 and will be expected to reside at the College during such term. The salary will be commensurate with qualifications and experience.

Massey is an independent graduate college on the campus of the University of Toronto, which provides a congenial intellectual environment for the exchange of opinions and ideas. Its members form a multidisciplinary and diverse community that includes graduate students of distinguished ability, senior scholars, and eminent members of society beyond the academic world. Academic distinction is only one possible basis for candidature for Master and persons holding senior appointments in other fields are encouraged to consider applying. The Electors welcome both expressions of interest by applicants and suggestions as to suitably qualified candidates who might be approached by Massey College.

In the role of the Master and as Chair of the Corporation, the successful candidate will be responsible for: oversight of the Junior Fellowship and College administration including staff; budgetary and operational oversight; ensuring that the College has the resources to maintain its position as a financially independent academic institution; administration of and advocacy for special programs including the journalism program and Scholars at Risk; fostering and enhancing strong relationships with and among key constituents of the Massey community, including the Alumni Association and the non-academic Quadrangle Society; reaching out to the wider community; and organizing numerous and diverse events connected with the College.

Interested applicants and those suggesting qualified candidates are invited to make submissions electronically, forwarding a cover letter and, additionally, in the case of applicants, a résumé to the Chair of the Search Committee via searchcommittee@masseycollege.ca. Submissions are welcome throughout the summer and no later than 5 PM on October 4, 2013.

For more information on Massey College, please visit our web site: www.masseycollege.ca.

We are grateful for all submissions, which will be acknowledged; however, only those candidates under consideration will be contacted.

Massey College is strongly committed to diversity within its community and especially welcomes applications from visible minority group members, women, Aboriginal persons, and persons with disabilities, members of sexual minority groups, and others who may contribute to the further diversification of ideas. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Past Masters *Continued from page 30*

PATTERSON HUME

Following his own path

IT WAS CLEAR things were going to change. When one succeeds a figure with the outsized personality of the Founding Master, one profits not from imitating but instead from following one's own path.

I was fortunate to be elected Don of Hall for Pat Hume's first year as Master, so I witnessed first-hand the new Master doing just that. Perhaps the most striking and public manifestation came at High Table, where he decreased the formality of the occasion while injecting a warmth and, yes, a charm all his own. Not everyone approved, but no one could deny he was setting his personal tone.

– James Grier, Don of Hall 1981-1982

Infectious good humour and a prodigious memory for names and faces

STUDENTS TAKING PHYSICS at Canadian universities in the 1960s – as I did – often used a textbook written by Donald Ivey and Pat Hume. So I was thrilled to discover that Pat Hume was the Master of Massey College when I arrived there as one of five Southam Fellows in the fall of 1982. His skill at science popularization, contributions to computer science, and infectious good humour have already been noted. I remember, in addition, a prodigious memory for names and faces. The Southam Fellowship ran only until the spring of 1983, and during those eight months Professor Hume would have met my wife a mere few times at Massey College functions. Yet several years later, encountering us on the University of Toronto campus, he addressed her by name and recalled a previous conversation.

– See PAST MASTERS page 32

SENIOR FELLOWS ELECTED 2012-2013

30 / ...

Mamdouh Shoukri
President, York University

Kim Stanton
*Legal Director, Women's Legal
Education and Action Fund*

Neil Turok
*Director
Perimeter Institute*

Mark Vessey
*Principal, Green College,
University of British Columbia*

Jack Veugelers
Department of Sociology

Trevor Young
Chair, Department of Psychiatry

SENIOR RESIDENTS & VISITING SCHOLARS

In 2012-2013, Massey was home to the following Senior Residents and Visiting Scholars. Warmly welcomed, they were active members of our community during the year.

Professor Daniel Adler
Arts

Dr. Aubie Angel
Medicine

Dr. Sandeep Agrawal
Architecture

Ms. Avril Benoit
Journalism

Professor Stephen Clarkson
Political Science

Dr. Miriam Clavir
Museum Studies

Dr. John Dirks
Medicine



SENIOR RESIDENTS & VISITING SCHOLARS

31 / ...

Mr. John Donlan
*Editing*Professor Joshua Fogel
*History*Professor Ursula Franklin
*Physics/Metallurgy*Mr. Greg Gatenby
*Writing*Mr. Stephen Herbert
*Health Care*Dr. Margret Hovanec
*Lupina Foundation*Professor Jennifer Hyndman
*Sociology*Dr. Michael Ignatieff
*History*Mr. Sanjay Khanna
*Writing*Professor Mark Knight
*English*Professor Paul Knox
*Journalism*Ms. Joy Kogawa
*Writing*Dr. Frederick Lowy
*Psychiatry*Professor Michael Marrus
*History*Ms. Farah Mawani
*Public Health*Professor Peter McEvilla
*English*Professor Peter McKinnon
*Theatre*Dr. Rosemary Meier
*Psychiatry*The Very Rev. James Merrett
Theology

... / 33

Past Masters

Continued from page 31

I also remember one occasion when Professor Hume was actually noticeably vexed, a very rare occurrence.

A Toronto tabloid newspaper ran an exposé claiming “foreign” students were taking spaces from Canadians in the university computer science program. In fact, the supposed foreigners were mostly second- and third-generation Canadians of Asian descent. The Southam Fellows, all journalists, were chagrined at this sloppy reporting.

– Peter Calamai,
Southam Journalism Fellow, 1982

A missed opportunity

YES, I MET ALL of the Headmasters: Davies, Saddlemyer, Dupré, and Fraser, and although our conversations were brief and could be considered unimportant, I found them by turns solemn, positive, funny, and inspiring. The one who truly intimidated me, however, was Patterson Hume, next to whom I was seated at my one and only High Table as a Junior Fellow, and found that we had absolutely nothing to say to each other. I did not understand what he “did” in the pure sciences, and he seemed underwhelmed by what I was studying in the humanities (religious history). So, I could only note how more and more wryly and intently he looked at me as I tried out different topics, almost desperately, before he turned away.

Even though I knew that the arrival of the next course had signalled a change of conversation partners, I felt I had somehow failed in what was one of the main reasons for the College: conversation across the disciplines. What a wonderful relief it was to speak to someone else and again to meet with still other Senior Fellows at the second table who had more of the gift of the gab than I had then.

Of course, the wine the Senior Fellows provided helped to loosen some of the stiffness and our tongues. But Patterson Hume and I never spoke again. And I could never see him again without that indefinable sense of a missed opportunity. But then again, so much of life is filled with missed opportunities.

– Paul Laverdure, *Junior Fellow, 1987*

Always a twinkle in his eye – and a sense of showbiz

IN THE 1960s, Pat Hume played a major role in teaching U of T students to write computer programs so that they could make use of the state-of-the-art computers that the university was acquiring at the time. He designed audio-visual presentations, published programming guides, and gave courses. I was very fortunate to take one of his courses.

In those days, the format for computer input was a deck of punched cards and the output came on a long sheet of paper folded accordion style. It seems that, in submitting course assignments, some students turned in the long sheet of paper, which when unfolded could stretch across an entire office! Apparently they were unaware of the advantage of using a pair of scissors and a stapler. So when Pat returned our first assignment, he used his well-developed showbiz skills to demonstrate the challenge it had been for him to deal with these massive sheets of paper. And, of course – as always – there was a twinkle in his eye.

– Christine Clement, *Senior Fellow*

Setting a tone of stability and conviviality

MY PERSONAL MEMORIES of Patterson Hume seem to be at odds with his rather monumental professional achievements, such as the founding of a distinguished Department of Computer Science and of the CBC institution, *The Nature of Things*. In person, Professor Hume was unassuming and down to

earth. As Master he was not, strictly speaking, a Founder, but as the first successor of a long-serving Founding Master with a larger-than-life persona, he must nevertheless be considered something of a pioneer. I think that his modesty, his even temperament, and his approachability were keys to his success in that role.

Another key was his well-roundedness, not only as a professional physicist and computer scientist, but also as an amateur artist, musician, and actor. The Master’s Lodging was full of his paintings, and, together with colleagues from the Arts and Letters Club, he wrote and performed on Gaudy Nights a revue entitled “The Master’s Follies.” His breadth of interests and outlook must have been one of the qualities that made him so effective as a popularizer of science. It also helped him to reflect the ideal of a College that brings members together from across the disciplines, and fosters a mutual appreciation of their diverse talents.

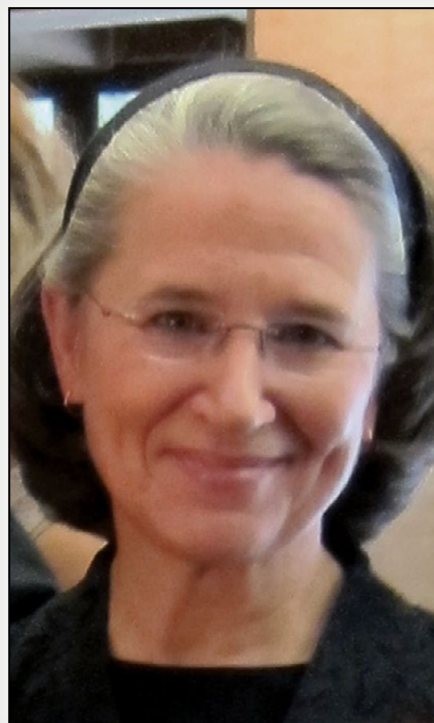
By my recollection, mutual appreciation was in good supply during Master Hume’s tenure. The College was not without controversies or challenges, but there were no major crises. Relations between Junior and Senior Fellows were congenial. The College continued to grow in stature, thanks to the Massey Lecturers and distinguished visitors, and to the achievements of its members, notably the winning of a Nobel Prize by Professor John Polanyi. The climate was one of stability and conviviality that accorded with the Founders’ aims, and with the tone set by Master Hume himself.

– John Thistle,
Don of Hall, 1985-1986

[Editor’s note: For more on Master Hume, please also check Cynthia Messenger’s recollections of her time at Massey on p. 48.]

– See PAST MASTERS page 34

Connecting with Mary McGeer



It hardly bears repeating that Massey College is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community will share their thoughts with us about interdisciplinarity, links between the academy and the wider world, and about the very purpose of academic institutions. Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed. This year, Quadrangler Mary McGeer shares her thoughts with us on connecting music and words.

YOU MIGHT SAY that at Talisker Players we spend our lives making connections.

To begin with, we are all musicians – instrumentalists – who specialize in collaborating with singers. We collaborate with them in the aggregate, in the many choirs that we accompany in Toronto and

throughout southern Ontario. And in our own concert series we have the privilege of collaborating with some of Canada's most brilliant solo artists, who join us as our guests.

There are few things more glorious than the human voice in song. Those of us who toil away on assorted configurations of wood and metal are always inspired by our vocal colleagues. We've learned a great deal about music-making from them, and we like to think they've learned from us as well.

Of course, when you work with singers, you're also working with words. Whether it's the great choruses of Handel's *Messiah* – or Vaughan Williams' lovely setting of poems from "A Shropshire Lad" for tenor and string quartet, not to speak of Alexander Rapoport's crazy setting of "Jabberwocky" with viola, saxophone, and trumpet! The way that words and music interact with and inform each other is always illuminating.

It's illuminating for the audience, too. We've often noted that our audience is a most eclectic one. It is made up not only of experienced concert-goers, but also includes all sorts of people who would normally be a little wary about hearing unfamiliar music.

Over and over, people tell us that the poetry – it's almost always poetry – gives them a way into the music, a way to open their ears and expand their horizons. Needless to say, it works the other way too, with music mavens finding their ears and minds opening to new ways of understanding literature.

The tagline that we use to describe Talisker Players is "where words and music meet." At the start, we were only dimly aware of where that meeting could lead us, but early on we started adding the spoken word to our concert programs. The original intention was to fill the gaps between pieces, and hold the audience's attention while chairs and music stands were moved about the stage. It soon became obvious, however, that these readings helped create connections on a multitude of levels. Over the years, our programs have included readings from the letters and diaries of explorers ancient and modern, of early Canadian settlers, and of painters, poets, and singers; from great novels; from essays on natural history; from ancient myths of many cultures; and from *Winnie the Pooh* and *Alice in Wonderland*. They are chosen to relate to the music, in particular the texts within the music, the sung words. The connections are often more allusive than direct, and everyone experiences them differently. However experienced, they always open new paths for thought, emotion, and intuition.

– See *CONNECTING* page 35

SENIOR RESIDENTS & VISITING SCHOLARS

32 / ...

Mr. Shawn Micaloff
Journalism

Mr. Luis Nájera
Journalism

Dr. Elizabeth Neswald
History of Science

Professor Laurie Petron
Communications

Ms. Anna Porter
Writing

Professor Michael Prince
Social Policy

Dr. Elizabeth Riddell-Dixon
Political Science

Ms. Sheila Robinson
Gairdner Foundation

Professor Abraham Rotstein
Economics

Professor Frank Russo
Psychology

Mr. Neil Seeman
Information Studies

Dr. Minako Uchino
Medicine

Mr. Michael Valpy
Journalism

Dr. David Verbeeten
Sociology

Dr. Peter Warrian
Economics

Mr. Ian Webb
Finance

Mr. Jiang Weiping
Journalism

Professor Nikolay Zyuzev
Philosophy





Massey WIDEN

Inaugurated in 2010-2011, the Massey WIDEN (Workshops for Interdiscipline Exchange and Novelty) series had another banner year in 2012-2013 under the guidance of the Junior Fellows Lecture Series Committee: co-chairs Christopher Maddisson and Louis-Philippe Thibault, Dallas Grubbs, Si Yue Guo, Elizabeth Krasner, Adam Mosa, Utako Tanebe, Sabrina Tang, Bryan Reece, and Diana Withrow.

At each of the monthly sessions (listed below in chronological order of their presentation), three Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common.

SEX

Moderator: Junior Fellow
Jessica Duffin Wolfe

"Hot, Wet, and Sticky –
Why Good Chemistry
Is Like Good Sex,"
Trevor Plint (Chemistry)

"'Folles Filles' in *The Book of the City of Ladies*: Christine de Pizan's Instructions for Prostitutes,"
Dallas Grubbs (Medieval studies)

"Genetic Conflicts:
A Persistent Hangover From Sex?"
Arvid Ågren (Biology)

FAITH

Moderator: Senior Resident
the Very Reverend James Merrett

"Nutrition in a Nutshell,"
Mary Scourboutakos
(Nutritional Science)

... / 35

Past Masters

Continued from page 32

ANN SADDLEMYER

1988: A cold and windy December evening

THE FIREPLACE IS RAGING in the Common Room. A few Junior Fellows are quietly chatting. Most others are hiding somewhere, studying for their end-of-semester exams. Then, by the window, we catch a glimpse of a dark silhouette walking in the Quadrangle. A long black coat, a white beard. Robertson Davies is taking a solitary stroll around the pond, looking almost surreal, like a figure from a past century. Then the door of the Common Room leading to the Master's suite bursts open. Ann Saddlemyer erupts on the scene, bright red shirt, wide smile, full of energy. The contrast could not have been more striking.

– Julie Payette,
Junior Fellow, 1988-1990

Radiating interest in all comers

I CAME TO THE COLLEGE as a Senior Resident, splitting an academic year between the Brookings Institution in Washington (to which I had been looking forward) and U of T (to which I had not looked forward as much). That I wound up enjoying the latter more than the former had a great deal to do with Ann Saddlemyer, who was exerting a tremendously warm influence on an elite institution that had been (by Canadian standards) pretty formal and forbidding. Ann radiated intense and sympathetic interest in all comers, particularly students (and the challenges they faced). She was critical in Massey's transition from the visionary years of Davies to the thoroughly intellectually accomplished place he wanted it

to be, but also to the much friendlier and more human place Ann thought it could be as well. Bravo, Ann!

– David Malone, Senior Fellow,
and Senior Resident, 1988-1989

"The College will have a baby..."

I BECAME A RESIDENT of Massey College in 1987, pursuing a doctorate in Economics. I got pregnant a year later, with my husband finishing his studies in Windsor. I wanted to stay in Toronto to continue with my courses and live at Massey. But the College had opened its door to women only a few years earlier, and there I was – expecting a baby!

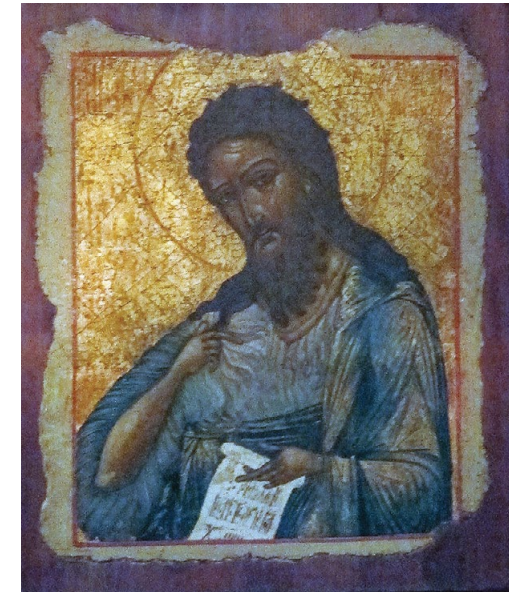
I went to Ann Saddlemyer in August explaining the situation: while I would love to remain the resident of Massey, I understood the importance of traditions and was prepared to resign. A tear rolled down Ann's cheek, and she looked straight into my eyes and, with affectionate firmness, said: "The College will have a baby!"

And so it was. I was resident at Massey until late February, and my daughter was born in Windsor on March 5, 1989. For my baby shower, Ann directed a play on "The Little Engine That Could." How appropriate! With support of Ann and Massey community, I indeed could, and did, become a Ph.D.

– Halina (Kwiecinska-Kalita) von dem
Hagen, Junior Fellow 1987-1989

A generous Master

MASTER ANN SADDLEMYER made a huge impression on me because I had not before seen a woman in such a position of authority. Here she was, Master of a college that had resisted bringing in women, at a time when women still seemed less than fully welcome on campuses (I came from Montreal, mere months after December 6, 1989). I was fascinated by all that she personified: a gifted



Two icons were bequeathed to St. Catherine's Chapel by Brenda Davies, who died on January 10, 2013 (for her obituary, see page 41). Shown here is the one depicting "St. John the Baptist Holding the Scroll" (Russian, 17th century). The other is "The Saints of the Month of May" (Russian, 16th century). The Chapel also houses two gifts jointly given by Robertson and Brenda Davies: the painting "Paul of Tarsus" (oil on canvas, Flemish, 17th century) and a pair of latten candlesticks (Flemish, 16th century).

and hugely learned lecturer, a feminist, and a mentor, with a kind, amusing word for everyone, even those who, like myself, failed at small talk. Northrop Frye, she observed, did not make small talk either; elevator rides with him were always silent. Her conversation was always brilliant, of course, but it's the generosity of such remarks that, for me, made her such a wonderful Master.

– Elsbeth Heaman,
Junior Fellow, 1990-1992

– See PAST MASTERS page 36

Connecting with Mary McGeer

Continued from page 33

The power of these connections is especially evident in our outreach concerts in Toronto's inner city. These are informal versions of our main series concerts, given in homeless shelters and drop-in centres for street people in Regent Park and Parkdale.

Our audiences are people who lead very difficult lives, and whose backgrounds cover a broad spectrum of education and experience. We are constantly amazed at the response we get. The communicative power of music is the stuff of legend. Combined with words, it speaks across all sorts of barriers. And, of course, all of these individually experienced connections create connections between people as well.

The benefits of our outreach concerts are by no means one-way. We all gain from the interaction between worlds that too rarely intersect. In the end, this connection is the real joy of what we do, a joy that is present every time we go on stage.

Our residency at Massey College enriches our musical and personal lives in countless ways, all of them about connecting. We have wonderful times performing with the Massey choirs, inspired by the many excellent musicians among the Junior and Senior Fellowship, and our work has been taken in new and exciting directions as a result of the

encounters and the conversations that happen constantly here among people from every discipline and walk of life.

It's our great good fortune to be part of a community that treasures the arts, and that celebrates the ways in which all human endeavours can inform and enhance one another.

– Mary McGeer is a violist and the Artistic Director of the Talisker Players, Massey College's Musicians in Residence. Under her leadership, the ensemble presents its own adventurous concert series at Trinity St. Paul's Centre, in Toronto, and a parallel series of outreach concerts in community centres in Toronto's inner city. In addition, she freelances with a wide variety of other orchestras and chamber-music groups in and around Toronto. She is also a teacher and coach, and writes frequently on music for various organizations and publications. She has been a member of the Quadrangle Society since 2008.

✉ m.mcgeer@taliskerplayers.ca
www.taliskerplayers.ca 🌐

Massey WIDEN



34 / ...

"Can Newcomers Still Have Faith in Canada's Immigrant-Integration Policies, or are Storm Clouds Gathering on the Horizon?"
Khilola Zakhidova (Public Policy)

"Public Faith in Science: How Brain Rhetoric Got Us to Buy a Drink called 'Neurogasm,'"
Erene Stergiopoulos
(History and Philosophy of Sciences)

PROGRESS

*Moderator: Visiting Scholar
Sanjay Khanna*

"Stasis and the City: Progress versus Preservation in Venice,"
Kristina Francescutti (History)

"On the Nature of Innovation,"
Bryan Reece (Philosophy)

"The Changing Burden of Cancer Worldwide: Progression in the Absence of Progress,"
Diana Withrow (Public Health)

RESOLUTIONS

*Moderator: Journalism Fellow
Gil Shochat*

"'Resolution' and the Evolving Virtual City: A Tour Through Final Fantasy,"
Sheraz Khan (Urban Planning)

"Resolutions of Singularities,"
Louis-Philippe Thibault (Mathematics)

"Anti-Competitive Conduct by Credit Cards,"
Grant Bishop (Law)

PUBLICATIONS

TOM ANGIER (ed.), *Ethics: Key Thinkers*. London: Bloomsbury, 2012.

—, "Plato," in *Ethics: Key Thinkers*, Tom Angier, ed., London: Bloomsbury, 2012: 11-32.

SALLY ARMSTRONG, *Ascent of Women*. Toronto: Random House, 2013.

MARGARET ATWOOD, *MaddAddam*. Toronto: McClelland & Stewart, 2013.

KATE BELL, "Raising Africa? Celebrity and the Rhetoric of the White Saviour," *Portal: Journal of Multidisciplinary International Studies*, 10, 1, 2013.

RACHEL BERGER, *Ayurveda Made Modern: Political Histories of Indigenous Medicine in North India, 1900-1955*. Basingstoke, Hampshire: Palgrave Macmillan, 2013.

MICHAEL BLISS, "Why Turf an Oasis of Toronto's Urban Heritage?," *The Globe and Mail*, February 27, 2013. < bit.ly/17gcGnr >

KATHRYN BOSHER (ed.), *Theater Outside Athens: Drama in Greek Sicily and South Italy*. Cambridge: Cambridge University Press, 2012.

IAN BURGHAM, *The Unquiet*. Toronto: Quattro Books, 2012.

J. EDWARD (TED) CHAMBERLIN, *A Covenant in Wonder with the World: The Power of Stories and Songs*. Vancouver: Ronsdale Press, 2012.

—, *Island: How Islands Transform the World*. New York, Toronto and London: BlueBridge, Cormorant and Elliott & Thompson, 2013.

ADAM CHAPNICK, "'A Great Small Country on the International Scene': Looking Back at Canada and the United Nations," *International Journal* 76, 4: 1063-1072.

—, "The Politics of Reforming Canada's Foreign Aid Policy," in *Struggling for Aid Effectiveness: CIDA and Canadian Foreign Aid*, Stephen Brown, ed. Montreal and Kingston: McGill-Queen's University Press, 2012, 305-326.



Massey WIDEN

35 / ..

COMMUNITY

*Moderator: Senior Resident
the Very Reverend James Merrett*

"Responsibility to Protect: Our Global
Responsibility," Tina Park (History)

"Why The Stuff You Can't
Measure Matters the Most,"
Saeed Selvam (Public Policy)

"How Those 'Aha!' Moments Can
Lead to Community Engagement
(and Change Your life),"
Adam Shedletzky (Law)

MEMORY

*Moderator:
Alumnus Daniel Goldbloom*

"Memory Persistence and Adult
Neurogenesis: Emerging Concepts
and Novel Methods in Neural
Science," Adam Mosa (Physiology)

"Memorializing Architecture,"
Elizabeth Krasner (Architecture)

"How Courts Extract Truths from
Memories," Liron Taub (Law)

CYCLES

*Moderators: Registrar
Danylo Dzwonik and
the Very Reverend Cheryl Palmer*

"Wrinkles in Time:
A Story of the Brain,"
John Anderson (Psychology)

"Arch-Cycle: Why Do People
Build Tall Buildings?"
Utako Tanebe (Architecture)

"Conway's Game of Life:
The Visuals of Creative Destruction,"
Ruediger Willenberg (Engineering)

... / 37

Past Masters

Continued from page 36

STEFAN DUPRÉ

Shaking things up – a bit

WHEN ANN SADDLEMYER took a year's leave to finish a book, she persuaded Stefan Dupré of the Department of Political Science to act as Master. His acceptance was quite a tribute to the College, for Stefan was noted for his unwillingness to consider all manner of deanships and presidencies.

Those who did not know him well were surprised at the performances he could put on in his public role – he could easily have been a fine character actor had he so chosen. While he did not want to tie the hands of the Master in his one-year role, he did not hesitate to institute change where he believed it was overdue.

For example, he opened up the College to new Senior Fellows by persuading some of the existing ones to give up their continuing positions on Corporation, setting an example by doing so himself.

– Ed Safarian
Senior Fellow



Burgers and peas in the Lodging

STEFAN DUPRÉ was a man of tremendous insight. I think his greatest contributions to the College were his work on formulating a "Donor Recognition Policy" and encouraging Corporation to seriously address the need for establishing an ongoing fundraising campaign. At the same time, he was reluctant to set the College on a course of action that he would not continue to lead as Master, and he made it very clear to me that he was only "holding the fort" until the "real" Master returned. Stefan was also one of the first who told me that, in his view, the College made the right decision in electing John Fraser who, like few others, could connect

town and gown, a must if fundraising was going to succeed.

There is one story on a more personal note that I remember. Here was a man so capable of so many things – but he could not cook! Once, when his wife and ever-gracious co-host, Anne, was travelling for a few days to the US, he admitted to me that his diet was about to undergo a drastic change. I reminded him that he was a few feet away from one of the finest dining halls and there was no need to starve. As the week progressed, there was no sign of Stefan at dinner in Hall. It turned out that he was working most evenings on College business while happily feasting on a well-stocked supply of frozen hamburgers and peas, the only food preparation he could manage, and one of his favourite choices when Madame Dupré took flight!

Stefan Dupré was a great leader of our beloved College. His integrity was always very comforting, and I, like everyone else, always trusted his judgment. We continued to stay in touch with one another after his retirement, although he never really fully retired. He faced his latter days with courage and honesty. There are few like him and I, for one, will continue to appreciate the privilege in our paths crossing.

– Ann Brummel, Bursar Emerita

PUBLICATIONS

MARK A. CHEETHAM, *Conspiracies of Illusion: David Reed, Janice Gurney, Nestor Kruger, and Yam Lau* (Exhibition catalogue). Hamilton: McMaster Museum of Art, August 28 – November 3, 2012.

HOWARD M. CLARKE, "Combined Glenoid Anteverision Osteotomy and Tendon Transfers for Brachial Plexus Birth Palsy. Early Outcomes," *Journal of Bone and Joint Surgery [Am]*, 94, 2012: 2145-2152.

—, "Botulinum Toxin for the Treatment of Motor Imbalance in Obstetrical Brachial Plexus Palsy," *Plastic and Reconstructive Surgery*, 131, 2013: 1307-1315.

STEPHEN CLARKSON, "Continental Governance, Post-Crisis: Where Is North America Going?," in *North America in Question: Regional*

Integration in an Era of Economic Turbulence, Jeffrey Ayres and Laura Macdonald, eds. Toronto: University of Toronto Press, 2012, 85-110.

—, "North America: A Trilateral, Bilateral, or Unilateral Space?," in *Our North America: Social and Political Issues Beyond NAFTA*, Julián Castro-Rea, ed. New York: Ashgate, 2012, 255-269.

TREVOR COOK, "The Covering Cherub: Harold Bloom and Northrop Frye, 1959-69," *Modern Language Studies*, 42, 2013: 10-33.

—, "The meate was mine': Donne's Satyre II and the Prehistory of Proprietary Authorship," *Studies in Philology*, 109, 2012: 103-31.

NATALIE ZEMON DAVIS, "Descentralizar la historia: relatos locales y cruces culturales en un mundo globalizado," trans. Patricia Muñoz Luna, *Historia Social*, 75, 2013: 165-79.

You must have taken the measure of your powers, tasted the fruits of your passion,

Massey's longest-serving employee



MASSEY COLLEGE'S LONGEST-SERVING employee, Pat Kennedy is still seen around the College from time to time. She retired at the end of the 2008-2009 academic year, after 47 years of continuous, loyal service to Massey College. She was the only founding member of Massey still on staff since its incorporation in 1962 and its door-opening in 1963. At the High Table in her honour in her last year, Master John Fraser paid tribute to her gruff spirit and kind heart:

How many Junior Fellows escaped the notice of the Bursar because of late payments, or because of temporary financial difficulties, thanks to Pat's careful and intuitive understanding of integrity and short-term embarrassment? I know of at least a dozen, and that is in my time only. And how many others got a stern lecture because they were taking the College for granted? Nothing came ahead of her loyalty to Massey College, and yet she was often able to define, or

redefine, loyalty in ways that always favoured the well-intentioned and equally loyal members of the College. Pat Kennedy has always been a part of the reason Massey can call itself unique.

Pat first came to Massey as Assistant to the late Professor Douglas Lochhead, the Founding Librarian. She then became Bursar's Secretary under Colin Friesen, and she stayed in that post until her retirement. 🏰



50 YEARS A SENIOR FELLOW

John Polanyi, a Founding Senior Fellow, received the Nobel Prize for Chemistry in 1986. He generously donated his medal for this honour to Massey College, where it is prominently displayed in the Private Dining Room.

Massey WIDEN



36 /...

ON TIME

This session is also available online at < bit.ly/1a4niYP >

*Moderator: Journalism Fellow
Mary Agnes Welch*

*"The Temple of Time:
An Investigation of the Passage
of Time in Marcel Tournier's
'Au seuil du Temple',"
Angela Schwarzkopf (Music)*

*"Compressed Timescales and
Financial Markets: Implications
for Investing and Policymaking,"
Taylor Self (Business)*

*"Early Modern Mobile Timekeeping:
One Portable Sundial,"
Clara Steinhagen (History of Science)*

ON CONTACT

This session is also available online at < bit.ly/GBR6DU >

*Moderator: York Fellow
Peter McKinnon*

*"Why Can't We Walk Through
Walls (Most of the Time)?"
Si Yue Guo (Chemistry)*

*"Novels and Networks,"
Philip Sayers (English)*

*"Improving Canadian Health Care:
Efficient Points of Contact,"
Sabrina Tang (Biomedical Engineering)*



PUBLICATIONS

NATALIE ZEMON DAVIS, *Hasan El-Vezzan, Nam-i Diger Afrikali Leo: Iki Kültür Arasında Bir Oyunbaz*, trans. Aysen Anadol. Istanbul: Türkiye İş Bankası Kültür Yayınları, 2012.

—, *Kobiety na Marginesach. Trzy siedemnastowieczne zyciorysy*, trans. Bartosz Hlebowicz. Warsaw: Wydawnictwo Naukowe PWN, 2012.

—, "'Leo Africanus' Presents Africa to Europeans," in *Revealing the African Presence in Renaissance Europe*, Joaneath Spicer, ed. Baltimore: Walters Art Museum, 2012, 61-80.

AUDRA DIPTEE (co-ed. with David V. Trotman), *Remembering Africa & Its Diasporas: Memory, Public History & Representations of the Past*. New Jersey: Africa World Press, 2012.

WENDY DOBSON, *Partners and Rivals: The Uneasy Future of China's Relationship with the United States*. Toronto: Rotman-University of Toronto Press, 2013.

GEORGE FETHERLING, *The Writing Life: Journals 1975-2005*. Montreal and Kingston: McGill-Queen's University Press, 2013.

JOHN FRASER, "If You Build It, They Will Carp: Mariinsky II Opera House Prepares for the Spotlight," *Maclean's*, April 29, 2013. www2.macleans.ca/2013/04/29/if-you-build-it-they-will-carp

MARTIN FRIEDLAND, *The University of Toronto, A History, Second Edition*, Toronto: University of Toronto Press, 2013.

J.R. GAUTHIER (with H.W. Chen), "Empirical Constraints of Supergalactic Winds at $z \geq 0.5$," *Monthly Notices of the Royal Astronomical Society*, 424, 2012, 1952.

— (with H.W. Chen), "The Star Formation History of Luminous Red Galaxies Hosting MgII Absorbers," *Monthly Notices of the Royal Astronomical Society*, 418, 2011, 2730.

Each year, our Junior Fellows elect a Lionel Massey Fund Committee (LMF). The goal of the committee is to foster a collegial atmosphere with a calendar of social activities. 2012-2013 co-chairs

Anne Ahrens-Embleton, Cai Durbin, Trevor Plint, Andrea Stuart, and Louis-Philippe Thibault report on the year's proceedings.

Junior Fellows at play



THE LIONEL MASSEY FUND thanks everyone for coming out in 2012-2013. We got to plan a ton of events for you, and you repaid us by turning out in force. LMF organized a raft of summer events, including barbecues in the Quad and movie nights to soak up the best of the summer blockbusters, then culminating with a trip to Stratford, Ontario to attend a performance of *Much Ado About Nothing*.

First semester began with orientation week, which saw record turnouts for some of our events. For our pub night at the Bedford Academy, we banked on 25 people showing up, but our booking was rapidly overwhelmed with returning Fellows, Alumni, and new Junior Fellows in excess of 75 guests. Other orientation high points include the scavenger-hunt item "Masseyites playing street hockey in a major Toronto intersection," Shawn Micallef's well-attended psycho-geographic walking tour, and the Don's Dance Party.

We are especially grateful to the Non-Res Committee for collaborating with the LMF on some events, including the Massey Quad Olympics and the catch-up orientation session. Making Massey a welcoming environment for non-resident Junior Fellows continues to be an important facet of College life.

The first major event of the LMF fall semester was the Thanksgiving Potluck, followed by the ever-popular Halloween, which included its usual activities: candy-grams, the zombie-game (a shout-out to Master Fraser for participating!), and the costume dance party. At this last event, Jordan Guthrie and Sophie Bowen as a zombie couple

were judged by Senior Resident Rev. James Merrett to have the best costumes, while College Chef Silvana Valdes decided that House IV merited the prize for the best carved pumpkin. After that, to mark the start of the holiday season, we ran excursions to the Distillery District and the skating rink at Nathan Phillips Square.

Things took a turn for the sinister as the winter semester kicked off with the murder game, which saw Massey descend into a spiral of paranoia and anxiety totally indistinguishable from everyday life. Several kilograms of candy were delivered secretly in the night during Valentine's Day candy-grams, as we did our best to make everyone's February 14th a little sweeter. (The LMF assumes no responsibility for lost productivity resulting from hyperglycemic comas.)

This year also saw the emergence of a radical splinter group in the Massey political scene: the shadowy FML, or "Front for Massey Liberation." For the record: the LMF does not claim to know any of their identities, and much about the organization remains a mystery. Their YouTube ransom video for the kidnapped bust of Robertson Davies (screened at this year's Tea Hut) is well worth a viewing: it's at < bit.ly/16lBYDS >.

We would like to take this final opportunity to thank all of the people who helped with our events, volunteered, decorated, set up, tore down, and cleaned up after. An exhaustive list would probably include every Junior Fellow, followed by every member of staff – twice. In any case, we hope you enjoyed participating in the events as much as we did. As graduate students and Alumni, we look forward to seeing Massey grow, and to hearing new tales of the continuing adventures of the Lionel Massey Fund. ☺

PUBLICATIONS

TRISH GLAZEBROOK (ed.), *Heidegger on Science*. Albany: State University of New York Press, 2012.

— (with Matt Story), "The Community Obligations of Canadian Oil Companies: A Case Study of Talisman in the Sudan," in *Corporate Social Irresponsibility: A Challenging Concept*, Ralph Tench, William Sun, and Brian Jones, eds. Bingley, West Yorkshire: Emerald Group, 2012: 231-262.

BETH HADDON, "Legislation by Thunderbolt," *Literary Review of Canada*, June 2013, 13.

EVE HAQUE, *Multiculturalism Within a Bilingual Framework: Language, Race and Belonging in Canada*. Toronto: University of Toronto Press, 2012.

BRIAN HODGES, "Assessment in the Post-Psychometric Era: Learning to Love the Subjective and Collective," *Medical Teacher*, 35:7, 2013: 564-568.

— (with A. Kuper), "Theory and Practice in the Design and Conduct of Graduate Medical Education," *Academic Medicine*, 87:1, 2012: 25-33.

— (co-ed. with Lorelei Lingard), *The Question of Competence: Reconsidering Medical Education in the Twenty-First Century*. Ithaca: Cornell University Press, 2012.

MICHEL HORN, "Academic Freedom in Wartime: The Canadian Experience in the Twentieth Century," in *Cultures, Communities and Conflict: Histories of Canadian Universities and War*, Paul Stortz and Lise Panayotides, eds. Toronto: University of Toronto Press, 2012, pp. 202-26.

— (trans.), *At the Edge of the Abyss: A Concentration Camp Diary, 1943-1944*, by David Koker, Robert Jan van Pelt, ed. Evanston, IL: Northwestern University Press, 2012.

— (trans.), *Philosophy for a Better World* by Floris van den Berg. Amherst, NY: Prometheus Books, 2013.


Prizes on Fellows' Gaudy night

LAST YEAR, numerous prizes were presented to Junior Fellows at the Fellows' Gaudy night (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours a Junior Fellow who – in the opinion of the Master and Officers, Don of Hall, and Junior Fellow members of the House Committee – has contributed most to the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation (and Robertson Davies' long-time assistant). The prize consists of a first edition copy of a Davies work (presented by Pendragon Ink) and a cheque for \$1,000. Last year, the prize was awarded to Raili Lakanen.

The second long-standing award is the Morris Wayman Prize, given to the Junior Fellow who did the most to explain his or her work to the community, or fostered interdisciplinary understanding. The prize, awarded last year to Patrick Steadman and Ryan Doherty, consists of a reference book, a plaque, and a cheque for \$1,000 for each recipient, and is named after the late Professor Morris Wayman from the University of Toronto. His son, the poet Tom Wayman, was Writer-in-Residence in 1996, and he and his family set up the prize in Professor Wayman's honour.

In addition, the Vincent Del Buono Prize (a book and \$300), for outstanding contribution by one or more Junior Fellow to the Junior Fellowship, was presented to Lindsey Eckert and Grant Bishop. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.)

In addition on this Gaudy night, funds provided by an anonymous Senior Fellow donor are used to give a reference book prize, along with a plaque printed in our presses, to every Junior Fellow who "has completed the work to become a doctor of the university." Last year's recipients were Jennifer Amadio (Medicine), Grant Bishop (Juris Doctor), Jonathan Bright (Juris Doctor), Marie Boisvert (Music), Leanne Carroll (Art), Christopher Charles (Earth Sciences), Christopher Jackman (Drama), Parneet Khalon (Juris Doctor), Anu Koshal (Juris Doctor), Adrian Martin (Aerospace Studies), Akosua Matthews (Juris Doctor), Judith Seary (Medicine), Heather Sheridan (Psychology), Eric Siu (Medicine), Chad Stauber (Near and Middle Eastern Civilizations), Jonathan Tam (Juris Doctor), Liron Taub (Juris Doctor), and Linda Van Waes (Medicine). 



Art at
Massey

Now permanently installed in the south garden, this fine example of mid-twentieth century abstract bronze sculpture, by T. Hicks, was generously donated to Massey College by Senior Fellows Ann Hutchison and James Carley in honour of John Fraser.

MARRIAGES

Jessica Duffin Wolfe ('09) and Daniel Goldbloom ('09)
June 22, 2013

Andy Paras ('04) and Phuntsok Rabten
December 25, 2012

Janna Rosales ('06) and Alain Lusignan
September 8, 2012

Clare Battershill ('07) and Cillian O'Hogan ('06)
May 18, 2012

BIRTHS

Cole Ashraf Jeffrey
April 2, 2013, to Minelle Mahtani (Senior Fellow) and Bruce Baum

Elizabeth Ivy
November 16, 2012, to Jennifer Rae MacDermott ('06) and Travis Chalmers

IN MEMORIAM

We regret to announce the passing of the following members of our community.

Kate Boshier
Junior Fellow, '97
on March 23, 2013

Tony Coombes
Quadrangler
on June 10, 2013

Brenda Davies
on January 10, 2013

William Dean
Junior Fellow, '66
on December 11, 2012

A benefactor of Massey College who gave generously every year and left a bequest to the College of \$50,000

PUBLICATIONS

MARY JANIGAN, *Let The Eastern Bastards Freeze in the Dark: The West Versus the Rest Since Confederation*. Toronto: Knopf, 2012.

MARINA JIMÉNEZ, "Beyond Margaritas and Mariachis," in *Canada Among Nations*, Alex Bugailiskis and Andres Rozental, eds. Montreal and Kingston: McGill-Queen's University Press, 2012, 78-84.

DEBORAH KENNEDY, *Poetic Sisters: Early Eighteenth-Century Women Poets*. Lewisburg: Bucknell University Press, 2013.

STANLEY KIRSCHBAUM, *Historical Dictionary of Slovakia, Third Edition*. Toronto: The Scarecrow Press, 2013.

—, "L'Europe centrale et la sécurité européenne," in Ian Roberge, ed., *Europe et sécurité après le Traité de Lisbonne*, Bruxelles: Bruylant, 2013, 133-151.

PAUL KNOX, "Bolivia," in *Britannica Book of the Year*, 2013, 396-397.

—, "Why Being a News Reporter is NOT the Worst Job in the World," < bit.ly/GOP9my >

EVA KUSHNER (co-ed. with François Roudaut), "Le Second Curieux, ou Second Discours de la nature du monde et de ses parties," Vol. IV, 2, in *Oeuvres complètes de Pontus de Tyard*. Paris: Classiques Garnier, 2013.

SYLVIE LAMOUREUX (co-ed. with M. Cotnam), *Prendre sa place: Parcours et trajectoires identitaires en Ontario français*. Ottawa: Éditions David, 2012.

—, "My Parents May not Be French Sir, but I Am: Exploration of Linguistic Identity of Francophone Bilingual Youth in Transition in Multicultural, Multilingual Ontario." *International Journal of Multilingualism*, 9:2, 2012, 151-164.

CHRISTIAN LEUPRECHT, *Evolving Transnational Threats and Border Security: A New Research Agenda*. Kingston: Queen's Centre for International and Defence Policy, 2012.

IN MEMORIAM

39/...

Tom Delworth
Senior Fellow
on October 29, 2012

Kildare Dobbs
Quadrangler and Writer-in-Residence
on April 1, 2013

Stefan Dupré
Master Emeritus
on December 6, 2012

Murray Frum
Quadrangler
on May 27, 2013

Roger Gale
Massey College's First Building
Supervisor on January 2, 2013

Mary Godfrey
Quadrangler
on June 12, 2013

George Hendry
Junior Fellow, '64
on May 12, 2013

Patterson Hume
Master Emeritus
on May 9, 2013

George Bartram Kiddell
Senior Fellow (1999-2010)

Great friend and benefactor of the
Robertson Davies Library under its
then librarian, Marie Korey
on July 31, 2013

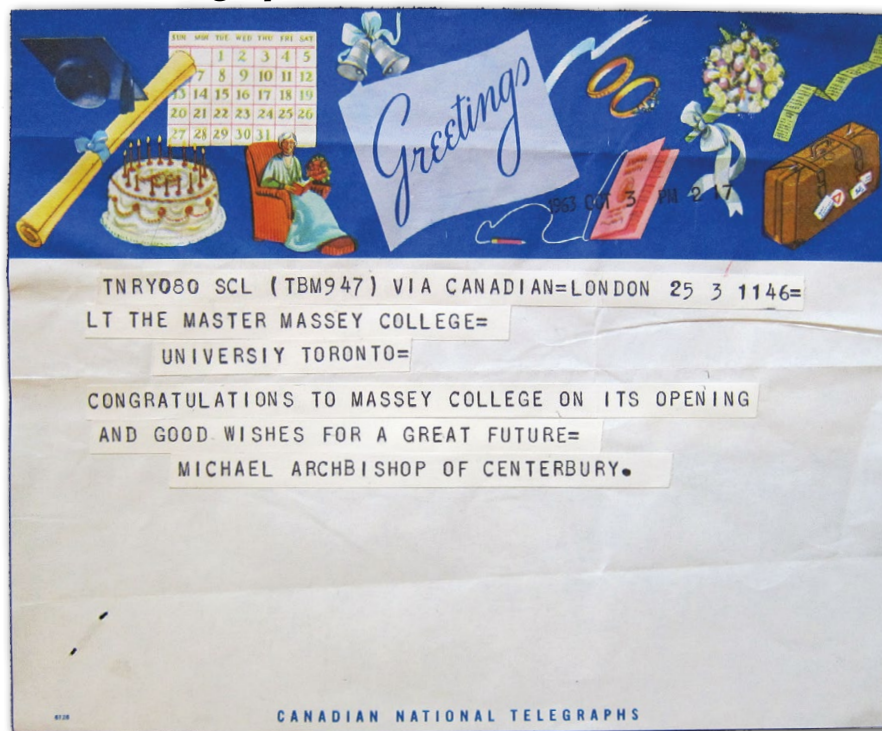
Linda Munk
Senior Fellow
on April 16, 2013

Anthony (Tony) Pawson
Senior Fellow
on August 7, 2013

Robert Topp
Junior Fellow, '73
on July 15, 2012



Archbishop sends his greetings, Canadian National Telegraphs renames his archdiocese



Telegram from Michael Ramsey, 100th Archbishop of Canterbury, dated October 3, 1963, congratulating Massey College on its opening.

Massey Junior Fellows and Alum awarded Vanier Scholarships

CONGRATULATIONS ARE DUE to the six Massey College Junior Fellows and one Alum who have been awarded prestigious Vanier Canada Graduate Scholarships (Vanier CGS), each worth \$150,000 over three years. These seven represent just over a quarter of the 26 Vanier Scholarships won by University of Toronto students.

The academic diversity of the College winners, evident in the following honour roll, fittingly reflects the interdisciplinary selection process of our College: Alum David Pereira (Humanities, Social Sciences and Social Justice Education), and Junior Fellows Maripier Isabelle (Economics), Bryan Reece (Philosophy), Mary Scourboutakos (Nutritional Sciences), Lior Sheffer (Political Science), Louis-Philippe Thibault (Mathematics), and Kirill Zaslavsky (Molecular Genetics).

More information on the Vanier CGS can be found at < bit.ly/GBralD >.

PUBLICATIONS

CHRISTIAN LEUPRECHT, "Home-Grown Islamist Radicalization in Canada: Using Survey Evidence to Model the Structure of Radical Attitudes," *Canadian Journal of Political Science*, 45: 4, 2012, 929-956.

JAMIE LEVIN (with Sarah Treleaven), "Helter Seltzer: The Campaign Against SodaStream," *Harper's Magazine*, September 2013, 48-49.

R. JAMES LONG, *Adam of Bockenfield, Glossae super De vegetabilibus et plantis: A Critical Edition with Introduction*. Leiden/Boston: Brill, 2013.

—, "Adam's Rib: A Test Case for Natural Philosophy in Grosseteste, Fishacre, Rufus, and Kilwardby," in *Robert Grosseteste and His Intellectual Milieu*, John Flood, James Ginther, and Joseph Goering, eds. Toronto: Pontifical Institute of Mediaeval Studies, 2013: 153-161.

MARGARET MacMILLAN, *The War That Ended Peace: The Road to 1914*. Toronto: Allen Lane, 2013.

AMELA MARIN, "Nettles," in *PRISM International*, 51:2, Winter 2013. < prismmagazine.ca/issues/prism-51-2-food-2012 >

AMELA MARIN, "The Unbearable Lightness of Wartime Cuisine," in *Gastronomica*, 13: 1, Spring 2013. < www.gastronomica.org/spring-2013 >

ROGER MARTIN (co-ed. with Karen Christensen), *Rotman on Design: The Best on Design Thinking from Rotman Magazine*. Toronto: Rotman-University of Toronto Press, 2013.

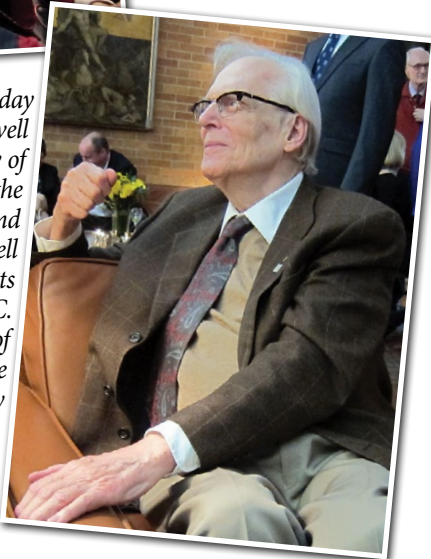
ROY McMURTRY, *Memoirs and Reflections*. Toronto: Osgoode Society for Canadian Legal History, 2013.



Registrar Emerita Ann Brumell and Senior Fellow Ursula Franklin at the 90th birthday celebration for Senior Fellow Vincent Tovell. Professor Franklin herself turned 90 in 2011.

The College celebrated the 90th birthday of Senior Fellow Vincent Massey Tovell on October 14, 2012. A nephew of Founder Vincent Massey and one of the great figures in the Canadian arts and in our own College history, Mr. Tovell was for many years the head of all arts and science programming at the CBC.

The celebration took the form of a festive teatime gathering in the Common Room attended by many of his friends and College associates. Music for the occasion was provided by the Talisker Players, Musicians in Residence at Massey College.



Our bell will hang in a very high tower and we would prefer not to have it rung by means of a rope, because in Colleges jokers are likely to ring the bell.

– Robertson Davies in a letter to H.C. Stoermer of Stoermer Bell and Brass Foundry, August 13, 1962

Photography by Jack Marshall



Clockwise from top left: 1963: The College Bell is lifted into place.

Head Porter Liz Hope tolls the bell in September 2013.

The Bell.



Photography by Anthony Luengo



Photography by Milan Ilyickij

BRENDA DAVIES 1917-2013



by James Carley, Senior Fellow

Brenda Davies was an integral part of the scene at Massey College from its founding in 1963 until her death on January 10, 2013, just a few days short of her 96th birthday.

Born and raised in Australia, she met her future husband in London when she was a stage manager at the Old Vic and he an aspiring young actor. This training stood her in good stead throughout her time in Canada, but never more so than when she and Rob moved into the Master's Lodging at Massey College, newly built and lacking character. Immediately, they set about creating College traditions and giving the place its own, somewhat larger than life, character. They were a team – and a forceful one.

By the time I arrived as a Junior Fellow in 1971, the public part of the Lodging had the air of a theatrical set – there was nothing of the drabness I associated with academic settings – and Brenda presided over the weekly buffets to which Junior Fellows were summoned on a rota system. She expected good behaviour and made sure that we mixed with the young women from neighbouring St. Hilda's, who provided a relief from our somewhat monastic world behind the barred gates to the College.

PUBLICATIONS

JENNIFER RAE McDERMOTT, "The Melodie of Heaven: Sermonizing the Open Ear in Early Modern England," in *Religion and the Senses*, Wietse de Boer and Christine Gottler, eds. Leiden: Brill, 2012, 177-197.

—, "There's Magic in the Web of It': Skin, Mind, and Webs of Touch in *Othello*," in *Embodied Cognition and Shakespeare's Theatre: The Early Modern Body-Mind*, Laurie Johnson, John Sutton, and Evelyn Tribble, eds. London: Routledge, 2013.

JAVAD MOSTAGHIMI, "Accurate Implementation of Forcing Terms for Two-Phase Flows into SIMPLE Algorithm," *International Journal of Multiphase Flow*, 45, 2012: 40-52.

—, "Detailed Numerical Simulation of Single-Walled Carbon Nanotube Synthesis in a Radio Frequency Induction Thermal Plasma System," *Journal of Physics: Conference Series*, 406, 2012: 1-10.

SYLVIA NICKERSON, "Taking a Stand: Exploring the Role of the Scientist Prior to the First Pugwash Conference on Science and World Affairs, 1957," *Scientia Canadensis: Journal of the History of Canadian Science, Technology, and Medicine*, 36, 2013.

JAMES NOHRNBERG, "About Suffering, and on Dying: Shakespeare's Re-Invention of a Theater of Eschatological Identity in *King Lear*," in *Essays in Memory of Richard Helgerson: Laureations*, Roze Hentschell and Kathy Lavezzo, eds. Newark, DE: University of Delaware Press, 2012, 111-141.

(Women had not yet been admitted as Junior Fellows.) But Brenda also had qualities that I came only fully to appreciate later on. Like most of us, she was not entirely at home in the somewhat self-satisfied world of the University of Toronto, and underneath her rather forbidding exterior she was immensely shy. And she responded to the vulnerability so many of us tried to mask and made sure that we felt integrated. She taught us valuable lessons on how to cope in the wider world in which we would find ourselves after our cloistered years as graduate students.

Brenda apparently suggested the title "Fifth Business" for her husband's most popular novel, and during her years as the Master's wife she herself fulfilled the role brilliantly and with pleasure. More often than most would have imagined, she moved the plot forward and made the action work. This was also true at Windhover, their house in the Caledon Hills, where Rob may have dominated the conversation, but Brenda so often guided his anecdotes forward and let us, the audience, know when to applaud, as it were, through her rich and hearty laughter.

Not long after Rob died in 1995, Brenda and the middle of her three daughters returned to the College, taking his former set of rooms to establish their own publishing business. She wrote to me at the time, "Did I tell you that Jenny and I have formed ourselves into a business called 'Pendragon Ink' to deal with Rob's literary legacy? Our offices are in Rob's old study at Massey and John Fraser is v. pleased with the idea. We have plenty of work already and even some money coming in. It's quite a venture." Brenda took an active role in Pendragon Ink until she was almost 90, and future generations of Junior Fellows, just as those of us who were there when she was the Master's wife, admired her upright figure



Sous-Chef Darren Diabo



Kitchen Creations

Pecan Bourbon Carrot Cake

You'll need...

- 4 CUPS GRATED CARROT
- 3/4 CUP GOLDEN RAISINS
- 1/3 CUP BOURBON, RUM, OR ORANGE JUICE
- 2 CUPS COARSELY CHOPPED PECANS OR ALMONDS
- 2 1/2 CUPS ALL-PURPOSE FLOUR
- 1 TBSP BAKING POWDER
- 1 TSP BAKING SODA
- 1 TSP SALT
- 1 1/2 TSP CINNAMON
- 1 TSP NUTMEG
- 1/2 TSP ALLSPICE
- 1 CUP VEGETABLE OIL
- 1 1/2 CUPS BROWN SUGAR
- 4 EGGS
- 2 TSP VANILLA
- CREAM CHEESE ICING
- 2 PKG (250G EACH) REGULAR CREAM CHEESE, AT ROOM TEMPERATURE
- 3/4 CUP SWEET BUTTER, ROOM TEMPERATURE
- 2 TBSP BOURBON, RUM, OR ORANGE JUICE
- 1 TSP VANILLA
- 2 1/2 CUPS SIFTED ICING SUGAR
- GARNISHED WHOLE PECAN HALVES

And here's what you do...

1. Preheat oven to 350°. Spray or oil 3" x 9" round cake pans.
2. Grate carrots. Measure 4 cups and set aside. Put 1/3 cup bourbon, rum, or orange juice on raisins in a microwavable bowl on high for 1 minute. Stir and set aside. Chops nuts and toast in an oven for 5 minutes. Place flour in a large bowl, mix in baking powder, baking soda, salt, cinnamon, nutmeg, and allspice. Stir to blend them well in the centre.
3. Combine oil, sugar, eggs, and 2 tsp of vanilla in a separate bowl, using an electric mixer beater on medium speed for 4 minutes. Pour into flour mixture and blend. Add in carrots, then raisins, and, finally, the chopped nuts.
4. Divide the batter between pans, adding approximately 2 1/4 cups to each. Spread evenly. Bake for approximately 30-35 minutes. Cool completely (or make the day before).
5. For icing, cream the cream cheese with an electric mixer and then beat in the butter. Add the 2 tbsp bourbon, rum, or orange juice and 1 tsp vanilla. Slowly beat in the icing sugar until smooth.
6. Ice and assemble the layers of cake. Garnish with whole pecans and refrigerate for several hours.

Bon
Appétit!

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JAMES NOHRNBERG, "Exegesis," in *Princeton Encyclopedia of Poetry and Poetics, 4th Edition*, Roland Greene, Stephen Cushman, et al., eds. Princeton: Princeton University Press, 2012, 467-70.

MARY KAY O'NEIL (co-ed. with Salman Akhtar), *On Freud's "The Unconscious."* London: Karnac Books, 2013.

TILOTTAMA RAJAN, "Excitability: The (Dis)Organization of Knowledge from Schelling's First Outline (1799) to Ages of the World (1815)," in *Romanticism and Modernity*, Thomas Pfau and Robert Mitchell, eds. New York: Routledge, 2012, 47-64.

—, "Romanticism and the Unfinished Project of Deconstruction," *European Romantic Review*, 23, 2012: 293-303.

THOMAS TOBIN (with H. Oz), "Atovaquone Ameliorates Gastrointestinal Toxoplasmosis Complications in a Pregnancy Model," *Medical Science Monitor*, 18: 9, 2012, 337-45.

— (with R.H. Galley, K. Brewer, A.M. Briceno, and D.V. Leon), "Furosemide: The Prevention of Epistaxis and Related Considerations: A Preliminary Evaluation," *International Journal of Applied Research in Veterinary Medicine*, 10: 3, 176-184.

AKWASI OWUSU-BEMPAH, "Why We Should Worry about Who's Going to Jail," *Toronto Star*, March 2, 2013, IN3. < bit.ly/1g0pmbp >

JULIE PAYETTE, "Research and Diplomacy at 350 Kilometers Above the Surface of the Earth: Lessons from the International Space Station," *Science and Diplomacy*, December 2012. < bit.ly/15op7Ab >

Accessibility at Massey College: A place for everyone

by CHRISTINE KARCZA, *Quadrangler*

“DO I OFFER TO HELP a person with a disability? I don’t want to offend them or embarrass myself because I am not sure what to do!”

At the Disability Awareness training session last year for Massey College employees, this question was answered. You can ask, “May I help you?”. If the response is “yes,” ask, “What is the

best way to assist you?”. Then listen to the answer. The person, who is the authority on his or her disability, will tell you how to help. By following the directions, dignity, independence, and safety are respected, and another individual is made to feel welcome to the Massey community.

The Master and Fellows of

Massey College are committed to providing a high level of service and reasonable accommodation to its community members with a disability. For example, a wheelchair is available for loan to guests, the elevator travels to every common area floor, and there are two accessible washrooms.

In developing its *Accessibility for*

Ontarians with Disabilities Act policies and procedures, Massey College has gone beyond the legislative requirements of the Customer Service Regulation. A provision that there will be no charge for dinner for a support person accompanying an individual with a disability who needs assistance has been added. Also, an accessibility review of the College has been completed with next steps identified, pending available resources. As a result, a ramp has been built to facilitate easy entrance into the College by those using a mobility device.

Massey College is committed to work in partnership with its staff and the community to further identify, prevent, and remove barriers to participation. Access is a journey. May the journey continue so everyone can experience the uniqueness of Massey College. 🌱

Kitchen stories: The day the Master cancelled High Table!

by DARLENE NARANJO, *Catering Manager*

IT WAS ABOUT 16 YEARS ago, the day of a terrible snow storm. Master John Fraser phoned all the kitchen staff at home, including myself, to cancel the evening’s High Table. Nonetheless, a handful of us still bravely came in to feed the Junior Fellows cafeteria style: Chef Silvana Valdes, David Landaverde and Albert Valdes to help serve and clear, and Seelan, our dishwasher.

Then suddenly, at 6 p.m., the Master came running to the kitchen to announce breathlessly “I’m afraid we

have a problem, Silvana. *Everyone is still coming to High Table!*” Well, what little staff there was jumped into action and, after a slight delay, everyone came up to the Hall for a unique and memorable cafeteria-style High Table.

Wrong day

Then there was the time a German group – including the German Ambassador to Canada and the German Consul General in Toronto – showed up on the wrong day for their cocktail party to find that there was

another event happening in the Common Room. They were a day early because they had put the wrong day on their invitation.

No problem! In a flash, all the kitchen staff jumped into action and accommodated this group in the Quadrangle. From what we could tell, a good time was had by all. In fact, when reminded recently of this event, Senior Fellow Pia Kleber, who was present, remarked “Massey managed this event so well nobody noticed the mix-up!” 🌱

PUBLICATIONS

ANN SADDLEMYER, *Bernard Shaw’s The Millionairess* (program essay). Niagara-on-the-Lake, Shaw Festival Theatre, 2012.

—, “A Portrait of George Yeats,” in *Yeats Annual 18: The Living Stream Essays in Memory of A. Norman Jeffares*, Warwick Gould, ed. Cambridge, UK: Open Book Publishers, 2013.

—, “William Butler Yeats, George Antheil, Ezra Pound Friends and Music,” *Studi Irlandesi: A Journal of Irish Studies*, 2: 2, 2012, 55-71.

STEPHEN BEDE SCHARPER, *For Earth’s Sake: Toward a Compassionate Ecology*. Toronto: Novalis, 2012.

DONALD B. SMITH, *Mississauga Portraits: Ojibwe Voices from Nineteenth-Century Canada*. Toronto: University of Toronto Press, 2013.

JULIE A.M. SMITKA, “Rhizomatic Explorations in Curriculum,” *Alberta Journal of Educational Research*, 58:2, 2012, 185-197.

GERMAINE WARKENTIN, “The Age of Frye’: Dissecting the Anatomy of Criticism, 1957-1966.” *Canadian Literature*, Autumn, 2012: 15-29.

— (co-ed. with Joseph L. Black and William R. Bowen), *The Library of the Sidneys at Penhurst Place Circa 1665*. Toronto, University of Toronto Press, 2013.

GREGORY WILKIN, *The Rabbit’s Suffering Changes*, Bloomington, Indiana: iUniverse, 2012. 🌱

42 / ...

(kept trim by her passion for tennis), strong and handsome features, and resonant voice. Although Brenda would not have considered herself an intellectual, she read voraciously and thought deeply about what she read. When she developed heart problems in her last years, it was the world of books that provided solace, and they continued to do so right until the end.

Not long after Rob died, she sent me an entry from one of his diaries, one that consoled her in a time of great grief: “B. and I discussed happiness and we agreed it is not lack of cares, but a touchstone deep within to which one can appeal at any time with confidence of being upheld: it is self-preservative, a serenity below outward disturbance’s power.” That happiness remained with her, and she died a good and peaceful death.

STEFAN DUPRÉ 1936-2012



by Ed Safarian, *Senior Fellow*

Stefan Dupré was Acting Master of Massey College in 1991-1992 and a devoted member of the College until his death last December.

He received his B.A. from the University of Ottawa and a Ph.D. from Harvard,

43/...

the latter when he was a year or two into his twenties. After several years teaching at Harvard, he came to the University of Toronto in 1963 and was here for the rest of his teaching career. His wonderful wife, Anne, was of great help to him in his busy career. She has also been very active as a volunteer on everything from the Boards of major Foundations to participation in a storefront community-health organization.

Steve was outstanding in all aspects of his career, whether in teaching, conducting or supervising research, or university and public administration. Several people, including Anne, have pointed to his passion for teaching his introductory classes in particular as probably his most satisfying academic experience. He would prepare for each class thoroughly every year as if his tenure depended on it, and he would often be almost exhausted afterwards but happy if he thought it had gone well.

He also published many academic books and articles, alone or with colleagues, on such diverse topics as science and technology policy and public finance for all three levels of government. In addition, there was a series of reports from his work as chair of several commissions, task forces, and councils.

I had the privilege of attending a conference in his honour where his doctoral students, a distinguished group of public servants and academics, were unstinting in acknowledging their debt to him. Steve taught, researched, and practised public administration both in universities and governments. He was Chair of the Department of Political Economy at the University of Toronto from 1970 to 1974, a challenging job not only because it had the largest student numbers of any department but also because a number of controversies in the university at the time touched closely on the department.

... /45

**THEN**

In 1962, with the College nearing the end of construction, the Founding Master, Robertson Davies, and Mrs. Brenda Davies inspect their living room in the new Master's Lodging.

**NOW**

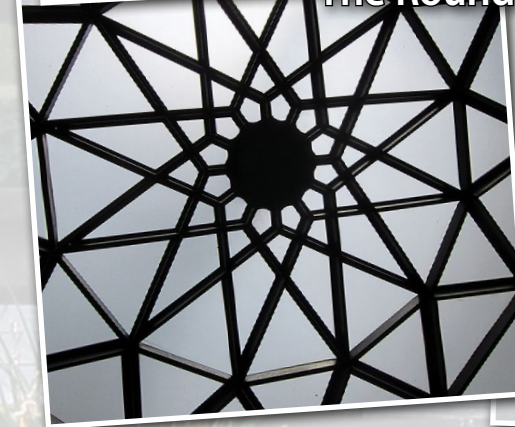
In the early fall of 2013, the Fourth Master, John Fraser, and Ms. Elizabeth MacCallum are seen in the same room on the eve of their last year in the Lodging.

The Master's Lodging**THEN**

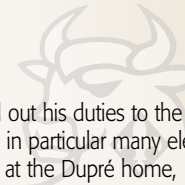
In 1963, this space was known as the Senior Fellows' Common Room. Descriptive notes written at the time spoke of "Furniture in walnut, oiled finish" and "Chairs upholstered in deep red velvet" (the earliest drapes were also described as "deep red velvet").

**NOW**

Now known as the Private Dining Room, the furniture in this elegant room is the same, but the original curtains are gone, and the walls are graced with portraits of Founder Vincent Massey and past Masters, as well as important College gifts and memorials, particularly the Nobel Prize of Senior Fellow John Polanyi.

The Private Dining Room**Then & Now****The Round****THEN**

An unadorned room (save for the plaster crests of Massey College and the University of Toronto) for the semi-annual meetings of Corporation and for scholars defending their Ph.Ds. Notable features are the furniture designed by Ron Thom and the rounded walls disguising the room's actual four corners. Descriptive notes written at the time highlight the ceiling of "acoustic plaster with centre lantern to provide both daylight and artificial illumination as required."



Five rooms at Massey College 1962/1963 & 2013



Room

MASSEY COLLEGE records with gratitude the benefactions of

Vincent Massey, Fredene Hadd, Sarah H. Larns, Gowdon Irwin, Carl Dair, Roy Gurney, Bampton Bickersteth, Associates of the University of Toronto, John Russell, Vincent Bladen, The McLean Foundation, The Gordon Foundation, The Laulas Foundation, Charles Desnoes, Robertson & Breida Davies, C. P. Massey, James Gaultier, The Quarter Century (Alumni) Fund, John C. Blarney, Walter & Duncan Gordon, Chantale Foundation, Patterson & Patricia Home, Christopher Chalkey, Robert D.C. Hsu, H. William E. Swinton, George Kiddell, Avice Bennett, David & Vivian Campbell, Bruce M. Westwood, Anne Gask, Maza Whalen, Morris Noyman, Vincent Lowell, Royal Bank of Canada, The St. Georges Society, Bunkapark Inn, Hart Massey, The Quadrangle Society, Michael Ryskind, Roger Wolfe, Lino Probiani, St. Clair Ballour, Donner Canadian Foundation, Bob & Arlene Pelly Rae, The R. Howard Webster Foundation, The J.W. McConville Family Foundation, Inna McQueen, David James, Galey & Hilary Weston, Rosemary Spurr, Kelland Foundation, Irving Gerson, CTV, Jan E. Hutchison Foundation, Adam Zimmerman, Ken McCarty, Ann Sakelmoser, Larry & Judy Linnenbaum, Derek Fisher, Bernard P. Sylvia Day, David Goldblum, CBC Radio-Canada, Mary Ann Parker, Lin Webb, Alan Broadbent, Robert Coe Burns, Scott Griffin, Was King Rosen, Cecil Hill, Peter Lewis, James Flück, Peter Singer, Anthony Joff, Henry N.R. Jacklin, Richard Wernham, Julia Mesa, Hamilton Southern, Jennifer Sarridge, Thomas Sarridge, Mary Jamieson, Robert S. Easton, Wayne Thomas, The Southern Fellows & Canadian Journalism Fellows, Kenneth McCarter, Lisa Balfour Bowen & Walter Bowen, Wilson Southern, Douglas Loughheed, Anthony Dawson, Peter Munk, David Malone, Ian Wallace, Ursula Franklin, David Selton, Martha Lou Herley, Kenneth White, Lorna Marsden, R. James Anderson, Ralph Koenigsmann, Gary Goldberg, Michael Lane, Allan Goebel, Sina Herzog, Arthur English.

NOW

The Thom furniture and concept remain unchanged, but 50 years of significant benefactors now adorn the wall in front of which the Master presides at Corporation.

THEN

Photography: York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram fonds, ASC07268.]

NOW

Photography by Anthony Luengo
Private Dining Room Photography by Milan Ilnyckij



The Dining Hall

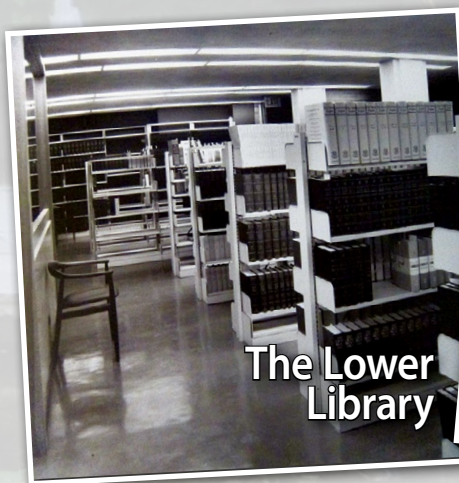
THEN

Robertson Davies inspecting "The Great Hall" in 1962, with its still-to-be finished walls of "brick, trim in Indiana limestone" and "suspended ceiling in cedar strip." Still to be installed, among other features, are its distinctive "ceiling lights of bronze with panels of antique gold silk" and the quote from George Santayana.



NOW

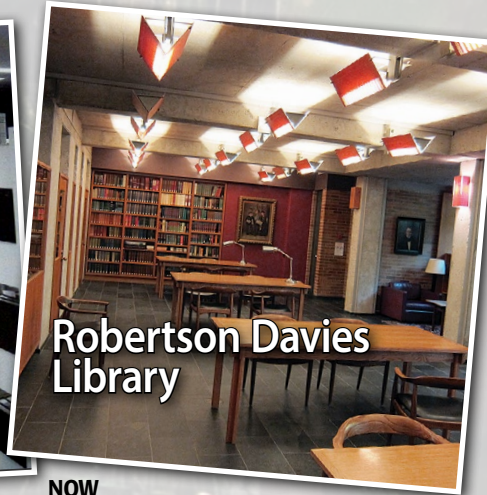
Renamed Ondaatje Hall in honour of benefactor Sir Christopher Ondaatje, this main dining and social space of Massey College features oak furniture designed by architect Ron Thom himself and leather slung seats embossed with the distinctive bull's head so closely associated with Massey College and Founder Vincent Massey.



The Lower Library

THEN

Design wasn't uppermost in the architect's mind when the Lower Library was first set up. Metal shelves, a lowered ceiling, and dressed pillars all suggested function above all. The Library was described at the time as "controlled by a very able librarian."



Robertson Davies Library

NOW

The Shim-Sutcliffe renovations to the Lower Library, renamed the Robertson Davies Library, were done with an eye to respecting the heritage of the building. Thom-like details can be seen in the grill work and lighting and the careful use of fine woods.

44 / ...

Yet he carried out his duties to the fullest. I recall in particular many elegant small dinners at the Dupré home, where new department members and their partners were brought together with their colleagues and distinguished guests among the Dupré's great circle of friends.

Steve served with distinction on a long list of public bodies involved in research and university administration. Two are worth particular mention: the Ontario Council on University Affairs, of which he was Founding Chair, and the Canadian Institute for Advanced Research, an innovative Canadian-based body on which he served as President.

He also chaired a number of task forces and commissions, acted as an adviser to three provincial ministries of education, and was a negotiator for some universities in faculty-university disputes. His own university called on him often: for example, to chair the difficult negotiations which brought the Ontario Institute for Studies in Education fully into U of T. I recall particularly an evening at the University of Toronto President's home, where several presidents in succession explained how much they had relied on Steve's advice privately.

And, of course, his profession called on his talents directly as President of the Canadian Institute of Public Administration (CIPA) and in other ways.

These and other contributions were widely acknowledged, such as his being appointed a Member of the Order of Canada and receiving the Order of Ontario, CIPA's Vanier Medal, and several honorary degrees, including one from the university he served so long, so proudly, and so well. You will not be surprised to know that Massey College had a special place in his heart.

Some people expected him to “hold the fort” and not attempt significant initiatives. They did not know him well.

He undertook ways to increase the College’s small endowment, a task the present Master has carried forward with considerable success. He persuaded several long-serving members of Corporation to give up their positions, thus opening the way for broader representation.

And I recall the pleasant surprise – at least for those who did not know this talented, thoughtful, and devoted academic well – when he unleashed his wicked sense of humour and his uncanny ability to mimic individuals from among some more eccentric acquaintances and public figures.

ROGER GALE 1924-2013



by Judith Skelton Grant, Senior Fellow

Roger Gale, who died on January 2 at the age of 88, was the College’s long-serving first Building Supervisor.

Prior to his arrival at Massey, he had managed apartment buildings in downtown Toronto, a job that had him dealing with foul-mouthed, often violent, drivers of delivery trucks.

... /47

For aye most grateful

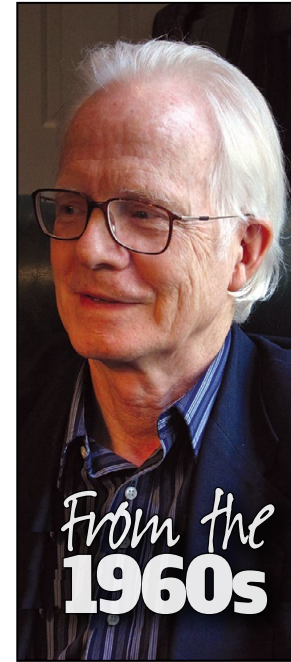
by JAMES NOHRNBERG

“ENLIGHTENMENT is man’s emergence from his self-incurred immaturity,” Kant begins the essay headed *sapere aude*. I was a novice University College teacher in 1963 and Massey offered me both privacy and a boost in sophistication. The College re-enlivened an American like myself who had wished to attend Cambridge or Oxford after graduating from Harvard, but who had failed to secure the necessary Marshall Scholarship. While a rival candidate from my high school and Harvard house savoured Oxford, I paid a visit to the quadrangular construction site at U of T. Here my application – for what, I was unsure – succeeded.

Massey proved the most congenial and civilized collegiate institution I’ve ever been part of. I summon up my time there through the iconic 1957 Karsh portrait of Vincent Massey adorning my study. I was resident just a year – my last of bachelorhood, I’m fain to

report. The Kiplingesque porter Sergeant Major McCracken facilitated my courtship via efficiently dispatched aerograms between my Massey address and my inamorata’s Manhattan one. For an engagement gift, fellow Resident Junior Fellow and movie fan Jean-Pierre Gombay gave us the soundtrack of Truffaut’s *Jules et Jim*, inscribed “however incongruous.” In addition to Jean-Pierre, my Massey circle also included Hugh Gemmell, Bill Dick, Eric Rump, and Tom Surridge.

Various indispensable, Oxbridge-style traditions sprouted during Massey’s inaugural year. I retain a note on Massey stationary, signed by Founding Master Davies himself, that helps explain this. It accompanies two novels by Trollope, the Post Office Inspector who wrote lots



about fidelity to establishment institutions. Elsewhere, Davies asks, “Would we wish to be without the heraldic splendour & torchlight processions that are the sentences of Sir Thomas Browne?” Perhaps such anglophilia confirmed Bill Dick’s laughter at Canadian Scots Societies, which he genially regarded as provincial poppycock. Relatedly, I troubled over C. S. Lewis’ “Inner Ring” problem, a self-recognizing “we” that keeps “them” at arm’s length: the tempting spell of membership in some aristocratic order or status-system whose initiates ignore (whatever their merits) the other – gendered, poorly derived, newly landed, unconnected hicks from the

sticks. All the same, Massey in 1963 welcomed Junior Fellows (albeit solely male) from a happy variety of backgrounds and schools.

Inside Massey’s walls I studied bibliography with College Librarian Douglas Lochhead, and media and society with Marshall McLuhan. I also had the distinction of conversing in the Common Room with Robert Lowell, with whom McLuhan arranged I dine. On that occasion, stately, portly, fatherly Robertson Davies approached to pay his respects, but then self-effacingly retreated to the shadows, allowing me to continue my conversation with our honored guest about Stephen Dedalus’ reading of *Hamlet’s* ghost. At Massey I also hosted Northrop Frye, whom I had studied throughout my undergraduate years. Frye could be as stern as a churchwarden: live encounters with my academic “ghostly father” were hardly anxiety-free. “When the lion lies down with the lamb,” he wrote, “it’s usually with the lamb inside it.” If I was “jung and easily freudened,” he was “cold and fey and full of sheep.”

See FROM THE 1960s –page 47

The Winner of the 2012 Christmas Gaudy Literary Prize

The challenge last December was to write something about College life or College people that was either pithy or witty – but preferably both – in 100 words or less. The word count did not include the opening and closing quotes (below), which were mandatory and taken from Robertson Davies’ novel *Fifth Business*.

Opening Sentence: *God, youth is a terrible time! So much feeling and so little notion of how to handle it!*

Concluding sentence: *He told me many years later that he hated Christmas more than any other date in the calendar.*

The judge for the contest was Elizabeth MacCallum and first prize of two tickets to the College wine-grazing evening was awarded to Junior Fellow Jonathan Tam.

God, youth is a terrible time! So much feeling and so little notion of how to handle it. Curse my rosy cheeks. And curse my fiery heart. He told me I was too immature for him. Too immature for him! Was pursuing a doctorate in audiology too immature for him? I could have glued his wax-caked ears shut it made me so mad. He told me I was too restless for him, like it were some kind of a mental condition. Restless.

Well, I gave him something to remember for the rest of his life. That Christmas I stuffed down his stockings his divorce papers. Regrets? Some. But it was worth it – oh it was worth it – when he told me many years later that he hated Christmas more than any other date in the calendar. 🐑

Happiness is impossible, and even inconceivable, to a mind without scope and without pause, a mind driven by craving, pleasure or fear.

A lowly Muggle at Hogwarts?

by CORNELIA SCHUH

I arrived at Massey in the fall of 1974 with the delighted sense of having become an insider in a mysterious and fascinating place I had been observing from the outside for years. Like many female students at the University of Toronto, I had often gazed upon Massey's impressive outer walls, peered in through its well-defended gate,

From the 1960s

Continued from page 46

But despite occasional dyspeptic harrumphs, my guest seemed impressed by Massey. Shortly thereafter, he officially joined its fellowship.

Multi multa sciunt, sed seipso nesciunt ("Many know much, but not themselves"). Nonetheless, Ron Thom's architecture suited my cloistered, introverted nature admirably. One evening, however, as Massey celebrated its opening with a College-wide fete, my legs went rubbery descending a stairwell with fellow carousers. I'd imbibed to excess. Was this a matter of *sapere aude* – loosely, "daring to taste" – or of *eventis stultorum magister* ("experience, teacher of fools")? Tightening his grip on the rail, my newly learned fool eventually retired to his suite, happy to give his Massey College party animal a rest. That "event" survives its jubilee. I myself remain deeply indebted—and for aye most grateful.

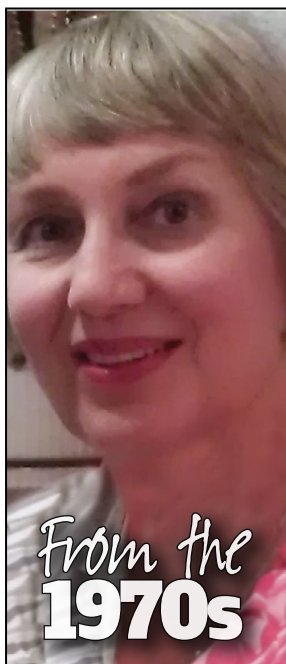
– Emeritus English Professor James Nohrnberg attended Kenyon, Harvard, and the University of Toronto. Northrop Frye directed his Ph.D. thesis, which he began researching as a Junior Fellow at Harvard. He has taught at the University of Toronto, Harvard, Yale, and the University of Virginia (1975–2011), and given the Gauss lectures at Princeton. He has specialized in Spenser, the Bible, Dante, Milton, and Shakespeare. He was a Junior Fellow at Massey from 1963–1964. ✉ jcn@virginia.edu 📧

and heard the tolling of its bell. Now, it was exciting to be one of the first female Junior Fellows – like being admitted to Hogwarts after years of being dismissed as a lowly Muggle.

During my undergraduate years I had heard stories about resistance to the admission of women. One unforgettable quote attributed to Davies himself was that admitting women to Massey would be like "letting the camels take over the camel driver's tent." But I found the women who arrived in 1974 (only 10 that first year) were warmly received. Any feelings of caution or awkwardness quickly dissipated, and a few years later it was as if women had always lived at Massey.

Some of my best memories are of the Master's invaluable secretary, Moira Whalon, a dear friend to many Junior Fellows; College officers like Colin Friesen (the Bursar), and Desmond Neill (the Librarian); and Senior Fellows like Boris Stoicheff, Jacques Berger, and Pat Hume, to name only a few of the senior members of the academic community who treated young Junior Fellows with a remarkable friendliness and collegiality. Remembering these beloved people is a reminder of how long ago 1974 was – before the Internet, before AIDS, before 9/11. Possessing an IBM Selectric was the pinnacle of technological sophistication. One Junior Fellow was the proud owner of an early answering machine – people used to phone him just to hear the novel greeting he had recorded.

Another vintage memory is Colin Friesen's explanation of why he assigned the first female arrivals to rooms that were grouped together (which meant that some women landed in the desirable large rooms normally reserved for Junior Fellows with "greater seniority").



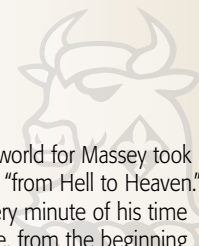
Colin's reason was that it would be awkward for men and women to share bathrooms. What if the women needed to hang their "desirables" up to dry? The integrated residences that are commonplace today were unknown in Toronto back then.

Thinking back, I realize how young most of the Junior Fellows were. We joked that the Santayana quotation in the dining hall (not yet known as Ondaatje Hall) really ought to read "Soup or Juice, but not Both" and "Guests Found at Breakfast Will Be Towed Away." We felt very daring when our newsletter, the *Bull*, featured suggestions for promoting chastity at Massey (one proposal was rougher stucco on the bedroom walls).

I've continued to live in Toronto ever since, and Massey remains a presence in my life. It's a pleasure to watch the College grow and flourish, sending out branches in all directions, and to see how many lifelong friendships and partnerships it has fostered. Whenever my husband and I pass the familiar brick walls, one of us is bound to say "Massey College: Gateway to Introspection!" (quoting from a skit performed at one of the early Gaudies), and the other invariably responds "And, a very superior dating service."

– After graduate work in History, Cornelia Schuh became a lawyer, working in Ontario's Office of Legislative Counsel (the unit that prepares legislation for the government of Ontario and for the Assembly) since 1981. Her husband, Michiel Horn, an Emeritus Professor of History at York University and an Associate Senior Fellow at Massey, was a member of the first cohort of Junior Fellows in 1963. Their son, Daniel Horn, is a current Junior Fellow. ✉ cornelia.schuh@ontario.ca 📧

46 / ...



Leaving that world for Massey took him, he said, "from Hell to Heaven." He loved every minute of his time at the College, from the beginning of 1963 until his retirement in 1989, staying each day until the end of evening events.

He boasted that he was one of the few to have heard every one of Robertson Davies' ghost stories. He relished the chance to befriend and get to know the College's Junior Fellows, whose diverse backgrounds and interests were a liberal education for him.

The memorabilia in his office (filmed circa 1986 by an unidentified Junior Fellow) represent a visual record of events and people he had treasured at the College. On his wall was the "Défense d'uriner" sign that the College's Junior Fellows had mounted on the clock tower, some eight feet above the pool, on the night before May 15, 1964, when Vincent Massey was due to arrive for a meeting of Corporation.

There too was the Mickey Mouse with Robertson Davies' face that Junior Fellows had mounted on the Quad's clock face in the 1980s, and that Roger had removed while holding on precariously with one hand and undoing rivets with the other.

He had a swatch of leather from the Master's High Table chair into which the full Massey coat of arms had been embossed – a reminder of his unfortunate decision to put the chair into a closet for safekeeping, only to have a plumbing pipe break over it and destroy it.

He had a photograph of the College's first porter, Sergeant Major McCracken, waxed handlebar moustache and all; a sketch of Writer-in-Residence Mavis Gallant; a photograph of motherly, considerate Pauline McGibbon, U of T's first female Chancellor; and another by Karsh of Vincent Massey as Governor General. And more....

A player and coach of many sports for much of his life, he was something of a daredevil, in retirement trying his hand at skydiving and at making the circuit of the CN Tower pod – outside. Stubborn, a man whose motto was "Rely on no man: do it yourself," he has nonetheless left maintenance of the College buildings in good hands – those of his son, Kelly.

J.N. PATTERSON HUME 1923-2013

Master of Massey College
1981-1988



by John Fraser

Master Emeritus Pat Hume died quietly in his Toronto home on Friday May 10th surrounded by his family and after courageously battling more than his fair share of the agues of great age.

... /49

Toronto chapter by KARI MAAREN

THE TORONTO BRANCH of the Alumni Association continued to focus on drawing people back to the College for Alumni-centred gatherings. Alexandra Sorin, the International Coordinator, has been working with the Toronto committee to organize these gatherings as evenings when Alumni dine together in Hall. Events held in the fall of 2012 and the winter of 2013 were both well attended, with Alumni from many generations eating together.

In the spring of 2013, the annual Massey College Alumni Association, William Southam Journalism Fellowships Program, and Quadrangle Society Gala Dinner took place. The guest speaker, Dr. David Goldbloom, addressed the topic of "Creativity, Mental Health, and Mental Illness" (see page 18).

The 2013 Alumni/LMF barbecue occurred in late July. Perhaps for the first time ever, organizers purchased exactly the right amount of food and did not have to send someone rushing to buy more burgers! The barbecue was attended by Alumni, current Junior Fellows, and summer residents, all of whom had a good time.

The Alumni continue to expand into the great wilderness that is the Internet (see URLs on the right). The listserv is a good way to keep up with Massey news and events, and is relatively low in traffic. Feel free to use it to communicate matters of interest to other Alumni. Sign up on the Alumni website at < alumni.masseycollege.ca > and scroll down to the section titled "Listserv." Please note the Alumni website has a new address, and the Massey-related webcomic has moved to < www.westofbathurst.com >.

In the upcoming year, the Toronto Alumni will be looking for new members with big hopes and dreams, or at least the will to get out of bed in the morning and come to a meeting or two. The 2012-2013 members included Rosemary Marchant, Smadar Peretz, Heather Sheridan, Alexandra Sorin, and Katherine Verhagen. I remain president of the Toronto chapter.

Alumni Association Reports

Canadian and International chapters

by ALEXANDRA SORIN

THE ALUMNI ASSOCIATION has had another successful year in reconnecting with Massey Alumni around the world. Our lists keep growing, and reunions big, small or impromptu are being organized by chapter coordinators and others eager to keep in touch and share their Massey stories. The latest was held in Japan, and a few 50th anniversary reunions are in the making.

Follow us on Facebook, Twitter, and LinkedIn, as well as on the new and improved Massey College website, where we have our very own link! Please spread the word, update us on any home or email address changes, and don't hesitate to email me with any questions.

Keep in touch! Send us your news! Finally, a special thank you to Amela Marin for all her support. 🙏

Kari Maaren: kmaaren@gmail.com

Alexandra Sorin: masseycollegealumni@gmail.com

Alumni website: < www.alumni.masseycollege.ca >

Alumni listserv: < listserv@listserv.utoronto.ca >

Facebook: www.facebook.com/MasseyCollege >
and < on.fb.me/18c5Dvw >

Twitter: @MasseyAlumni

LinkedIn: < linkd.in/1h8VJCN >

Organized by a committee of Junior Fellows lead by Angela Schwarzkopf and Chris Young, the first annual Gown Run in support of the Scholars at Risk program at Massey College took place early last fall.

The runners (and some walkers) traversed a designated course on the U of T campus, bravely ignoring the downpour on that Saturday morning and raising almost \$700 for this worthy cause.

Masters remembered

By CYNTHIA MESSENGER

MASSEY COLLEGE has been blessed by a variety of masters, each a foil for the one before.

One of my earliest memories at Massey is an image. It is of Robertson Davies walking, slowly, to his office in House III. He had recently retired as Master. I glimpsed Mr. Davies from the back as I sipped tea in the Common Room in the afternoon. He was wearing a long, black

academic gown and a dark hat. I couldn't take my eyes off the most curious piece of his attire that day – a small black, perhaps velvet, pouch, closed with a drawstring. As he made his way across the Quad, it dangled slightly on that Edwardian wrist.



See FROM THE 1980s – page 49

GOWN RUN FOR RISK

Saturday September 8th, 2012

Registration
8-8.50am
@ Massey College

Start time
9am @ Soldier's Tower

Register for the walk/run @
gownrun.wordpress.com



You must have taken the measure of your powers, tasted the fruits of your passion,

From the 1980s

Continued from page 48

When I think of Patterson Hume and his wife, Patricia, I remember them dancing. At his funeral, every speaker moved us with anecdotes of Patterson's love for socializing. Professor Hume was Master when I arrived at Massey. The Humes enjoyed introducing themselves as Pat and Pat, that amusing echo the first sign of their openness, informality, and generosity. I sensed immediately, when I met them, that the Master and his wife were cultured, well educated, and privileged in many ways. It was only years later that I was able to place them in that admirable generation that was ashamed of academic snobbery. The Master, a highly accomplished scholar and public figure, was governed by humanist codes: decency, fairness, wisdom, kindness. Jockeying for position was not for him. He'd rather spend his time on amateur theatricals (the Arts & Letters Club). You didn't have to be Shakespearean to be welcomed on his stage.

Pat and Pat, when they danced at the annual Massey Balls, she in her lovely gowns, he all boyish grins, transformed the Hall into a splendid ballroom. Ron Thom's soaring stained-glass space gave the Humes the height they needed to turn the church basement socials of their youth into glittering occasions I won't soon forget.

– A resident Junior Fellow at Massey College from 1984 to 1986, Cynthia Messenger is currently a Senior Lecturer at the University of Toronto, where she spearheaded the Writing and Rhetoric Program and served as Director for ten years. Her publications include scholarly articles and reviews on the Canadian poet P.K. Page. In 2002, Cynthia was awarded the Queen's Golden Jubilee Medal for her work as a writing consultant in the office of Ontario's Lieutenant-Governor and Massey Senior Fellow, The Hon. Hilary Weston. Over the past decade, Cynthia has been active at the U of T Faculty Association (UTFA), focusing on strengthening academic appointments policies. She is currently serving at UTFA as Vice-President, Grievances.
✉ cynthia.messenger@utoronto.ca

Fed by the Master – almost!

by MARC OZON

MY FIRST IMPRESSIONS of Massey College were that it was a remarkably closed, cloistered place, which was suggested not only by its architecture, but also by the challenges of applying and simply understanding how the place worked. In time, I didn't lose that impression completely, since the bright Quadrangle and common areas contrasted with the shadowy corridors through which we Junior Fellows retreated to our even more shadowy rooms. Still, the place had plenty of warmth, and like a freshly made fire, the warmth gradually increased. There are the obvious clever touches ("Happiness is impossible...") and architectural conversation starters ("Can you believe these chairs?"), but most of all, the Fellows always seemed a vibrant, interested, lively, and congenial group.

Readers of this magazine will no doubt have their own memories and impressions of the uniqueness of the College, but for me Massey provided a string of moments, great conversations, fun, friendships, and formalities I would not have found elsewhere. It turned out that the College was not only more open than it appeared but also a *level* place. Like any artificial social group, there were sub-groups and cliques, but it seemed we all were the same in the eye of the bull over the Porter's Lodge. Backgrounds, work, and distinctions varied widely, but we all were responsible to engage each other as peers (as nicely symbolized by the gowns). For Junior Fellows in particular, this was especially valuable at a formative time in our intellectual and personal lives, when we might otherwise be consumed by ambition for a life yet to be lived, all the while in awe of the big names that came and



went in the Common Room.

Late in my second year as a Junior Fellow, I found myself at the High Table, seated within conversation distance of several luminaries, including to my left a Senior Fellow named John Fraser, who had not yet become the Master. Though there was some deference to the gulf of rank between me and my nearest companions, I was included in the conversation while my table neighbours did their best to hide their amusement at the way I was wielding a fork: at the time, thanks to an unspectacular play on a basketball court, my dominant left hand and wrist were immobilized by a cast, so I was stabbing away at my salad awkwardly with my right. When the main course arrived, soon-to-be Master Fraser grabbed

my fork and knife without hesitation and cut the piece of meat on my plate into manageable bits for me to spear. I've never asked whether he was afraid I'd grab the steak and eat with my hands, but he at least stopped short of trying to feed me, and remarked only that he'd had plenty of practice with his own kids.

It was a small moment, incidental to the rest of the event, but a good example of the fact that around those tables, within those walls, we all were called to understand each other as much as we were to study our subjects. Other universities and colleges provided the same opportunity, but Massey somehow did it better, reminded us to do it with courtesy, and provided daily practice.

It is an honour to reflect on the College as it turns 50, especially having arrived at the College as it was celebrating its 30th.

See FROM THE 1990s – page 50

48 / ...

An internationally regarded pioneer and leader in computer science, Pat's influence was widely felt by several generations of high school and university students.

In his heyday in the 1950s, 1960s, and 1970s, he was one of the most widely known and best respected academic educators in Canada, notably as a pioneer in developing software for Canada's first electronic computer, FERUT, in 1952, and writing the earliest books for software engineers.

He was also highly respected as a university administrator at U of T, serving, among other appointments, as Associate Dean for the School of Graduate Studies (1968-1972) and Chair of the Department of Computer Science (1975-1980).

More broadly, he believed strongly in science education for the general public and, with Dr. Donald Ivey as co-host, was the first on-air presenter of CBC's *The Nature of Things*. According to his son, Mark (Junior Fellow '83), "He had the ability to explain physics in plain language that made it clear and easy for anyone to follow."

Professor Hume was first elected as a Senior Fellow of Massey College in 1973 and to be its second Master in 1981. He had the unenviable task of succeeding the Founding Master, Robertson Davies, but he did so with conviction, tact, and generosity.

He was responsible for several crucial innovations: he blew the whistle on encroachments to the College's endowments, and he expanded the narrow base of the Senior Fellowship by adding significantly to the number of Associate Fellows, the start of an expanding evolution in fellowship that continues to this day.

A kindly and generous man with an occasionally mischievous sense of humour, he made sure science was always an important part of the Massey College interdisciplinary tradition and experience. He and his wife, Patricia, presided over the Master's Lodging for seven full years and even contributed their two sons to the Junior Fellowship. This year, one of his granddaughters was elected a Junior Fellow, making the Humes the first three-generation family in our College's history.

Patterson Hume loved Massey College right to the end and will be missed by all those who knew him. In his honour, the College's flag was flown at half-staff until after his funeral on May 15th. As well, the St. Catherine Bell was tolled in his honour to coincide with the start of the funeral at 11 a.m.

ANTHONY (TONY) PAWSON 1952-2013



by John Fraser

When Professor Anthony (Tony) Pawson died in August this year at the age of 60, the world lost one of its greatest cancer researchers, someone who had already been honoured by the Queen when she named him a Companion of Honour in 2006,

... /51



As always, Massey College fielded a number of sports teams last year: in soccer, volleyball, basketball (who won their league), and inner-tube water polo. The water-polo team appears above at the University of Toronto pool. Standing (left to right): John Anderson, Sabrina Tang, James Rendell, Alexandra Terrana, and Andrea Stuart; sitting (left to right): Arvid Ågren and Adam Mosa.

From the 1990s

Continued from page 49

I'm also fortunate to celebrate the Master as he nears the end of his term, having been there when he received the keys. Maybe I'll get him a fork and knife.

– Marc Ozon was a Junior Fellow from 1993 to 1998, and was Don of Hall in 1995-1996. He is married to Sarah Wells, who was a Junior Fellow in 2002-2003. Marc and Sarah live in Ottawa with their son, Lewis, who is now two. Marc works in the federal public service, currently in corporate services and human resources at Agriculture and Agri-Food Canada. ✉ marc.ozon@gmail.com 🐾

A priceless lesson in a magical place

by URS OBRIST

AS FAR AS LIFE experiences go, my two years of residence at Massey College have to count as very special ones – and this was true right from day one. I had just come back from a research trip to Europe and was trying to get settled into an environment that, notwithstanding my previous experiences in college residences and with distant cultures, looked considerably different from all I had known until then. Upon my first day of arrival, it was Geraldine Sharpe who kindly explained to me how to get food and desserts on the plate on my tray. What a contrast to my recent sandwich-laden research trip! But aside from the cornucopia of food, Ondaatje Hall was also the place to get to know an abundance of young academics from all fields. Before I knew it, I got accustomed to gowns and international foosball, high tables, musical desserts, “All Star Arpeggios,” and a most fascinating mix of journalists and academics. The art-deco-themed Winter Ball was such a wonderful event that I wish I could have captured the mood of that unique evening in a box. John Neary was my first Don of Hall, and his ways of handling the House Committee meetings and his diplomatic aplomb impressed me so much that I was willing to take on the duties of Don of Hall a year later.

Being Don of Hall allowed me to get to know the workings of Massey College from a more direct and thus even more impressive perspective. Lesson number one was that every Massey year is similar to the previous one, as the calendar includes many repeating events. At the same time, the mix of students and the perceptions they have of life at the College change considerably. This is



probably even more the case among the Junior Fellows, who switch from the status of new fellows (“noobs” was the word of the day) to “returning Masseyites.” To bring this assortment of expectations together is a considerable challenge for any new Don of Hall, for sure. In this circumstance, I was very glad to rely on a guiding hand.

The person who has seen this pattern of change and continuity most directly over the years is Master John Fraser. He took me under his experienced wings and I felt that my proposals, far-fetched as they may have been, were listened to and respected. I had to learn, however, that not all ideas, such as better energy efficiency by way of better

insulated windows, could be easily converted, given the constraints of the College. Thus, my election night promise to “work off mine to make sure that the Fellows would not freeze theirs” may not have borne fruit, but the process in and of itself was very instructive. In fact, being Don of Hall was a year-long lesson in leadership. Accepting that not all interests could always be satisfied, that not all goals could be achieved or only after great efforts and many meetings, are among the experiences that helped me understand what it takes to lead a group of bright, aspiring, self-confident, and high-achieving students.

I still think that what I had written at the end of my year as Don of Hall holds true today: “Serving as Don of Hall has been a priceless lesson that has enriched me as a person.”

See FROM THE 2000s – page 51

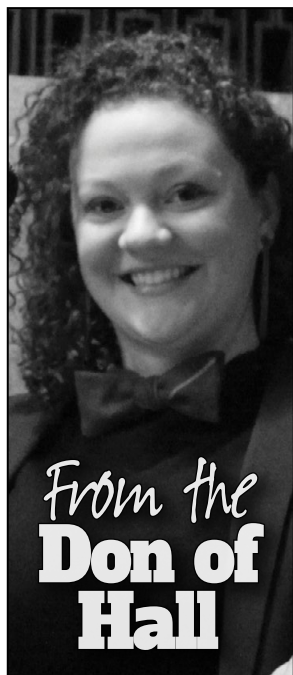
To be happy, you must be wise. – George Santayana

A lively – but peaceful – year

by ELIZABETH KRASNER

IT IS MY PLEASURE to report on what has been a lively but peaceful year at Massey (despite the intermittent drill of construction in our bathrooms). We started off with a great orientation planned by the LMF, bringing in an unusually tight-knit group of new Fellows. The LMF added some new and popular events to the orientation roster, including a “psycho-geographic walking tour” of Toronto with former Journalism Fellow Shawn Micallef. The week concluded with a raucous and well-attended “Don’s Dance Party” in the JCR.

At the Fall JCR meeting, we put in place the new rules about committee sizes that were voted in the spring before, along with requirements for JCR committees to produce legacy documents. Following this, each committee was invited to present their plans to the House Committee at



Photography by J.F. Milan

some point during the year. I believe that this encouraged many committees that had been dormant to become quite active. Special recognition is due to the Computer Committee, which, thanks in large part to the Quarter Century Funds allocated last year, was able to lease and set up a wireless printer at the College.

This year has been a great one; we’ve been lucky to have beautiful High Table keepsakes printed by Elisa Tersigni, eat raclette cheese lovingly melted by Joerg Weiss and John MacCormick, heard Raili Lakanen’s fantastic singing voice as a Tea Hut host, and so much more. Non-res dine-in-Hall nights continued to be very successful, drawing many non-

resident Fellows to the College for dinner, some often lingering after to stay for the ever-popular monthly Junior Fellow Lecture Series (WIDEN),

member of the Massey Alumni Association. The magic of the place has lost none of its lustre 50 years in, and here is a wish to great success for the next 50 years!

– Urs Obrist was a Junior Fellow from 2003 to 2006 and Don of Hall from 2004 to 2005. After getting a Ph.D. in International Relations History and teaching at the University of Toronto and Ryerson University, he spent two years teaching in Barcelona. He recently returned to Ottawa to work for the Embassy of his native Switzerland as a Science and Technology Officer, where he hopes to use his Massey College connections to link Canadian academics with Swiss research and innovation centres. ✉ urs.obrist@eda.admin.ch 🇨🇭

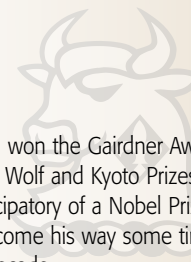
which itself enjoyed a banner year under the leadership of Louis-Philippe Thibault and Christopher Maddison. Turnout for the series was high and the topics canvassed spanned from Sex to Faith (check pages 34-37 for a listing of them).

The House Committee addressed chiefly practical issues this year, working to make sure that Fellows felt heard and were treated fairly, from attendance at dinners to carrel allocations to non-residents to a lengthy discussion of the process of the search for the next Master. We also distributed over \$5000 in Quarter Century Funds to initiatives such as Massey documentaries, raclette, Winter Ball, a new video camera for the Junior Fellow Lecture Series, and the AGO passes among many others. A big thanks to John Anderson, Bardia Bina, Cai Durbin, Arielle Hancu, Adam Mosa, Angela Schwarzkopf, Andrea Stuart, and Ruediger Willenberg for their hard work this past year on House Committee! The Spring JCR Election Meeting was a success, thanks largely to the efforts of our excellent Chief Returning Officer, Dylan Gordon, and scrutineer Grant Bishop. It saw unprecedented attendance and voter turnout to elect the new members of the House Committee, LMF, and Don of Hall, in addition to many other committee co-chairs, and showed that Junior Fellows care deeply about their representative to the Search Committee for the new Master.

And now, finally, I’m thrilled to be handing the reins over to Jen Bonder, setting a Massey record for three female Dons in a row! I know she’ll do an excellent job, and believe that her ability to listen to Fellows with love and understanding will make this year, our 50th and our last with John Fraser, one to remember.

– Elizabeth Krasner is entering the third year of her Masters in Architecture and her first as the Senior Printing Apprentice in the Massey College Press. Born in Vermont, and with a B.S. from MIT, she has a special appreciation for obscure cocktails, standard poodles, and wood-burning fireplaces. 🇨🇭

50 / ...



and who had won the Gairdner Award and both the Wolf and Kyoto Prizes – all three anticipatory of a Nobel Prize expected to come his way some time in the next decade.

The University of Toronto has lost its greatest medical science explorer. He was renowned for his revolutionary breakthrough research work in cell signal transduction, the molecular mechanism by which cells respond to external clues and how they communicate with each other.

This discovery is what made his name internationally, but here at Massey College – where he was very proud to be a Senior Fellow – he was an outstanding mentor to Junior Fellows and an admirer of our traditions and ambitions.

In an act of great generosity, he contributed his Companion of Honour Medal to the College during a moving ceremony at a Senior Fellows’ Gala held on October 3, 2008. It was accepted by the then Don of Hall, Andrew Binkley, on behalf of the whole College and placed in the Private Dining Room, where it now resides, along with Senior Fellow John Polanyi’s Nobel Prize Medal and Senior Fellow Ursula Franklin’s Pearson Peace Medal.

There it will remain in perpetuity to inspire generations of Junior Fellows and to remind all members of Massey College of the affection and admiration of this place by a good and humble man who lived the College motto, *Sapere Aude*, throughout his life.



From the 2000s

Continued from page 50

More than I had expected then, it became significant for my life and I feel privileged to have had such an experience. The support of my friends Marc Chrétien, Ted Everson, Kevin Blagrove, and Sarah Copland was invaluable in those days, and I am happy to have gotten to know them and a wide range of extraordinary Massey College members with whom I am still in contact today. As every Junior Fellow knows, Massey College friendships can last for a lifetime (or even turn into wedlock!). I hope to continue and enhance these friendships as a

STAFF NEWS

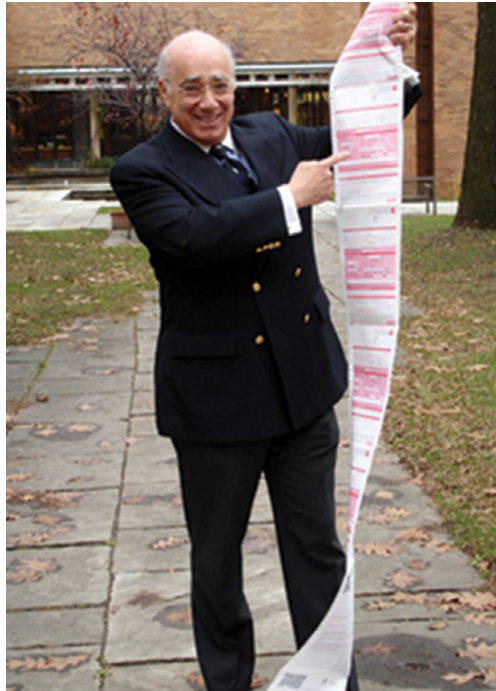
by JILL CLARK, Bursar

WHAT MANY of our residents may not know is that Joyce Blake and Eduarda Soares became Massey employees in August last year. They had been contracted to us for years and were eager to become part of our permanent staff. We are fortunate to have them as our housekeeping team. Part-timers in the same department are essential as they come at short notice, covering days off. They are Leonor Plazaparra, Wendy Silva, and Shirley Silva, a family team.

In the kitchen, we also have a new crew of part-time help, mainly students, to help serve at functions, including Moe Madjdi, Isaiah Gayle, Ryan Cheuk Him Sun, Brianna Chan, Jessica Zou, and Andy Keswa. As members of Massey's staff, they are entitled to apply for bursaries to help them with their studies. Six of these were awarded last year. We also have a new dishwasher, Joseph Siles, whom you may have seen in the summer helping serve in the dining room.

Former Junior Fellow ('77) Nelson Adams started as a volunteer in the Print Room. When Librarian P.J. MacDougall and Master John Fraser recognized his outstanding skills, he was offered the job of Printer and took over the care and production of the presses. Nelson has been an invaluable addition to Massey, producing beautiful keepsakes for our events while teaching many of our students.

And welcome to Rochelle Nuevo, who joined our accounting team this spring. 🍷



Senior Fellow Michael Marrus in the Quadrangle displaying the very long list of recent donations to U of T's United Way Campaign. Professor Marrus became Chair of the campaign on campus in 2001.

He characterizes support for United Way as "quite simply an exercise in good citizenship."

Report from the Bursar's office

by JILL CLARK, Bursar

MY ROLE AS BURSAR becomes fun when plans are sustained, the markets behave, and everyone involved takes fiscal responsibility for their roles.

This year the books are balanced, our students and visitors well fed and comfortably housed, the 29 new bathrooms installed and functional, and our basement is looking sleek and efficient with slate floors and a refreshed carrel area. The community has wireless available throughout the grounds, the website is revamped, and the kitchen line of equipment has been efficiently upgraded. All this involved diligent work on the part of our loyal staff.

Congratulations and thank you to our devoted community, who gave \$1.3 million in donations this past year.

This level of support assured ongoing awards of \$344,000 to Fellows of the College, in addition to bursaries of \$180,000 from our funds invested at the University of Toronto. The William Southam Journalism Fund supported six Fellows, and the Book History and Print Culture Program had two Massey apprentices training under the guidance of our new Printer, Nelson Adams.

The Library continues to be faithfully maintained by Librarian P.J. MacDougall, who is supported by the endowed Robertson Davies Library Fund and private donors.

With the funds raised by The Visitor's Challenge, the College was able to complete the projects it set out to finance the new bathrooms and carrel area, as well as invest in all our capital improvements over the past five years.

A real bonus was our investment income of \$758,000 (11%), which helped replenish endowed and restricted funds.

The summer B&B has a new manager this year, Hannah Allen, who is successfully running it as if raised by Issy Sharp. Her sales to date – I'm writing this in mid-July – are equalling our record last year.

With Darlene Naranjo and Silvana Valdes in charge of the kitchen, catering continues to bring in over \$600,000 per year, yet we are always looking for new guests.

Please consider entertaining at Massey's Ondaatje Hall or Private Dining Room. The College is an elegant venue to share with your friends and family! 🍷

THE QUARTER CENTURY FUND (QCF)

by JILL CLARK, Bursar

IN 2013-2014, WE ARE HOPING to top up the QCF with new funding in recognition of our 50th anniversary. Our hope is that Alumni are eager to recognize their College's ongoing success as a welcoming and supportive residence to its student community.

In the past year, the funds, ably managed by QCF co-chairs Angela Schwarzkopf and Arielle Hancu, contributed to the events and expenditures chosen by Massey community members. The process is

open and fair, with proposals made by student members, first written then presented at a gathering of all interested members. They are ranked by the House Committee, then presented to the QCF committee, who then make a proposal to the Alumni Board.

The successful proposers are informed of their funding, and are responsible for the planned purchase or event. In the past year, the Junior Fellow Lecture Series (JFLS/WIDEN)

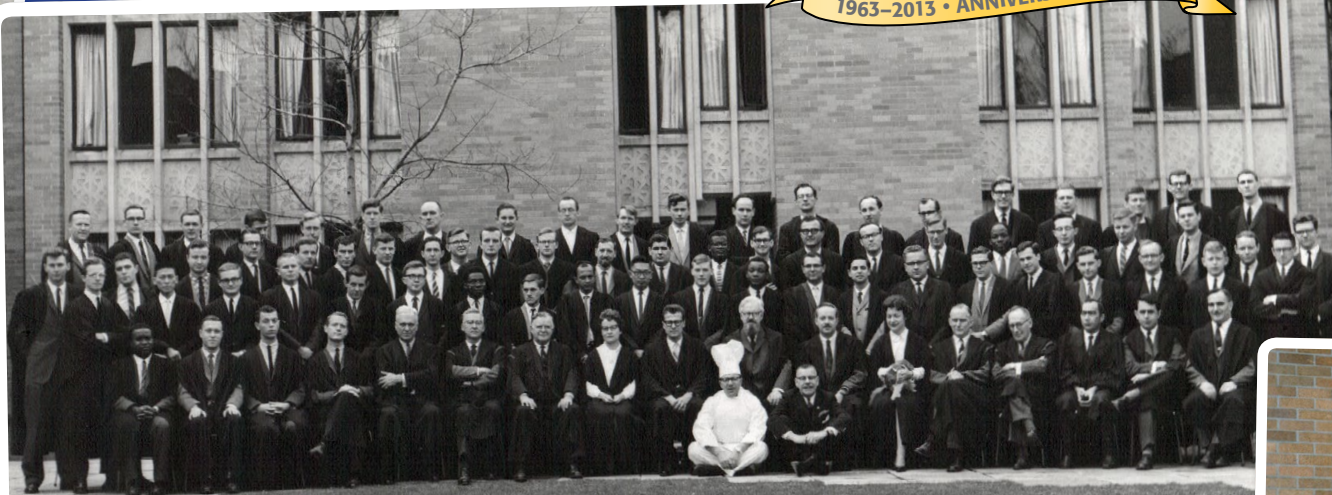
was supported in providing refreshments to enhance their evening presentations (you can read about those on pages 34-37).

An AGO membership was fully funded so that all interested students were able to borrow a pass to visit the AGO at any time throughout the year. Support of the following popular events was also maintained – Raclette Night, Massey Grand Rounds, and the Winter Ball – while a new spring hike and tobogganing were

added to the calendar. Approved purchases included a JFLS camcorder, computer speakers, and new board games.

In 2013, the College reduced its payout of invested funds from 4% to 3.5% in order to protect the original endowment for future years. As a result, the QCF committee had \$1,000 less this year to support their events. The QCF team were undaunted, however, but I am sure would love to see the fund increase in 2014! 🍷

Happiness is impossible, and even inconceivable,



Massey College

1963 - 1964

(1) 1963



(5) 1980



(6) 1980



(7) 1984



(2) 1967



(3) 1975



(4) 1975



(8) 1984

(1) The 1963-1964 College Photo Junior Fellow Bob Alden, who provided this photograph, is on the far left. **(2) Gone fishing!** Massey Alumni, members of the U of T fishing team, pictured in 1967 at the Intercollegiate Game Fish Seminar and Fishing Match that was held annually in Wedgeport, Nova Scotia. Left to right: Bill McReynolds ('65), Michiel Horn ('63), Don Maylotte ('63), team coach Emanuel Tward ('64), Doug Lavers ('63), and George Tabisz ('63). **(3) Quad quintet, 1975** Left to right: Unknown, Ila Goody (Senior Resident, '75), Ann Clendenning (the first female Don of Hall, 1977-78) Georges Monette ('77), and Hildegard Martens ('73). **(4) II-7** Robert Dunn (Senior Resident, 1975-1976) relaxes in his room in House II.

(5) What's on the platters of plenty? Master Robertson Davies and Mrs. Brenda Davies inspect the offerings in the Upper Library for the 1980 Christmas Party, accompanied by Bruno Scherzinger ('78), who was the main organizer of the event. **(6) Happy together: Mummers** Rob Langridge ('80) in the red jacket on the right as part of a mummers group at a gaudy in 1980. **(7) Printer to the College** Sheryl Loeffler ('80), Printer to the College 1984-1985. **(8) Founding Master's Assistant retires, 1984** A High Table on April 13, 1984 in honour of Moira Whalon when she retired from the College as the first Master's Assistant. Left to right: Ian Mallory, Don of Hall; Robertson Davies, Founding Master; Moira Whalon; Patterson Hume, Master; David Strangway, President of U of T; Robert Finch, Senior Fellow; Andrew Goldsmith, Junior Fellow; John Leyerle, Senior Fellow; and Colin Friesen, Bursar. In the bottom right-hand corner: David James, Associate Fellow.



(9) 1991



(10) 1994



(11) 1998



(12) 2000



(13) 2000



(14) 2003



(15) 2004



(16) 2004



(17) 2005

(9) Arbor Oak Trio Todd Gilman ('88), on viola da gamba, in the Common Room with two other members of the Arbor Oak Trio, a baroque chamber ensemble, of which he was a founding member. The group was ensemble-in-residence at Massey College for a few years in the early 1990s. **(10) Christmas Ball foursome** Left to right: James Coleman ('94), Don Mikolich ('94), Ian Scott ('94), and Brendan McCormick ('94). **(11) The Reform Club, London** The 1997-1998 Southam Journalism Fellows were hosted by Conrad Black on April 23, 1998 at the Reform Club, London. Left to right: Catherine Wallace, Lou Clancy, Val Ross, Anne Marie Owens, Master John Fraser, Steve Lukits, and Cathy Chan.

(12) Group of 7+: Go Home Bay, Ontario, July 2000 The first-ever Massey Massey College Alumni Reunion, held in honour of the late Bill Dobson, Founding Senior Fellow. Left to right (back row): George Hendry ('64), Deryck Widdicombe, John Court ('70),

Michael Danby-Smith ('70), Andrea Mudry, Ian Scott ('78), Iain Dobson, Peter Brigg ('67), and Pavel Evseev ('68); (front row): Christopher Scott, Lindsay Scott, Terry Scott, Judy Court, Jane (Welch) Widdicombe (Executive Secretary to Senior Fellow Northrop Frye), Jessie Fraser, and John Fraser. **(13) September 17, 2000** The wedding at the College of Junior Fellows ('00) Oscar Guerra and Karima Kada. **(14) Dunked! 2003** Urs Obrist, newly elected Don of Hall (2003-2004), takes the ritual swim in the College pond after his election was announced.

(15) Indoor Soccer Team, 2004 Left to right (back row): Martin Nemoianu ('98), Urs Obrist ('03), Matthew Peros ('01), Sarah Copland ('03), George Kovacs ('02) Left to right (front row): Joel Walmsley ('00), Levi Namaseb ('04), Craig Handy ('04), Robert McGill ('02). **(16) Me and my piano, 2005** Marcinku Kedzior ('05). **(17) Ready for the Winter Ball, 2005** Laurel Damashek ('05) and her husband, Tim Dwyer.

1963-2013 • ANNIVERSARY ALBUM



(20) 2005



(18) 2002

ROYAL VISITS



(19) 2006



(27) 2008



(21) 2005



(23) 2007



(25a) 1981



(25b) 2007



(22) 2006



(24) 2006



(26) 2008



(28) 2009

ROYAL VISITS: (18) H.R.H. visits, 2002 On his visit to Massey College on October 10, 2002, Prince Philip meets (left to right) Quadrangler the Rev. David Harris, Junior Fellow Sarah Corman, and Senior Fellow Bernie Lucht. **(19) Nordic royalty visits, 2006** With delighted commoners fittingly relegated to the background, Queen Silvia and King Carl XVI Gustaf of Sweden applaud proceedings during their visit to the College on October 25, 2006. Photography by Tom Sandler. **(20) Camera shy, 2005** Andrea Paras ('05), Kim Stanton ('05), and Amy Nugent ('05). **(21) Now open very wide: Halloween 2005** Olivier Sorin ('04) and Davin Lengyel ('04) compete with a pumpkin for the prize of longest tongue. **(22) Bee alert: Halloween 2006** John Neary ('04) and Sylvia Nickerson ('05). **(23) Lots of shaking – and stirring** Junior Fellows and other Massey wannabe secret agents at the Winter Ball, 2007: A Tribute to James Bond. **(24) Cricket – or what?** Damian Tarnopolsky ('06) and Master John Fraser attempting cricket in 2006, as the late Molly Bloom looks for better things to do in the background. **(25a) Chapel wedding, May 23, 1981** Joan Colquhoun McGorman ('77) and her husband, Robert Colquhoun, at their wedding in St. Catherine's Chapel.

(25b) Chapel visit, March 2007 Joan Colquhoun McGorman and Robert Colquhoun in the same spot 26 years later, in March 2007, after the annual Alumni dinner (a visit suggested and photo taken by Master John Fraser). **(26) The Nook, 2008** Once described by Alumni Jennifer Konieczny and Noam Miller in our pages as "no more than a temporary clearing in the tunnels that wind below Massey, a square ostrich egg in a linoleum snake," this underground space provided refuge for this group of like-minded Junior Fellows in 2008. Left to right: Elisa Chan ('06), Athar Malick ('05), Ben Fortescue ('03), Noam Miller ('04), Simone Cusack ('06), Jennifer Konieczny ('04), Angela Varma ('05), Andrew House ('05), Kari Maaren ('02), and Shannon Wells ('07). **(27) II-14 – Still life with logs and umbrella** The logs and umbrella have since been removed. **(28) The return of the Massey teaspoon: Halloween 2009** Ruediger Willenberg ('09) as astronaut and Alum Julie Payette ('88) with Dane Smith ('09) as the Massey teaspoon from outer space, one week before Ms. Payette came to the College with her crew to return the spoon. It is now on display in the magazine and television nook in the Common Room after having accompanied Ms. Payette into the heavens in the summer of 2008.

1963-2013 • ANNIVERSARY ALBUM



(29) 2008



(32) 2009



(35) 2011



(37) 2012



(30) 2008



(33) 2010



(36) 2012



(31) 2008



(34) 2011



(38) 2009

(29) The Visitors challenge Massey Visitor Emerita Rose Wolfe and Visitor Henry N.R. Jackman in the Quadrangle in the summer of 2008, when the The Visitors' Challenge fundraising campaign was launched. Photography by Lisa Sakulensky. **(30) All set for the Christmas Gaudy, 2008** Left to right: Brian Beare ('06), Janna Rosales ('06), Sylvia Nickerson ('05), and Laura Esmail ('04). **(31) Cherries on Top, 2008** An all-female rock band formed in the summer of 2008 to match the all-male College band called Whipped Cream. They held their first rehearsals in secret in the Lodging basement in order to surprise the audience at the Coffee House that year. Two of the Cherries subsequently married two of the Whipped Cream boys. Left to right: Ester Macedo ('05, guitar, backup keyboard), Elizabeth Harper-Clark ('06, drums), Ankita Jauhari ('07, guitar), Claire Battershill ('07, keyboard), Natalie Papoutsis ('04, vocals), and Leanne Carroll ('07, bass, backup vocals). **(32) Wedding, August 22, 2009** At the wedding of Katherine Verhagen ('01) to

Stefanos Rodis. Left to right: Rochelle Côté ('03), Sarah Copland ('03), and Kevin Blagrave ('02). **(33) Armed and dangerous: Halloween 2010** Left to right: Anna Shamaeva ('06), Paul Furgale ('08), Cillian O'Hogan ('06), Claire Battershill ('07), Albert Wu ('09), Utako Tanebe ('09), and Joe Culpepper ('05). **(34) Levitating Massey Fellows, 2011** 2010-2011 LMF co-chairs, left to right: Albert Wu (Senior Resident '09), Jennifer Amadio ('09), Raili Lakanen ('09), and Ruediger Willenberg ('09). **(35) Icarus drops his toy octopus, 2011** Comfort for two Junior Fellows (both '11). Left to right: Anne Ahrens-Embleton, Zoloft (the toy octopus from heaven), and Ilana Lockwood. **(36) Lots to smile about, 2012** Jennifer McDermott ('06) with her parents in the quad after successfully defending her Ph.D. on Shakespeare in 2012. **(37) Almost 40 years later... 2012** Tom Cooper ('73) at Massey in October 2012, here for the receipt of a McLuhan award (see page 7). **(38) Time to move on, 2009** Daniel Goldbloom ('09).

THE VISITOR

1963-1967 The Rt. Hon. Vincent Massey
 1973-1976 The Hon. Dalton C. Wells
 1990-1995 The Hon. John B. Aird
 1996-2003 Rose Wolfe
 2003- The Hon. Henry N.R. Jackman



The Half-Century ANNIVERSARY FUND

Massey College • 1963-2013

In 1988, 25 years ago, Massey College Alumni proudly stepped up to create the Quarter Century Fund, which has raised \$112,000 since its inception. As an endowed fund, it has grown to its current value of \$183,000, the interest from which funds annual needs of the Junior Fellows, decided by a committee of Junior Fellows, Alumni, and the administration.

Over the years, that fund has been a big part of the reason our College is now one of the most remarkable institutions in Canada and has done so much to foster fellowship.

Now it's 25 years later and our half-century is upon us. Our Alumni are scattered all over the world, but everyone who loved his or her time at Massey College knows that fellowship was the key to those great years.

That inclusive milieu has been an example and lesson that our Massey members are able to carry with them throughout their lives. Now, the Alumni Association of Massey College is proud to launch the new Half-Century Anniversary Fund, and we are confident it will more than double the donations of a quarter-century ago, as well as allow future generations of Junior Fellows to continue a great tradition.

Please give generously. The College has grown in stature and numbers since 1988, and the need for guaranteed funds each year to deal with the various projects and needs of both Junior Fellows and Alumni supporters has also increased.

We are aiming to reach \$300,000, putting the combined Quarter Century and Half-Century Anniversary Funds on a happy trajectory toward half a million dollars.

– Alexandra Sorin,
 President,
 The Massey College
 Alumni Association

THE DON OF HALL

1963 John Rigby	1992 Janice Du Mont
1964 John Rigby	1993 Stephen Green
1965 Derrick Bresch	1994 Catherine Khordoc
1966 Denis Brearley	1995 Marc Ozon
1967 Ian Lancashire	1996 Grant Worden
1968 John Browne	1997 Lisa Talbot
1969 Arthur Millward	1998 Matthew Lucas
1970 Howard Gough	1999 Jacob Etches
1971 Michael Dunby-Smith	2000 Nathan Fisher
1972 Ian Scott	2001 Sophie Levy
1973 Bruce Bowden	2002 Marianne Cronin
1974 Gordon Elliot	2003 John Neary
1975 Richard Wernham	2004 Urs Obrist
1976 Georges Monette	2005 Davin Lengyel
1977 Anne Clelandening	2006 Andrew House
1978 Daniel Utrecht	2007 Noam Miller
1979 Wojtek Cizak	2008 Andrew Binkley
1980 Donald O'Brien	2009 Jane Hilderman
1981 James Grier	2010 John MacCormick
1982 Beth Gilbert	2011 Stoney Baker
1983 Ian Mallory	2012 Elizabeth Kraemer
1984 Michael Treschow	2013 Jennifer Sonder
1985 John Thistle	
1986 Yvanka Tumir	
1987 Stephen Beame	
1988 Shelley Munro	
1989 Juliet Guichon	
1990 James Greene	
1991 Simon Devereaux	





MAJJEY LINES
Sturtevant Bldg - Ticket - For Diner - From
February 2, 2013 - All Aboard 11:20P
Pamper No. 34 of 132
Henry College, West Hill

Great Hall of the People

Sapere Aude - Dare to be wise