



Massey News 2016 2017

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From the Editor

MY SINCEREST THANKS to the many Massey community members and friends who contributed to this issue in one way or

another — the Master and the Officers of the College; the Masters Emeriti; Senior Fellows Aubie Angel, Ramsay Derry, Roger Hall, Tom Keymer, Mary Jo Leddy, and Michael Valpy; Darlene Naranjo, Catering Manager; Sarah Moritz, former Executive Assistant to the Master and her replacement, Elena Ferranti; Alumni Ainslee Beer, Jennifer Levin Bonder, Paul Brown, David Forte, Linda Gowman, Rahim Hirji, Kari Maaren, Akwasi Owusu-Bempah, Tina Park, Linda Schofield, Alexandra Sorin, and the many other Alumni who sent in their news; Junior Fellows Daniel Anstett, Delila Bikic, Misha Boutilier, Adrian De Leon, Phil De Luna, Judy Grant, Claire Jensen, Andrew Kaufman, Niyosha Keyzad, Alexander Kostenko, Frank Leenders, Rosemary Martin, Andreea Mogosanu, Amir Abdul Reda, RJ Reid, Alexander Sarra-Davis, Ioana Sendroiu, David Sutton, and Morgan Tomalty; Quadranglers Douglas Gibson, Christine Karcza, and Judith Stoffman, as well as other Quadranglers who sent in their news; Sachiko Murakami, the Jack McClelland Writer-in-Residence; and Andrew Coyne, journalist. For photographs, my thanks once again go to Lisa Sakulensky for the annual shot of our community in the Quadrangle and to Junior Fellow Milan Ilnyckyj for his outstanding images of College life.

– Anthony Luengo, *Editor*

MASSEY COLLEGE is a graduate students' residential community affiliated with, but independent from, the University of Toronto. It provides a unique, congenial, and intellectual environment for graduate students of distinguished ability in all disciplines to share in a rich and stimulating community.

MasseyNews

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Dine at Massey

We always welcome members of the Massey Community to dine in Hall before any functions. All you need do is call the Porter at 416-978-2895 by 1 p.m. of the same day to make reservations.



Photography by Milan Ilnyckyj

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THE ENGAGED AND INTELLECTUALLY compelling activities at Massey College this past academic year involved a sharing of ideas through a rich mix of speeches, presentations, and discussions at a myriad of events, including Senior Fellow Luncheons, Junior Fellow Lectures, round tables, panels, and other social and spiritual events, all of which richly populate the academic calendar every year.

In almost every circumstance, the leadership of the Junior Fellowship was enhanced and supported by a superb mix of knowledge through the sharing, mentorship, and supportive attendance and contribution from Senior Fellows, Quadrangle Society members, Journalism Fellows, and Visiting Scholars. Alumni presence is always both appreciated and invited and an important part of the texture of Massey College life.

September saw the arrival of our new Visitor, Canada's Chief Justice, The Rt. Hon. Beverley McLachlin. In addition to her presence at the closing barbeque in the spring of 2016, her frequent attendance at meetings of the Massey QC (composed of Junior Fellows in Law), and at general Junior Fellow lunches in the PDR and High Tables made her first year one of great engagement and genuine interest in the College, and all with great informality. This spoke very much to the future of our College.

The tribute to Ursula Franklin, who passed away last year, reminded us all of the remarkably dynamic legacy Senior Fellows of immense intellectual breadth, moral courage, and technical expertise can share and leave.

The CIFAR/Massey Talks, focusing on cultural learning, evolution, and cognition, was front and centre at the Isabel Bader Theatre, and included Prof. Joseph Henrich (a CIFAR scholar in this area), a large attendance of Massey community members, and superb questions and engagement from Junior Fellows Rosemary Martin and Devin Ward, who formed a panel.

Under the direction of Dr. Barbara Sherwood Lollar and Dr. John Dirks, a Science at Massey symposium was launched last fall and held in both academic terms. They included bringing to the table the challenges of science policy and other vital topics.



Master Hugh Segal

Massey Grand Rounds, under the able academic advisory leadership of Dr. Aubie Angel, focused an entire day on the broad environmental impacts on health, from housing and poverty, to atmosphere, food, and water. Junior Fellows Peter Liu and Alex Coven, co-chairs, as well as a number of other Junior Fellows studying Health Sciences, were intimately engaged in this very interdisciplinary MGR program.

Throughout the year, the Don of Hall, Adrian De Leon, and co-chairs of various Junior Fellow committees played an absolutely integral role in College life, from the new format Winter Ball to the successful Robbie Burns Charity Auction and important engagement on governance. The Accessibility Committee, led by Junior Fellows Jason Brennan and Sophie Borwein, under the guidance of Quadrangler Christine Karcza, dealt constructively with improving access at the College for those with disabilities.

Important sessions on safety, privacy, and respect as vital parts of life at Massey were also held, initiatives consistent with the constructive relationship Massey has formed with the University of Toronto and Trinity College to support the physical and mental well-being of Junior Fellows.

This year's Clarkson Laureateships, celebrated at the annual High Table in their name, honoured Quadrangle Society Chair and Senior Fellow, Ken McCarter and Junior Fellows Sophie

Borwein and Alexandra Harris for their service to the broad College community and the larger world.

Sadly, this last year saw the passing of Massey College pillars whose contributions were so broad, selfless, generous, and compelling they are beyond measurement and speak to the deep loss felt by all: benefactor and Senior Fellow Adam Zimmerman, whose funeral was held in our St. Catherine's Chapel; Helen Mo, Junior Fellow and former House Captain, who was doing her Ph.D. in Religion Studies; Michael Bliss, distinguished Senior Fellow and historian of immense reach and standing; Visitor Emerita Rose Wolfe, a former Chancellor of the University and Senior Fellow; the Most Reverend Terence Finlay, a regular officiant in our Chapel and former Bishop of Toronto; and Kenneth McCarter, Quadrangle Society Chair and a Senior Fellow.

They were all mourned by the Massey community. From business, scholarship, the professions, the humanities, and the spiritual domain, their lives at Massey made the interdisciplinary mission here more granular and deeply rooted. Their service and generosity of scholarship, time, resources, and spirit enriched College life in too many ways to enumerate.

At the end of May, we formally celebrated a new partnership between Goodenough College in London, U.K. and Massey College. Goodenough was established after World War I to provide a collegiate residential community for graduate students attending universities in London, such as the LSE, King's College, and the University of London, and is situated in the picturesque Mecklenburgh Square, in the central Bloomsbury district. The College's Visitor (Chancellor) is Her Majesty the Queen. While larger than Massey (Goodenough can accommodate some 700 graduate students), its interdisciplinary goals, strong focus on community, and intellectually diverse and inclusive cultural activity make it a natural ally and partner. General Andrew Ritchie, the Director, was kind enough to show me through the College when I was in London on business in May. It is a wondrous place, well maintained, with compelling facilities, including

See *From the Master* – page 3

Degrees Awarded

All degrees awarded by the University of Toronto unless otherwise specified. Our congratulations to all concerned.

FALL 2016

Doctor of Philosophy

Kiran Banerjee
Political Science

Cathleen Helen Powell
Juridical Science

Ruediger Willenberg
*Electrical and
Computer Engineering*

Juris Doctor

Sara Catherine Elcombe
Master of Arts

Ilana Emilia Lockwood
*Applied Psychology
and Human
Development*

Chloe Brault MacKinnon
Comparative Literature

Kacper Niburski
*History and Philosophy
of Science and
Technology*

Master of Engineering

Julia Anstett
*Chemical Engineering
and Applied Chemistry*

Master of Information

Abigail Jane Sparling
Master of Science

Lily Qiu
Medical Science

Master of Studies in Law

Smadar Peretz

Degrees Awarded

SPRING & SUMMER 2017

Doctor of Science Honoris Causa

(University of Cambridge)

Janet Rossant

Doctor of Philosophy

Artem Babayants
Drama

Anthony Quincy Briggs
Curriculum, Teaching

Gillian Strudwick
Nursing

Louis-Philippe Thibault
Mathematics

Arjun Tremblay
Political Science

Kirill Zaslavsky
Molecular Genetics

Juris Doctor

Kathryn Anne Conway

Juris / Master of Arts

Nicholas Reynolds

Master of Architecture

Farzaneh Victoria Fard

Master of Arts

Kieran Elise O'Brien
English

Master of Business Administration

Nicola Marie Deery

Master of Global Affairs

Moyosore Arewa

Master of Music

Michael Jeffrey Bridge



News from the Masters Emeriti

Master Emerita Ann Saddlemyer

THIS PAST YEAR, Master Emerita Ann Saddlemyer was made a Life Member of the Royal Society of Canada and remained Secretary to the nominating committee, Division 3, Academy I, of the Royal Society of Canada. She also continued her ongoing commitments as an editorial board member of Colin Smythe publishers, the *Selected Correspondence of Bernard Shaw* series, and the *Shaw Annual*; and as a member of the Advisory Boards of the *Canadian Journal of Irish Studies*, the *Irish Studies Review*, the *Irish University Review*, the *Canadian Journal of Irish Studies*, and *Studi irlandesi*. As well, she remains a Corresponding Scholar with the Academy of the Shaw Festival Theatre Board, and is on the Advisory Committee of the Council of the International Shaw Society and the editorial board of *SHAW: The Annual of Bernard Shaw Studies*. For the Shaw Festival in Niagara-on-the-Lake, Ontario, she wrote a program essay for the 2016 production of Chekhov's *Uncle Vanya*. She also served as an advisor to and speaker on "Georgie's Vision," a radio documentary about George Yeats on RTÉ lyric fm, Ireland. George Yeats was also the subject of her piece, "George Yeats – A Not So Reluctant Writer?," which appeared in *Yeats 150*, a 2016 collection edited by Declan Foley and published by Lilliput Press in Dublin.

Master Emerita
Ann Saddlemyer



Master Emeritus John Fraser

I AM HAPPY TO REPORT that Elizabeth MacCallum and I have had a very happy and productive year, highlighted by interesting work, continued involvement with my beloved College, international travel, and the announcement that Clara Fraser will be marrying her wonderful companion of the last few years, Robert Busiakiewicz. The nuptials will be celebrated in Stratford-upon-Avon in the United Kingdom in late December.

Robert is a wonderful composer, singer, and conductor, and is now the Choral Director of the choir at St. James Cathedral in Toronto, where he and Clara now reside. Elizabeth and I, with Jessie Fraser and Kate Fraser, will all be heading to Stratford and Robert's family home at the end of the year for the ceremony with his large Anglo-Polish family there.

Elizabeth did another of her amazing walks along the ancient pilgrims' route to Santiago de Compostela, in Spain, and the shrine of St. James the Apostle. Two of her partners were Masseyites: Registrar Emerita Mary Graham and Quadrangler Joan York.

Elizabeth and I continue to love our new house in the Leslieville area of Toronto's east end, where she has a wonderful garden and also volunteers at the local Morse Street Public School. She continues her work with the Syrian refugee family sponsored by St. Clement's Church. We have had dinners and visits and

parties with all sorts of Masseyites, and each time I am reminded of what a wonderful and generous and warm community we have in this amazing College.

As for myself, I am having a constantly changing and increasingly exciting time presiding over the new National NewsMedia Council of Canada as its President and CEO. It now represents over 800 "heritage" newspapers (dailies and weeklies), and many magazines and members of the rising digital news media world. We are evolving new ways to monitor and help resolve ethical news coverage disputes in a challenging publishing universe and ever-varying (understatement intended) political climate.

I have been happy to assist the College and Master Segal in some fundraising projects, especially for the Robertson Davies Library and the Chapel. Actually, the recently predesignated Chapel Royal has been one of the signal satisfactions of my life, an idea that really came to life thanks to the aforementioned Clara Fraser and, initially, her academic work in collaboration with the Mississaugas of the New Credit First Nation (more on that on page 33). The Chapel Royal project has been four years in the works and was announced by Master Segal a few months ago. It is a sincere attempt to make a constructive contribution to reconciliation, and my hope is it will be the means for ongoing and fruitful association with the Massey's Indigenous community partners.



Photography by Milan Iljczyk

Master Emeritus John Fraser

See Master Emeritus – page 3

From the Master

Continued from page 1

the Goodenough Club Hotel, a series of Georgian homes on the square adjacent to the main College building (London House). By virtue of our partnership, Massey community members will be able to rent hotel rooms at a discount.

On a final note, we are now entering the second year of a two-year trial for the new governance approach. This new approach replaced the old structure of a Corporation Board, which was chaired by the Master and to which the Master reported. We now have an elected Governing Board, and an elected Chair, with all committees being mandated and chosen by the Board, which is itself elected when vacancies occur. The existing committee, renamed from Finance to Audit and chaired by Ian Webb, continues its work. The Governance and Nominating Committee co-chaired by Anita Anand and Jane Freeman, was newly formed, but it builds on the work done two years ago by the Governance Review subcommittee. Alan Broadbent, long-time Senior Fellow and expert in governance, business, and philanthropy, was elected as the first Chair.

Our new Bursar, Joyee Chau, who began last year, has vigorously engaged in modernizing and streamlining the way College finances are managed where possible and appropriate. Emily Mockler, who joined the College as the Programs and

Master Emeritus John Fraser

Continued from page 2

Finally, I am happy to report that a small organization started and headquartered at Massey, The Institute for the Study of the Crown in Canada, has published the papers from its third colloquium, which was held last year at Government House in Victoria, British Columbia. It is entitled "The Crown in the 21st Century" and was published through the kind offices of the Centre for Constitutional Studies of the University of Calgary. Our aim is to elevate the study and consideration of the role of the Crown beyond the pages of *Hello!* magazine and the sort of coverage that trivializes this crucial element of our constitutional national life.

The institute, by the way, is based in my retirement office at Massey College in House III, Room 11, which was also Robertson Davies' retirement house and still houses his enormous writing desk and some of his personal books on the works of his philosophical mentor, Carl Jung. This, then, allows me to conclude with my annual invitation to any and all Alumni to drop by and say hello if they are in the neighbourhood and I am there. Or to study and celebrate what Jung said when he invoked the theory of "synchronicity." 🐾

Master delivers Holmes Memorial Lecture

MASTER HUGH SEGAL delivered the John W. Holmes Memorial Lecture at Glendon College on November 2, 2016, at Glendon College. An important figure in the shaping of mid- and post-Second World War Canadian foreign policy, Mr. Holmes served as Canada's chargé in Moscow, then as a permanent delegate to the UN and as Assistant Undersecretary at the Department of External Affairs. Master Segal's lecture was entitled "A rational foreign policy for an almost middle power" and is available for reading at < goo.gl/1E7Quz > 🐾

Events Coordinator, has made a compelling contribution in a very short time across a broad field of College activities and engagements.

The Southam Journalism Fellows Katie Daubs, Hugo de Grandpré, Martine Laberge, Jim Lebars, and Rodney Sieh took a very active part of College life. Our Kierans-Janigan Visiting Scholar, Dr. Sherry Farrell-Racette, a wonderful artist and a Professor of Native Studies and of Women and Gender Studies from the University of Manitoba, enriched College life in many ways, while performing research and preparation for exhibitions of her own work.

Senior Fellow Katharine Lochnan not only curated a wondrously successful exhibition at the AGO that combined art, spirituality, and history, but also facilitated a special evening at Massey inspired by it. The event began with a visit to the gallery and a briefing on the exhibition, and was followed by a superb panel discussion after dinner in the Upper Library on the interdisciplinary

dynamics of the exhibition, which continued on to Paris to huge crowds and rave reviews.

In collaboration with Université Laval and the University of Calgary, and as part of our Canada 150 engagement, a day-long roundtable on sovereignty was held under the co-chairing leadership of Tom Axworthy, Senior Fellow and Public Policy Chair, and Junior Fellow Delila Bikic. It was a highly successful event that facilitated a broad discussion of the historic, geographic, First Nations, environmental, and military aspects of sovereignty in this technological age.

It was a very busy year for the Massey community, but one of insight, joy, engagement, and social and cultural experiences of various kinds. In June, it was all capped off with a special announcement at Massey of the designation of our St. Catherine's Chapel as a Chapel Royal (one of only three in Canada). Stacey Laforme, the elected Chief of the Mississaugas of the New Credit First Nation, a co-sponsor of the request made to Her Majesty, joined me and our Master Emeritus John Fraser, an ardent advocate and leader in this project, for the joint announcement. This speaks to a continued engagement between Massey College and our First Nations, in the spirit of mutual respect, reconciliation, and working together in constructive and engaging ways.

Many in the Massey community have donated time, insight, advice, leadership, and resources to make this last year very successful in so many ways. Donna and I look forward very much to the joys and challenges of the coming year.



Hugh Segal
Master 🐾

Thank you, donors!

*Donations made between
May 1, 2016 and April 30, 2017*

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MASSEY GRAND ROUNDS

(MGR) is a community of Junior and Senior Fellows that engages all members of the Massey College family in areas related to Medicine and Health Sciences. For the past decade, MGR has served as a collegial forum to discuss and promote medical and health research, healthcare policy, public health, and more. In this past (its eleventh) year, MGR continued with this important mission, co-chaired by Junior Fellows Alexander Koven (MD, year 3) and Peter Liu (MD-Ph.D., year 2), and mentored by Senior Fellow Dr. Aubie Angel, President of Friends of the Canadian Institutes of Health Research.

In 2016-2017, MGR successfully hosted five discussion dinners with specially selected guest mentors, including distinguished U of T professors and researchers Dr. Astrid Guttman (Pediatrics, IHPME), Dr. Peter Lewis (Biochemistry), Dr. Stephen Scherer (Molecular Genetics), Dr. David Malkin (Paediatrics, Medical Biophysics), and Dr. Ayelet Kuper (General Internal Medicine, IHPME). This past year, MGR also continued its rich collaboration with the Gairdner Foundation by hosting a breakfast with Dr. Randy Schekman, past Gairdner awardee and Nobel Prize winner, and also organized a table of Massey College Fellows at the 2017 Canada Gairdner Award Announcement.

No Massey calendar year would be complete without the annual MGR Symposium, and this year was no exception. For its eleventh annual symposium, MGR tackled perhaps its biggest topic yet: "Health &

Massey Grand Rounds




Environment: Air, Food and Drugs" Dr. Barbara Sherwood Lollar (Department of Earth Sciences) chaired the morning keynote talks,

which featured Dr. Susan Tarlo (Respirology), Dr. Thomas Wolever (Nutritional Sciences) and Dr. Jürgen Rehm (Psychiatry). The afternoon panel discussion, focused on "Health in the Urban Environment," included contributions from Senior Fellow Dr. Peter Donnelly (President and CEO, Public Health Ontario), as well as from

Dr. Stephen Hwang and Dr. Gillian Booth from the Centre for Urban Health Solutions at St. Michael's Hospital.

Of course, in true Massey fashion, yet another exceptional MGR symposium was concluded with Senior Fellow Dr. David Goldbloom's humorous and insightful doggerel.

These and other MGR initiatives continue to be made possible through the generous support of Dean Trevor Young of the Faculty of Medicine and Dr. Gillian Hawker, Chair of the Department of Medicine. This support is invaluable and greatly appreciated by MGR. The co-chairs and Dr. Angel are grateful to the dedicated members of the MGR community who brought so much energy and enthusiasm to this year's program. A special thanks to Junior Fellows Arsalan Mir-Moghtadaei and Daniel Szulc for their work on MGR Symposium poster development, Junior Fellow Milan Ilinskyj for photography, and Cristina Castellvi for her continued dedicated administrative support. Finally, a note of appreciation to Master Hugh Segal for his endorsement of MGR as "a quintessential Massey collaborative and interdisciplinary initiative."

Visit MGR at < www.masseygrandrounds.ca >. 

Junior Fellows' Lecture Series

THE MASSEY JUNIOR FELLOWS LECTURE SERIES (JFLS) had another banner year in 2016-2017 under the guidance of the JFLS Committee Co-Chairs, Junior Fellows Phil De Luna and David Sutton. At each of the monthly sessions (listed below in chronological order of their presentation), three or four Junior Fellows focused on a common theme to discuss their research and find out what, if anything, they had in common. The Junior Fellow Lectures Series follows the WIDEN (Workshops for Interdiscipline Exchange and Novelty) format developed by Alumna Jessica Duffin Wolfe.

OCTOBER 4, 2016

The beginning

- Amir Abdul Reda (*Political Science*)
- Daniel Dick (*Paleontology*)
- Jesse Creswell (*Physics*)

NOVEMBER 3, 2016

War: What is it good for?

- Adrian De Leon (*History*)
- Michael Strang (*Theology*)
- Simon Beaulieu (*Medieval History*)

NOVEMBER 25, 2016

What's in a name?

- Rosemary Martin (*Biology*)
- Katie Conway (*Law*)
- Boaz Schuman (*Medieval Studies*)

JANUARY 31, 2017

Happiness is impossible

- Alexandra Kostenko (*Astrophysics*)
- Michael Lebenbaum (*Health Policy*)
- Alexandra Sarra-Davis (*English Literature*)


FEBRUARY 13, 2017

Sex, drugs, and rock and roll

- Devin Ward (*Anthropology*)
- Elizabeth Rouget (*Musicology*)
- Jennifer Cape (*Medicine*)

MARCH 29, 2017

This is the end!

- Alaina Jamal (*Medicine*)
- Arianna Ellis (*Medieval Studies*)
- Benjamin Gillard (*Theology*)
- Ashkan Salehi (*Neuroscience / Cell Biology*) 

Thank you, donors!

Howard Clarke
Adrienne Clarkson
Stephen and Nora Clarkson
Christine Clement
Andrew Cohen
Leonard Conolly
Eleanor Cook
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Senior Fellow and Alumna Julie Payette appointed Governor General



Julie Payette and then Master John Fraser in the Common Room on November 5, 2009, during her visit to the College with four of her co-pilots from the 2009 space shuttle. Ms. Payette has been appointed Governor General of Canada, beginning this fall. 🇨🇦

Master Segal pays tribute to Julie Payette

IT IS A DISTINCT HONOUR and privilege for Massey College to join with Canadians from all walks of life in celebrating the choice of Julie Payette as Canada's next Governor General. Her Majesty's Canadian representative is a present Senior Fellow of Massey and was a Junior Fellow when she earned her Master of Applied Science / Computer Engineering degree at the University of Toronto.

Julie is one of the distinguished women of Massey College honoured permanently in the Upper Library with the "Wisdom Windows." Two years ago, she was a keynote speaker with David Naylor at the Walter Gordon Symposium organized by Massey College and spoke about the future of evidence-based policy as a tool to help Canada deal with its toughest challenges. Her rapport, accessibility, and engagement with young people on complex issues of science, technology, and policy was very astute and yet approachable.

The Governor General designate is a warm, deeply motivating and inspiring, compelling, and living symbol of hard work, immense courage, scientific ability, and the kind of national service that was outstanding before the Prime Minister's most welcome announcement. 🇨🇦

Coverage of and Massey College representation at the 1999 launch appeared in the 1998-1999 issue of MasseyNews and of the 2009 launch in our 2008-2009 issue. The latter is reprinted below. – Editor

Remembering Julie at Massey

by ANN SADDLEMYER, Master Emerita

MUSIC AND FRIENDSHIP followed Julie throughout her years as a resident Junior Fellow (1988-1990). Having graduated from the United World College in Wales, she arrived with a full understanding of community service and loyalty. Always direct and sociable, Julie was ready to participate in Massey activities, be it a race up the CN Tower for a charity, service as LMF co-chair and its numerous committees, or support of a fellow student struggling with personal problems. Nor did she hesitate to challenge unpleasant sexist graffiti on the Engineering Department staircase. Though serious with her work habits, her teaching, and long hours in the computer lab, at home in the College she radiated adventure and laughter and sympathy.

If I needed to find her, it merely took a trip into the Common Room or Dining Room during and after meals, where she could regularly be found in lively discussion. But the first image that comes to my mind, incongruously, is of Julie wearing the mask of a cat, as a soprano in the Massey College choir performance of Raymond Pannell's *The Animals of Limbo*,

a Christmas pageant. A member also of Tafelmusik, she was generous with her pure soprano voice, once electrifying us with an aria from Mozart's *Il re pastore*, then at my request returning after graduation to perform once again for the Christmas Gaudy.

We missed her when she left, but she did not forget us, issuing invitations to attend her launches in space in 1999 and 2009 and bearing souvenirs of Massey on her journeys. 🇨🇦

Payette takes Massey silver spoon into space – eventually!

AFTER SEVERAL DELAYS because of weather problems, Astronaut and Alumn Julie Payette blasted off on July 15, 2009 for the International Space Station aboard the space shuttle *Endeavour*. She thereby became the first woman ever to visit the station, though she has travelled in space before, from May 27 to June 6, 1999, on board *Discovery*. Packed in her luggage this time was a crested silver Massey teaspoon, chosen as the winning entry in the competition for a suitable College object to send into outer space (other suggestions included the Nobel Prize medal, a Massey phone book, a Massey bow tie, the College flag, and Molly the terrier!). Kitchen staff member David Landaverde, along with the just retired Bursa's Secretary Pat Kennedy, travelled to Cape Canaveral to witness the launching. Unfortunately, however, they missed the actual launch because of the delays. 🇨🇦

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Under the guidance of Junior Fellows Misha Boutilier and Peter Liu, Massey Talks had its seventh successful year. This series provides opportunities for Junior Fellows and other members of the Massey Community to get to know Senior Fellows, Visiting Scholars, Quadranglers, and other members of the wider community through discussions about their research, careers, and interests as related to a common theme.

The speakers at these sessions make short presentations (around 15 minutes each), followed by an informal Q&A period. Massey Talks is meant to promote interdisciplinary discussions and networking. This past year, as noted below, two other College committees also co-operated in organizing some of these sessions. All of the following five sessions were held in the Upper Library after dinner.

OCTOBER 26, 2016

Building community

In association with the Community Service Committee

BARBARA SHERWOOD LOLLAR, Senior Fellow, Massey College, CRC Chair in Earth Sciences, and Fellow of the American Geophysical Union

LOIS M. WILSON, Senior Fellow, Massey College, Minister of the United Church of Canada, and President of both the Canadian Council of Churches and the World Council of Churches

PATRICIA WOOD, Professor of Geography, York University

NOVEMBER 24, 2016

Faith in public life

AISHA AHMAD, Assistant Professor, Department of Political Science, Director of the Islam and Global Affairs Initiative, a senior researcher at the Global Justice Lab at the Munk School of Global Affairs, and a former Fellow at the Belfer Center on Science and International Affairs at the Harvard Kennedy School

RALPH HEINTZMAN, Senior Fellow at Massey College; Senior Fellow at the Graduate School of Public and International Affairs at the University of Ottawa; former editor of the *Journal of Canadian Studies*; and a former Executive Director of the SSHRC

STEPHEN SCHARPER, Senior Fellow at Massey College and Professor, Department of Anthropology at the University of Toronto, Mississauga

Massey Talks... Massey Talks... Massey Talks...

Massey Talks... Massey Talks...

Massey Talks...

FEBRUARY 23, 2017

Roots, routes and revolution: What Black liberation means in the 21st century

WENDELL ADJETEY, Doctoral Candidate, Department of History and African American Studies, Yale University

OMISOORE DRYDEN, Assistant Professor, Women's Studies, Thomeloe University at Laurentian

ANN LOPEZ, Associate Professor, OISE Leadership, Higher and Adult Education

RINALDO WALCOTT, Associate Professor, OISE and Director, Women's and Gender Studies Institute

NJOKI WANE, Professor, OISE Department of Social Justice Education

MARCH, 14, 2017

The hype and hope of artificial intelligence

BENJAMIN ALARIE, Senior Fellow, Osler Chair in Business Law, Faculty of Law, University of Toronto, and CEO of

ELIZABETH CALEY, COO of Meta

XAVIER SNELGROVE, Co-founder and CTO of Whirlscape

FEBRUARY 26, 2017

Perspectives on climate change policy in Canada

In association with the Massey College Environment Committee

MARIA L. BANDA, international lawyer, Graham Fellow at the Faculty of Law, University of Toronto; member of the IUCN World Commission on Environmental Law; Visiting Attorney at the Environmental Law Institute; and Advisor to the Canadian Centre on the Responsibility to Protect

JOHN GODFREY, former Member of Parliament, Parliamentary Secretary to the Prime Minister, Minister of State for Infrastructure and Communities, Vice-President of the Canadian Institute for Advanced Research, Editor of the *Financial Post*, teacher at the University of King's College, and Headmaster of the Toronto French School

SANJAY KHANNA, futurist, speaker, thought leader, and Futurist-in-Residence with the Toronto Symphony Orchestra

Jennifer Welsh delivers 2016 CBC Massey Lectures

ONCE AGAIN, the Canadian Broadcasting Corporation (CBC), Massey College, and the House of Anansi co-sponsored the renowned lecture series, the five-part CBC Massey Lectures. In late September and early October 2016, the lectures, entitled *The Return of History*, were delivered by Jennifer Welsh, Professor and Chair in International Relations at the European Institute in Florence and a Fellow of Somerville College, University of Oxford. Among Professor Welsh's publications, in addition to her CBC Massey Lectures, is *At Home in the World: Canada's Global Vision for the 21st Century*.

The first lecture, "The Return of History," took place in Winnipeg. The subsequent four presentations – "The Return of Barbarism," "The Return of Mass Flight," "The Return of the Cold War," and "The Return of Inequality" – were delivered respectively in Vancouver, Saskatoon, Halifax, and Toronto. All five presentations were broadcast in their entirety on the CBC Radio One program *Ideas*. They addressed very timely issues such as the mass movement of refugees and displaced persons, the invasion and annexation of territory, and cracks and cleavages within Western democracies.

Master Hugh Segal hosted a reception in the Common Room of the College after the last public lecture in Toronto.

The audio version of the 2016 CBC Massey Lectures can be ordered from iTunes at < goo.gl/WfVKAJ >, and the print and electronic versions from House of Anansi Press at < goo.gl/Xjm2rx >.



Jennifer Welsh

Photography by Daniel Kevorkian

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As Western governments continually fail to exercise their collective responsibilities, the liberal democratic model is increasingly tarnished. This opens up a space for those who position themselves as alternatives or rivals to the West.

Massey College and House of Anansi announce new imprint

HOUSE OF ANANSI PRESS / MASSEY COLLEGE BOOKS will be a new publishing imprint at House of Anansi Press. The press will be the official publisher for Massey College, and the College will work in tandem with Anansi to solicit, select, and publish works of non-fiction of between 50,000 and 100,000 words that will appeal to a wide commercial audience. The deadline for proposal submissions is October 30, 2017 for publications slated for September 2019. All inquiries regarding submissions should be directed to Emily Mockler, Program and Events Coordinator at emockler@masseycollege.ca.

The 2017 CBC Massey Lectures

were delivered between mid-September and early October by Payam Akhavan, a Professor of International Law at McGill University, a renowned human rights lawyer, and a former UN prosecutor at The Hague. Entitled "In Search of a Better World," one of each of the five lectures took place in Whitehorse, Vancouver, Montreal, St. John's, and Toronto. A full report will appear in the next issue of *MasseyNews*.

Thank you, donors!

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Andrew Coyne speaks at gala dinner

ANDREW COYNE, former Editorials and Comment editor at the *National Post*, was the guest speaker on March 10, 2017 at the annual gala dinner hosted by the Alumni Association, the Southam Journalism Fellowship Program, and the Quadrangle Society. He spoke on what he characterized as a generally "unhappy time for the media" in the digital age in which we live.

In the course of his presentation, Coyne was blunt in his assessment of today's media: "A lot of our woes are self-inflicted. We ignored the web for far too long, and then when we got wise we put out lousy web pages. And when the iPad came along we put out lousy iPad apps. We haven't adapted our methods of news collection and distribution to the new media. We're still looking at content through a filter of the different platforms on which it might be delivered, with separate teams for print, web, and mobile, rather than creating it in a way that can be delivered via any platform."

At the same time, Coyne expressed high praise for the overall quality of journalism available today: "For all the turmoil the industry is in, for consumers of news this is a golden age, with more titles competing for your attention

Media have always been mistrusted, and for the most part have always been deserving of mistrust. We get things wrong. We hunt in packs. We have our biases.

— Andrew Coyne
Journalist



Photography by Aaron Lynett/National Post

and more information available to you than ever before. But it's not just the quantity. The quality is in many cases better. When I look at the Ottawa press gallery, I can't think of a time when there were more young, knowledgeable, and conscientious reporters covering the Hill, many writing for upstarts like iPolitics.ca." 🇨🇦

Sovereignty in 2017: Its meaning for Canada and the world



Junior Fellow Delila Bivic (left) chairs the opening panel of *Sovereignty in 2017: Its meaning for Canada and the world*, a Massey College Roundtable last March 31 to recognize the 150th anniversary of Confederation.

This opening session focused on "The Global and Domestic Politics of Sovereignty" and its presenter was Senior Fellow Tom Axworthy, Public Policy Chair, Massey College, and Senior Fellow at the Munk School of Global Affairs (left at the table). The panellists (seen above left to right of Dr. Axworthy) were Moyo Arewa, M.G.A. Candidate, the Munk School; Jennifer Bonder, Massey College Alumna and Ph.D. Candidate, Department of History; and Senior Fellow Bob Johnson, Professor Emeritus, Department of History.

The two other sessions at the roundtable were on "First Nations Sovereignty Challenges" and "Environmental Sovereignty and an Examination of the Arctic Shelf."

The presenter at the First Nations session was Sara French-Rooke, Principal at Northern Consultants, and the panellists were Michael Bryant, who was Ontario's first full-time Minister of Aboriginal Affairs, and Martine Laberge, the 2016-17 CBC/Radio-Canada Journalism Fellow at Massey College. Junior Fellow Kia Dunn chaired the First Nations session. The presenters at the Environmental session were Elizabeth Riddell-Dixon, author of *Breaking the Ice: Canada, Sovereignty and the Arctic Extended Continental Shelf*, and John Godfrey, Special Advisor on Climate Change to the Premier of Ontario. The lunchtime keynote address at the Massey College Roundtable, on "Deployability Exigencies in Support of Sovereignty," was delivered by retired General Thomas Lawson, former Chief of the Defence Staff, Former Commander, RCAF, and Commandant, the Royal Military College of Canada. 🇨🇦



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THE 2016-2017 WILLIAM SOUTHAM Journalism Fellows are shown here taking a break on the ice rink in front of Toronto's City Hall. Left to right are Jim Lebens, CBC/Radio Canada, McLaughlin Centre Fellow; Katie Daubs, the *Toronto Star*, St. Clair Balfour Fellow; Rodney Sieh, FrontPageAfrica, Gordon N. Fisher/JHR Fellow; Martine Laberge CBC/Radio-Canada, CBC/Radio-Canada Fellow; and Hugo de Grandpré, *La Presse*, Webster McConnell Fellow.

In the course of the year, the Journalism Fellows hosted a series of distinguished guests for lunch and conversation in the Private Dining Room. Among these guests were Quadrangler and journalist Sally Armstrong; Adrienne Arseneault, foreign correspondent, CBC; Michael Cooke, Editor-in-chief, the *Toronto Star*; Senior Fellow Ronald

Diebert, Director of the Citizen Lab at the Munk School of Global Affairs; David Evans, Curator of Vertebrate Paleontology, Royal Ontario Museum; Master Emeritus John Fraser; Hubert Lacroix, CEO of the CBC; Senior Fellow Margaret MacMillan, Warden of St Antony's College, Oxford University; Senior Fellow John Polanyi, Chemist and Nobel Laureate; Bob Rae, former Premier of Ontario and interim leader of the federal Liberal Party; and Master Hugh Segal.

As part of the program, the Journalism Fellows paid overseas working visits to Berlin, Nova Scotia (Halifax and Cape Breton), and Helsinki.

A full report on the activities of the Journalism Fellows can be found in *The Owl*, available in hard copy at the College and online at <goo.gl/sDdGGz>.

Press Club evenings

THE WILLIAM SOUTHAM Journalism Fellows held two well-attended Press Club evenings in the Upper Library this past year. The first, on November 9, "Building on Good to Do Better: Making Indigenous Issues a Meaningful Focus in Mainstream News," featured Tanya Talaga from the *Toronto Star*, Connie Walker from the CBC, and Paul Barnsley from APTN (the Aboriginal

Peoples Television Network). They discussed recent successes and future challenges in bringing Indigenous issues to the attention of the Canadian public.

The second evening, on March 30, addressed the topic "Writing Robots, Fake News, and the Future of Journalism: How Emerging Technologies and Disruptive Business Models Can Further Shape the Industry."

The panellists for this session were Jesse Hirsh, a Toronto-based researcher, artist, and public speaker; Shannon Busta, Distributed and Emerging Platform Strategist at *The Globe and Mail*; Michael Gruzuk, Director of News and Digital at Vice Media; and Kevin Chan, Head of Public Policy, Canada for Facebook and Instagram. Journalism Fellow Jim Lebens was the moderator for that evening.

Publications

BENJAMIN ALARIE, "The Path of the Law: Towards Legal Singularity," *University of Toronto Law Journal*, 66: 2016: 443-455.

—, "Using Machine Learning to Predict Outcomes in Tax Law," *Canadian Business Law Journal*, 58: 3: 2016: 231-254.

DEREK ALLEN, "Aboriginal Title and Sustainable Development: A Case Study," *Forum on Public Policy*, Vol. 2016: 2. <goo.gl/SUHSzs>.

ANITA ANAND (with Michele Dathan), "An Empirical Analysis of Advance Notice Provisions in Corporate Bylaws: Evidence from Canada," *International Review of Law and Economics*, 2017.

—, (with Vijay Jog), "Diversity on Boards," *Canadian Business Law Journal*, 58: 2: 2016: 165.

SALLY ARMSTRONG, "Face to Face with ISIS Killers," *Macleans*, August 29, 2016.

—, "Resisting Genocide," *United Church Observer*, June 2017.

ANDREW BAINES, "Out-of-Body Sensations: Neuroscience and Mysticism," in *Mystical Landscapes: From Vincent van Gogh to Emily Carr*, Katherine Lochnan, ed. London: Prestel, 2016.

CORNELIA BAINES (et al), "Revised estimates of Overdiagnosis from the Canadian National Breast Screening Study," *Preventive Medicine*, 2016: 66-71. <goo.gl/JrERj8>.

—, (et al) "Overview of Guidelines on Breast Screening: Why Recommendations Differ and What to Do About It" *Breast*, 31, 2016: 261-269. <goo.gl/P4hSR5>.

KEITH BANTING, "Migration and Welfare State Spending," *European Political Science Review*, 8: 2: 2016: 173-194.

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Iranian Series



At the Iranian Series inaugural event on January 19, left to right, Amir Abdul Reda (Junior Fellow), Chandler Davis (Professor Emeritus, Mathematics), Senior Fellows Natalie Zemon Davis and Jennifer Jenkins, Master Hugh Segal, Samira Mohyeddin, Naomi Duguid (Quadrangler), Professor Mohamad Tavakoli, and Junior Fellows Niyosha Keyzad and Ashkan Salehi.

by NIYOSHA KEYZAD

THE 2017 MASSEY COLLEGE IRANIAN SERIES brought together distinguished experts and academic talent to explore a multiplicity of topics on Iranian history, art, and culture in order to help better our understanding of the contemporary dynamics between Iran and Canada. The series, which was open to the university community and the wider public, also featured events celebrating Iranian arts and culinary tradition.

The inaugural event was held on the evening of January 19, 2017 with a panel discussion about the 1943 Tehran Conference and Iran's role in shaping the post-war settlement.

On March 1, the series hosted a second panel of distinguished Iranian women scholars, Professors Homa Hoodfar, Victoria Tahmasebi-Birgani, and Nima Naghibi, to discuss the role of women in Iranian politics in Iran and the diaspora. The moderators for this evening were Junior Fellows Dina Fergani and Niyosha Keyzad.

On March 28, Massey hosted the final event of the Iranian Series in celebration of Persian cuisine and culture on the occasion of Nowruz, the traditional Iranian festival of spring. Fellows and guests enjoyed a spectacular Persian-style dinner, accompanied by traditional Persian poetry and music in the Dining Hall. Dinner was followed by a screening of Anthony Bourdain's *Iran: Not What*

I Expected and a discussion of Persian cuisine by Quadrangler Naomi Duguid and Samira Mohyeddin, Iranian-Canadian journalist and restaurateur.

The Massey College Iranian Series was made possible with the partnership of the Toronto Initiative for Iranian Studies and the support of two Iranian-Canadian community sponsors: the Parya Trillium Foundation and the Iranian Women's Organization of Ontario (IWOO).

On the organizing committee for the series this past year were Junior Fellows Amir Abdul Reda and Niyosha Keyzad, Senior Fellow Jennifer Jenkins, and Mohamad Tavakoli, Professor of History and Near and Middle Eastern Civilizations at U of T. 🍽️

Publications

—, "Framing the New Inequality: The Politics of Income Redistribution in Canada," in *Income Inequality: The Canadian Story*, David Green, Craig Riddell and France St-Hilaire, eds. Montreal: Institute for Research on Public Policy, 2016: 509-536.

CLAIRE BATTERSHILL, "Metaphor and the Limits of Print in Ezra Pound's Cantos," *intervalla*, Special Issue: "Modernist Currents," 2017: 4.

—, "The Hogarth Press" and "Bloomsbury" *The Routledge Encyclopedia of Modernism*, Stephen Ross, ed. New York and London: Routledge, 2016.

ANNE-EMANUELLE BIRN, "Politics: For Sickness or for Health?," a review of Ted Schrecker and Clare Bambra, *How Politics Makes Us Sick: Neoliberal Epidemics*, in *The Lancet*, 388: July 9, 2016: 121.

—, (et al), "Neoliberalism Redux: The Global Health Policy Agenda and the Politics of Cooptation in Latin America and Beyond," *Development and Change, Forum* 2016, 47: 4: 2016: 734-759.

—, (et al), "WHO DG Candidates Respond to Fundamental Questions on WHO and Global Health," *PLoS Blogs: Diverse Perspectives on Science and Medicine*, May 4, 2017. <goo.gl/nuYXd4>.

JONATHAN BRIGHT, "Just One: State Sovereignty and the Multilateral Instrument," *Canadian Tax Journal*, 64: 2: 2016: 465-486.

RUSSELL BROWN, "We Go Far Back in Time," Review in *University of Toronto Quarterly*, 85: 2: 2016.

PETER CALAMAI, "Grant Allen and Arthur Conan Doyle: A Victorian Odd Couple," *Crime and Detective Stories*, 74: 2017: 37-42.

Science Policy Symposium honours Ursula Franklin

THE INAUGURAL SCIENCE POLICY SYMPOSIUM in honour of Ursula Franklin took place on October 19, 2016 in the Upper Library. Titled *A New Vision for Science Policy in Canada*, the event featured a morning panel on "The Goals of Canadian Research: Achieving World Excellence while Solving National Problems" and an afternoon panel on "Redefining Innovation and Translational Impact: Broadening the Spectrum of Science and Engineering Activities in Canada."

Senior Fellows John Dirks and Barbara Sherwood Lollar co-chaired the event. The symposium's panellists were Senior Fellow Tom Axworthy; Senior Fellow Alan Bernstein, President, Canadian Institute for Advanced Research (CIFAR); Paul Davidson, President, Universities Canada; Kate Geddie, Policy Analyst, Universities Canada; Senior Fellow Vivek Goel, VP Research, U of T; Cynthia Goh, Department of Chemistry, U of T; Mehrdad Harii, Founder and CEO, Canadian Science Policy Centre;

There's a lot that needs to be done but it's up to the powerful, not the powerless. It's the obligation of the powerful to be civilized.

—Ursula Franklin

Alan Leshner, CEO Emeritus, CIFAR; Indira Samarasekera, President Emeritus, University of Alberta; Ivan Semeniuk, Science Journalist, *The Globe and Mail*; Senior Fellow Molly Schoichet, Department of Chemical Engineering and Applied Chemistry, U of T; and Wayne Wouters, Emeritus Clerk, Privy Council of Canada. 🌱

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Be it resolved...

THE ANNUAL MASSEY DEBATE

between Junior Fellows took place on March 16 in the Upper Library.

This year's resolution was: "Be It Resolved That since happiness is impossible, Massey College should adopt policies that actively reinforce this idea." Arguing in favour of the resolution were Helen Mo and Caleb Holden, and arguing in opposition to it were Ted Parker and Caitlin Hines.

The moderator for the debate was once again Senior Fellow Bob Rae. The debate was preceded by dinner at the College and followed by a gathering in the Master's Lodging for conversation over a selection of scotch. 🌱

Massey Moot

THE MASSEY MOOT, now an annual tradition, features a tongue-in-cheek moot problem with an emphasis on comedic presentations by two pairs of mooters. Held in the Upper Library last November 23, the moot problem reviewed a decision from the admissions committee to refuse an undergraduate's application for entry into the fellowship, lest that undergrad spoil the stimulating nature of the intellectual exercise that is Massey.

The panel consisted of Senior Fellow the Honourable Rosalie Silberman Abella, current Justice of the Supreme Court of Canada; Ms. Marie Henein, senior partner at Henein Hutchison LLP; and Ms. Sheila Block, senior partner at Torys LLP. The mooters were Junior Fellows Sam Greene, Delila Bikic, Maud Rozee, and Robert Reid. 🌱

Publications

—, "London Scrubbed Clean in the Canon," *Baker Street Journal*, 66: 5, 2016: 32-36.

ELISA CHAN (et al), "The Use of Hormone Therapy Alone Versus Hormone Therapy and Radiation Therapy for Breast Cancer in Elderly Women: A Population-based Study," *International Journal of Radiation Oncology *Biology *Physics*, 98: 2017: 829-839.

ADAM CHAPNICK (with Jean-Christophe Boucher), "Canadian Foreign Policy," in *Oxford Bibliographies in Political Science*, Sandy Maisel, ed. New York: Oxford University Press, 2016.

MARK CHEETHAM, "The Ethics of Earth Art as Catalytic Theory Converter," in *Plastic Blue Marble: Catalyst: Amanda Boetzkes*. Ted Hiebert, ed. Noxious Sector Press, 2016: 41-55.

LEONARD CONOLLY, "Ashes to Ashes: The Politics of Shaw's Death," in *Shaw: The Journal of Bernard Shaw Studies*, 36: 2, 2016: 290-305.

ELIZABETH COWPER (with Bronwyn, Bjorkman), "Possession and Necessity: From Individuals to Worlds," *Lingua*, 182: 2016: 30-48.

—, "Finiteness and Pseudofiniteness," in *Finiteness Matters: On Finiteness-related Phenomena in Natural Languages*, Kristin Melum Eide, ed. Amsterdam: John Benjamins, 2016: 47-77.

FERGUS CRAIK (with N.D. Anderson), "50 years of Cognitive Aging Theory," *The Journals of Gerontology. Series B, Psychological Sciences and Social Sciences*. 72: 2016: 1-6.

—, *Memory, Attention, and Aging: Selected Works of Fergus Craik*. New York and London: Routledge, 2017.

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Library report

by P.J. MacDOUGALL, *College Librarian*

THE MASSEY COLLEGE LIBRARY continues to thrive and be a busy place for researchers, students, faculty, and researchers in the history of the book and printing. Demonstrations on the presses, workshops, and tours were given over the year to courses in the undergraduate Book and Media Studies Program, the Jackman Scholars-in-Residence program at Victoria College, graduate courses at the iSchool, the Department of English, the Centre for Medieval Studies, the Department of Visual Arts at UTM, and the Book History and Print Culture Collaborative Program (BHPC).

Four exhibitions of material from the special collections were presented in the Library by students and alumni from the BHPC program. A student volunteer in the BHPC program has also developed an online platform that will allow for digital exhibitions of the Library's holdings. This spring, the College lent a framed copy of a menu printed on cloth in 1864 for the "Grand Banquet" that currently hangs in the Private Dining Room. It was a dinner held following discussions on the establishment of the Confederation of Canada attended by Sir John A. Macdonald, George Brown, and others.

Monetary donations were received that have ensured the continuing development of the collection through acquisitions, as well as contractual employment of the bookbinder,

See Library Report – page 13



Recent Acquisition in the Library:
Sample book of the

Publications

- FRANK CUNNINGHAM**, "Was C.B. Macpherson a Crypto Philosopher?", *Canadian Journal of Political Science*, 49, 2016: 559-574.
- DEEPAI DEWAN**, "A Tale of Two Mediums: Paint and Photography in Udaipur," in *A Magical World, New Visions of Indian Painting, In Tribute to Ananda Coomaraswamy's Rajput Painting of 1916*, Molly Emma Aitken, ed. Mumbai: Marg Publications, 2016: 64-73.
- (with Elspeth Brown and Thy Phu), "The Family Camera Network," *Photography and Culture*, 10: 2017: 1-17.
- C. BRAD FAUGHT**, *Kitchener: Hero and Anti-Hero*. London and New York: I.B. Tauris, 2016.
- COLLEEN FLOOD** (with Bryan Thomas), "Modernizing the Canada Health Act," *Dalhousie Law Review*, 30: 2: 2016: 397.
- (with Lorian Hardcastle), "The Future of Health Law: A View Forward from 2016," *Ottawa Law Review*, 47: 2: 2015-2016: 299-306.
- BRYAN GAENSLER** (et al), "Low-Frequency Radio Constraints on the Synchrotron Cosmic Web," *Monthly Notices of the Royal Astronomical Society*, 467: 2017: 4914-4936.
- (et al), "Detection of a Coherent Magnetic Field in the Magellanic Bridge Through Faraday Rotation," *Monthly Notices of the Royal Astronomical Society*, 467, 2017: 1776-1794.
- ROSEEN GILES**, "The Inaudible Music of the Renaissance: From Marsilio Ficino to Robert Fludd," *Renaissance and Reformation*, 39, 2016: 129-167.
- DAVID GOLDBLOOM** (with D. Gratzer), "Perspectives: Making Evidence-based Psychotherapy More Accessible in Canada," *Canadian Journal of Psychiatry*, 61: 2016: 618-623.

Phantasie-marmor



Aschaffenburg Fancy Paper
Factory by Karlie Frigge, 1993

Library report *Continued from page 12*

Don Taylor, for one afternoon a week and the College Printer, Nelson Adams, for three days a week. Don has made great progress in repairing and creating protective enclosures for sensitive material in the rare book collection.

Nelson continues great work in cleaning up, maintaining, organizing, and indexing the printing equipment and type while supervising a small army of volunteers and apprentices who have made all the difference in running the Library and its Bibliography Room. Gifts-in-kind have also been received from Poole Hall Press and Aliquando Press, two highly regarded Canadian private press printers, and drawings from the lettering designer Les Usherwood of the Toronto design firm Typsettra.

Progress has been made over the past year in organizing and processing a large backlog of uncatalogued material in the collection. Part of the collection was moved from the Colin Friesen Room to make way for room rental and study space for Junior Fellows. The employment agency Springboard provided partial funding to hire an Assistant Librarian for the academic term, Julia King, who was a BHPC student and a Printing Fellow in the Bibliography Room. Julia holds an MA in Medieval Studies and has made great progress in cataloguing a small treasure trove of manuscript leaves that has sat in the stacks of the Library unprocessed since the 1960s. Julia was also hired in the permanent role of Graduate Coordinator for the BHPC program, one of U of T's most successful collaborative graduate programs. Massey continues to provide office space, fund its administration, and run the printing apprenticeship program in support of this interdisciplinary program which has grown to 16 collaborating departments from the University.

Fundraising efforts are underway for renovations that will ensure the future preservation and proper storage of the College's rare book collection, as recommended by the museum planning consultants Lundholm Associates, who made a study of conditions in the Bibliography Room in 2014. 🐾

Thank you, donors!

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Publications

— (with D. Gratzer), "New Government, New Opportunity and an Old Problem with Access to Mental Health Care," *Canadian Journal of Psychiatry*, 62: 2017: 8-10.

GORDON GRICE, "Introduction: That's Entertainment," *OAA Perspectives: The Journal of the Ontario Association of Architects*, 24: 3: 2016: 14-15.

—, "Temporality and Storytelling in the Design of Theme Parks" in *Time and Temporality in Theme Parks*, Florian Freitag and Filippo Carlà-Uhink, eds. Hanover: Werhahn Verlag, 2016.

IAN HAMBLETON (with Nima Anvari), "Cyclic Group Actions on Contractible 4-manifolds," *Geometry & Topology*, 2: 2016: 1127-1155.

— (with Ergun Yalçın), "Group Actions on Spheres with Rank One Isotropy," *Transactions of the American Mathematical Society*, 368: 8: 2016: 5951-5977.

MICHAEL HIGGINS, "Priest, Writer, Mentor, Misfit: Understanding Henri Nouwen," *Commonweal*, December 16, 2016: 13-17.

—, "Nouwen and the Wounded Healer: History Offers a Vision of What the Priesthood Can Look Like," *The Tablet*, March 16, 2017: 9-10.

—, "A Many-Mottled Beast: Religion, Media, and the Public Square: Personal Musings, Professional Observations and Sundry Reflections by a Journalist," e-edition, Chester Ronning Centre, University of Alberta, April 1, 2017: 14-30.

LINDA HUTCHEON (with Michael Hutcheon), "One Saint in Eight Tableaux: The Untimely Modernism of Olivier Messiaen's 'Saint Francois d'Assise'", in *Modernism and Opera*, Richard Begam and Matthew Wilson Smith, eds. Baltimore: Johns Hopkins University Press, 2016: 315-340.

Thank you, donors!

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Book History & Print Culture (BHPC), 2016-2017

by TOM KEYMER,
Senior Fellow and Director, BHPC

COMPOSITION OF THIS REPORT – barring administrative ambush in the coming days – is pretty much my last act as Director of U of T's Collaborative Program in Book History and Print Culture, based at Massey College, over the past four years. I'm delighted to be handing things over to Professor Alan Galey, a superb administrator and one of Canada's foremost book-historical scholars. I look forward to staying closely involved with the program, But did I say program? In its wisdom, the Ontario Council on Graduate Studies recently decreed the collaborative programs, province-wide, shall hereafter be known as collaborative specializations. Otherwise, business as usual.

The collaborative side of things has been an ongoing pleasure. Sixteen graduate units sponsor BHPC, and all of us, faculty and students alike, draw energy from the multidisciplinary opportunities and serendipities that constantly arise. Among the 2016-2017 cohort of incoming students we saw strong showings from Art, Medieval Studies, Music, and Religion, and, of course, from our two lead units, English and Information. All new students followed the fall

Introduction to Book History course with Greta Golick (Information); then in winter the master's students took Book History in Practice with Alan Galey (Information) while the doctoral group moved on to our Advanced Seminar with Angela Esterhammer, Principal of Victoria College, whose topic was The Nineteenth-Century Information Age: Readers, Markets, and Media.

Our visiting speaker series is also a place where disciplines converge. The keynote Jackson Lecture was given by the leading book-trade historian, James Raven (Magdalene College, Cambridge); then we welcomed Robert Spoo (University of Tulsa Law School), a hero to literary scholars for taking on the James Joyce Estate in copyright litigation – and winning. Our winter speakers were Leslie Howsam, editor of *The Cambridge Companion to the History of the Book*, and Natalie Davis, who gave an enthralling talk on her early-career experience of researching dissident fifteenth-century printers while simultaneously being watched by the House Un-American Activities Committee.

I could fill pages with student successes, including prestigious journal publications and conference papers. To give just one example, six BHPC students (Greg Fewster, Danyse Golick, Taylor Lemaire,

Sarah Lubelski, Laura Marchiori, and Elisa Tersigni) formed the single largest group at the main international conference in our field, hosted this year in Victoria, BC, on Technologies of the Book. And, of course, technologies of the book continue to thrive right here at Massey, where College Printer Nelson Adams and others, including our own Program Co-ordinator Julia King, continue to pass on the arts of letterpress printing to a new generation. 🖨️



Publications

– (with Michael Hutcheon), "Historicizing Late Style as a Discourse of Reception," in *Late Style and its Discontents: Essays in Art, Literature, and Music*, Gordon McMulla and Sam Smiles, eds. Oxford: Oxford University Press, 2016: 51-68.

DAVID JAMES (et al), "Flow of a Boger Fluid Around an Isolated Cylinder," *Journal of Non-Newtonian Fluid Mechanics*, 60, 2016: 1137-1149.

RAY JAYAWARDHANA, "Gazing into the Abyss," *The Atlantic*, March 29, 2017. < goo.gl/1oJKUs >.

–, "Earth Isn't as Special as Astronomers (and Other Earthlings) Think," *Wall Street Journal*, April 22, 2017. < goo.gl/HkMN9C >.

HALIA KOO, "Du conte au roman : l'image du sang dans le programme littéraire et politique de Zola," *@nalyse*, *Revue de critique et de théorie littéraire*, 12: 1: 2017: 196-220. < goo.gl/5Rx9Ez >.

ANNA KORTEWEG, "The Failures of 'Immigrant Integration': The Gendered Racialized Production of Non-Belonging," *Migration Studies*. < goo.gl/pUMiHT >.

–, "The 'What' and 'Who' of Co-optation: Gendered Racialized Migrations, Settler Nation-States and Post-Colonial Difference," *International Journal of Feminist Politics*, 19: 2: 2016: 216-230, < goo.gl/pEsD1H >.

SEHDEV KUMAR, *Matters of Life and Death: Reflections on Bioethics, Law and the Human Destiny*. Chandigarh, Panjab University Press, 2016.

–, *7000 Million Degrees of Freedom*. New York, iUniverse, 2017.

AYELET KUPER (et al), "Epistemology, Culture, Justice and Power: Non-Bioscientific Knowledge for Medical Training," *Medical Education*, 51: 2: 2017: 158-173.

Sachiko Murakami

Writer-in-Residence 2016–2017

LAST YEAR, Sachiko Murakami was named the Jack McClelland Writer-in-Residence, taking up that position during the second term. She is the author of *The Invisibility Exhibit* (2008), *Rebuild* (2011), and *Get Me Out of Here* (2015), all published by Talonbooks.

Sponsored by the U of T Department of English and hosted at Massey College, the Writer-in-Residence Program last year featured a non-credit creative writing seminar on poetry offered at the College, resulting in the creation of *Sachi&Co: Poems From the Round Room*, a chapbook with contributions from participants in the writing seminar. Readings from this collection took place at the College on April 18. As always, the Writer-in-Residence was available to members of the Massey community for consultations on writing.

Past writers in the program include David Bezmozgis, Austin Clark, Rawi Hage, Tomson Highway, Joy Kogawa, Don McKay, Shani Mootoo, Al Moritz, Michael Redhill, and Michael Winter. 🌿



Sachiko Murakami

Thank you, donors!

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Fifth Barbara Moon / *Ars Medica* Editorial Fellow



Damian Tarnopolsky

DAMIAN TARNOPOLSKY, a former non-resident Junior Fellow (2006), was resident at Massey College for one term last year as the fifth Barbara Moon / *Ars Medica* Editorial Fellow. In that capacity, he led a creative writing seminar for students in medicine, nursing, or any of the allied health disciplines at the University of Toronto. The workshop explored writing and reflecting on narratives as a way to improve therapeutic relationships for health practitioners and patients. Tarnopolsky also served as “editor-in-residence” at Massey College, offering editing consultation and writing mentorship to residents and fellows of the College.

Damian Tarnopolsky previously served as the Barbara Moon/*Ars Medica* Editorial Fellow in 2014-2015. He is the author of the novel *Goya's Dog*, a finalist for the Commonwealth Writers' Prize and the Amazon.ca First Novel Award, and the short fiction collection *Lanzmann and Other Stories*, nominated for the ReLit Award. He earned his Ph.D. at the University of Toronto, and has taught writing and literature at the School of Continuing Studies, Humber College, and the Junction Writes workshop.

Launched in 2011, the Barbara Moon/*Ars Medica* Editorial Fellowship was established by journalist Wynne Thomas in memory of his wife, Barbara Moon, one of Canada's most celebrated editors. It is jointly supported by Massey College and U of T's Faculty of Medicine. 🌿

Publications

— (with P. Rowland), “Beyond Vulnerability: How the Dual Pole of Patient-Health Care Provider Can Inform Health Professions Education.” *Advances in Health Sciences Education*, April 2017: 1-17. < goo.gl/9s6HHx >

SYLVIE LAMOUREUX (co-ed. with N. Labrie), “Les études postsecondaires en français en Ontario.” *Transitions et expériences étudiantes*. Sudbury: Prise de parole, 2016.

—, “Bâtir sur le roc? Exploration des politiques et aménagements linguistiques qui encadrent l'accès à des programmes d'immersion en français au Canada,” in *Politiques et pédagogies de l'immersion en français au niveau universitaire*, H. Knoerr, A. Gohard, and A. Weinberg, eds. Ottawa : Presses de l'Université d'Ottawa, 2016: 23-44.

TREVOR LEVERE (with Larry Stewart, Hugh Torrens, and Joseph Wachelder), *The Enlightenment of Thomas Beddoes: Science, Medicine, and Reform*, New York and London: Routledge, 2017.

R. JAMES LONG, “The Plurality of Platonic Forms and Trinitarian Simplicity: A Conundrum and its Resolution by the Early Oxford Masters,” in *From Learning to Love: Schools, Pastoral Care and Canon Law in the Middle Ages. Essays in Honour of Joseph W. Goering*, Tristan Sharp et al, eds. Toronto: Pontifical Institute of Mediaeval Studies Press, 2017: 172-216.

KARI MAAREN, *Weave a Circle Round*. New York: Tor Books, 2017.

ALICE MacLACHLAN, “Fiduciary Duties and the Ethics of Public Apology,” *Journal of Applied Philosophy*, 2016. < goo.gl/V1FbBb >.

Senior Fellows elected June 2017

All academic affiliations are
with the University of Toronto
unless stated otherwise.

Honorary Senior Fellow

Stacey LaForme

Current Chief of the Mississaugas
of the New Credit First Nation

Senior Fellow Emerita

Anna Luengo

College Administrator Emerita

Associate Senior Fellows

Aisha Ahmad

Department of Political Science

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and Chief Science Officer
and Senior Scientist,
Institute for Clinical
Evaluative Sciences

Massey-Goodenough memorandum of understanding signed

ON MAY 26, 2017, a memorandum of understanding between Massey College and Goodenough College was signed in the Common Room by Master Hugh Segal and Andrew Ritchie, Director of Goodenough College.

Among other terms, the memorandum of understanding establishes an annual Massey/Goodenough Lecture Series that will alternate each year between Massey and Goodenough, offer the members of both colleges the use of each other's accommodation, dining, and other facilities, and explore opportunities for collaboration in areas such as music and interdisciplinary seminars.

Based in central London, United Kingdom, Goodenough is a residential College like Massey and its mission is "to develop future leaders by providing a welcoming residential community for outstanding international postgraduate students and their families, irrespective of background, where mutual understanding and respect are fostered and intellectual, cultural and social interactions are nurtured." Goodenough has over 700 members from more than 80 countries. More information on Goodenough College can be found at < www.goodenough.ac.uk >.



Master Hugh Segal and Andrew Ritchie, Director of Goodenough College, sign the memorandum of understanding between their two colleges in the Common Room

Massey co-hosts Canada-UK Colloquium (CUKC)

LAST NOVEMBER 24-26 in Edmonton, Massey College, along with the Munk School of Global Affairs and the School of Public Policy and Governance, co-hosted the 2016 CUKC on "A Transition to a Low-Carbon Economy."

The CUKC is an annual high-level bilateral forum which brings together key political figures, practitioners, academics, industry representatives, and members of civil society to discuss key challenges facing Canada and the United Kingdom. Massey Junior Fellows Patrick Steadman and Bianca Ponziani and Alumna Jennifer Bonder participated in the CUKC as delegates, and Master Hugh Segal and Senior Fellows Dr. Randall Hansen and Dr. Mel Cappe served as co-chairs of the organizing committee. Supported by Environment Canada, Global Affairs, and various other institutions such as the EcoFiscal Commission of Canada, the CUKC brought together some 50 delegates from Canada and the UK to debate the future of a low-carbon economy and make policy suggestions.

Publications

- , "Political Reconciliation and Political Health," *Criminal Law and Philosophy*, 10: 2016: 143-152.
- AKAASH MAHARAJ**, "WADA and the IOC Will Be One Another's Salvation or Undoing," *Montreal Gazette*, 2016. < goo.gl/pYCKBr >.
- ATHAR MALIK**, "Case Summary: Graham McKenzie Andrews v. Thomas Hilary McHale and 1625531 Alberta Ltd., 2016 FC 624," *Intellectual Property Institute of Canada Bulletin*, 340: November/December, 2016: 6.
- DAVID MALKIN** (et al), "Biochemical and Imaging Surveillance in TP53 Mutation Carriers with Li-Fraumeni Syndrome: 11-year Follow-up of a Prospective Observational Study," *Lancet Oncology*, 9: 2016: 1295-1305.
- (et al), "Genome-wide DNA Methylation Analysis Reveals Epigenetic Dysregulation of MicroRNA-34A in TP53-associated Cancer Susceptibility," *Journal of Clinical Oncology*, 34: 30: 2016: 3697-3704.
- GREG MARCHILDON** (with B. Hutchison), "Primary Care in Ontario, Canada: New Proposals after 15 years of Reform," *Health Policy*, 120: 7: 2016: 732-738.
- , "Douglas versus Manning: The Ideological Battle over Medicare in Postwar Canada," *Journal of Canadian Studies*, 50: 1: 2016: 129-149.
- DANIELLE MARTIN**, *Better Now: Six Big Ideas to Improve Health Care for All Canadians*. Toronto: Allen Lane, 2017.
- DOUGLAS McCALLA**, "A World Through Commerce: Explorations in Upper Canada (and Beyond)," *Canadian Historical Review*, 97: 2016: 244-271.

Reflections

"Reflections" is a regular feature of MasseyNews. In this brief piece, a longstanding, prominent member of our community reflects on her association with the College. The content and approach are entirely at the discretion of the writer.

by MARY JO LEDDY

IN RECENT YEARS, MY POLITICAL IMAGINATION

has been shaped by the space of a small street in the west end of Toronto and by the common areas at Massey College. It is in these places that I have re-imagined the common good as a possibility.

Twenty-five years ago, when Romero House for Refugees first moved onto the little settled street in a no-name neighbourhood, we were almost run out of town. Those who thought they owned the street assumed they had the right to admit newcomers. The settled ones had nothing in common except and until they had someone or something to unite against.

We had no common language, no shared history or religion or culture, no similar educational or economic backgrounds. Then one day I realized that what we did hold in common was the street itself. This was the space that none of us owned but all of us were responsible for. Everything changes and neighbourhoods develop when you begin to think not only about your rights but also about your responsibilities for that which you do not possess.

I have learned something similar in the common areas at Massey. The Common Room, the Quad, the Dining Room are the gathering spaces for many and diverse people and groups. These are gatherings of immense civility, great creativity, and real generosity. In the conversations before High Tables and during meals, there are suggestions that can transform the direction of academic research, there are tips about where to find funding for homeless refugees, and there are plots hatched that will have great political and social importance.

These common spaces help us to imagine what it means to have a common good. Around the Quad,



Photography by Anthony Luengo

Mary Jo Leddy

the Common Room, and the Dining Room there are individual rooms, offices, and haunts. Outside of the College, we Masseyites have our own lives, as well as our personal projects and commitments.

Yet it is in the common spaces that we recognize that there is something good that none of us owns but all of us are responsible for.

See Reflections – page 18

Publications

JENNIFER McDERMOTT (co-ed with Simon Smith, Jackie Watson, and Amy Kenny), "The Senses in Early Modern England, 1558–1660," *Renaissance Quarterly*, 69: 4: 2016: 1532-1534.

ROBERT MCGILL, "Alice Munro and Personal Development," in *The Cambridge Companion to Alice Munro*, David Staines, ed. Cambridge: Cambridge University Press, 2016: 136-153.

—, "Mistaken Identities in 'The Bear Came Over the Mountain,'" in *Alice Munro*, Robert Thacker, ed. New York: Bloomsbury, 2016: 65-85.

MARK MCGOWAN, "Non-Francophone Catholic Canadians and the South African War," in *Canadian Minorities and the Boer War*, Gordon Heath, ed. Hamilton: McMaster University & Pickwick Publications, 2017.

—, *The Imperial Irish: Irish Catholics in Canada and the Great War, 1914-1918*. Montreal and Kingston: McGill-Queen's University Press, 2017.

PATRICIA MCKEEVER (et al), "Inaccessible Childhoods: Evaluating Accessibility in Homes, Schools and Neighbourhoods with Disabled Children," *Children's Geographies*, 2017: 1-17. < goo.gl/pNMv7A > .

GEORGES MONETTE (with J. Pek and R.P. Chalmers), "On the Relationship Between Confidence Sets and Exchangeable Weights in Multiple Linear Regression," *Multivariate Behavioral Research*, 51: 2016: 719-739.

— (with D. Katz, P. Gaskovski, and J. Eastwood, J. "The Creation of the Client Reflexivity Scale: A Measure of Minute Fluctuations in Self-awareness and Exploration," *Psychotherapy Research*. < goo.gl/N9bvoQ > .

Senior Fellows elected June 2017

Julie Hannaford

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Brett House

Vice-President and Deputy Chief Economist, Scotiabank

Sheena Josselyn

Senior Scientist, SickKids Hospital and Department of Psychology and Physiology

Christopher Kelly

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
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Secretary to the Governor General of Canada and Herald Chancellor of Canada

Remi Warner

Manager, Ontario Anti-Racism Directorate, Cabinet Office

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Economist and Business Columnist 

Senior Residents Visiting Scholars & Visiting Fellows

In 2016-2017, Massey was home to the following Senior Residents, Visiting Scholars, and Visiting Fellows.

Professor Naomi Adelson

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History

Dr. Aubie Angel

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Mr. Rizwan Ahmad

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Professor Ilka Saal
English

Professor Shoshanna Saxe
Civil Engineering

**Professor Barbara
Sherwood Lollar**
Earth Sciences



Reflections

Continued from page 17

There is a renewed interest these days in the history and practice of "The Commons." In our highly individualistic and competitive society, we are searching for examples of those spaces which a wide diversity of people can share, contribute to, and benefit from.

I note with interest that although the notion of the Common Good is significant in the history of social and political ethics, there are actually very few definitions of it. And there is reason to be wary of such definitions as they are often a cover for one group to impose its views on others.

Nevertheless, it is also true that the common good could be imagined because people had an almost daily experience of the "The Commons." There was a space in each town and

village in mediaeval Europe where people gathered to trade, to celebrate weddings, to graze animals, to play sports, and to gather to hear speeches. This was the space that no one owned but all were responsible for.

I have experienced this sense of responsibility at Massey. As members of this place, we actually have very little in common. But we do share a space where thinking is a form of responsibility for the common good, where action for justice is

a commitment to the common good, and where responsibility is an act of faith and of hope.

Senior Fellow Mary Jo Leddy is active in human rights issues and the peace movement. A Member of the Order of Canada, she is a writer, a teacher, and an advocate for many.

She has published a number of books, several of which feature or reflect on the work and life of Romero House. ✉ m.leddy@utoronto.ca 📧

These common spaces help us to imagine what it means to have a common good. ... it is in the common spaces that we recognize that there is something good that none of us owns but all of us are responsible for.

— Mary Jo Leddy

The Massey Service Community Committee

by DANIEL ANSTETT
and ANDREW KAUFMAN

THE MASSEY COMMUNITY SERVICE had a busy year. In the fall term, we ran the Gown Run in support of the U of T Scholars-at-Risk Program. This program seeks to cover tuition costs of academics who have had to leave their home countries and had their careers impacted. The Massey Run was a fun event, involving dressing up runners in bright red gowns and having them

run for 5 km around the U of T campus while raising awareness and funds for the program.

We also participated in the Out of the Cold program throughout the year by helping prepare and serve food at a local soup kitchen. Our committee also collaborated with the Massey Talks Committee to organize a lecture titled "Building Community." This brought together the Hon. Lois Wilson, Dr. Barbara Sherwood Lollar, and Dr. Patricia Wood to examine

the formation and characteristics of a variety of communities.

Finally, the largest event of the year was the Robbie Burns Charity Auction. During this event, the College came together to donate items and services for auction in support of two excellent charities. Over \$7,000 was raised, half going to support SMILE (Single Mothers Inspiring Leadership in Education) and the other half going to Romero House for its refugee-shelter program. 📧

Publications

ALLISON MOREHEAD, *Nature's Experiments and the Search for Symbolist Form*. University Park: Pennsylvania State University Press, 2017.

—, "Munch: A Modern Velázquez?," *Kunst og Kultur*, 33: 2017: 6-19.

—, "The Untimely Face of Munch," in *Edvard Munch: Between the Clock and the Bed*, exhibition catalogue, San Francisco Museum of Modern Art and The Metropolitan Museum of Art, 2017.

ADAM MOSA (with Jacalyn Duffin), "The Interwoven History of Mercury Poisoning in Ontario and Japan," *Canadian Association Medical Journal*, 189: 2017: E213-215.

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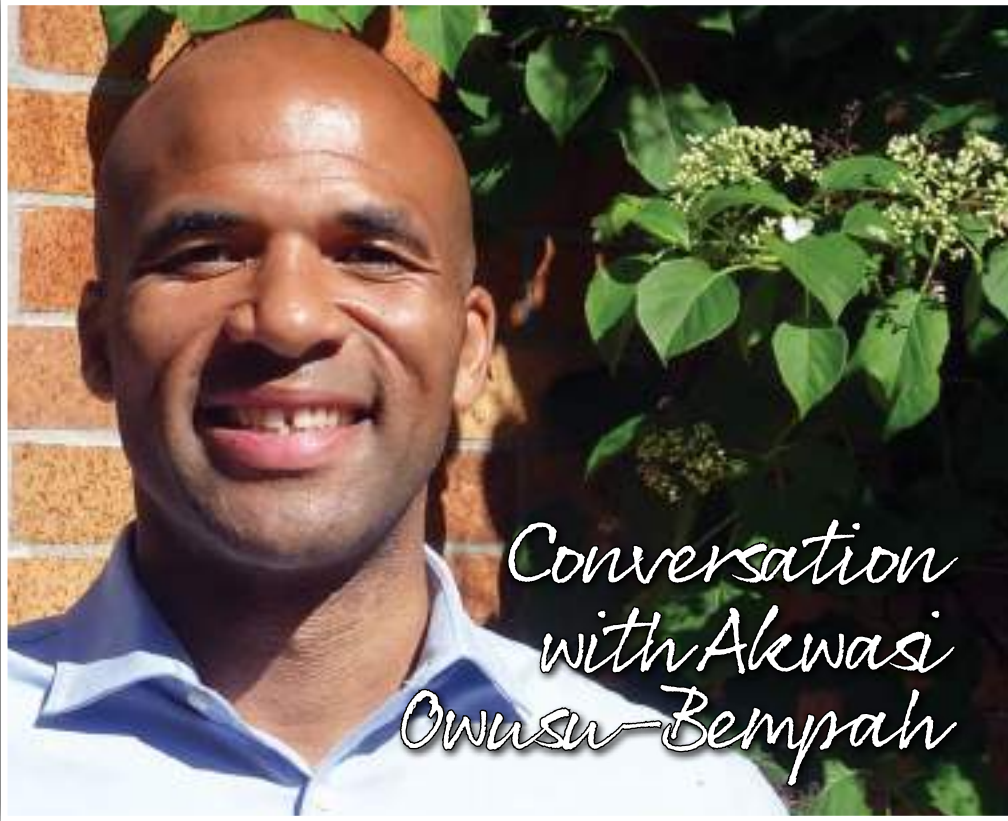
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Photography by Anthony Luengo

Akwasi Owusu-Bempah was a Junior Fellow at Massey College from 2009 to 2014. He obtained a B.A. from Carleton University and has an M.A. and a Ph.D. from the University of Toronto, where he is an Assistant Professor in the Department of Sociology at the Mississauga campus. His work focuses on the intersections of race, crime, and criminal justice, with a particular interest in the area of policing. Akwasi is frequently sought out to provide commentary and advice to police agencies, government bodies, community organizations, and media outlets on matters relating to policing, and he has published his research in a wide variety of journals and magazines, including the Canadian Journal of Criminology and Criminal Justice, the Canadian Journal of Law and Society, and The Walrus. We spoke with Akwasi in the Quadrangle this past June.

The first thing that struck me when I looked at your CV is that you originally wanted to be a police officer. What inspired that?

Yes, I certainly did want to be one. That desire began at nine years old when I moved with my family from the UK to rural Ontario, just outside of Peterborough. We came there on a teacher exchange and, as it turned out, we had a neighbour who was a retired Metro cop.

He obviously must have impressed you.

Well, he was fairly young and he told me stories about being an officer. And he had a gun and a fast car, which many police officers in England at the time didn't have. I wanted to go chase the bad guys with him! [laughs]

I started studying criminology as an undergraduate with the full intention of becoming a police officer.

But you didn't go on to do that. What changed your mind?

I took my first criminology course in my second year as an undergrad (2002-2003), just when the *Toronto Star's* first racial profiling series hit the presses. Within a couple of weeks of being exposed to this, I changed my mind about joining the police. I came to realize that the bad guys weren't always bad guys and that, in fact, policing wasn't as exciting as I thought it was cracked up to be.

But you remained interested in the police and their work.

Very definitely, especially in how the police were treating people of colour. So I did bits of work here and there on the topic as an undergraduate. I worked at the National Judicial Institute and did some research for professors. And I realized that I enjoyed working on research and policy. I therefore thought I would do a master's in order to become a bureaucrat and, hopefully, a policymaker influencing police policy from the inside. My master's study was on citizens' perceptions of the police and the broader justice system.

Publications

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PAUL PROSS (with Robert Shepherd), "Innovation Diffusion and Networking: Canada's Evolving Approach to Lobbying Regulation," *Canadian Public Administration*, 60: 2: 2017: 153-172.

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ELIZABETH RIDDELL-DIXON, *Breaking the Ice: Canada, Sovereignty, and the Arctic Extended Continental Shelf*. Toronto: Dundurn Press, 2017.

JONATHAN ROSE (with A. Rodionov and D. Biancolin), "Fine-Grained Interconnect Synthesis," in *ACM Transactions on Reconfigurable Technology and Systems (TRETS)*, 9: 4: 2016.

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Conversation with Akwasi Owusu-Bempah

Continued from page 19

I came to realize that people often think about the police as just a group of people who simply go around enforcing laws. Well, whose laws do they enforce? What is it that they do? What does what they do represent? The police, it has to be fully understood, are an embodiment of the state's authority and of what are viewed as some of our society's essential values. They are one of the most visible representatives of the state. We can tell a lot about the state by how the police treat different groups. When, for example, the police stop and search or show disrespect for and harass certain groups, they're really fulfilling the mandate of the state and carrying out the wishes of probably a majority of the population.

What did you do after completing your master's degree?

I spent a year working for the Ontario provincial government doing research on operational police policy. And I realized that it was hard to change policing both from inside police agencies, as well as from inside these large bureaucracies. And so I thought that if I really want to do this well, I'm going to have to do so from the outside.

From the outside? What did that involve?

A Ph.D! I figured that doing that degree would give me the freedom to think and write about whatever I wanted to think and write about in the area of policing and visible minorities. My doctoral research extended and deepened the work I'd done in my master's degree. And that's when I actually became a friend and colleague of Jim Rankin.

A colleague in what way?

Jim and I worked together on a series called "Unequal Justice" on race and incarceration of youth in Ontario. It was very telling doing the research for the series.

Let's not forget that African-Canadians come from a variety of backgrounds, with roots in a variety of countries, speaking different languages, membership in many religions, and with a wide range of life experiences. Very simply, they are not a homogenous group.

– Akwasi Owusu-Bempah

Telling in what way?

Very simply, unlike in other countries such as the United Kingdom and the United States, race-based data from our Canadian criminal justice system is not readily available.

In my view, there's reluctance on the part of the authorities to release such data in order to make themselves less susceptible to criticism. I usually have to file numerous freedom of access to information requests to different levels of government trying to obtain the data I require.

Why is obtaining this data so important?

It's necessary for uncovering not only discrimination but also for identifying where there are disparities in the process of justice.

Surely it's not still that way?

For the most part, it actually still is. The Toronto Police Service actually had an official policy that they would not release race-related data. They've since changed that policy but, in fact, they still haven't started systematically releasing the data.

And what about other agencies and their release of data?

I've got a very recent example for you. Just today I got data from a federal agency that wasn't as robust as I would like. And so it looks like I'm going to have to enter into another one of these battles with a government agency to get what I need. And here's yet another telling example. The "Unequal Justice" series was a product of almost four years of

back and forth between myself and a branch of the provincial government that had the data I needed.

Let's now talk a bit about the specific group on which you focus your research. My understanding is that it is mainly male African-Canadians. Is that correct?

Yes. My Ph.D. research certainly focused on that group specifically and for two main reasons. First, they're disproportionately targeted by the police and we don't have a lot of information in the Canadian context about their experiences. Second, introducing female African-Canadians, a different gender component, would have complicated the research.

See Conversation – page 21

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ANN SADDLEMYER, "George Yeats – A Not so Reluctant Writer?," in *Yeats 150*, Declan J. Foley, ed. Dublin: Lilliput Press, 2016: 349-357.

GERALDINE SADOWAY (with Stanley Corbett), *Canadian Human Rights Law & Commentary, Third Edition*. Toronto: LexisNexis, 2016.

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Conversation with Akwasi Owusu-Bempah

Continued from page 20

And are the male African-Canadians you do your work on of Caribbean background?

Not altogether. Let's not forget that African-Canadians come from a variety of backgrounds, with roots in a variety of countries, speaking different languages, membership in many religions, and with a wide range of life experiences. Very simply, they are not a homogenous group. Areas around Halifax and other parts of the country, for example, have had Black communities for hundreds of years.

There are African-Canadians who have come more recently from various parts of the African continent. But you're correct in thinking that for a long time Black immigration in Canada, especially in the Toronto area, was mainly from the Caribbean. So much of the work I've done does reflect young males from that community.

I'm curious: where does education fit into this picture? Your doctoral work does address this, I believe.

Definitely. I discovered in my research that the young Black men from disadvantaged neighbourhoods who felt negatively about the police often felt negatively about their

experiences with school and with education.

Why this negative feeling about their school experiences?

Because "acting out" at school for these young men too often resulted in suspension and even the police being called in and sometimes actual expulsion from school.

And, of course, if they don't finish school, they are less likely to get a decent job or any job at all. And things can spiral downwards from there. I should add here that all this can also have a serious impact on mental health. Senior Fellow Kwame McKenzie's research in this area is well-known and respected, and I myself am beginning to focus more of my time on this topic as well, that is, specifically on how aggressive and discriminatory policing affects the mental health of young Black men.

What specific effects are these?

Mainly post-traumatic stress disorder, anxiety, and depression. People with mental health issues have more troubled run-ins with the police and these exacerbate their mental-health problems. It's yet another downward spiral.

Are there any other areas to

which you are turning more of your attention?

I'm also beginning to work on trying to bring equity to the emerging cannabis industry, which is now dominated by White males. I support legalization of cannabis because prohibition has failed to stem its use. But its legalization has to be accompanied by equity to allow members of other racial and ethnic groups to build business skills, as well as by subsidized or loan programs to allow these individuals to gain entry into the industry. There are certainly issues to be worked out but I am definitely for legalization. The alternative – the situation we have now and the damage to individuals and society it is causing – simply cannot continue.

I'd like to return briefly to the topic of the police, but now to consider the presence of Black police officers in the police force. Your doctoral work explores this topic as well, doesn't it?

Yes. While I was doing my Ph.D. I sat on a couple of committees at Police headquarters and I was on the Black Community Police Consultative Committee and, for just a short period, with the Recruiting Coalition. So I did talk to people in the system, both Black officers and people more generally about what was going on,

their own experiences, and their views. To begin with, Blacks, along with other minority groups, are under-represented in the Toronto police force. The city's Black population is a little over eight percent but I'm pretty sure there are not that high a percentage of Blacks in the police force. That figure, I'm afraid, is not readily available.

But let me ask you this: has the presence of Blacks helped the force to deal properly and fairly with the Black community?

I don't think simply having Black faces in blue uniforms, especially in relatively small numbers, makes a meaningful difference. The police culture is very strong and based on a strong sense of solidarity. For the most part, when individuals go into policing, they have to assume the norms and behaviour of this culture or they're going to be ostracized. One of these norms is that you don't rat on one of your colleagues. That's a cardinal sin within the police world. The small number of Black police officers therefore has to pretty well toe the line or they're going to be ostracized. This causes them a lot of stress, as I know from speaking to some of these officers. In some situations, research has shown that this can result in Black officers actually resigning.

Is recruiting more Black police officers the main way out of this situation?

That helps but must be accompanied by officers of all backgrounds having a wide range of experience and spending more time generally in the communities in which they are operating.

A big question, but I'll ask you anyway: are you optimistic about where things are going with all that we've been talking about?

See Conversation – page 22

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HUGH SEGAL, *Finding a Better Way: A Basic Income Pilot Project for Ontario*. <goo.gl/n7BgHg>.

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– (with Rosa Bruno Jofre and Heidi Macdonald), *Vatican II and Beyond: Re-Envisioning Mission and Reconstructing Identity in the "Age Of Fracture."* Kingston: McGill-Queen's Press, 2017.

MARLA SOKOLOWSKI (et al), "Feeding-related Traits Are Affected by Dosage of the Foraging Gene in *Drosophila Melanogaster*," *Genetics*, 205: 2017: 761-773.

– (et al), "The *Drosophila* Foraging Gene Human Orthologue PRKG1 Predicts Individual Differences in the Effects of Early Adversity on Maternal Sensitivity," *Cognitive Development*, 42: 2017: 62-73.

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Conversation with Akwasi Owusu-Bempah

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My optimism lies in creating change outside of the justice system.

My view is that we will continue having problems of discrimination and over-representation of minorities being processed in the justice system until we deal with inequalities in society more generally. Am I positive and hopeful? I am. Do I think that meaningful change will be made in my lifetime? Perhaps not.

Let me say this, though. I think Toronto and Canada generally are good examples for the rest of the world in that we are, generally speaking, a well-integrated society.

One of the challenges I face in doing this type of work is that it often seems like I'm overly pessimistic or negative about the Canadian situation, but I actually am not.

Let's talk about your connection with Massey College.

I initially applied to become a Junior Fellow at the end of the first year of my Ph.D., largely to be part of a university-based community I would be

comfortable in. I was looking for somewhere that I could find colleagues and where I could make friends with individuals from a variety of disciplines and areas of business (I'm thinking here of the Quadrangle Society).

Conversations with people at Massey from biology, engineering, law, journalism, and other areas opened my eyes to research going on, work being done, and ways of thinking that I wouldn't have been exposed to otherwise. It also helped me think about my own work and talk about that work in a different way because I would have to explain it to non-subject-matter experts. That has been especially helpful to me when I give talks in the community, when I talk generally about my work, and when I write about my work.

I have also joked with John Fraser that Massey has been a kind of finishing school for me because he taught me how to tie a bow tie!

And I certainly still come to the College very regularly, usually a few times a week, often to have lunch or just to sit quietly and read. Massey is just a great College to be a part of.

Thank you, Akwasi, for chatting with me today.

It was good to chat with you as well. 🐶



Photography by Milan Ilnskyj



Photography by Anthony Luengo

Publications

LISA TALBOT (with Davida Shif), "Developments in Employment Class Actions in Ontario," *Ontario Bar Association's 15th Annual Current Issues in Employment Law*, 2017.

ALISSA TROTZ (with Kiran Mirchandani and Iman Khan), "Growing Downhill? Contestations of Sovereignty and the Creation of Itinerant Workers in Guyanese Call Centres," in *Borders in Service: Enactments of Nation in Transnational Service*, Kiran Mirchandani and Winifred Poster, eds. Toronto: University of Toronto Press, 2016: 58-85.

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—, "The Language of Light," *Exile Magazine*, 41: 1: 2017: 104-112.

CLIFTON VAN DER LINDEN, "The Curse of Dimensionality in Voting Advice Applications: Reliability and Validity in Algorithm Design," *Journal of Elections, Public Opinion and Parties*, 27: 1: 2017: 9-30.

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The Diversity Committee

by JUDY GRANT and NIYOSHA KEYSAD

MASSEY'S DIVERSITY COMMITTEE organized, with other College and U of T groups, four successful events at Massey in 2016-2017, the first of which was a High Table on October 14 to celebrate Canada's First Nations.

The second event organized by the committee was a panel on January 20 on "Access to Justice and Safety for Minority Groups in Canada." This panel, which was jointly presented by the Diversity Committee, Massey Talks, and the University of Toronto Graduate Students' Union (UTGSU) Race & Ethnicity Caucus (REC), was a major collaborative project in partnership with the Equity Ideas Fund and the University of Toronto First Nations House. The event drew over 100 guests and created an engaging and timely conversation. The panellists at this session were Professors Sherry Farell Racette (Distinguished Visiting Indigenous Faculty Scholar), Rinaldo Walcott (Director of Women and Gender Studies at OISE), and Akwasi Owusu-Bempah (Department of Sociology, U of T), as well as Nana Yanful, a criminal defence lawyer in Toronto.

The third event organized by the Diversity Committee was the Black History Month High Table on February 10. The event consisted of performances by students from across University of Toronto campuses and recognized the academic and community contributions of several persons.

Finally, on February 23, the committee organized a Black History Month panel called



Guests in the Common Room prior to the Black History Month High Table on February 10

"Roots, Routes and Revolution: What Black Liberation Means in the 21st Century." This panel discussion examined the prevalence of anti-Black racism in Canada, particularly the systemic barriers Black people encounter in the areas of education, health, the economy, gender expression, and criminal justice.

This stimulating and engaging panel discussion drew over 115 guests to Massey College. The moderator for this discussion was Professor Rinaldo Walcott, and the panellists

were Professors Njoki Wane (Department of Social Justice Education at OISE), Ann Lopez (Department of Leadership, Higher and Adult Education at OISE), OmiSoore Dryden (Women's Studies, Thorneloe University at Laurentian), as well as Wendell Adjetej, a Visiting Scholar at Massey and a doctoral candidate at Yale University's Department of History and African American Studies.

This event was co-sponsored by Massey Talks and the Race & Ethnicity Caucus. 🌿

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GERMAINE WARKENTIN, "From Archive to Author: Exploring the Codex Canadensis," in *Unlocking the History of the Americas*, Tulsa, Oklahoma: Helmerich Centre for American Research at the Gilcrease Museum, 2016: 100-119.

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THOMAS WILLARD, "Beya and Gabricus: Erotic Imagery in German Alchemy," *Mediaevistik*, 28: 2016: 269-281.

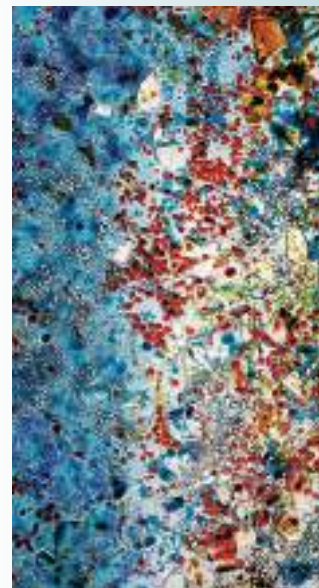
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PHILIP ZIEGLER (co-ed. with Michael Mawson), *Christ, Church and World: New Studies in Bonhoeffer's Theology and Ethics*. London: T&T Clark/Bloomsbury, 2016.

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Masssey College 2016-2017



FIRST ROW SEATED: Ann Jervis, Stephen Waddams, John Dirks, Fred Lowy, Dorothy Pr
Frank McArdle, Aubie Angel, Helmut Reichenbächer, Pia Kleber, Michael Char

SECOND ROW STANDING: Sarah Moritz, Maria Gurevich, Shafique Virani, Morag McGreevey, Niyosha Keyzad, Barbara Sherwood Lollar,
Vanessa Van den Boogaard, Dongso Julia Kim, Kristen Brassard, Kelly Rahardja, Jessica Mak, Geena JiYoung Kim, Arij

THIRD ROW STANDING: Shery Farrell Racette, Hugo de Grandpré, Locke Rowe, Don Rickerd, Robert Johnson, John Mayberry, Jo
Jake Goldstein, Peter Jianyui Liu, Claire Jensen, Delila Bikic, Elizabet

FOURTH ROW STANDING: Amela Marin, Katie Dunlop, Hadiya Roderique, Alex Harris, Andreea Mogosanu, Michael Lebenbaum, Caleb Hol

FIFTH ROW STANDING: Erin Aylward, Moyo Sore Arewa, Peter Martin, Sophie Borwein, Jesse Creswell,
Cameron Wachowich, Katie Menendez, Simon Beaulieu, David Sutton, Frank Leenders, Adria

Photography by



ingle, Harriet McFarlane, Ivan McFarlane, Beverley McLachlin, Hugh Segal, Donna Segal,
les, Paul Young, Lisa Balfour Bowen, Edward Iacobucci, Samantha Wasserman

Liz Smyth, Brian Hodges, Jane Gaskell, Nicholas Reynolds, Andréanne Dion, Alexander Serra-Davis, Trinh Theresa Do, Clara Steinhagen,
Elma, Bianca Ponziani, Devin Ward, Benjamin Gillard, Lahoma Thomas, Marilyn Legge, Ana Komparic, Gerald Bareebe

ye Chau, Michael Valpy, Emily Mockler, Owen Kane, Nicola Plummer, Connor Sebestyen, Katie Daubs, R.J. Reid, Francesco Ducci,
th Rouget, Gurveer Bains, Kelly Foran, Milan Ilnyckj, Michael Bridge

den, Jim Lebas, Thilo Schaefer, Amir Abdul Reda, Drew Kaufman, David Rybak, Daniel Anstett, Victoria Fard, Peter Fettes, Katarina Neskovic

Boaz Schuman, Jason Brennan, Wanekia (Kia) Dunn, Nicholas Howell, Patrick Steadman, Daniel Dick,
an De Leon, Tembeka Ndlovu, Murad Javed, Naomi Adelson, Martine Laberge, Brian Bitar 🇨🇦

Lisa Sakulensky



The 2016-2017 Clarkson Laureateship in Public Service

CALL FOR NOMINATIONS



Named in honour of the Right Honourable Adrienne Clarkson, former Governor General of Canada, the Clarkson Laureateship in Public Service seeks to honour each year a member of the Massey College community whose conspicuous commitment to public service is worthy of emulation and appreciation.

Nominations may be made by any member of the College community. This includes the Senior and Junior Fellowship, members of the Alumni Association and the Quadrangle Society, and College staff.

Nominations should be in the form of a letter or e-mail to Amela Marin and arrive no later than October 31, 2017.

Nominators should explain succinctly why they think someone is worthy of the Clarkson Laureateship and, where appropriate, supply any supporting evidence and/or names of supporting nominators.



Please send nominations to:

Ms. Amela Marin
Dean of Fellowships,
Programs, and Liaisons
Massey College
4 Devonshire Place
Toronto Ontario
M5S 2E1

✉ amarin@masseycollege.ca

Clarkson Award Citations



Left to right, Sophie Borwein, Kenneth McCarter, Mme. Clarkson, and Alexandra Harris

The Right Honourable Adrienne Clarkson presented the Clarkson Laureateship in Public Service Awards to Sophie Borwein, Alexandra Harris, and Kenneth McCarter on the evening of January 6, 2017.

Sophie Borwein

SOPHIE BORWEIN IS A DOCTORAL STUDENT in political science. She is a creative, inspiring, and hard-working leader on vital issues such as accessibility and its physical needs and requirements here at Massey. On the front lines of the College's anti-racism, anti-oppression, and equity workshop and initiatives, Sophie's determined leadership has been a tireless and selfless force in all dimensions of sexual and gender respect and diversity. She has combined all of this with outstanding collaboration as part of the refugee support initiative, the Walter and Duncan Gordon Symposium, and as co-leader of the Massey Democracy Study group. We are honoured tonight to embrace Sophie's achievements and service.

*...we are most fully human,
most truly ourselves,
most authentically individual,
when we commit
to the community.*

– From Adrienne Clarkson's
CBC Massey Lectures, 2014

Alexandra Harris

ALEXANDRA HARRIS, A JUNIOR FELLOW at Massey, is a doctoral student in nursing, a leader in the Scholars-at-Risk program, and a Co-Chair of the Community Service Committee, which embraces serious challenges around fundraising, organization, and engagement in support of its outreach on both humanitarian and community-service missions. This included the raising of funds for the Syrian Refugee commitment, which was successfully fulfilled just before Christmas with the arrival of a sponsored refugee. That individual is now a permanent resident of Canada and is making his way through language training, medical checkups, and all the rest, including his first OHIP card! Alexandra has been there in support of blood drives and so many other key parts of College contribution to a better world. Her spirit and engagement are without limit, and we are honoured to celebrate her achievements this evening.

Kenneth McCarter

KENNETH McCARTER IS A DISTINGUISHED CORPORATE LAWYER and a leading force in both the Canadian Opera and the National Ballet School. The thousands of hours Ken has devoted to those compelling causes in no way limits the overwhelming contribution he has made to this College as the first Chair of the Massey College Quadrangle Society and as a deeply committed member of the Senior Fellowship. From the Book Club to the Opera Club to the mentoring program and the immense financial support by Quadrangle members for the College's benefit, Ken's role has been, and continues to be, absolutely seminal to the ongoing well-being of all members of the Massey community. He has set a tone and substance for determined engagement and detailed follow-through in Massey's interest that is really the gold standard for leadership for, and support of, Massey College. 🏆

Connecting with Christine Karcza

Massey College is a place – a state of mind, even – where connections are made, ones that bridge disciplines, town and gown, and cultures of various kinds. In this column, members of our community share their thoughts with us about such connections.

Massey College may not be specifically mentioned in these pieces, but its presence as a facilitating environment can always be assumed.

CONNECTING THROUGH CONVERSATIONS

is part of the magic of Massey College.

But conversations play a bigger role than just passing time pleasantly. Conversations help us learn about those who are not like us, challenge our thinking about barriers people face in their lives, and through language, move others to act and create tactics for change.

I was invited to join the Quadrangle Society by then Master John Fraser, following the installation of the elevator. It meant I could now attend High Table and other events, since managing the flight of stairs with two canes had been a challenge to my participation. This was the beginning of my role as an accessibility advisor to the College, a role that has resulted in many conversations about how to break through the barriers that make it difficult for many people with disabilities to be a part of the Massey community.

Much has been accomplished. Through the strong leadership of Master Segal, Master Emeritus Fraser, the Diversity Committee, and the Accessibility Committee, we have made great progress on our journey towards accessibility. And every accomplishment is cause for celebration.

This fall, there will be an access button at the front entrance to the College. A person using a mobility device (wheelchair, scooter, canes, crutches, walker), or having poor balance or limited strength in their arms will be able to enter the

building on their own. No more waiting for help, lack of dignity, and the denial of independence.

And there is still more to do that will bring untapped potential into our College. We are missing so many connections through conversations with people who are invisible to us: Junior Fellows, Journalism Fellows, and potential Visiting Scholars with disabilities. As Master Segal has pointed out, Stephen Hawking could not come and stay at Massey College.

We have a solid foundation of inclusiveness on which to build. And it is an honour to be part of a community that believes and promotes individual ability. Our vision is to create an even safer space where everyone can join the conversation and connect without penalty and judgement: not only a space to survive, but a space where unique minds, bodies, and souls can thrive, grow, and participate without limits. Our vision is to be able to welcome a Junior Fellow with a disability to live in an accessible room (with quarters for an attendant, if required), so her energy can focus on learning and contributing, not overcoming barriers. Plans are underway to make this a reality. And we want to go beyond the physical structure and make accommodation available to people with different abilities: those who are deaf or have hearing loss (include a sign language interpreter at events); those who are blind or have vision loss (provide information in large print or Braille on request);



Photography by Milan Inycky

Christine Karcza

and those with intellectual or cognitive disabilities (offer a relaxed Chapel service where those who make involuntary sounds are accepted).

We are an influential community. With our connections, we can create opportunities where invisible voices are empowered to speak their truths. With our conversations, we can move others to act. With the strength of our Massey College values, we can make a difference between the world we inherit and the world we want to live in. And our Junior Fellows should be bold and carry these

messages into their next life adventure.

The next time you pass through the front doors of Massey College, think about those who can now enter independently, those who will be part of our conversations, and the new connections that will happen. And keep your eyes open for any other barriers to participation so that they can be addressed and the College will be inclusive to everyone.

Your feedback on making Massey College more accessible to people with disabilities is welcome. Please send your ideas to me at my e-mail address below.

We are an influential community. With our connections, we can create opportunities where invisible voices are empowered to speak their truths.

Christine Karcza started her accessibility-consulting business after a varied career in social services, the government, and the private sector.

Specializing in customized solutions to breaking down barriers to participation, her clients include the Stratford Festival, the ROM, the AGO, RBC, and Luminato. She is the recipient of the Diamond Jubilee Medal, the Adrienne Clarkson Public Service Laureateship, and many Volunteer Service Awards. Christine is a world traveller and has climbed the Great Wall of China, sat on the edge of the Grand Canyon, and fallen overboard out of a Zodiac in the Canadian Arctic. christine.karcza@icandthis.ca

MARRIAGES

Jonathan Bright ('10)
and Sharon Au
June 24, 2017

Samuel Greene ('13)
and Katharine Dunlop
June 24, 2017

Leanne Carroll ('07) and
John MacCormick ('09)
July 1, 2016

Angela Schwarzkopf ('09)
and Étienne Levesque
August 6, 2017

BIRTHS

Adam Rex
September 9, 2016
to Cara Kedzior ('07) and
Marcin Kedzior ('05)

Samuel Thomas
to Diana Juricevic ('02) and
Douglas Vander

Elisa
March 2017
to Audrey Chan-Malik ('03)
and Athar Malik ('04)

IN MEMORIAM

We are deeply saddened
to announce the passing
of the following members
of our community.

Avie Bennett
on June 2, 2017
Senior Fellow

Michael Bliss
on May 17, 2017
Senior Fellow

Terence Finlay
on March 20, 2017
Senior Fellow

Patricia Hume
on March 2, 2017

Ken McCarter
on April 28, 2017
Senior Fellow

Helen Mo
on April 11, 2017
Junior Fellow, 2015-2017

Derek Oppen
on January 15, 2017
Junior Fellow, 1970-1973

Jack Rabinovitch
on August 6, 2017
Quadrangler, 1999-2011

Massey Refugee Support Initiative launched



At a dinner at the College on March 23, 2017, Alumna Rosemary Marchant presented a quilt from her guild as a gift to Hassan Sadek. Above, left to right, are Jennifer Levin Bonder, Leah Welsh, Patrick Steadman, Rosemary Marchant, Hassan Sadek, Anthea Darychuk, Sophie Borwein, Alexandra Harris (and baby Jack), Michael Valpy, and Maripier Isabelle.

by JENNIFER LEVIN BONDER, Alumna

THE MASSEY REFUGEE SUPPORT INITIATIVE (MRSI) was launched in the fall of 2015 as one of the University of Toronto teams in the Ryerson Lifeline Syria Challenge, designed to facilitate GTA universities in resettling refugees. The entire Massey community got behind the initiative.

Our campaign publicly launched with a bake sale at the 2015 December Gaudy. Proceeds from the sale of holiday cards printed by the College press, and a portion of ticket sales from Winter Ball and Wine Grazing were all donated to our cause. All money raised at the 2015 Robbie Burns Charity Talent Auction also supported this project. In total, we raised \$21,517.47!

Our community was matched with a single male, which is the demographic group that often struggles the most in finding sponsorship. Hassan Sadek arrived in Canada on November 17, 2016. He had been living in Jordan since the conflict in Syria began, and while he left

a lot of his family behind, he was reunited in Mississauga with his aunt, Nada, and nephew, Omar. All three were special guests at the 2016 December Gaudy. So it only took the space between these two gaudies for MRSI's impressive group of Junior Fellows and Alumni to realize this initiative: Kiran Banerjee, Vanessa van den Boogaard, Sophie Borwein, Anthea Darychuk, Alexandra Harris, Maripier Isabelle, Jennifer Orange, James Rendell, Patrick Steadman, Ayesha Valliani, and Leah Welsh.

We would like to thank all Quadranglers, Senior Fellows, Journalism Fellows, Junior Fellows, Alumni, and the College administration for your support. Whether it's an Alumnus offering his dental services pro bono (shout out to Dr. Howard Cohen) or a Senior Fellow providing endless encouragement (thank you, Michael Valpy), we've really seen our community come together.

And if you haven't yet met Hassan, he's always looking for new friends to practise his English. On behalf of Hassan and all of us, *shukran!* 🙏



I summon the living
I mourn the dead
I rouse the sluggards
I calm the turbulent ¹

.... I toll for lunch ²

1. The Davies translation of a text by St. Catherine of Alexandria, Patron saint of scholars and of Balliol College, "Vivos Voco: mortuos plango Excito lentos: paco cruentos," as footnoted in *A Celtic Temperament: Robertson Davies As Diarist* by Robertson Davies. 2. Addendous edit by Massey Anon. Photography by Tony Luengo.

THE ANNUAL HISTORIAN'S NIGHT, organized once again by Senior Fellow Roger Hall, took place this past year on April 11 in the Upper Library. Intended for all those interested in History and connected to Massey College, the evening has for more than a decade featured eminent speakers such as Senior Fellows Michael Horn, Margaret MacMillan, Michael Marrus, the late Michael Bliss and Roger Hall himself.

Historians' Night

This year's gathering continued the commemoration of the hundredth anniversary of the First World War, which was first addressed at the 2015-2016 Historians' Night with a discussion of the Ontario Military Hospital at Orpington in Kent. At this April's gathering, Professor Brock Millman of the History Department at Western University addressed "Canada, the Great War, and Social-Ethnic Conflict." The theme was taken from the author's study, *Polarity, Patriotism and Dissent in Great War Canada, 1914-1919*, which was just published by University of Toronto Press. Professor Millman explained that this period was scarcely a time of smooth solidarity and firm commitment to war. Rather, it was marked by dissent and repression at home.

News of Senior Fellows

MARGARET ATWOOD has been awarded the German Publishers and Booksellers Association's Peace Prize for her "keen political intuition and a deeply perceptive ability to detect dangerous and underlying developments and tendencies." Earlier this year, she also received the National Book Critics Circle lifetime achievement award, won the Franz Kafka Prize, and was presented the PEN Center USA's lifetime achievement award.

HOWARD ADELMAN has been appointed a Member of the Order of Canada "for his pioneering work on refugee sponsorship and for his contributions to the establishment of refugee studies as an academic discipline."
✉ howarda72@gmail.com

ANITA ANAND was awarded the 2016 Law Foundation of Ontario Research Award. ✉ anita.ananda@utoronto.ca

KEITH BANTING received the 2016 Mildred Schwartz Lifetime Achievement Award from the American Political Science Association. ✉ keith.banting@queensu.ca

MARK BONHAM has been appointed to the City of Toronto's Ravine Strategy Leadership Board, and also appointed Vice-Chair of the Toronto Botanical Garden. ✉ mark@markbonham.ca

MONICA BOYD received the Jeanette Wright Mentorship Award for Excellence in Mentoring Graduate Students. ✉ monica.boyd@utoronto.ca

JAMES CARLEY became the first Canadian to head a London livery. In August 2016 he was appointed for one year as Master of The Worshipful Company of Barbers, one of the city's 108 liveries. ✉ jcarly@yorku.ca

MARK CHEETHAM is curator of an exhibition "Struck by Likening: The Power & Discontents of Artworld Analogies," which is on view at the McMaster University Museum of Art until December 2, 2017. It explores commonplace declarations such as "Tom Thomson is the van Gogh of

Canada" and "Norval Morrisseau is the Picasso of the North" and the many issues raised by such comparisons. Works of art in the exhibition are drawn from the historical, modern, and contemporary collection of the McMaster Museum of Art, together with loans from the Art Gallery of Hamilton, the Art Museum at the University of Toronto, Museum London, and the Corkin Gallery, Toronto. ✉ mark.cheetham@utoronto.ca

DEEPAI DEWAN received an endowed Chair position and was named the Dan Mishra Curator of South Asian Art & Culture at the Royal Ontario Museum. He also served as lead curator for "The Family Camera," an exhibition at the Royal Ontario Museum from May-October 2017. ✉ deepalid@rom.on.ca

JOHN FRASER was named in October 2016 to the Canadian News Hall of Fame.

COLLEEN FLOOD was elected to the Royal Society of Canada. ✉ colleenmarionflood@gmail.com

CHAD GAFFIELD was elected to serve as President of the Royal Society of Canada, 2017-2019. ✉ gaffield@uottawa.ca

MICHAEL HIGGINS was appointed the inaugural Distinguished Professor of Catholic Thought at Sacred Heart University, Fairfield, Connecticut, in January 2017. ✉ higginsmw@sacredheart.edu

LINDA HUTCHEON was awarded the Lorne Pierce Medal of the Royal Society of Canada. ✉ l.hutcheon@utoronto.ca

CLAIRE KENNEDY was appointed Chair of Governing Council, University of Toronto, on July 1, 2017. ✉ kennedyc@bennettjones.com

TREVOR LEVERE is now a Member of the International Committee of the Chemical Heritage.

IN MEMORIAM

Ken Wiwa

on October 18, 2016
Senior Resident and Honorary
Southam Fellow, 1999 and
Saul Rae Fellow, 2002-2003

Rose Wolfe

on December 30, 2016
Visitor, 1996-2003

Adam Zimmerman

on October 19, 2016
Senior Fellow



AVIE BENNETT

(1928-2017)

by DOUGLAS GIBSON,
Quadrangler

LONG AFTER HE HAD RETIRED, pride of place in Senior Fellow Avie Bennett's private office went to a photograph taken in Massey College on January 5, 2001. It showed Avie, beaming shyly, sitting beside Diana Massiah, his Assistant, and flanked by many of his admirers in the world of Canadian literature. Margaret Atwood was there, with Graeme Gibson, Michael Ondaatje, Anne Michaels, and Rohinton Mistry, along with two out-of-town guests who had made a special effort to be there, Alistair MacLeod and Alice Munro. Massey College's Master, John Fraser, was also present in his role as smiling host, and was clearly not displeased to be at this historic event where so many writers expressed their admiration for this man who had poured his life, and many, many dollars, into supporting McClelland & Stewart and its authors.

IN MEMORIAM

In mid-life, after making his fortune in the tough arena of Toronto real estate, Avie had found himself becoming helpfully involved in trying to save Jack McClelland's renowned but indebted publishing company.

In December 1985, without much forethought, he bought the company. He liked to tell the story that, having made this leap, he asked Jack what he should do now. Jack apparently suggested that he should try to hire the rival Publisher of Macmillan of Canada, "young Doug Gibson." He did so, giving me the first editorial imprint in Canada, with the added attraction of "no meetings!"

Eighteen months later, in September 1988, he hired me to take over as the Publisher of M&S. (There would be meetings.)

For the rest of his time as Chairman and owner until 2000, Avie and I worked side by side, spending countless hours together. This meant that I had a privileged view of Avie in action, and saw how his deepest beliefs affected the world of books. He tried to support Salman Rushdie. He had legal battles with Conrad Black. And he defiantly published the book that got David Milgaard out of jail after 22 years.

Publishing in the political arena, we were resolutely non-partisan, bringing out books by authors ranging from Pierre Trudeau to Brian Mulroney, and from Elizabeth May to Preston Manning. It was an ongoing demonstration of faith in the classic belief that if you allow everyone to put their case in a careful, well-argued way, the best case will win eventually in the market place of ideas.

Although he liked to pretend to be just a regular guy from the world of business, Avie loved books. He also valued his links with the academic world, including Massey College. Some of M&S's best publishing involved distinguished Massey authors like Roger Hall, Stephen Clarkson, and Christina McCall, not to mention figures with surnames like Davies and Fraser.



Photography by Lisa Sakulensky

Senior Fellows' lunches

THE SPEAKERS in 2016-2017 at these ever-popular monthly lunches (in order of the presentations):

- **BOB RAE**, "What's happened to politics? Reflections on the changing political scene"
- **PAUL GOOCH**, "Is anyone thinking about university autonomy these days?"
- **CLIFFORD ORWIN**, "The U.S. elections: What just happened?"
- **SHELDON LEVY**, "Topic: It's going to be a surprise!"
- **LINDA HUTCHEON** and **MICHAEL HUTCHEON**, "Be it resolved: THIS is the golden age of opera!"
- **ALAN BERNSTEIN**, "Canada in the world: What role should Science play?"
- **SHERRY FARRELL RACETTE**, "Can Indigenous art change minds?" 🎨

News of Senior Fellows

KATHARINE LOCHNAN retired after 47 years at the Art Gallery of Ontario (AGO), where she was the highly respected Senior Curator of International Exhibitions. Her last exhibition at the AGO was "Mystical Landscapes: Masterpieces by Monet, van Gogh & more," which was subsequently shown at the Musée d'Orsay in Paris. ✉ klochnan@sympatico.ca

BARBARA SHERWOOD LOLLAR has accepted the role of Massey College Chair of Science. In this role, and working closely with Junior Fellows, she will lead efforts at Massey to develop programs, round tables, seminars, and linkages for the broad discussion of scientific issues, research, policies, and challenges. ✉ bsllollar@chem.utoronto.ca

DAVID MALKIN was awarded the 2016-2017 Denis Daneman Faculty Mentorship Award by the Department of Pediatrics at U of T. ✉ david.malkin@sickkids.ca

DAVID MALONE continues as Rector of the UN University and Under-Secretary-General of the UN, and now chairs the Global Migration Group of International Organizations and Agencies addressing that issue. ✉ rector@unu.edu

GREG MARCHILDON is now Ontario Research Chair in Health Policy and System Design at U of T. ✉ greg.marchildon@utoronto.ca

MICHAEL MARRUS was honoured in October 2016 with the Canadian Jewish Literary Award for his book *Lessons of the Holocaust*. ✉ michael.marrus@utoronto.ca

PETER MARTIN was named an Officer of Order of Canada "for his innovative research on interstellar matter and for establishing two world-renowned institutes of astronomy and astrophysics." ✉ pgmartin@cita.utoronto.ca

MARK MCGOWAN received the 2017 Toronto Catholic District School Board Award of Merit. ✉ mark.mcgowan@utoronto.ca

CHARLES PACTER is the subject of a biography by Leonard Wise, *Charles Pacter: Canada's Artist*, newly published by Dundurn Press. ✉ pacterc@gmail.com

JONATHAN ROSE has won the Teaching Award of the Ontario Confederation of University Faculty Associations (OCUFA). These awards recognize outstanding contributions to teaching and learning at the undergraduate and graduate levels. ✉ jonathan.rose@ece.utoronto.ca

SEAMUS ROSS has been elected a Corresponding Fellow of the Royal Society of Edinburgh. He was also a Visiting Professor at the School of Information Sciences and Technology at the Athens University of Economics and Business during the 2016 and 2017 calendar years, where he worked on writing a monograph on the theoretical foundations of digital curation and preservation. ✉ seamus.ross@utoronto.ca

GERALDINE SADOWAY had two of her plant portraits selected for the juried botanical exhibition "A Celebration of Canada's 150th Anniversary through Native and Indigenous Plants," held July 5 to 26, 2017 at the Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, Ontario. ✉ gsadoway@gmail.com

HUGH SEGAL is now an Officer of the Order of Canada (a promotion from a Member of the Order). His promotion to Officer cited "his commitment to public service and to effective public policy as a scholar and senator."

MOLLY SHOICHET was awarded the 2017 Killam Prize for Engineering. ✉ molly.shoichet@utoronto.ca

JOAN SIMALCHIK received the University of Toronto's Ludwik and Estelle Jus Memorial Human Rights Prize and the Government of Chile Award for Humanitarian Service to the People of Chile, the latter for her "outstanding service to the Chilean people under the harsh years of the dictatorship." ✉ joan.simalchik@utoronto.ca

THOMAS SYMONS was honoured with the Gabrielle Léger Medal for Lifetime Achievement from the National Trust for Canada in October 2016, and a month later with the Founders' Award for Excellence in International Education from the Canadian Bureau for International Education. ✉ thbs@trentu.ca

STEPHEN TOOPE has just become Vice-Chancellor of Cambridge University. Previously, he was Director of Munk School of Global Affairs and President of UBC.

ALISSA TROTZ has been appointed a member of Corporation, Massey College. ✉ da.trotz@utoronto.ca

JUDY WATT-WATSON was recipient of a 2016 University of Toronto Arbor Award for outstanding service. ✉ j.watt.watson@utoronto.ca 🌳



Photography by Kwame Newman-Biemang

The 2016-2017 LMF Committee. Top row, left to right: Frank Leenders (Linus), RJ Reid (Charlie Brown), Delila Bikic (Snoopy), Ioana Sendroiu (Peppermint Patty), Alexander Sarra-Davis (Pigpen), Alexander Kostenko (Pigpen's cloud of dust). Bottom row, left to right: Claire Jensen (Lucy), Adrian de Leon (Schroeder). Not pictured: Morgan Tomalty and Andreea Mogosanu.

Each year, our Junior Fellows elect a Lionel Massey Fund Committee, commonly referred to as the LMF. The goal of the committee is to foster a collegial atmosphere with a calendar of social activities.

by THE LMF COMMITTEE

THE 2016-2017 YEAR was another fun-filled one for the Lionel Massey Fund! We kicked off our tenure with a “Magic”-themed Staff Appreciation BBQ and enthusiastically celebrated the hard work of the staff while Junior Fellow volunteers grilled burgers in top hats and made wands from chopsticks.

We headed into the summer optimistic for Orientation Week and added two new events, a “Speed-Greeting” night with rapid-fire, ice-breaker questions and the “Night of Friendship” potluck collaboration with the newly formed Diversity and Equity Secretariat.

The annual scavenger hunt was won by House II, with House Captains Katie Conway and Celia Byrne expertly motivating a team of all new JFs to pose for a breathtaking photo re-enactment of Leonardo’s “Last Supper” and

to accomplish almost every task on the list.

The Fall JCR resulted in the addition of four outstanding new LMF members: Alexander Kostenko, Alexander Sarra-Davis, RJ Reid, and Andreea Mogosanu. Games Master RJ stepped up the plate for Hallowe’ek and worked with Claire to organize a version of the annual Humans vs. Zombie Game based on the popular Netflix TV show, *Stranger Things*.

Unfortunately, the humans failed to rescue Barb (played by LMF Alum Julia Lewis) and Twelve a.k.a. David Sutton remained with the humans until the very end, feeding intel to his team of Zombies.

The annual Halloween party featured some extraordinary costumes – including the contest-winning pair of Kristina Francescutti and Julian Dyer dressed impeccably as Bellatrix Lestrange and Voldemort. House IV triumphed

in the pumpkin-carving contest with a multimedia installation featuring framed photos, a carving of the Massey Bull, and dry ice and candles. Very spooky indeed!

In November, Ashkan Salehi and Moyosore Arewa hosted the annual Coffee House to showcase the many talents of the Junior and Senior Fellowship.

December brought the Tree Trimming Party and Master and Fellows High Table with a new dress code of Ugly Christmas Sweaters. We danced to Christmas music, sipped eggnog, and each house made gingerbread houses to be judged for House points. House V took the win with hand-made frosting models of dinosaur bones, an elaborate backstory, and musical accompaniment.

Over the winter break, quiz-master Frank put together an inaugural

See *The LMF reports* – page 33

But, aside from the high matters of literature and politics and scholarship, there was fun. I’ve often spoken about how much fun Avie had during his time in publishing, getting to know Canada as he roamed the country on publishing business, once even visiting the High North to promote Pierre Berton’s *The Arctic Grail*, and Jean Chrétien’s office to launch the electronic version of *The Canadian Encyclopedia*.

Another example. We had just brought out Jean Beliveau’s memoirs, and to promote it had arranged a major publicity tour across the country. Any Canadian hockey star can be guaranteed major attention in such a situation...sports shows on radio and TV, morning, noon and night, local news shows, book shows, bookstore signings... and THIS WAS JEAN BELIVEAU! So by the time he reached Winnipeg on his way back east, Jean was exhausted by a series of 18-hour days. He called his friend Avie in despair. In response, Avie flew out to Winnipeg to be with him, to cut down on his schedule, and to draw some of the media fire away from him. Very good, considerate, helpful work, and Jean appreciated it. But while he was in Winnipeg Avie was able to spend time encouraging another McClelland & Stewart author, Karen Kain, who was touring to promote her book about her matchless ballet life, *Movement Never Lies*. Karen was an old friend of Avie’s, and Jean was rapidly becoming one. Avie, who loved the variety of life in publishing, thought this not a bad way to spend a day in Winnipeg, with Jean Beliveau and Karen Kain.

Another Avie story involving Jean. As one of the owners of the Montreal Expos, Avie once took Pierre Trudeau and Jean Beliveau to his Expos box for the afternoon. At the end of the game, when he and Pierre and Jean headed back into town, he jokingly claimed the people in the crowds around them were quietly nudging one another and asking, “Who are those two guys with Avie Bennett?”

2016 December Gaudy and literary prizes

Please note that they were heading back to Montreal by the Metro, not by limousine.

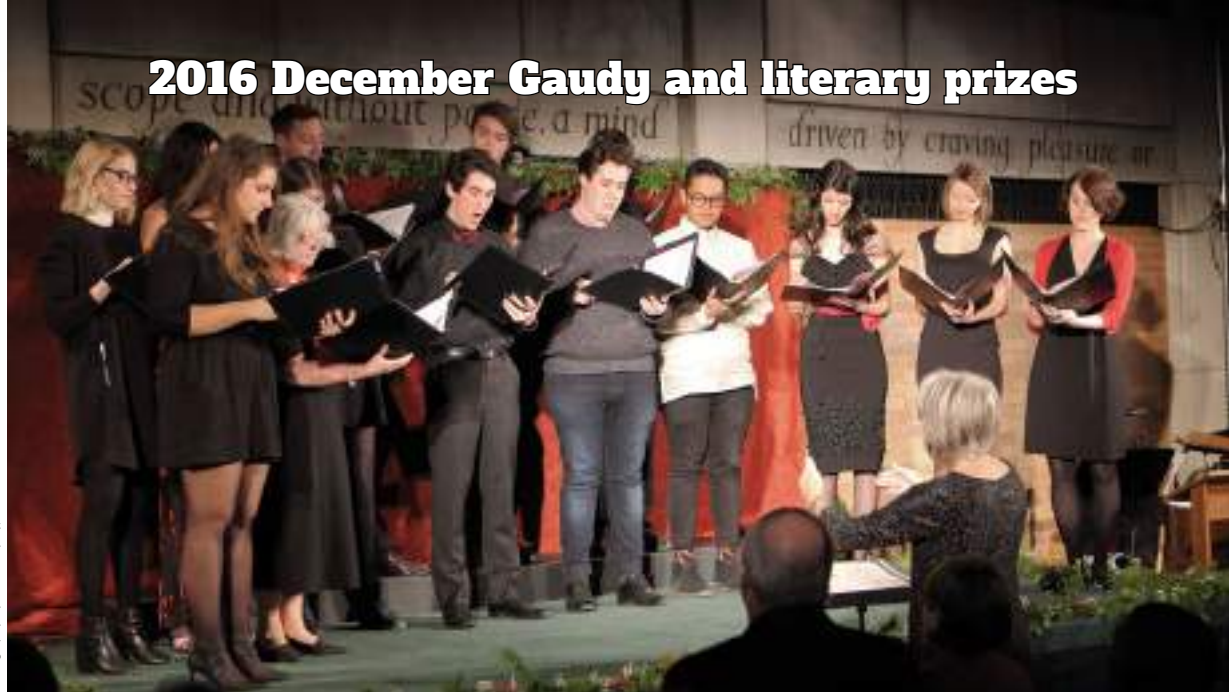
That was Avie, a determined democrat. In fact, there was a standing order among M&S publicists that if any author on tour asked for a stretch limo, they should be warned that if they insisted, their tour would be cancelled.

One story, told by Guy Vanderhaghe, reveals that Avie didn't always avoid hired cars and drivers. On this occasion he was taking the Editorial Board of The New Canadian Library (David Staines, W. H. New, Alice Munro, and Guy) west of Calgary for a picnic in the Rockies. Everything was perfectly planned, including the wine. But there was no corkscrew. Guy had a prairie-boy solution. From the driver he got a hammer, and a screwdriver. Then he produced a dime. Hammering on the dime, he drove the cork into the bottle, spilling some wine, but liberating the rest. Jubilation! A fine picnic followed.

After the meal, Guy noticed Avie picking away at the empty wine bottle. He was delighted to find that Avie was working hard to retrieve the dime. Teased about it, Avie claimed that this was how to become a millionaire. Many years later, when Guy's wife Margaret was dying, and caring for her around the clock was exhausting her husband, in the course of his regular, supportive phone calls, Avie tried to get Guy to accept his offer of expensive care for Margaret. Guy did not accept the offer, but remembers his compassion.

There are many such stories about the many lives of Avie Bennett, too many to deal with here. We, like his beloved family, were all lucky to have him – a great Canadian – in our lives.

Photography by Milan Jinyckij



THE 2016 DECEMBER GAUDY took place in Ondaatje Hall on December 3. The evening included the customary musical offerings from the College Choir and other musicians, a reading by Donna Segal, and – of course – the announcement of the winner (and runners-up) of the December Gaudy Literary Prize.

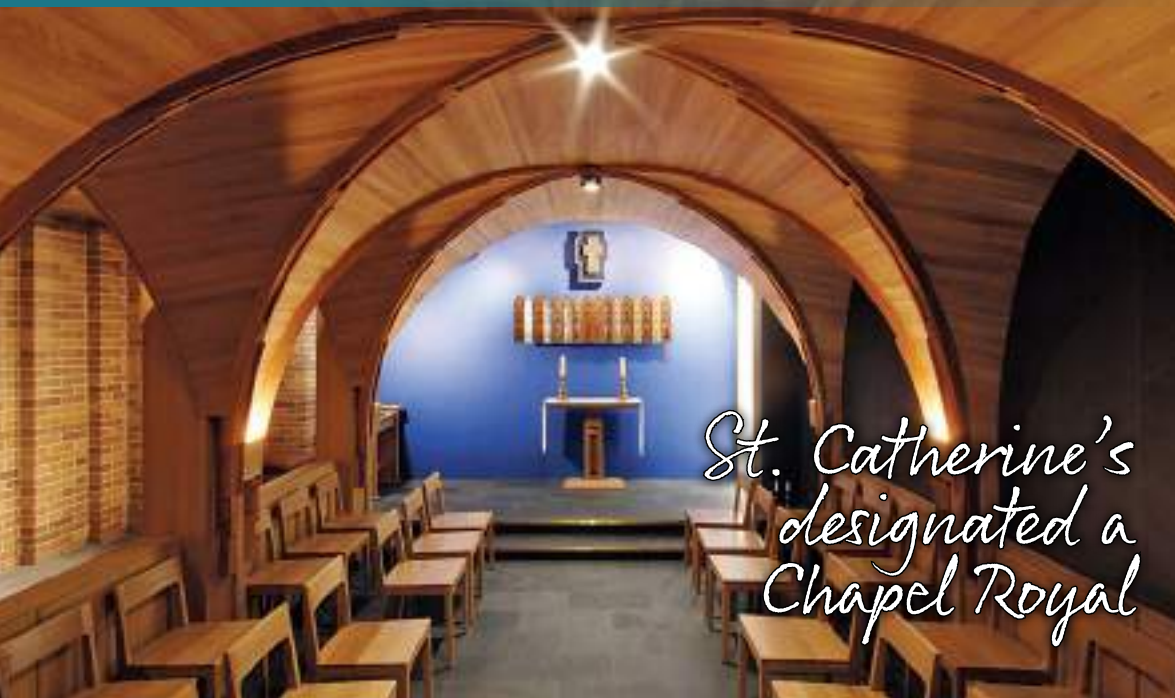
The challenge for the prize was, as always, to write something about College life in 100 words or less. Specifically this year, the challenge was to write something in prose or verse that mentioned St. Catherine's Chapel. (The Chapel was originally designed in 1963 by

Tanya Moiseiwitsch, the renowned theatre designer, and modified in 2006 by Toronto architects Brigitte Shim, Senior Fellow, and Howard Sutcliffe. It was designated this past June, as noted on page 33, as the third Chapel Royal in Canada.)

The judge for the contest this time round was Helmut Reichenbacher, 2016-2017 OCAD Fellow. The third prize was awarded to Visiting Scholar Heather Lotherington, and the second prize to Senior Fellow Marcin Kedzior.

The first prize of two tickets to the College wine-grazing evening was awarded to Quadrangler George Vanderburg for the following submission.

*ST. CATHERINE'S CHAPEL is a place to ...
 experience a unique environment.
 celebrate life.
 speak the truth.
 absorb the mood, pregnant with silence.
 appreciate the senses visual, olfactory, and auditory.
 conciliate cultural differences.
 confront the inevitability of death head on.
 contemplate the supernatural.
 renew the human spirit.
 escape the drudgery of everyday life.
 mourn and begin to heal.
 have minds meet and mingle.
 co-mingle with different cultures.
 pursue the good will of men.
 expunge the evils of mankind.
 hear the written word.
 Small space in basement with a global footprint
 to reach out and touch the face of God. 🙏*



St. Catherine's designated a Chapel Royal

Photography by Anthony Luengo

ON JUNE 20, 2017, HER MAJESTY QUEEN ELIZABETH II bestowed the rare honorific of Chapel Royal on Massey College's St. Catherine's Chapel. The idea for the Chapel's new designation began two years ago when Clara Fraser expressed her concerns to her father, Master Emeritus John Fraser, about reconciliation with Canada's First Nations. After Clara reached out to members of the Mississaugas of the New Credit First Nation, on whose lands Massey College and the rest of Toronto are situated. Master Emeritus Fraser, supported by the Mississaugas, then wrote to the Queen about designating St. Catherine's a Royal Chapel.

The Queen assented.

The Mississaugas of the New Credit First Nation have now identified the Chapel as Gi-Chi-Twaa Gimaa Kwe, Mississauga Anishinaabek AName Gamik ("The Queen's Anishinaabek sacred place").

The Chapel's entrance will feature a new mosaic window depicting the council fire from the 1764 Treaty of Niagara between the Crown and 24 Indigenous peoples, including the Mississaugas. The Chief of the Mississaugas will be also now be an Honorary Senior Fellow at Massey and there will be an annual symposium on Indigenous-settler relations at the College. 🍁



MICHAEL BLISS

(1941-2017)

by JUDITH STOFFMAN, *Quadrangler*

THE TWIN PEAKS OF MICHAEL BLISS'S

ACHIEVEMENT were *The Discovery of Insulin* (1982), the definitive account of the medical breakthrough that occurred 60 years earlier at U of T, and *William Osler: A Life in Medicine* (1999), the biography of the revered Canadian-born physician who foresaw the great changes that transformed medicine in the 20th century.

Possessed of boundless energy, Bliss also contributed commentaries on the issues of the day. His articles appeared in *The Globe and Mail*, *Toronto Star*, *National Post*, *Saturday Night* magazine, *Canadian Business*, and *Literary Review of Canada*. He also played a vigorous role in 1987, at the time of the proposed Meech Lake agreement and again at the time of the Charlottetown Accord, in helping to turn public opinion against these initiatives of the Mulroney government, which he believed would undermine our Confederation and the Charter of Rights and Freedoms.

Michael Bliss was born in 1941, in Kingsville, Ontario. At school he excelled both in his academic work and at sports. (Later, he ran regularly through the ravines of Toronto.)

The LMF reports

Continued from page 31

January Quiz Night filled with questions about Eurovision hits, current events, and UNESCO World Heritage Sites.

In February, we set a record for Valentine's Candygrams (over 200 sold!) and LMF Alum Nick Reynolds kindly agreed to deliver them dressed as Cupid.

By this time, the House Cup race was heating up also, so we made it so the Elvis had to come to every remaining LMF event. House IV rose to the challenge, however, making sure it (he?) came to the Oscars-

themed Tea Hut hosted by Natalie Brunet and Phil de Luna, the launch of the Murder Game, the Harry Potter marathon, and a (Sundae) Sunday screening of *Lion*.

In the end, House IV won it all due largely to the fearless leadership of their House Captains David



Photography by Kwame Newman-Bremang

This year's winning entry in the pumpkin carving contest, by House IV.

course, Junior Fellows who helped with our events and supported us this year.

Best of luck (though we doubt you'll need it) to our successors: Alexander Kostenko, Alexander Sarra-Davis, Julia Kim, Daniel Szulc, and Katie Menendez. 🍁

Sutton and Helen Mo. They created an admirable atmosphere of camaraderie for their House and exemplified the light-hearted spirit of fun that is so vital to the LMF.

We had a wonderful year serving as your LMF and would like to extend our utmost gratitude to Don of Hall, Adrian de Leon, whose confidence and leadership enriched every facet of the College this year.

We'd also like to thank all the College staff members, Journalism Fellows, Senior Fellows, Quadranglers, and, of

After high school, he enrolled at U of T on a full scholarship to study Mathematics, Physics, and Chemistry, but then switched to the Philosophy program, with a minor in History, intending to be a United Church minister. Upon graduation, however, he decided to become a high-school teacher then after three years of doing so, he entered the graduate program in History at U of T and found his real vocation.

He studied for his master's degree under Donald Creighton, the biographer of Sir John A. Macdonald. His Ph.D. thesis supervisor was the fiery Ramsay Cook. He also spent one year at Harvard as teaching assistant to U of T's president Claude Bissell, who was there on leave to give Harvard's first ever course in Canadian studies.

The young historian returned to Toronto in 1968 as a full-time lecturer, while completing his thesis about early Canadian businessmen, published eventually as *A Living Profit*.

His next project was *A Canadian Millionaire* (1978), a biography of Sir Joseph Flavelle, wealthy pork packer and philanthropist whose business gave Toronto the moniker Hogtown. It won a number of awards, including the Canadian Historical Association's two highest honours. *Northern Enterprise: Five Centuries of Canadian Business* (1987), also a multiple award winner, has remained an essential work of business history. Bliss had no fussy objections to popular history. He served as an academic adviser to Pierre Berton when the latter wrote *The National Dream* and *The Last Spike*, and Mr. Berton credited him for the success of these books about the CPR.

A mid-career change in direction produced six brilliant books of medical history.



Throughout the academic year, the College hosts High Table Dinners at which distinguished, specially invited guests join our Master, the Visitor, Senior and Junior Fellows, and Alumni for an evening of conversation and dining. The following is a list of these guests for 2016-2017.

Professor Naomi Adelson

*Medical Anthropology
Massey York Fellow*

Dr. Asma Abumuamar

*Medicine
Visiting Scholar*

Mr. Wendell Adjetey

*History
Senior Resident*

The Hon. Carolyn Bennett

*Minister of Indigenous
and Northern Affairs*

**Professor Maydianne
Andrade**

Biology

Mr. Leroy Baker

Social Justice Education

Ms. Sarah Beamish

Law, Human Rights

Ms. Susan Blight

*Aboriginal Student Life
Coordinator, U of T*

Professor Keith Bresnahan

Massey OCAD Visiting Scholar

Dr. Alana Butler

Education

Mr. Lou Clancy

*Journalism
Visiting Scholar*

Ms. Blaise Clarkson

Medicine

Ms. Kyra Clarkson

Architecture

Mr. Jason Collett

Music

Ms. Katie Daubs

*St. Clair Balfour
Journalism Fellow*

The Hon. Ms.

Elizabeth Dowdeswell

*Lieutenant-Governor of Ontario
Quadrangle Society*

Mr. Stuart Coxe

*Film and Television
Quadrangle Society*

Dr. Donna Dasko

*Public Policy
Quadrangle Society*

Ms. Phylcia Davis

*Adult Literacy
Quadrangle Society*

Mr. Hugo de Grandpré

*Webster McConnell
Journalism Fellow*

Ms. Robyn Doolittle

Journalism

Dr. OmiSoore Dryden

Women's Studies

Mrs. A.J. Finlay

*Volunteerism
Quadrangle Society*

Ms. Lisa George

*Strategic Initiatives Diversity
and Inclusions Manager
BMO Capital Markets*

Ms. Catherine Graham

*Volunteerism
Quadrangle Society*

Professor Maria Gurvich

*Psychology
Massey Ryerson Fellow*

Mr. Brett House

*Economics
Visiting Scholar*

Professor Chris Johnson

Women and Gender Studies

Professor Smaro Kambourelli

*English
Avie Bennett Chair
in Canadian Literature*

Ms. Martine Laberge

CBC/Radio-Canada Journalism Fellow

Chief Stacey LaForme

*Mississaugas of the
New Credit First Nation*

Mr. Jim Lebens

McLaughlin Centre Journalism Fellow

Professor Ann Lopez

Education

Ms. Alexina Louie

Music

Professor Heather

Lotherington

*Linguistics
Massey York Visiting Scholar*

Mr. Frank McArdle

*Executive Director,
Canadian Superior Courts
Judges Association*

Ms. Helen McLean

*Philanthropy
Quadrangle Society*

Ms. Wariri Muhungi

Women's Studies

Mr. Ike Okafor

*Student Affairs
Faculty of Medicine*

Ms. Farah Omran

*Economics
Visiting Scholar*

Ms. Rachel Pulfer

*Executive Director
Journalists for Human Rights*

Dr. Sherry Farrell Racette

*Native Studies and Women and
Gender Studies Senior Resident*

Professor Karyn Recollet

*Indigenous Performance
Hip-hop Feminism*

Mr. Jesse Thistle

*History
York University*

Professor Eve Tuck

*Urban Education
OISE*

Dr. Helmut Reichenbächer

*English
Massey OCAD Fellow*

Mr. Robert Small

Arts

Professor Mohamad

Tavakoli

*History and Near and
Middle Eastern Civilizations*

Professor Njoki Wane

Social Justice Education

Dr. Remi Warner

Social Anthropology

Ms. Julia West

*Law, Design
Quadrangle Society*

Dr. Kona Williams

Medicine

Quadrangle Society Book Club report

by RAMSAY DERRY

FOR OUR 18th SEASON, Charlie Foran and Mary Ladky continued as co-co-ordinators. The club opened the season with Donna Tartt's enormous *The Goldfinch*, described in its Pulitzer Prize-winning encomium as "a haunted odyssey through present day America." Our guest presenter, Jared Bland, newly-appointed publisher of McClelland & Stewart, gave a dynamic and informed critique.

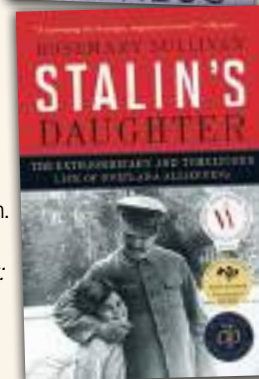
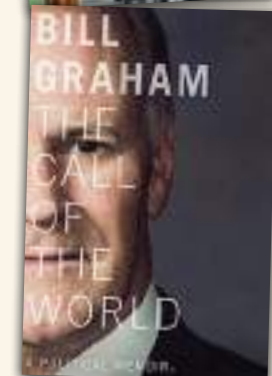
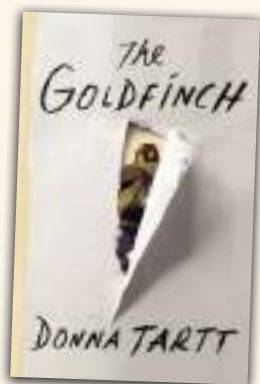
Next came an evening centred on Robertson Davies's *The Lyre of Orpheus*, a work in which the characters are given the opportunity of producing a new opera. The musical theme of the evening was established with a beautiful live performance of Schubert's song "In Springtime" by Veronika Anissimova with Narmina Afandiyeva, and Ramsay Derry, as presenter, drew from Davies's diaries to foreground the discussion. Duncan Derry provided the diary voice of the founding Master.

In January, Plum Johnson joined us to describe how she came to write her memoir, *They Left Us Everything*, a beautiful account of dismantling her family home. Surprising its author but clearly not the jury, the book won the RBC Taylor Prize for non-fiction in 2015.

The Year of the Runaways by Sunjeev Sahota, recommended by Harry Malcolmson and described as "a sweeping, urgent, contemporary epic" of life in India and in immigrant England, was presented by Charlie Foran.

Next, Andrew Ignatieff brought his interest in the Russian sensibility to his presentation of *Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva* by Rosemary Sullivan, and the evening was enriched by an exceptionally informed discussion.

Our annual closing gala dinner was a particularly lively event in the presence of The Hon. Lieutenant-Governor of Ontario Elizabeth Dowdeswell, a former Quadrangler and now a Senior Fellow. The evening's speaker was The Hon. Bill Graham discussing his recently published memoir, *The Call of the World*, in conversation with Master Hugh Segal. 🍷



The Discovery of Insulin (1982), which won several prizes, was made into a PBS television movie, *Glory Enough for All*. It changed his life. Over the next two decades, he received requests almost monthly to give talks to patients' groups and at medical conventions, where he often received standing ovations.

He followed the insulin story with *Frederick Banting: A Biography* (1984) and *Plague* (1991), which examined the smallpox outbreak of 1885 in Montreal. His next book was *William Osler: A Life in Medicine* (1999). His two last books on medical history were *Harvey Cushing: A Life in Surgery* (2005), about the father of neurosurgery and *The Making of Modern Medicine: Turning Points in the Treatment of Disease* (2010), the text of a lecture series he gave at the University of Western Ontario. His final book, published in 2011, was his memoir, *Writing History: A Professor's Life*.

Michael Bliss was elected a Fellow of the Royal Society of Canada and an Honorary Fellow of the Royal College of Physicians and Surgeons, promoted to Officer of the Order of Canada in 2013, received a lifetime achievement award from the American Osler Society, and was granted six honorary degrees from universities in the United States and Canada. In 2016, he was inducted into the Canadian Medical Hall of Fame.

Michael Bliss died on May 17 in Toronto and leaves his wife, Liz Bliss; children James, Laura, and Sally; and four grandchildren.

A longer version of this obituary, titled "Historian wrote of insulin's discovery," originally appeared The Globe and Mail on May 31, 2017 and can be accessed at <goo.gl/AwFzPJ>.

News of Quadranglers

MICHAEL ADAMS was appointed a Member of the Order of Canada "For his leadership in public opinion research and for his insights into Canadian values and identity." ✉ michael.adams@environics.ca

RUPERT DUCHESNE was appointed a Member of the Order of Canada "For his innovations in loyalty management, which have propelled his firm to the global forefront, and for his dedication to a variety of causes, including the arts and health care." ✉ rupert.duchesne@sciurusnovus.com

CHARLOTTE GRAY has just begun, in September 2017, to deliver the Goodman Lectures at the University of Western Ontario. ✉ grayand@me.com

GORDON GRIC was appointed Editor of Built Environment Open Forum Inc. in March 2017. ✉ ggrike@interlog.com

SANDRA MARTIN won the British Columbia 2017 National Award for Canadian Non-Fiction for her book *A Good Death*. It was also nominated for the Donner prize for the Best Public Policy Book by a Canadian. ✉ semartin71@gmail.com

CETA RAMKHALAWANSINGH was honoured with the 2017 YWCA Toronto Woman of Distinction Award for Public Service and Social Justice. ✉ ceta_r@yahoo.ca

DAVID SMITH has retired from his role as Chair of the Investment Committee for Rise Asset Development, but remains on the board in service of their national expansion plans. He has just been invited to join the University of Toronto's Academic Board where he looks forward to being of service to his alma mater. ✉ david@smith-advisory.com 🍷

IN MEMORIAM

Photography by Michael Hudson



TERENCE FINLAY
(1937-2017)

by MICHAEL VALPY, Senior Fellow

THE MOST REVEREND TERENCE FINLAY, former Anglican Archbishop of Toronto, who retired from the church's senior Ontario position in 2004, died of cancer in Toronto on March 20. He was 79. His funeral, held in Toronto's Cathedral Church of St. James on March 25, was attended by nearly 1,000 people. Among the honorary pallbearers were Ontario Premier Kathleen Wynne and former Governor General and Senior Fellow Adrienne Clarkson, as well as Hugh Segal and John Fraser, present and past Masters respectively of Massey College, where Archbishop Finlay was a Senior Fellow and deeply engaged in College life.

Terence Edward Finlay was born in London, Ontario in 1937.

At the University of Western Ontario, where he graduated with Bachelor of Arts and Bachelor of Theology degrees, he met his wife-to-be and lifelong soulmate, Alice Jean (A.J.) Cracknell.

He was ordained a priest in 1962, the same year he and A.J. married, and he subsequently completed a second bachelor's and a master's degree at Cambridge University.

Prior to coming to Toronto in 1982 as rector of the city's large and influential parish of St. Clement's, Eglinton, he had served as incumbent in churches across southwestern Ontario,

Kitchen Creations



Lime and coriander kataifi tiger shrimp

Bon Appétit!

Cooks Jason Acebo and Carmen Ramirez

Here's what you'll need ...

- 12 peeled and deveined tiger shrimp 16/20 size with tails on
- 1 bunch of fresh coriander
- 2 chopped garlic cloves
- 3 tbsp olive oil
- 1 fine diced jalapeño pepper with seeds removed
- 100 ml lime juice and zest of 1 lime
- 1 thumb-sized knob of fresh ginger grated and juice squeezed from pulp
- ½ package of kataifi (shredded phyllo dough)
- 50 ml melted cumin butter
- Pinch of ground cumin and salt

And here's what you'll do ...

1. Blanch cleaned shrimp in simmering water for 3 minutes and cool in an ice bath immediately.
2. Remove shrimp once cooled. Place on paper towels to dry.
3. Melt butter in sauce pot and add a pinch of salt and ground cumin.
4. Place coriander, garlic, olive oil, pepper, lime, and ginger in a bowl and mix.
5. Drop in shrimp and let marinate for one hour.
6. Separate kataifi into long strands and lay on a baking sheet, then brush with cumin butter.
7. Place the marinated shrimp at one end and roll until wrapped.
8. Place on parchment paper on a baking tray and cook in 390° F oven until shrimp are cooked through and crispy (approximately 4-5 minutes). 🍴

Photography by Milan Ilmyskyj



College quiz

What do the following distinguished individuals have in common with regard to the High Table at Massey College?

- St. Clair Balfour
- William Davis
- Walter Gordon
- Mavor Moore
- Mitchell Sharp
- Harold Town

Answer on page 44

Happiness is impossible, and even inconceivable,

The Alumni Association reports

by KARI MAAREN and ALEXANDRA SORIN

THIS PAST YEAR, the Alumni continued to participate enthusiastically in Massey life. The Alumni dine-in-hall evening in the first term drew many Alumni back to the College for food, drinks, and conversation. As well, the 2017 version of the annual – take a breath! – Alumni Association / William Southam Journalism Fellowships Program / Quadrangle Society Gala Dinner was well attended. The guest of honour, Andrew Coyne, gave a timely talk on populism, fake news, and journalistic responsibility (see page 8 for coverage of that evening).

Alumni contributed both their talents and bids to January's Talent Auction, which this year benefited SMILE and Romero House. Alumni are encouraged to participate this year as well.

If you are looking for an excuse to visit Massey on a regular basis and you like music, please consider joining the Massey Choir, which has a number of Alumni members. The choir meets on Monday evenings and performs at key events throughout the year. Membership in the choir is a great way of keeping in touch with the College.

We would like to remind Alumni that there are many ways to keep in touch with the College, as you can see below. We urge Alumni interested in the Alumni Association to reach out to us, as we're a bit short on Alumni-board members at the moment. It would be great to have more recent Alumni involved (and eventually in charge!).

And a final word from just one of us, Alexandra, about Ken McCarter and his contribution to the Alumni Association and Massey College as a whole.

Revamping the Association to reconnect Alumni

A few years ago, Massey Chapters were created when it was decided to revamp the Alumni Association and to reconnect with Alumni spread across the city, the country, and around the world.

The Alumni directory was tweaked and reunions began to take place internationally. Exciting changes were being planned, many of which flourished and others of which are still in the works.

It was during this time that I had the privilege and honour to meet and work with Ken McCarter, Senior Fellow and Chair of the Quadrangle Society. We had one common mission – creating stronger partnerships and mentorships among Quadranglers, Alumni, and the Junior Fellows. Ken was always there to listen and to give great advice. I will always remember him for his kindness, efficiency, expertise, team spirit, and his deep loyalty to the vision of Massey College.

Over the years Ken became my friend and my mentor. I find it hard to believe that I will not have the opportunity to “plot” with him again. Ken will be greatly missed and I will never forget him.

where he had an outstanding reputation as a pastoral leader. After he was became Bishop of Toronto, he was elected Metropolitan (and hence Archbishop) of Ontario. He advocated for the homeless with Ontario's governments, campaigned against child poverty, and ensured that his diocese honoured its financial commitments to Canada's Indian Residential Schools Settlement Agreement.

In 1991, Archbishop Finlay became ensnared in Anglicanism's greatest contemporary fracture – over homosexuality. That year, the Reverend James Ferry, a suburban Toronto priest, faced being outed after members of his congregation discovered not only his homosexuality but also that he was in a committed relationship with a man. (Canada's Anglican Church at the time acknowledged that its priests could be gay but insisted they be celibate.) Reverend Ferry went to see Archbishop Finlay, who apparently ordered him to end the relationship, which he refused to do. Archbishop Finlay consequently barred him from performing priestly duties, and a bishop's court later found Ferry guilty of disobeying a superior. In 1992, he was defrocked.

What has remained in the realm of debate is why a natural mediator and believer in consultative and consensual governance would have taken the position that he did. Many within the church's leadership have said Archbishop Finlay acted on bad legal advice and then realized almost immediately that he had made a mistake. But some of those closest to him have noted that he saw himself as bound by the position of the church's House of Bishops that homosexuality, while acknowledged, must be accompanied by celibacy and Canadian Anglicanism would

Find out what's going on! Keep in touch! Send us your news!

- **KARI MAAREN:** ✉ kmaaren@gmail.com
- **ALEXANDRA SORIN:** ✉ masseycollegealumni@gmail.com
- **MASSEY ALUMNI LISTSERV:** Subscribe via ✉ listserv@listserv.utoronto.ca (e-mail should read “Subscribe MASSEYA-L [Your First Name] [Your Last Name]”)
- **FACEBOOK:** < www.facebook.com/MasseyCollege >
- **LINKEDIN:** < www.linkedin.com/groups/Massey-College-3952912 > 🌐

News of Alumni

1963

BRYCE LARKE retired in 2016 as Medical Virologist at the Alberta Provincial Laboratory for Public Health. He was also honoured in June 2017 for his professionalism and dedication as a Founding Member of Hema-Quebec's Safety Advisory Committee. He had chaired the group for almost 18 years. ✉ bryce.larke@gmail.com

JAMES NOHRNBERG gave the Keynote Lecture at the Hebrew University Institute for Advanced Study at the conference on “The Bible and the Renaissance,” in Jerusalem, May 22-24, 2017. His lecture title was “Witness and Allusion: Re-narrativizing and Re-plotting Scripture in the Italian and English Poets, from Dante to Milton.” ✉ jcn@virginia.edu

1964

SEHDEV KUMAR moved in 2017 to live in Auroville, India, in a spiritual-ecological community of 2,500 people from 52 countries, including 27 from Canada. He continues teaching at the University of Toronto and at the Life Institute, Ryerson University, during summer months. ✉ kumarsehdev455@gmail.com

1967

JACK MacQUARRIE donated a major Group of Seven collection to the Varley Art Gallery of Markham.

A great and good place

by DAVID FORTE

ON A WARM AFTERNOON in late summer 1965, I found a rare parking space on narrow Devonshire Place and prepared to move into Massey College, a place I had never seen before. Fresh from Harvard College, a year in England, and another at Columbia Law School (I would complete my law degree after my Ph.D.), I was hoping that the College, though new, would savour of some of the atmospherics of the grand tradition of Western academic institutions. I was not disappointed.

The first of the ancient atmospherics I met was the Porter, Mr. McCracken, with his twirled waxed mustache and military bearing. My first instinct was to regard him with mirthful objectivity, but I soon learned of the man's character and dedication, and this excited the deepest admiration in me. He checked me in and directed me to my entryway and room. When I entered the courtyard, I drew my breath in by what I saw: the building's serried verticality, a place that took itself and the people it would house with respect. Our Master, Robertson Davies, was of a piece with the architecture, as if the College had been built around him. Coming recently from Harvard, which was experimenting with contemporary ugly manifestations of what passed for architecture, I was awed at how Ron Thom had used modern vocabulary to speak of venerable things. I know there was a long Toronto winter while I was there, but in my memory's eye, I can only see Massey dappled in sunlight,



David Forte

its courtyard offering a welcoming embrace.

Most all of the spaces invited comradeship, study, conversation, and reflection. In the Dining Hall, the stimulating conversations I had known as an undergraduate (but which were unhappily absent in England) returned. I revelled at the High Table events, at the Gaudy, and at readings. The Library was magnificent, the Round Room forbidding, the fountains rhythmically jolly, but the Chapel uncharacteristically dry.

As I became familiar with the University, I noticed that the College and its traditions were self-consciously English. As an American, I came to discover how, in that era at least, Canadian regionalism was if anything, more pronounced than what I had known in the United States. The Maritimes, Quebec, the plains and mountain provinces, British Columbia, all had distinctive

personalities, political views, and economies. And over and above them all, and oftimes resented by all, stood Ontario and its capital, the centre of Canadian population and monetary prowess.

It was the era of the question of "deux nations," and of John Diefenbaker and Lester Pearson, the latter central casting's perfect fit as a Canadian Prime Minister. Though Toronto, that most American of Canadian cities, would (especially at the University) emit an anti-Americanism, the voice at Massey was different. It proclaimed what it was, not what it was not. It reached across the Atlantic

See From the 1960s – page 40

News of Alumni

1970

ASHLEY THOMSON received the 2016 CAUT Distinguished Librarian Award.
✉ athomson@laurentian.ca

1971

RICHARD FAFARA, delivered the 2017 Gilson Lecture, "Étienne Gilson: Formation and Achievement" at the Pontifical Institute of Mediaeval Studies, University of Toronto, on April 5, 2017.
✉ fafarar@hoffman-cfsc.army.mil

1977

DANIEL UTRECHT won the 2017 Excellence in Publishing Award from the Association of Catholic Publishers for his book *The Lion of Münster: The Bishop Who Roared Against the Nazis*.

He also received a second award, second place in the History category, from the Catholic Press Association (CPA). ✉ dutrecht@yahoo.ca

1978

DAN PROUDFOOT in his semi-retirement since 2001 has freelanced exclusively on the subject of cars: reviewing new cars, describing new technology, now focusing on classic cars and collectors. He has for the most part contributed to the "Drive" section of *The Globe and Mail*. His interest in Porsche, the company history, and its evolving models, has led to a friendship with Pete Stout, the editor of a series of Porsche magazines to which he has contributed, culminating in his latest title, *000*, an uncommonly thick magazine that encourages its writers to research beyond the obvious.
✉ danielproudfoot@gmail.com

have shattered irrevocably if action against Ferry had not been taken. It also has been noted that Archbishop Finlay, by taking action, brought the issue out of the shadows so it could be openly debated.

After his retirement in 2004, Archbishop Finlay was, in fact, appointed by the Canadian Primate to a committee of the world Anglican Communion seeking ways of bringing the increasingly divided branches of North American and African and Asian Anglicanism together on homosexuality. Then, in 2006, he officiated at the United Church marriage of his lesbian goddaughter and her partner and, as a result, was temporarily suspended from priestly duties by Archbishop Johnson. And, in 2012, he held a special service of reconciliation with Ferry, who had been incrementally readmitted to the priesthood as the church's thinking on homosexuality evolved. At Archbishop Finlay's request, Ferry was a communion minister at his funeral.

As well after his retirement, Archbishop Finlay served as the Primate's envoy to the residential schools Truth and Reconciliation Commission (TRC), and he travelled the country with the TRC, listening to the stories of Indigenous peoples who had been emotionally, physically, and sexually abused in schools. In 2014, he was named to the Primate's Commission on Discovery, Reconciliation and Justice, formed to identify ways for the Anglican Church of Canada to put into practice its 2010 repudiation of the Doctrine of Discovery, the mid-15th century edict promulgated by European monarchies with the help of the papacy to legitimize the colonization of lands outside of Europe.

The Canadian Primate, Archbishop Fred Hiltz,

Draining the cup

by PAUL BROWN

ARRIVED AT UNIVERSITY OF TORONTO

for doctoral studies in Political Economy in September 1972. Toronto was a big city and U of T huge by Nova Scotia standards, but being a Junior Fellow at Massey College made the transition from Dalhousie University an easy one. To turn a phrase from Charles Dickens, it was like Oxford in miniature, with its stunning architecture, its academic robes for lunch and dinner, and its Latin graces.

I was not a fan of pomp and ceremony but I was a sucker for tradition, which gave rise to my biggest *faux pas* at Massey.

The practice had already been established of serving wine, rather than juice, to the Junior Fellows as well as Senior Fellows at Head Table at the yearly Founder's Gaudy.

On this occasion, a cheap Spanish red wine passed from one Junior Fellow to the next via a silver loving cup, and each was supposed to drain it, or so I was told. I was all too easily convinced of my solemn duty to drain the cup, which I did, much to my later chagrin and that of my colleagues, especially an Argentine doctor who made sure that I survived the occasion. I can still hear the admonition "You'll be sooooo!" ringing through the dining hall.

The Canada Soviet Hockey Series consumed almost the entire College that first September, courtesy of a TV set up in front of the fireplace in the Common Room.



Paul Brown

Some might think doctoral candidates a rather bookish lot, but no bar in Canada went wilder than Massey's on September 28 when Henderson scored the Series winner with 34 seconds left in the final game. The entire College was again glued to the TV in May 1973, when the U.S. Senate Judiciary Committee's investigation into Nixon and Watergate got gavel-to-gavel coverage on PBS.

In October 1973, Pierre Trudeau became the first Canadian Prime Minister to visit China. Shortly thereafter, a Chinese delegation visited Canada, and ended up at Massey in my line for an after-dinner drink. They were fascinated by the fact that I was wearing contact lenses. It must have been quite a sight to see three Chinese officials peering this way and that trying to

detect this marvel of visual correction on my eyes.

Most memorable were the Junior Fellows themselves. They were the "top guns" in doctoral and graduate professional studies at U of T. They studied hard in their separate fields, and talked and played together with enthusiasm and wit, most notably at bridge. A small group including Bruce Bowden and Ian Storey taught me to play, and dubbed me rookie of the year, doubtless based on effort rather than talent.

See *From the 1970s* – page 40

said in his funeral homily that he and Archbishop Finlay planned many of the details of the funeral over the telephone in the final weeks of his life. Archbishop Hiltz recalled him saying at one point, "I want everything in place so I can just lie there and enjoy it all."

Archbishop Finlay leaves his wife, Alice Jean; daughters Sara-Jane and Rebecca; and five grandchildren.

A longer version of this obituary, titled "Toronto Archbishop Terence Finlay spurred same-sex debate," originally appeared in The Globe and Mail on April 16, 2017 and can be accessed at < goo.gl/bD5GRX >.

PATRICIA HUME

(1923-2017)

PATRICIA ANNE HUME died peacefully in Toronto on March 2 at the age of 94 with her family by her side. Beloved wife of the late Master Emeritus James Patterson Hume, she leaves behind her children Stephen, Philip, Harriet, and Mark. Patricia Hume grew up in York Mills when it was still part of the countryside outside Toronto. She walked to the city limits to take the Yonge streetcar to attend St. Clement's School.

Later, she studied Occupational Therapy at the University of Toronto. The Second World War took her to Halifax as a Naval Nursing Sister, working as an occupational therapist at the Naval Base Stadacona's hospital. After the war, she returned to work at Christie Street Hospital and then moved to Sunnybrook when it was built.

She and her dear husband, Pat, brought up their four children in the newly formed Toronto suburb of Don Mills.

News of Alumni

1979

JAMES GRIER is now Professor of Music History at Western University. This past year he was elected a Fellow of the Royal Society of Canada. ✉ jgrier@uwo.ca

1981

LINDA SCHOFIELD has created a discipline-specific blog < procupe.blog.ryerson.ca > for a Ryerson teaching unit. Subscription is currently restricted but may be open after September, 2017. ✉ lschofie@ryerson.ca

1982

ANDREW HOGG received the 2016 European Excellence Award for PR & Communication. ✉ ajchogg@orange.fr

1995

EDWARD WILSON was elected a Fellow of the Royal Society of Biology in 2016. ✉ ted.wilson@silviculture.org.uk

1996

LISA TALBOT was identified in 2017 as a leading lawyer in labour and employment in Lexpert/Thomson Reuters' Canadian Legal Lexpert Directory. ✉ ltalbot@torys.com

IN MEMORIAM

She always made sure her children had a rich experience growing up through family trips to Europe, summers in Muskoka, parties, lessons, crafts, and reading aloud.

Constantly involved in all kinds of gardening, she taught classes at the Civic Garden Centre and won awards in many flower shows. She was an organizer of the annual Garden Club of Toronto Flower Show and researched and planned the Victorian garden restoration at Spadina House.

Patricia Hume was a design thinker, inventor, and creator with a particular sensitivity to designs that honoured and supported the natural world.

For seven years (1981-1988), she also played an integral role supporting her husband when he was the Master of Massey College.

They were well known for their weekly parties that welcomed newcomers to the community. Retiring to Caledon fulfilled her dream of returning to the country. The hillside property provided a large pallet to create expansive gardens and a place to enjoy many visits with children, grandchildren, and long-time friends.

She also stayed connected with the University community by being involved with the University Arts Women's Club and the Round Table Discussion Group.

The obituary immediately above is a slightly adapted version of the one that appeared in The Globe and Mail on March 11, 2017.

From the 1960s

Continued from page 38

to its royal heritage, to its Oxbridge roots, to a tradition that was worthy of being emulated. And it expanded that tradition with Canadian content: the literature, the celebration of Canadian art, the idea of "the North," and a notion of dedication and duty with its own distinctive voice. And it offered all these gifts to me.

The people of Massey were themselves gifts. I recall the Bursar, Colin Friesen, and Moira Whalon, always helpful, always welcoming. I made friends, and though I have lost contact with some (and some have also passed), their deep friendship is with me always. Gonzalo Bustos, from Chile, taught me much about his country; the ever-enthusiastic Stan Kirschbaum, who always liked to show off his Russian Cossack dance (and always fell over); Harold Nahabedian, who shared his orthodox spirituality; René Rozon with his unabashed flair; Mirimitsu Inaba, whom I always took as my partner in our unending games of croquet (because he could send his opponents ball clear across the Quadrangle); and the entrepreneurial Lou MacKendrick, who actually got us to contract for weekly deliveries of raw yogurt. Lou and I would also trade

samples of pipe tobacco. Those were civilized times when a man could actually light up a pipe around others. Most of all, there was Hans Dickie, a man of irrepressible good humour, who became my closest friend.

Massey is a great and good place, and I am glad to have been part of it.

David Forte was a resident Junior Fellow, 1965-1966.

He is currently the Garwood Visiting Professor at Princeton University. He is also Professor of Law at Cleveland State University. He has authored a number of briefs before the United States Supreme Court and has frequently testified before the United States Congress. He has received a number of awards for his public service, including the Cleveland Bar Association's President's Award and the Cleveland-Marshall College of Law Alumni Award for Faculty Excellence. He has been President of the Ohio Association of Scholars, and he writes and speaks nationally on topics such as constitutional law, religious liberty, and international affairs. He served as book review editor for the American Journal of Jurisprudence and has written numerous articles and the book Islamic Law Studies: Classical and Contemporary Applications. ✉ d.forte@csuohio.edu 📧

From the 1970s

Continued from page 39

Their decades of outstanding achievements in diverse fields of research, teaching, and practice – Classics, History, Law, medieval Latin, Medicine, Surgery, University Administration, to name but a few – have provided a prodigious return on Vincent Massey's investment in their promise. Because of them, I have always considered Massey College my alma mater, and always will.

Paul Brown is Professor Emeritus in the School of Public Administration, Dalhousie University. His scholarly work has focused on strategic policy design, ethics, and organizational change. He has had numerous capacity-

building projects around the world in public policy, ethics, and leadership for the Canadian International Development Agency, the World Bank, the Soros Foundation Open Society Institute, and the International Development Research Centre. He was the recipient of the Institute of Public Administration of Canada Pierre De Celles Award for Excellence in Teaching in 2006, the Dalhousie University Faculty of Management Award for Teaching Excellence in 2006 and 2012, and Lifetime Achievement Award in 2012. Also in 2012, he received the Institute of Public Administration of Canada, Nova Scotia Chapter, Lieutenant-Governor's Medal for Excellence in Public Administration. ✉ paul.brown@dal.ca 📧

News of Alumni

2000

JONATHAN GOUVEIA is now Brooklyn Queens Connector at New York City Economic Development Corporation. ✉ jonathan.gouveia@alumni.utoronto.ca

PHILIP ZIEGLER is now Chair in Christian Dogmatics at the University of Aberdeen. ✉ p.ziegler@abd.ac.uk

2001

RITA SHELTON DEVERELL received an Honorary Doctorate of Humane Letters at Lakehead University in 2017. She was also appointed by Order in Council to the Board of Trustees of the Royal Ontario Museum in 2017. ✉ ritadeverell@ca.inter.net

2002

RICHARD BLACKWELL (Journalism Fellow) retired from *The Globe and Mail* in November 2016 after more than three decades as a business journalist there. ✉ rblackwell333@gmail.com

DIANA JURICEVIC was appointed Chair of the BC Human Rights Tribunal in August 2016. ✉ djuricevic@gmail.com

HALIA KOO has been appointed an Assistant Professor at Memorial University of Newfoundland. ✉ hkoo@mun.ca

Smoking at Robarts and lamenting about Massey's fees

by LINDA SCHOFIELD

WAS PART OF THE MASSEY COMMUNITY in the early 1980s when I was completing a Ph.D. in English. Friends I made at the College have become friends for life. It was a delightful surprise that so many interesting people from a multitude of disciplines could be gathered in just one place, and I cherish the memories of that time.

In many ways we were insulated from the events of the day, though there were inevitable arguments about Ronald Reagan over dinner. Current students may find it hard to believe, but smoking was permitted at Robarts then. I remember this fact because a non-smoking friend of mine once made himself sick to prove to an offending undergrad how oppressive the practice was by puffing a post-High-Table cigar in the Woodhouse Collection study space.

It's difficult to choose one particular story, so I offer snippets from two seasons. After the Christmas break, some Junior Fellows organized a winter games tournament in the Quad after a heavy snowfall. We somehow managed to stage a volleyball game, with one of our players, K K Seet, rising to the challenge in a spectacular, full-length silver fox fur coat. In the summer, some of us who sunbathed in the Quad were mortified to learn from Robertson Davies himself that his office window was right above us.

Then there were the various entertainments during the Massey Ball. How I wish we had had camera phones in those days! The image of a hilarious Michael Wex and crew bellowing out a lament about fees in "Mr. Bursar Man"



Linda Schofield

remains only in our fading memories. Michael's comic instinct is undisputable. Years later, he managed in less than a minute to crack up the cameraman for "The Today Show" when he was being interviewed for his book *Born to Kvetch*. And his wasn't the only talent. In another year, Denis Johnston, a drama student and director, staged a Massey *Mikado*, for which the College gowns and scarves doubled as costumes. Denis went on to become co-director of the academic unit at the Shaw Festival.

Looking back over more than 30 years, I realize how much the Massey experience grounded me, giving me an emotional and intellectual anchor once I graduated. The fussy formalities and the informal traditions unique to our cohort are comforting to think of. This year's Junior Fellows may not know (fortunately) about the dining hall's "desert cake," but their own experiences, soon to become memories, are bound to ours. I'm

grateful to the College for not just preserving the good but building upon it, continuing to nurture a community of exceptional individuals in a beautiful setting.

Linda Schofield was a non-resident Junior Fellow from 1981-1983. She is now a Lecturer in the School of Professional Communication at Ryerson University. Her current research interest is the impact of mobile device use in the classroom. If you dig deep enough into the past you'll find her research on Christina Rossetti's poetry. She moderates a discipline-specific blog for communication instructors at Ryerson. ✉ lschofie@ryerson.ca 🐾



KEN McCARTER
(1954-2016)

THE DEATH ON APRIL 28 from pancreatic cancer of Ken McCarter, the popular and hardworking head of the Quadrangle Society, came at the relatively young age of 62 and was a terrible shock to the Massey community. Ken loved Massey for many reasons, but most of all as a place to engage intellectual discussions in an atmosphere where traditions weren't despised and both the larger university community and the outside world were welcomed.

Ken came to lead the Quadrangle Society during a challenging transition period. It had largely been run by its founder, Master Emeritus John Fraser, who charged Ken with the task of making sure the society survived not just his departure but that it become a more integrated part of College life. Ken set about doing so with his typical gentle forcefulness. He brought all sorts of innovations to this remarkable group that has made such a difference to life at Massey. As Master Emeritus Fraser said at the time of Ken's death:

Ken McCarter was the ideal person to take the Quadrangle Society to the next stage of its existence. He brought order and fresh ideas to the table and it was all very much appreciated. One of the last things he was able to do was to get ballet appreciation evenings started,

News of Alumni

2003

ELISA CHAN has just moved from New Brunswick to BC to be a Radiation Oncologist at the BC Cancer Agency. ✉ chan.elisa@gmail.com

SYLVIE LAMOREAUX has been appointed Vice-Dean, Undergraduate Studies, at the Faculty of Arts, University of Ottawa, where she was also honoured with an Excellence in Teaching Award. The Ontario College of Teachers also did a feature on her work in their periodical, *Professionally Speaking*, under the "Pratiques Exemplaires" section in December 2016. ✉ slamoureux@uottawa.ca

2004

ATHAR MALIK moved from New Brunswick this past summer. He is an intellectual property lawyer and trade-mark agent with Clark Wilson LLP. ✉ athar.malik@gmail.com

2005

JOE CULPEPPER was appointed an Affiliate Assistant Professor in the Department of English at Concordia University this past May. ✉ joe.culpepper@gmail.com

IN MEMORIAM

balancing the College's long-standing interest in the world of opera. This came about because Ken was on the board of the National Ballet School and he loved to synthesize all the things he felt passionate about and share them with all his communities.

Massey was a direct beneficiary of this amazing instinct. Ken McCarter was a quietly effective human being and we were lucky to have so much of his talent deployed at our College.

Ken, as noted on page 26, was awarded the Clarkson Laureateship in Public Service on January 6 and, with typical generosity, donated the proceeds of his award to the College. In accepting the Clarkson award, Ken remarked on the value of volunteering:

Do not to let the best be the enemy of the good. Don't hesitate to volunteer time or money for fear that you cannot volunteer a sufficient amount of either, just as you would not hesitate to offer a friend facing an illness a supportive email knowing that you would never get around to writing a letter. Volunteering is one of the best ways to connect outside with your immediate world.

Ken was a partner at Tonsy LLP for almost four decades; the Director and Chair of the University of Toronto Press; a member of the Toronto Leadership Circle, University of British Columbia; and a member of the Oxford / Cambridge Society.

The service in honour of Ken McCarter's life at Timothy Eaton Memorial Church in Toronto on May 5 was attended by many members of the Massey community. Ken leaves behind his wife, Dianna Symonds, and two daughters, Alexandra and Siobhan, both Massey Alumni.

How many legs on a Massey chicken?

by LINDA GOWMAN

HAD ALREADY BEEN MARRIED for several years and had worked in industry as an engineer before deciding to undertake my Ph.D. Going back to my "roots," Mechanical Engineering at the University of Toronto, seemed a natural thing to do, but the logistics of owning a house (actually, owning a mortgage) near London, Ontario, and also being a full-time student in Toronto needing to find housing, seemed simply too complicated. Then I was introduced to Massey College by Professor David James and decided that I would go to U of T for my doctorate if I was accepted at Massey. And so, happily, I found myself at U of T and, more happily, I found myself at Massey.

Massey sustained me during the dark times when, as a graduate student, my work just wasn't going my way. I could escape from "Why is this experiment not working?" to lunches focused on other things. The topic one day was who the most important persons were. Drama student Craig Walker was pretty sure that drama was the highest calling. Clear disappointment from pianist Eve Egoyan. Laughter from fellow engineer Wes From. Physicist Pierre Dubé joined with philosopher (correction, student of philosophy) Mark Worrell and others. Animated debate ensued. The absence of public services was imagined as a "test case," and it became clear that *none* of us were



Linda Gowman

particularly needed, but garbage collectors, plumbers, and electricians were! No one could escape from the diversity at Massey with any inflated sense of their own worth. If I learned anything during my doctoral research, it was from my time at Massey. I learned that our diverse views and contributions are not just interesting but essential in charting a path forward in any real or substantive undertaking, and that by listening only to your "own kind" you may well miss the essence of an issue.

We watched television in the Common Room in silence as bombs were being dropped on Iraq in that first war, and this horror somehow made it impossible for me to fulfill my role on the Food Committee to ask for more variation in our meals. I explained to fellow Fellows that surely the food was OK, given the real

problems of others elsewhere. I was told in short order that strife in another part of the world did not mean that chicken legs should be on the menu *all* the time.

Upon inquiry with the Bursar, it was discovered that chicken legs were being served so frequently because the College was buying whole chickens. This led to much speculation around the number of legs per Massey chicken. There were late-night food runs, quiet contemplation watching Vincent, the College mallard duck, and no shortage of intellectual debate and camaraderie.

See from the 1990s – page 44

News of Alumni

SYLVIA NICKERSON is an Historian of Science and Arts as well as a Postdoctoral Research Fellow at York University. She has recently engaged in several community arts projects in Hamilton, working with citizen groups to enable them to complete art projects that bring their stories to a broader audience. She recently received a Writers' Works in Progress Grant from the Ontario Arts Council to complete her graphic novel in progress, *Creation*, a book about motherhood, community, homelessness, poverty, the arts, and gentrification in the city. She is also collaborating on the book *Science, Religion and Victorian Print Culture: Constructing New Public Spaces, 1860-1890* with Bernard Lightman at York University, which will be published in 2018. Most important of all, she spends time with her children who at the moment display interest in Disney musicals and who enjoy reading and creating their own comics. ✉ sylvianickerson@gmail.com

2006

JENNIFER POLK won a Canadian Online Publishing Award for the Best Blog or Column (B2B/Academic). ✉ jennifer.polk@gmail.com

2008

TALIA ZAJAC wrote the libretto for the oratorio *Golden Harvest*, which celebrates the 125th anniversary of the settlement of Ukrainians in Canada. It has since been performed in Ottawa at the Chamber Music Festival on July 22, 2016 by the Saskatoon Symphony Orchestra, on March 25, 2017 in Toronto by the Orpheus Concert Orchestra and Choir, on May 14, 2017 by the Vesnivka Choir at the Royal Conservatory of Music, and in Montreal by the McGill Chamber Orchestra on June 6, 2017. ✉ talia.zajac@mail.utoronto.ca

Seva: selfless service

by RAHIM HIRJI

ALMOST TWO DECADES AGO, I was fully immersed in the vibrant atmosphere and culture of Massey College as a resident Junior Fellow while completing my medical degree. Massey is a rare gem that uniquely brings together the vast array of disciplines being studied at U of T, with members coming from all walks of life, cultural and societal backgrounds, and diverse areas of the world. The College fosters a global sense of community, a place where enriching interactions are in abundance.

There is a loving wisdom that societies have inherent in them which is a call to service. Since childhood, I knew this to be through volunteer work, and I had a natural affinity to this in various forms throughout my life. I came into a deeper awareness that what was arising was *Seva*, a Sanskrit word that means “selfless service,” or work performed without any thought of reward, repayment, or acknowledgment. *Seva* dates back to ancient times in India, and was believed to help one’s spiritual growth and at the same time contribute to the improvement of a community.

This call to *Seva* spontaneously arose in my heart when I felt that the Junior Fellowship would be the ideal group to nurture students in the beautiful, safe, and unique environment provided within the gates of Massey. Soon after, the Massey College Tutoring and Mentoring



Rahim Hirji

Program came into fruition. In a nutshell, Grade 10-11 students from a local high school within the Toronto District School Board (TDSB) could be supported by being paired with one or two Junior Fellows who would serve as tutors/mentors. Preference was given to students who were motivated but not performing to their abilities, and who belonged to groups that were underrepresented in the university system. It would be the opportunity for them to get their grades up and a chance to apply for university.

There was something natural and harmonious about the flow of the program as it unfolded from its nascent stages. I was truly touched by the generosity and kindness of Master John Fraser and bursar Peter Lewis to fully support and nurture the program in its infancy. Don of Hall Sophie Levy so graciously provided me with the ideal platform to address the Junior Fellowship and share the vision of the program, and she put her full encouragement toward it.

After a few months, the results were remarkable and many students were jumping up in grades, their attitudes quickly shifting and many of their academic anxieties diminished and, in some cases, dissolved. The Junior Fellow mentors also shared how it genuinely touched them to know the impact they were having and the nourishing interactions that were taking place.

To this day, the Massey College Tutoring and Mentoring Program has not only continued, but also flourished.

See *From the 2000s* – page 44

News of Alumni

2010

JONATHAN BRIGHT was appointed an Associate Lawyer, Taxation at McMillan LLP this past July.
✉ jonathancgbright@gmail.com

CANDICE LYS was awarded the Meritorious Service Medal (Civil Division) by the Governor General of Canada and was elected Ashoka Canada Fellow (2017).
✉ magazinecandice.lys@gmail.com

2014

JEANNE MATHIEU was awarded a Postdoctoral Fellowship at Université d’Ottawa this past July.
✉ jeanne.mathieu.lessard@mail.utoronto.ca

DIGVIJAY MEHRA was appointed a Policy Advisor to the Government of Ontario this past March.
✉ digvijaymehra@gmail.com

2015

ANN SILVERSIDES (Barbara Moon Editorial Fellow) travelled to Sri Lanka in November 2016 for a 6-month term as a communications/documentation officer (volunteer) with World University Service of Canada. It was her meeting with Ramya Kumar, a Junior Fellow when she was the Barbara Moon Fellow, that led her to take this step. ✉ ann.silversides@gmail.com 🌱

HELEN MO

(1983-2016)

HELEN MO, A NON-RESIDENT JUNIOR FELLOW since 2015, died in her sleep on April 11. She was a doctoral student in the Department for the Study of Religion, a recipient of a SSHRC doctoral fellowship, and actively involved in many aspects of Massey College life. She was a Non-Resident Captain of House IV, involved in gender relations issues, and was an advocate for the protection and embracing of diversity. This included her helping to establish the Post-Colonial Book Club at the College.

In his tribute to Helen, Master Hugh Segal stated: “Junior Fellows and the broader community will always remember her as a dear friend, a fearless and ethical leader, a mentor to new Fellows, and a brilliant scholar and writer.” The College flag was flown at half-mast as an expression of our community’s profound sadness.



KEN WIWA

(1968-2016)

by JOHN FRASER

KEN WIWA ALWAYS CARRIED ABOUT HIM the look of a haunted man. Everyone who knew him well said that. He tried many ways to get beyond the haunting, but I’m not sure he ever did.

IN MEMORIAM

The source of it all was his late father, Ken Saro-Wiwa, a leader of the Ogoni people in the Niger Delta in Nigeria, the man who stood up against a corrupt military dictatorship in his country, attacked Royal Dutch Shell for despoiling his people's land, and was executed in 1995 for the crime of speaking out and standing up for his people.

He became a saint.

And in the very title of his son's memoir, Ken Wiwa lived in that saint's shadow.

Ken Wiwa moved to Canada with his British wife and two young sons in 1999, partly to escape the shadow of his internationally revered father and partly to establish a journalism career in a place unencumbered by the challenges he always seemed to be up against. "I want my sons free of ghosts," he said to me once.

Massey College in the University of Toronto soon became his workplace, social orbit, and intellectual home for a few years. Just as he loved the remarkable multiracial society of Toronto, he loved the interdisciplinary nature of the graduate college. It was where he made many friendships: with Senior Fellow Bob Rae, who became a mentor and father figure to him; with Senior Fellow James Orbinsky, the physician who headed the Médecins Sans Frontières mission in Rwanda during the genocide there and who himself was in the midst of trying to shake off shadows and ghosts.

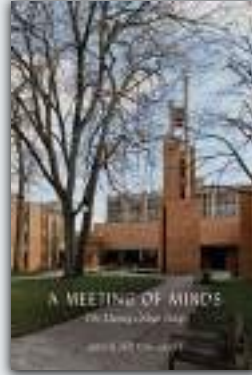
Ken became a Writer-in-Residence and wrote his memoir, *In The Shadow of a Saint*, at Massey College.

You couldn't enter into a relationship with Ken that didn't very quickly become deep and important. It was just the way he was. No one who knew him could forget the burdens he carried.

Prizes on Corporation Fellows' Gaudy night

LAST YEAR, copies of Judith Skelton Grant's *A Meeting of Minds: The Massey College Story*, as well as cash prizes, were presented to Junior Fellows at the Corporation Fellows' Gaudy night on March 24 (the last High Table for the academic year).

Of long standing, the Moira Whalon Prize honours Junior Fellows who – in the opinion of the Master and Officers, Don of Hall, and Junior Fellow members of the House Committee – have contributed most to the College spirit and its values. It is named in honour of Massey's first Secretary of Corporation (and Robertson Davies' long-time assistant). In addition to the book prize, each winner of this award



receives a cheque for \$250. Last year, the prize was awarded jointly to Amir Abdul Reda and David Sutton.

The second long-standing award is the Morris Wayman Prize, given to the Junior Fellows who did the most to explain their work to the community, or fostered interdisciplinary understanding. The prize, named after the late Professor Morris Wayman, was awarded jointly last year to Niyosha Keyzad and Rosemary Martin, each of whom received *A Meeting of Minds* and a cheque for \$250.

As well that evening, Delila Biki and Tajja Isen, as joint winners of the Vincent Del Buono Prize for outstanding contribution to the

Junior Fellowship, each received a copy of the book and \$250. (The late Mr. Del Buono was a former Don of Hall and one of the first Adrienne Clarkson Laureates in Public Service.)

The book prize was also handed out to Junior Fellows who had completed their Ph.D. in the past year. The recipients in this category were Artem Babayants (Drama), Kiran Banerjee (Political Science), Anthony Briggs (Curriculum, Teaching), Cathleen Powell (Juridical Science), Gillian Strudwick (Nursing), Louis-Philippe Thibault (Mathematics), Arjun Tremblay (Political Science), Ruediger Willenberg (Electrical and Computer Engineering), and Kirill Zaslavsky (Molecular Genetics).

As customary also at this evening, the College kitchen and serving staff assembled in Ondaatje Hall to be publicly thanked by the Master and the community. 🍷

From the 1990s

Continued from page 42

A group of us took it upon ourselves to help a Junior Fellow who was ill successfully undertake her statistics course, and the result for me was that I finally understood statistics. (Yes, our friend did well, and I expect she would have in any case!)

It has only dawned on me later in my career just how special Massey was and is. To have grown up in a corn field, the daughter of immigrants, and to have been welcomed by such a community is surely rare in this world. As I write this, on July 1 of Canada's 150th, I feel that perhaps that community has figured some things out, subject always, of course, to continued revisions as we go along.

Linda Gowman, who was a resident Junior Fellow at Massey from 1990-1993, had her daughter seven days after defending her thesis, and her son a few years later. She was soon with Trojan Technologies in London, Ontario, where a sizable group of U of T graduates found themselves working together to develop technology for the treatment of water with ultraviolet light to disinfect water and to destroy toxins in water. Many water supplies around the world now use this technology. Linda is currently Chief Technology Officer at Trojan Technologies, and works closely with former Junior Fellow Wes From, Vice President, Engineering, at Trojan. They are still delighted to engage in spirited Massey-style debate, knowing that bringing differing views to the dialogue leads to a better outcome. ✉ lmgowman@outlook.com 🍷

From the 2000s

Continued from page 43

As accolades came in related to the program, a sense of awe, humility, and gratitude arose.

It became clear that true *Seva* is when there is no sense of "doership," no need for acknowledgement, for it is simply love in action. When we act from humility, loving kindness, and compassion, then what unfolds has a profound and lasting impact.

May all who have the blessed opportunity to spend time at Massey be inspired by its principles, become absorbed in the robust community, and serve whole heartedly.

Rahim Hirji is a practising physician in Richmond Hill, Ontario. He was a Junior Fellow from 2000-2004. ✉ hirji.rahim@gmail.com 🍷

College quiz

Continued from page 36

They were among the 43 guests in the first year of High Tables, 1964-1965

by ADRIAN De LEON

**A CHILLY
AUTUMN AND
GREY WINTER**

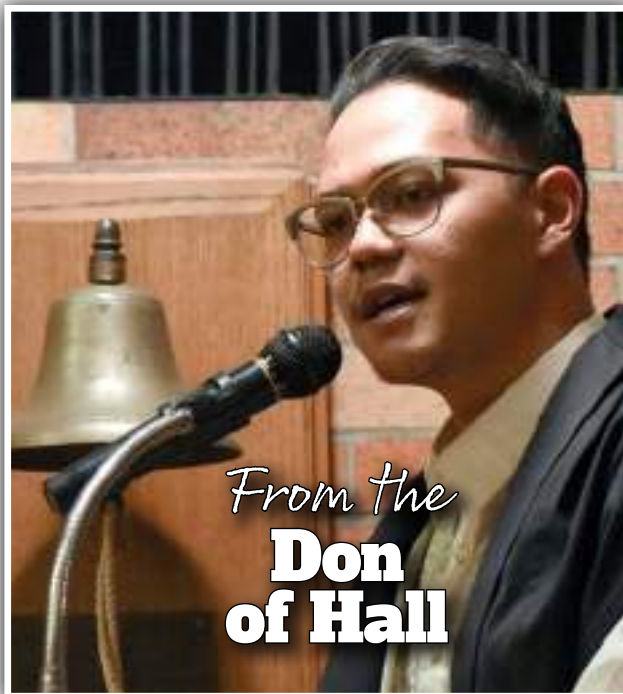
could not hope to keep the high spirits away from this incredible past year. As I write this end-of-year statement in 23-degree weather and gorgeous sunshine, I cannot help but feel bittersweet despite the beautiful skies. The brilliant young scholars and future professionals that I have come to call fellow Fellows – and dear friends – are off gallivanting in their latest pursuits, but I was privileged this past year to be a part of little slivers of their incredible careers and lives. My colleagues and friends spent the summer working in New York or Vancouver; others worked in labs in Cambridge or presented at conferences in the Czech Republic; still others travelled to explore our great Rocky Mountains or sail our St. Lawrence shores.

Next year, some will move into postdoctoral fellowships, articling, residencies, tenure-track faculty positions, and the workforce. Others will return to Massey with a new cohort of Junior Fellows, gracing this College with their accomplishments.

And, indeed, the accomplishments we have achieved together are numerous – too much for me to recount in one short statement, but notable nonetheless. It seems that every active committee this year, both long-established and brand new, has seasoned College life with new flavour. Our newly-renovated PCR (Puffy Couch Room), for example, was led by two first-year Fellows (who now serve as Summer Residence Coordinator and incoming LMF Co-Chair), and generously sponsored by the Quarter Century Fund in the hopes of making it a more equitable and safe place.

Junior Fellows, through their various events (e.g., the Lecture Series, MasseyTalks, and panels by various bodies of our Secretariat), have not shied away from putting contemporary conversations at the helm of our College activity. Critical conversations on foreign policy, the rise of global neo-fascism, mental health, sexual assault, anti-Black racism, and police brutality have been the hallmarks of our panels and initiatives across the board.

Our venerable High Tables were certainly not immune to the spirit of change, either. Along with the growth of our Black History Month and International Women's Day High Tables, we hosted our first First Nations High Table, dedicated to indigenous arts and culture. At all levels of College governance – from the JCR meetings to the Governing Board (formerly, Corporation)



Adrian De Leon

toward justice, then our community must continue to keep that curve curving.

Listing this year's highlights instinctively makes me look forward to coming back again in September, eager for another taste of what Massey has to offer. Unfortunately, that return will be delayed somewhat. Next year is my fieldwork year abroad, so instead I look forward to reading Facebook updates and watching Snapchats about all of the newest exploits (with some FOMO).

I wish our new Don of Hall, Benjamin Gillard, all the best with his incoming term. He is a remarkable friend and leader at the College, and I am confident that, with his extensive experience among the leadership of the Junior Fellows, he will lead us to new heights.

I hope everyone has had a wonderful summer, and I look forward to seeing many of you again upon my return in a couple of years!

Adrian De Leon is a Ph.D. candidate in American History at U of T. Before coming to the St. George Campus and Massey as a Junior Fellow, he graduated in English Literature from the University of Toronto Scarborough, where he served as an executive from the Students' Union, governor for U of T's Governing Council, and founder of his departmental student association.

Despite the many activities at Massey, he still finds time to disappear to Scarborough every Saturday to teach Filipino martial arts. He hails from the cultural (and culinary) shangri-las of Manila and Scarborough. In 2017-2018, he will be a Fulbright Scholar in Honolulu and Seattle and, upon his return to Massey, hopes to bring back a marvelous tan and wonderful stories. 🌴

and issues of modernizing the College "Master" title – there has been spirited and thoughtful conversation and the promise of future action to bring Massey in line with current, progressive thinking. As my predecessor, Thilo Schaefer, so eloquently put it: Massey College is moving toward becoming a safer and more welcoming community that combines eccentric traditions with a genuine respect for difference. And, a great thinker might add, if the arc of the moral universe bends

IN MEMORIAM

He felt he had failed his father, for example, by not somehow screaming loud enough to the world to stop the execution. He also resented the burdens this legacy had placed on him.

While he was Canada, he thrived, even if he never quite lost the air of a haunted man. He was a very good journalist and because he came from away, he saw life in Canada and Toronto with wonderfully fresh eyes.

In retrospect, it was clear that the time Ken Wiwa spent in Canada was an idyllic escape that could not be sustained. After his father's death, he was continually being drawn back to his people and their plight.

He was not the firebrand his father was. He was a peacemaker by nature, so he set about to get settlements that would work, even if it meant dealing with the Nigerian government and Shell itself, as well as working with myriad international agencies. He would start small and do what he could.

The day before Ken and his family left Canada, he came to my office at Massey College. His low rumble of a voice was almost inaudible and we didn't dwell on the complexity of emotions we were both feeling. "I've been very happy here," he said. "Everyone has made us feel welcome. I am very grateful. I hope the College will accept this as a thank-you."

He handed me an envelope containing a letter from his father to him, the last one Ken got before the execution. That letter is in a place of great honour at the College in the Private Dining Room, along with pictures of Ken and his father.

IN MEMORIAM



Photography by Anclé Beneteau. Courtesy of Sarah Hall Studio

ROSE WOLFE

(1916-2016)

by JOHN FRASER

ALTHOUGH SHE HAD REACHED HER 100th birthday a few months earlier, the death of the Massey College Visitor Emerita, Rose Wolfe, came as a shock to many of her Massey friends. We thought she would go on forever. Just a few weeks before she died, she was a feisty presence at the annual Seder which was named in her honour thanks to an endowment gift from the family of former University of Toronto President Rob Prichard, who became very close to Rose during her period as University Chancellor.

Rose loved Massey for its intimacy and traditions and above all she valued the contact with both the Junior and Senior Fellows.

She rarely missed a Quadrangle Society Book Club gathering and she adored all the big formal events – especially if royalty was present – but like the late Professor Emerita Ursula Franklin, she was also a challenger, thanks to her background as a social worker.

It is not surprising that the beautiful glass windows in the Upper Library were commissioned in honour of both Rose and Ursula because their theme, by glass artist Sarah Hall, depicts the role light plays in our lives, especially through learning.



Photography by Connor Sebestyen

The Environment Committee

At Koffler Scientific Reserve, left to right, Junior Fellows Clara Steinhagen, Rosemary Martin, and Judith Brunton, and Journalism Fellow Jim Lebas

by ROSEMARY MARTIN

THE ENVIRONMENT COMMITTEE kicked off the academic year with a trip up to the Koffler Scientific Reserve, the University of Toronto's biological field research station. We hiked through the fall colours of the forest, learned about species identification, and dipped our nets into ponds looking for turtles, newts, and aquatic insects.

In February, we partnered with Massey Talks to host an intimate and inspiring panel discussion of perspectives on climate change policy in Canada, featuring the Hon. John Godfrey, Massey Resident

Futurist Sanjay Khanna, and Dr. Maria L. Banda (see page 6).

In April, we visited "Big Blue," the Royal Ontario Museum's new blue whale skeleton and learned about these cetacean sensations and their conservation. We closed the year by celebrating Earth Day and watching BBC's Planet Earth II.

The Environment Committee would like to extend its thanks to our speakers and everyone else who came out to participate in activities this year. We look forward to more adventures and initiatives this year! 🌲

The Computer Committee

by AMIR ABDUL REDA

THE COMPUTER COMMITTEE was revitalized this past year by two important projects, one aimed at updating the computational set-up in the computer room (along with all other technologies) and the second meant to freshen up the computer room itself to make it more attractive for a variety of social gatherings. We were generously assisted by the Quarter Century Fund (QCF), which allocated roughly \$1,200 to these aims and allowed our committee to claim a successful year.

We began our efforts by considering building a new computer that would cost us roughly between \$800 and \$1,000. That involved getting feedback from the Massey community to determine its computer

needs, then finalizing an order with various resellers of computer parts. The computer was mounted during the winter semester thanks to the expertise of Junior Fellow Alexander Sarra-Davis and our committee's co-chair, Jesse Cresswell, for whose support I am very grateful.

As to refreshing the computer room, we invited members of the community to share their favourite Massey pictures for posting on the walls to free the room of its reputation as a "stats dungeon." As well, we got feedback on new furniture for the room. While the room is now looking much brighter as a result of these changes, any structural renovation has been postponed by the College to the current year, when it will be named the Patterson Hume Computer Room.

Finally, our committee started a new tradition – the Fried Chicken and Computers Party! It was organized with the help of the mysterious and ancient Group for the Enjoyment of Entertainment KonundrumS (GEEKS), and allowed us to showcase the new computer build and the renovations implemented in the computer room.

For the 2017-2018 year, we are counting on a new wave of Junior Fellows to help us start a new series of events based on research methods. We will be exploring machine learning and 3D printing through a series of events and presentations in collaboration with already available U of T resources. Stay tuned for more developments this year, and happy computing! 🖨️



Amela Marin



Elena Ferranti



Sarah Moritz

Amela Marin

In November 2016, Amela Marin was appointed Dean of Fellowships, Programs, and Liaisons in recognition of the major role she has played and continues to play as Registrar in charge of the recruitment and well-being of the Junior Fellowship, and the selection of Senior Fellows, Senior Residents, and Visiting Scholars.

Her added responsibilities include College programs, cultural liaison with other universities and partnering organizations, and the CBC Massey Lectures, as well as supervising the Administrative Assistant and the Programs and Events Coordinator.



Elena Ferranti

Elena Ferranti has been appointed Administrative Assistant, replacing Sarah Moritz. She is a graduate of the University of Bologna, with a Master's degree in Comparative Literature, and worked as a Customer Operations Analyst at Ralph Lauren both in Italy and in Canada.

Sarah Moritz

After working for three years as Executive Assistant to the Master, Sarah Moritz left in July to pursue a career as a Digital Nomad, travelling the world as she freelance works remotely in social media, editing, and writing. 🌍

Rose chose the passage from the Hebrew Scriptures, Proverbs 6: 20 that is depicted in the form of a ray of light in one of the panels:

My son, keep the commandment of thy father, and forsake not the teaching of thy mother; Bind them continually upon thy heart, tie them about thy neck. When thou walkest, it shall lead thee; when thou liest down, it shall watch over thee; and when thou awakest, it shall talk with thee. For the commandment is a lamp, and the teaching is light.

As Visitor to the College (1996-2003), she combined two great traits which endeared her to everyone: she was endlessly curious about people and, although she didn't bestow her praise and encouragement with wide abandon, people – young and old – glowed when she did.

A generous benefactor to the College, she excelled at what Massey does best: bringing people together.

The College owes Rose Wolfe for many things, but it has a particular debt to her for the amazing individuals she first introduced to Massey and then turned them into participating and contributing citizens. She helped Massey fulfill its mandate to be a meeting place between town and gown.

And there was this about her, too. Her social work background gave her a sweet sense of humility and at that last Seder she attended at her great age, she had people in stitches when she turned around and said to those within hearing: "What on earth am I still doing here?" We all knew. As one Junior Fellow at that Seder noted, Rose Wolfe had the "life force" with her. She was a Visitor for all seasons.



U of T Campus from the Bell Tower - photography by Anthony Luengo

IN MEMORIAM



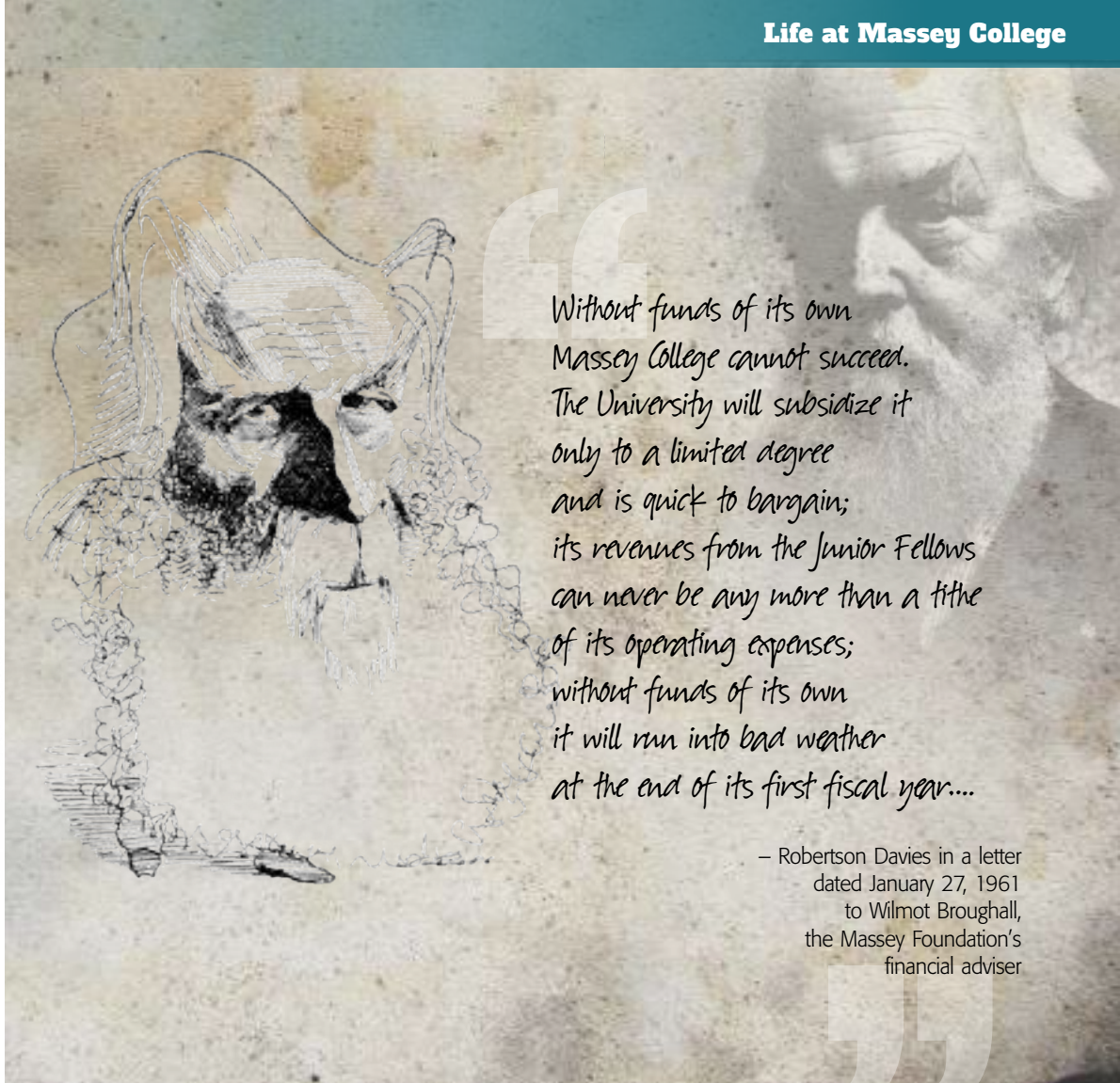
ADAM ZIMMERMAN
(1927-2016)

by HUGH SEGAL

I AM SADDENED TO REPORT on the passing of a distinguished Senior Fellow and benefactor of our College, Adam Zimmerman. A supporter of the College from its earliest days, Adam was a mentor and advisor to many young people and scholars during his outstanding career as a leader in corporate Canada. He also sat on numerous not-for-profit boards, supported many charities, and gave freely his advice and wisdom. A strong promoter of education and the environment, Adam took a special interest in St. Catherine's Chapel and the capital challenges of our College in its early years.

A former officer of the Royal Canadian Navy, and graduate of the then Naval College at Royal Roads in BC, Adam's engagement with society, those in need, and young Canadians underlined a life lived consistent with the Naval motto "Ready Aye Ready" to serve others.

Our sympathies to his family, including distinguished Quadrangle Society member, the Hon. Barbara McDougall, who had been married to Adam for over 12 years. 🕊️



*Without funds of its own
Massey College cannot succeed.
The University will subsidize it
only to a limited degree
and is quick to bargain;
its revenues from the Junior Fellows
can never be any more than a tithe
of its operating expenses;
without funds of its own
it will run into bad weather
at the end of its first fiscal year....*

– Robertson Davies in a letter dated January 27, 1961 to Wilmot Broughall, the Massey Foundation's financial adviser

Drawing by David Levine • Paper texture from <https://lostandtaken.com>

Bursar's report

by JOYEE CHAU, *Bursar*

SINCE JOINING MASSEY in February 2017, I am continuously amazed at how much activity takes place at the College with its broad range of wonderful programs and events, especially operating as we do under such tight budget constraints. Massey is truly the "little College that could."

2016-2017 Financial Update

The operating fund experienced a very small deficit in the year that ended April 30, 2017 after providing \$235,000 for the capital and betterment fund, which includes the annual \$100,000 required to maintain day-to-day operations, with the remainder to partially fund future capital projects, including accessibility, and new website and donation software upgrade. Massey receives no annual funding from the University, unlike other federated colleges and residences.

Our investment yields reflected stronger markets, and experienced a \$1.0 million market value gain compared to the prior year, which resulted in ending restricted and endowed funds to be \$11.9 million.

Due to the community's continued generosity and support, total donations were \$1.1 million, a decrease of \$0.4 million compared to prior year due to lower legacy bequests. As part of the Annual Appeal campaign, Senior Fellows and Quadrangle Society members jointly donated \$0.3 million to various funds, which represented an increase over the prior year, but not quite reaching our goal of \$0.4 million.

Overall, the College continues to be financially stable, but with limited flexibility. This is because of a tightly balanced operating fund and a small General Endowment Fund that has not changed over the past few years. We hope to increase this in the future to gain more financial flexibility.

2017-2018 Operating Fund budget

The operating fund is budgeted to balance with revenue and expenses expected to be \$2.5 million, which provides for the annual transfer of \$100,000 towards the capital and betterment fund. In general, revenue and expenses are budgeted to increase in line with inflation forecasts. 🕊️



SUSTAINING MASSEY

THE MASSEY COLLEGE VISION of the inclusive pursuit of interdisciplinary intellectual and cultural opportunities in the humanities, sciences, and professions – enhancing the learning opportunity for all members of the Massey community – is at the spiritual and purpose-driven centre of our College's mission. That mission, plus sustaining the qualities and conducive atmosphere of a hospitable nature that makes collegiate life interesting for all College members, is Job Number One here at Massey.

Your College has had a remarkably active year, with many policy and cultural events, the usual galas, High Tables, chapel services, and unique Junior Fellow lectures, Quadrangle Book Club evenings, music evenings, barbecues, tea and sherry parties, seasonal celebrations, some special seminars, and so much else. New appliances, repaired installations, and thermal lining for House IV have also proceeded, along with a website modernization and upgrade initiative. Bursaries for Junior Fellows, research travel grants, and the Journalism Fellows program have also featured prominently in our expenditures.

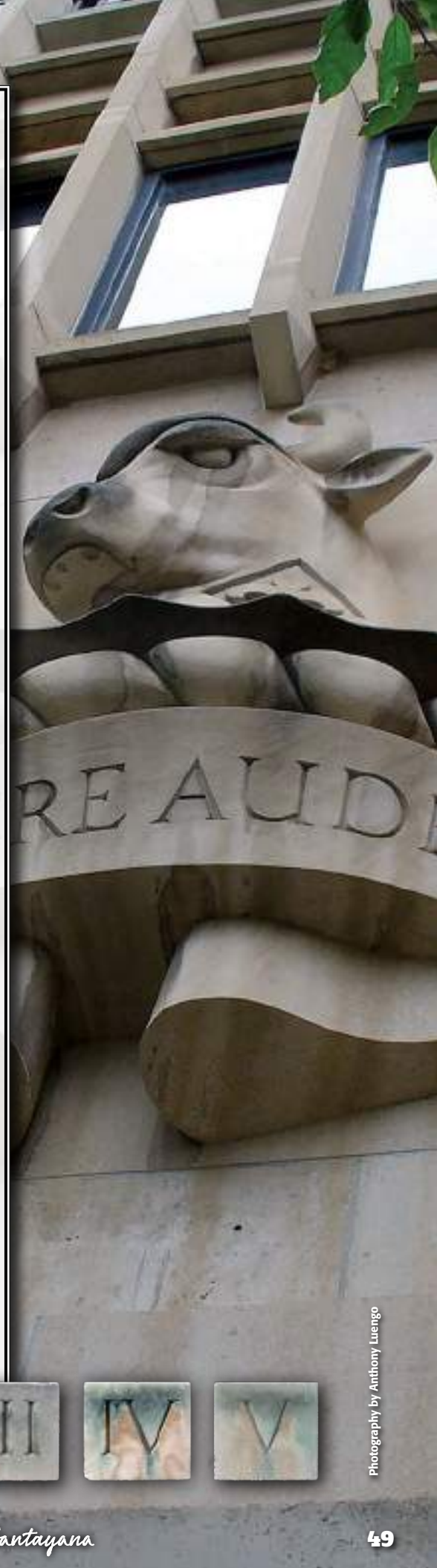
The good news is that Massey's budget is in balance. The larger picture tells us, though, that the mix between revenues from all sources and expenditures remains tight. Financial support from the Massey College community, which ticked up modestly last year, always helps in keeping the College sustainable and heading in the right budgetary direction.

As an independent graduate residential college at U of T, we receive no formulaic financial transfer from the University, unlike the other federated colleges. Junior Fellow fees, catering, summer rental income, annual donation campaigns, and yield from our modest endowments are our only dependable source of necessary operating funds.

Your support during this calendar year makes a great difference, and is always truly and sincerely appreciated! Massey gives full tax receipts for all donations received.

We hope we can count on your generosity and support as a strong Massey, now and always, is always the right answer.

Hugh Segal, CM
MASTER, MASSEY COLLEGE 



Photography by Anthony Luengo



Sapere Aude • Dare to be wise

Photography by Milan Ilivackij